

JÖRG SCHMEISSER

BIOGRAPHY

- 1942 Born in Stolp, Pomerania (now Poland)
1962-67 Tertiary education, Academy of Fine Arts Hamburg, Germany
1967-68 Graduate studies, Kyoto City University of Arts, Japan
1972-78 Lecturer, Academy of Fine Arts, Hamburg, Germany
1976 Visiting Fellow, Humanities Research Centre, Australian National University, Canberra
1977 Visiting Artist, Bezalel Academy of Arts and Design, Jerusalem
1978-97 Head of Printmaking, Canberra School of Art (now Australian National University School of Art)
1982 Lecture tour through China, Japan, Europe and the United States of America
1984 Study tour of Ladakh
1988 Artist in Residence, Western Australian College of Advanced Education, Perth (now Edith Cowan University)
1989 Professor, Faculty of Art, Kyoto Seika University, Japan
1993 Artist in Residence, Zhejiang Academy of Fine Art, Hangzhou, China
Visiting Lecturer, Centre for the Arts, University of Tasmania
1996 Fellowship, Japan Foundation, research in current printmaking practice
1997 Fellowship, Humanities Council, Princeton University, New Jersey, USA
1998 Arts Fellowship, Australian Antarctic Division, for travel to Antarctica
1999 Travel to Angkor, Cambodia
2001 Artist in Residence, University of Tasmania, Hobart
2002-08 Professor, Faculty of Arts, Kyoto City University of Arts, Japan
2003 Guest Lecturer, Tokyo National University of Arts, Japan
Guest Lecturer, Nihon University, Tokyo, Japan
2004 Guest Lecturer, Okinawa Prefectural University of Arts, Japan
2005 Artist in Residence, Scuola Internazionale di Grafica, Venice
Guest Lecturer, Saga Fine Art University, Kyoto, Japan

SELECTED SOLO EXHIBITIONS

- 1969 Daimaru, Osaka, Japan
1970 Gallery Iteza, Kyoto, Japan
The Jerusalem Artists' House, Israel
1972 Nora Art Gallery, Jerusalem, Israel
1973 Museum of Art and Archaeology, University of Missouri, Columbia, USA
Roemer und Pelizaeus Museum Hildesheim, Germany
Galerie in Flotbek, Germany
1974 Gallery Huntly, Canberra
Nora Art Gallery, Jerusalem, Israel
1976 The International Print Society, New Hope, Philadelphia, USA
Deutscher Gallery, Melbourne
Phillip Bacon Galleries, Brisbane
Lufthansa, Piccadilly Circus, London
1977 Galerie Wiegand, Koln, Germany
Nora Art Gallery, Jerusalem, Israel
1978 Stadia Graphics Gallery, Sydney
Blaffer Gallery, The Art Museum of the University of Houston, Texas, USA
1979 Gallery Heian, Kyoto, Japan
Editions Gallery, Melbourne
Epreuve d'Artiste, Beirut, Lebanon
1980 Takashimaya, Osaka, Japan
Galerie Dusseldorf, Perth
Chicago Public Library and Cultural Centre, Illinois, USA

- Phillip Bacon Galleries, Brisbane
- 1981 Sword Street Gallery, Toronto, Ontario, Canada
- International Print Society, New Hope, Philadelphia, USA
- 1982 Carpenter Centre for the Visual Arts, Harvard University, Massachusetts, USA
- Soker-Kaseman Gallery, San Francisco, California, USA
- Gallery 39, London, UK
- Tynte Gallery, Adelaide
- International Print Society, New Hope, Philadelphia, USA
- Stadia Graphics, Sydney
- Editions Gallery, Melbourne
- 1983 Von Bertouch Galleries, Newcastle, NSW
- Museum fur Ostatische Kunst, Koln, Germany
- Albrecht Durer, Gesellschaft, Nuremberg, Germany
- Galerie Dusseldorf, Perth
- 1984 Hyogo Prefectural Museum of Modern Art, Kobe, Japan
- International Print Society, New Hope, Philadelphia, USA
- Editions Gallery, Melbourne
- Stadia Graphics, Sydney
- 1985 National Gallery, Bangkok, Thailand
- The Print Club, Philadelphia, Pennsylvania, USA
- Galerie Wiegand, Koln, Germany
- The Printmaker Gallery, Toronto, Canada
- 1986 Stadia Graphics, Sydney
- Tynte Gallery, Adelaide
- Editions Gallery, Melbourne
- Aoki Gallery, Tokyo, Japan
- Galerie Dusseldorf, Perth
- 1987 Museum Jan Heestershuis, Schijndel, The Netherlands
- The Leonard L. Milberg Gallery for Graphic Arts, Princeton University, New Jersey, USA
- Grahame Galleries, Brisbane
- 1988 Macquarie Galleries, Sydney
- Galerie Dusseldorf, Perth
- Editions Gallery, Melbourne
- 1989 PARCO Gallery, Tokyo, Japan
- PARCO Gallery, Sapporo, Takashimaya, Osaka, Japan
- Gallery Huntly, Canberra
- Editions Gallery, Melbourne
- Kensington Gallery, Adelaide
- 1990 Yoshiaki Inoue Gallery, Osaka, Japan
- Aoki Gallery, Tokyo, Japan
- 1991 The Robb Street Gallery, Bairnsdale, Vic
- Kensington Gallery, Adelaide
- Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- Austral Gallery, St Louis, Missouri, USA
- James A. Michener Art Museum, Doylestown, Pennsylvania, USA
- Museum of Art and Archaeology, University of Missouri, Columbia
- Editions Gallery, Melbourne
- Kensington Gallery, Adelaide
- 1992 Galerie Rutzmoser, Munchen, Germany
- Aoki Gallery, Tokyo, Japan
- 1993 Zhejiang Academy of Fine Arts, Hangzhou, China
- Comus Gallery, Portland, Oregon, USA

- Yoshiaki Inoue Gallery, Osaka, Japan
Macquarie Galleries, Sydney
Grahame Galleries, Brisbane
Gallery Heian, Kyoto, Japan
Aoki Gallery, Tokyo, Japan
- 1994 Criterion Fine Art Gallery, Braidwood, NSW
Eaton Gallery, Memphis, Tennessee, USA
Editions Gallery, Melbourne
- 1995 "Jorg Schmeisser: a survey of works from 1964 - 1995", The Drill Hall Gallery, Australian National University, Canberra and touring nationally
Editions Gallery, Melbourne
Kensington Gallery, Adelaide
- 1997 Don Soker Contemporary Art, San Francisco, California, USA
The Williams Gallery, Princeton, New Jersey, USA
- 1998 Todajji temple, Nara, Japan
- 1999 Seibu Gallery, Seibu Ikebukuro, Tokyo
"Recent work", Australian Galleries Works on Paper, Sydney
Axia Modern Art, Melbourne
"A closer look: Jorg Schmeisser, Etchings and Drawings from Angkor, Nara and the Coast", Canberra Museum and Gallery
- 2000 Gallery Heian, Kyoto, Japan
Embassy of Australia, Washington DC., USA
The Williams Gallery, Princeton, New Jersey, USA
Austral Gallery, St Louis, Missouri, USA
Don Soker Contemporary Art, San Francisco, California, USA
Baltic Gallery of Contemporary Art, Slupsk, Poland
Aoki Gallery, Tokyo, Japan
Tasmanian Museum and Gallery, Hobart
National Gallery, Bangkok, Thailand
- 2003 Embassy of Australia, Washington DC, USA
National Geographic Society, Washington DC, USA
Shin Puh Kan, Kyoto, Japan
Aoki Gallery, Tokyo, Japan
5+5 Gallery, Brooklyn, New York, USA
"Breaking the Ice (Works from Antarctica 1998 - 2003)", Tasmanian Museum and Gallery
- 2004 "Breaking the Ice (Works from Antarctica 1998 - 2003)", Canberra Museum and Gallery
Don Soker Contemporary Art, San Francisco, California, USA
Australian Galleries Works on Paper, Sydney
Axia Modern Art, Melbourne
German Science Foundation, DFG, Bonn, Germany
Aoki Gallery, Tokyo, Japan
Galerie Paris, Yokohama, Japan
- 2005 Australian Embassy, Berlin, Germany
Scuola Internazionale di Grafica Venezia, Venice, Italy
Holly Snapp Gallery, Venice, Italy
German Science Foundation DFG, Bonn, Germany
- 2006 Galerie Miyawaki, Kyoto, Japan
Galerie Paris Yokohama, Japan
- 2007 Cairns Regional Art Gallery, Qld
Galerie Miyawaki, Kyoto, Japan
Kyoto City University of Arts
Aoki Gallery, Tokyo, Japan

- Gallery Sincerite, Toyohashi, Japan
- 2008 "Breaking the Ice", Scott Polar Research Institute, University of Cambridge, UK
 "Before leaving...", Kyoto City University of Arts, Japan
 "The softer Line", Galerie Miyawaki, Kyoto, Japan
- 2009 "Narratives of Process and Time in the Prints of Jorg Schmeisser", Museum of Art and Archaeology, University of Missouri, Columbia, USA
 "Etchings", Gallery East, North Fremantle, WA
- 2010 Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1981 "Biennale der europäischen Grafik ", Baden-Baden, Germany
- 1984 "10th International Print Biennale", Krakow, Poland
- 1985 "2nd International Print Biennale", Taipei Fine Arts Museum, Taiwan, Republic of China
- 1990 "Come and see our etchings", National Gallery of Australia, Canberra
- 1992 "Animals on Paper", Art Gallery of New South Wales, Sydney
 "Norwegian International Print Triennial", Fredrikstad
- 1993 "The 2nd Kochi International Triennial Exhibition of Prints, Japan
- 1995 "50 Post War Years", Kanagawa Prefecture Hall Gallery, Yokohama, Japan
- 2001 "Angkor Revisited: Jorg Schmeisser and Jargo Poncar", Australian Galleries Works on Paper, Sydney
- 2004 "Hanga", The University Art Museum, Tokyo National University of Fine Arts and Music, Japan
 "The Plates", The University Art Museum, Tokyo National University of Fine Arts and Music, Japan
 "Power of Printmaking", Kyoto Municipal Museum of Art, Japan
 "Therma Land", Galerie Netuschil, Germany
 "Ruth Prowse: 30 years of collecting", The Drill Hall Gallery, Australian National University, Canberra
 "Contemporary Australian prints from the collection", Art Gallery of New South Wales, Sydney
 "Acquisitions 1995 - 2004", The Drill Hall Gallery, Australian National University, Canberra
- 2005 "The Plates", Tokyo Geijutsu Daigaku, Tokyo University of the Arts, Japan
 "East and West", Tokyo Geijutsu Daigaku, Tokyo University of the Arts, Japan
 "2005 Print portfolio", The Corcoran Gallery of Art, Washington DC, USA
 "FIREWORKS: tracing the incendiary in Australian Art", Artspace, Mackay, Qld and touring Australia

PUBLICATIONS

- 1971 *Japanbuilder: Woodcuts for the Kojiki, etchings and drawings from Japan*, Schmeisser et al, Yomiuri Press, Tokyo
- 1972 "Images of a journey to Greece", N.H. Meredith et al., *The Journal of the Print World*, Winter
 "Japanese Myths - Woodcuts by a German Artist", *ABU Magazine*
- 1973 *Exhibition Catalogue*, Essen, G.W., Galerie in Flottbek, Hamburg
 Yoshimura Sadaji, *Sensai Art Magazine*, Jan
- 1975 *Exhibition Catalogue*, Griffin Corporation, Tokyo
 "An Artist's Archaeological Journal", *Archaeology*, Vol.28 No.2
- 1978 *Exhibition Catalogue*, Galerie in Flottbek, Hamburg
- 1979 *Jorg Schmeisser, Etchings 1974 - 1979*, Okamura Insatsu, Nara
- 1981 *First Impressions*, Paul Barron, Perth Institute of Film and Television (documentary film)
- 1983 *Beispiele 3/83*, Albrecht Durer Gesellschaft, Nuremberg and *NHK Television*, Tokyo
Asiatische Landschaften und Legenden, Roger Goepper, Museum fur Ostasiatische Kunst Koln
- 1984 "The Artist Abroad", N.H. Meredith, *The Journal of the Print World*, Summer
- 1985 *Ladakh*, Poncar et al, Museum fur Ostasiatische Kunst Koeln, David Attenborough et al, Wiegand, Koln
- 1987 *Ask that your way be long, Wunsch Dir eine lange Fahrt*, Alice Thorson et al, Parco Publishing, Tokyo
- 1988 *Jorg Schmeisser, Master Printmaker*, Trenton State College, Trenton (video)
- 1989 *Sea Spray and Rosin Dust*, Western Australian College of Advanced Education, Perth (documentary video)
- 1991 *Australia. The Painters Vision*, Grahame Sturgeon, Bay Books, Sydney
- 1994 *The Encyclopedia of Australian Art*, Allan and Susan McCulloch, Allen and Unwin, Sydney
 "Ask that your way may be long", Eric Denker, *Craft Arts International*, July



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- 1995 *Jorg Schmeisser, A Survey of Work 1964 - 1995*, Pat Gilmour et al, Drill Hall Gallery, Canberra
Jorg Schmeisser, A Survey of Work 1964 - 1995, Jennifer Lamb, Goulburn Regional Art Gallery
- 1999 *a close look: Jorg Schmeisser*, Merryn Gates et al, Canberra Museum and Gallery
- 2000 *Jorg Schmeisser: Etchings from Angkor*, Eric Denker, National Gallery, Bangkok
- 2002 *A Closer Look*, Tony Wilson, Pathfinder Productions, Sydney (DVD)
- 2003 *Jorg Schmeisser: Breaking the Ice (Works from the Antarctic 1998 - 2003)*", David Hansen ed, Tasmanian Museum and Gallery, Hobart

COLLECTIONS

National Gallery of Australia, Canberra; The British Museum, London, UK; Victoria and Albert Museum, London, UK; Bibliotheque Nationale de France, Paris; Museum of Modern Art, New York, USA; Museum fur Kunst und Gewerbe, Hamburg, Germany; Staatliche Sammlungen Dresden, Germany; Museum fur Ostasiatische Kunst, Koln, Germany; National Gallery of America, Washington DC, USA; Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Museum of Art and Archaeology, New York, USA; The New York Public Library, USA; Cincinnati Art Museum, Ohio, USA; Fine Arts Museum of San Francisco, California, USA; Trenton State College, New Jersey, USA; Free Library of Philadelphia, Pennsylvania, USA; Princeton University, New Jersey, USA; University of Houston, Texas, USA; Tokyo National University of Fine Arts and Music, Japan; Kyoto Seika University, Japan; Machida City Museum of Graphic Arts, Tokyo, Japan; Australian National University, Canberra; National Library of Australia, Canberra; Parliament House, Canberra; National Gallery of Victoria, Melbourne; The Art Gallery of New South Wales, Sydney; The Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Canberra Museum and Gallery; University of Canberra; Curtin University of Technology, Perth; Fremantle Arts Centre, WA; Griffith University, Brisbane; Queensland University of Technology, Brisbane; Mitchell College of Advanced Education, Bathurst, NSW; University of Tasmania, Hobart; Art Bank, Sydney; Newcastle Regional Art Gallery, NSW; Hamilton Art Gallery, Vic; Bendigo Art Gallery, Vic.