

SOPHIA SZILAGYI

Sophia Szilagyi is a talented Melbourne printmaker who works predominantly in digital printmaking. Through a clever juxtaposition of imagery from paintings, films and photographs, Sophia explores the relationship between fiction and non-fiction in our perceptions of reality and recollection of our past. Sophia's artistic process begins with the reminiscence of a past impression, followed by the collection of a range of images to illustrate her impression. She then seamlessly combines and layers the collected imagery and manipulates her work through the use of computer technology. The final works are printed on hahnemuhle photo rag paper as this highly absorbent surface enhances the softness and dreamlike quality of her imagery. Sophia's recent works depict mesmerising and isolated nocturnal landscapes which are simultaneously enthralling and haunting.

Sophia Szilagyi graduated with First Class Honours from the School of Art and Culture at RMIT in 2000. Since graduating, Sophia has held a number of solo shows, as well as having a strong presence in many group exhibitions across Australia. She has participated in numerous print award shows including the Fremantle Print Prize (2007) and Banyule Works on Paper Award (2007), for which she was the recipient of a Highly Commendend award. In 2005, Sophia was commissioned to complete an acquisition for the Print Council of Australia, and she is currently represented in the collections of the Burnie Regional Art Museum, La Trobe Regional Art Gallery, Wagga Wagga Art Gallery, Queensland University of Technology, and State Library of Victoria.

BIOGRAPHY

- 1973 Born Melbourne
- 1993-94 Art and Design, NMCOT Preston
- 1995 B Arts (Visual Art), Melbourne University
- 1996-98 B Arts (Fine Art). RMIT
- 1999-00 B Arts (Hons1st), School of Art and Culture, RMIT
- 2002-05 Editioning printer, Port Jackson Press, Fitzroy, Vic

SOLO EXHIBITIONS

- 2011 "Stages", James Makin Gallery, Melbourne
- 2010 Beaver Galleries, Canberra
- 2009 "Darkness visible", James Makin Gallery, Melbourne
- 2007 "Somewhere in the Night", Port Jackson Press, Melbourne
- 2002 "The Window", Centre for Contemporary Photography, Melbourne

SELECTED GROUP EXHIBITIONS

- 2010 "Pressing matters", Jenny Port Gallery, Melbourne
"A generosity of spirit: Recent Australian women's art from the QUT Art Collection", QUT Art Museum, Brisbane
- 2009 "Environments: the printmaking summer residency", Project Space, Melbourne
"Works on paper art award", Banyule Art Gallery, Vic
"52", Geelong Art Gallery, Vic
- 2008 "Winter collection", James Makin Gallery, Melbourne
"Double", Wagga Wagga Art Gallery, NSW
"Nocturnal: Images from the night", Whitehorse Art Space, Melbourne
- 2007 "By the Light of the Moon", Impressions on paper Gallery, ACT
"The Geelong Print Prize", Geelong Art Gallery, Vic
"Breathing space", Jenny Port Gallery, Melbourne
"Our heritage: Eighty Years of Collecting", Whitehorse Art Space, Melbourne
Fremantle Print Prize, Fremantle Arts centre, WA
"Banyule Works on paper Art Award", Ivanhoe, Vic
"Gifted", Charles Darwin University, NT
"50", Geelong Art Gallery, Vic
- 2006 "Editioned/Additions Commissioned prints" collected by Banyule City Council, Banyule Art Space, Ivanhoe
"Marks and Motifs: Prints from the PCA Collection, QUT Art Museum, Qld
- 2005 2005 Geelong Acquisitive Print Awards, Geelong Gallery, Vic
"Distant Noises", Manly Art Gallery and Museum, NSW
"33", Port Jackson Press Australia, Fitzroy, Melbourne

- 2004 "Banyule Works on paper Award, Ivanhoe, Vic
"New Wave", Port Jackson Press Print Room, Melbourne
- 2003 "Linden's 12th Annual Postcard Show 2003", Linden Gallery, St Kilda, Vic
"Distant Noises", RMIT Faculty Gallery, Melbourne
- 2002 "Night terrors", West Space Gallery, Melbourne
"The Shower", Eisenberg Gallery, Melbourne
- 2001 26th Shell Fremantle Print Award, Fremantle Arts centre, WA
"Collection", Platform 2, Flinders Street Station, Melbourne
"Linden's 10th Annual Postcard Show 2001", Linden Gallery, St Kilda, Vic
- 2000 "Under the Blankets", Pre View Gallery, Melbourne
RMIT Printmaking Graduate Show, Melbourne
- 1999 24th Shell Fremantle Print Award, Fremantle Arts centre, WA
"Between", Talk Artist Initiative, Melbourne
- 1998 Geelong Acquisitive Print Prize, Geelong Art Gallery, Vic

AWARDS / COMMISSIONS

- 2011 Banyule City Council Award
- 2008 Commission, Hilton Adelaide
- 2007 Janet Holmes A Court Artist Grant
- 2005 Print Council of Australia Print Commission
Highly Commended, Banyule Works on Paper Award
- 1994 NMCOT Printmaking Award

PUBLICATIONS

- 2010 "Sophia Szilagyi darkness visible", *Imprint*, Summer vol.44
- 2007 "Somewhere in the Night", *Imprint*, Autumn 2007 vol.42
Printmaking Today, Vol 16, No.2
- 2005 "Into the Woods", *Imprint*, Autumn 2005 vol.40

REPRESENTED

State Library of Victoria, Vic; Print Council of Australia; Artbank; Charles Darwin University, NT; Charles Sturt University, NSW; Curtin University, WA; La Trobe University, Vic; Queensland University of Technology Art Museum, Qld; RMIT Library, Vic; University of Ballarat Art Collection, Vic; Artspace Mackay, Qld; Burnie Regional Art Museum, Tas; Wagga Wagga Art Gallery, NSW; La Trobe Regional Gallery, Vic; City of Banyule, Vic; City of Whitehorse, Vic; John Curtin Gallery, WA; Geelong Art Gallery, NSW; Loyola College, Vic; Melbourne Grammar, Vic; North Melbourne Institute of TAFE, Vic; Penleigh and Essendon Grammar, Vic; Camberwell Grammar, Vic