

WENDY TEAKEL

Wendy Teakel is a painter and sculptor whose work expresses a strong connection to the history and sense of place of rural landscapes. Having grown up in the Riverina, and now living on a rural property outside of Canberra, Wendy's art has always been inspired by the land, and in particular the visual effects of drought. Wendy is well known for her use of acrylic paint and pokerwork on plywood, creating surfaces scorched and branded by heated pieces of fencing wire, as well as her sculpture and installation pieces which incorporate natural materials and rural implements. Wendy's recent work focuses on the cultural archaeology of our farmed environments, exploring the ways in which the rural landscape is marked by the transient habitation of both people and animals. Inspired by the remnants of past farming lives, Wendy reviews our ever changing relationship with the land and the evidence of our existence, endeavour and even failure.

Wendy Teakel completed her postgraduate studies in sculpture at the Canberra School of Art at the Australian National University in 1985. She remained at the art school as a lecturer and, in 2008, became Head of the Sculpture Workshop. Despite her teaching commitments, Wendy has maintained a constant exhibition schedule, presenting new work each year in solo and group shows since the early 1990s. Wendy also has a growing international profile in Southeast Asia established during Asialink residencies in Thailand in 1996 and 2001. She has received many awards including the Sovereign Asian Art Prize (2009), and the Country Energy Art Prize (2010). Her work has been acquired by the National Gallery of Australia, Artbank, Australian National University, Chiang Mai University (Thailand), Australian Embassy in Bangkok and various regional galleries across Australia.

BIOGRAPHY

- 1957 Born Wagga Wagga, NSW
- 1976-79 Diploma of Art (Applied), Riverina College of Advanced Education, Wagga Wagga, NSW
- 1985 Postgraduate Diploma of Art (Sculpture), Canberra School of Art
- 1985-98 Teaching, Foundation Studies, Canberra School of Art
- 1990 Travel to Thailand and Europe
- 1994 Travel to Thailand
- 1995 Travel to Paris, France, and New York, USA
- 1996 Travel to Central Australia
Travel to Thailand
- 1997 Head of Workshop(p/t), Core Studies, Australian National University, Canberra School of Art
Travel to Delhi, India
- 1998 Head of Workshop(p/t), Core Studies, Australian National University, Canberra School of Art
- 1999 Head of Workshop (acting), Sculpture Workshop, Australian National University, Canberra School of Art
Travel in Thailand
- 1999-2007 Lecturer, Sculpture Workshop, Australian National University, Canberra School of Art
- 1999-2004 Master of Arts (Fine Arts) by Research Project, RMIT University
- 2000 Travel to Broken Hill, NSW and Japan
- 2002 Travel to Chiang Mai, Thailand
- 2004 Travel to New York, USA, and Central Australia
- 2004 Selection Judge, Alice Springs Art Prize
- 2005 Judge, Sculpture by the Lake, Jindabyne
- 2006 Head of Workshop (acting), Sculpture Workshop, Australian National University, Canberra School of Art
- 2007 Travel to Tasmania
- 2008 Travel to Chiang Mai, Thailand
Judge, Land Award, Australian National University, Canberra School of Art
- 2008- Head of Workshop, Sculpture Workshop, Australian National University, Canberra School of Art
- 2009 Member of international selection panel for sculpture competition, Nara, Japan
- 2010 Judge, "Winds of Change" Sculpture Prize, Weereewa Festival, NSW

SOLO EXHIBITIONS

- 2010 "Touching dust", Stella Downer Fine Art, Sydney
"Remnants", Beaver Galleries, Canberra
- 2009 "Parched" (with Meg Buchanan), Wagga Wagga Art Gallery, NSW
"Seasonal tracks", Catherine Asquith Gallery, Melbourne

- 2007 "Parched", Beaver Galleries, Canberra
- "Drylands", Catherine Asquith Gallery, Melbourne
- 2006 "Something about farming and The Lake", Weerewa Festival, Canberra Museum and Gallery
- "Something about farming", Catherine Asquith Gallery, Melbourne
- 2005 "Farm traces", Stella Downer Fine Art, Sydney
- "Landmarks", Catherine Asquith Gallery, Melbourne
- "Bush traces", Neo Gallery, Brisbane
- 2004 "Paddock Traces", Master of Arts (Fine Art) exhibition, Project Space & Spare Room, RMIT University, Melbourne
- "Trace and Land", Beaver Galleries, Canberra
- 2003 "Drought & Fire", Stella Downer Fine Art, Sydney
- "Landscape" (with Judy Holding), Penny School Gallery, Maldon, Vic
- 2002 "Cultural Spaces", (short survey exhibition), Canberra Museum and Gallery
- "Crossing Place", Beaver Galleries, Canberra
- 2001 "From the Land", Docker Street Gallery, Wagga Wagga, NSW
- 2000 "Marks and Territory", Bega Regional Art Gallery, NSW; The Project Space, Wollongong, NSW
- 1999 "Traces", Beaver Galleries, Canberra
- "Habitat", Faculty of Fine Arts Gallery, Khon Kaen University, Thailand
- 1997 "Connections", Faculty of Fine Arts Gallery, Chiang Mai University, Thailand
- "Connections II", Dept. of Art Education Gallery, Prince of Songkla University, Pattani, Thailand
- "Origins and Departures V", Albury Regional Art Gallery, NSW
- 1996 "Origins and Departures II", City Art Gallery, Wagga Wagga, NSW
- "Origins and Departures III", Bathurst Regional Art Gallery, NSW
- "Origins and Departure IV", Lismore Regional Gallery, NSW
- "Island", Anima Gallery, Adelaide
- 1995 "Surface Tension", 24HR Art Contemporary Art Space, Darwin
- 1994 "Origins and Departures", Canberra Contemporary Art Space
- 1992 "Inscapes", Crawford Gallery, Sydney
- 1991 "Labyrinth", Canberra Contemporary Art Space
- "Recent Works", Ben Grady Gallery, Canberra
- 1988 "Recent Works", The Performance Space, Sydney

SELECTED GROUP EXHIBITIONS

- 2010 "Something in the air", Canberra Museum and Gallery
- 2009 "Out Back Art Prize", Broken Hill Regional Gallery, NSW
- "The dog show", ANU School of Art Gallery, Canberra
- "Grounded visions", Catherine Asquith Gallery, Melbourne
- 2008 "Barometer", part of the Weerewa Festival funded by the Gordon Darling Foundation, Canberra Glass Works Gallery
- "Pop Gan Eek Krang Neung - Meeting Once Mores", Chiang Mai Arts Centre, Chiang Mai University, Thailand
- Calleen Acquisitive Prize Exhibition, Cowra Regional Art Gallery, NSW
- Macarthur Cook Art Award Exhibition, Fortyfivedownstairs Gallery, Melbourne
- Fleurieu Water Prize Exhibition
- "CMAG Collection Series: ACTTAB Collection", Canberra Museum and Gallery
- "Country Scapes", Country Energy Art Prize Exhibition, Broken Hill City Art Gallery, NSW
- 2007 "Residency Exhibition", (with David Jenz), Academy of the Arts Foyer, University of Tasmania
- Macarthur Cook Inaugural Art Awards Exhibition, 45downstairs, Melbourne
- "Sculpture, CMAG Collection Series", Canberra Museum and Gallery
- 2006 "Recent Acquisitions", Mildura Regional Art Gallery, Vic
- "Country Energy Art Prize", Parliament House, Sydney
- Melbourne Art Fair (Beaver Galleries)
- "Wentworth Exhibition", Field Studies exhibition, ANU School of Art, Canberra
- "River Connect Art Project", a Goulburn Broken Catchment and ANU field studies exhibition, Vic
- "Fleurieu Peninsula Biennale Art Prize", Tinlins Wines, McLarenVale, SA
- "Festivite 2006" selected gallery artists, Catherine Asquith Gallery, Melbourne
- Cowra Art Prize, Cowra Regional Art Gallery, NSW

- 2005 Melbourne Affordable Art Show (Catherine Asquith Gallery)
Sydney Works on Paper Fair (Stella Downer Fine Art)
"Distant Noises", (Collaboration with Melissa Smith) Print Council of Australia, Manly Art Gallery, Sydney
"Country Energy Art Prize", Grafton Regional Art Gallery, NSW
"Wet River - Dry Lake", Wentworth, NSW
"Stock Show 2005", Catherine Asquith Gallery, Melbourne
- 2004 "Precious Platters", Jewish Museum exhibition, Sothebys Auction House, Melbourne
Melbourne Art Fair 2004 (Beaver Galleries)
"Ten Years", Faculty of Fine and Applied Arts, Khon Kaen University, Thailand
"Surface Indicators", Canberra School of Art, Australian National University, ACT
- 2003 "Distant Noises" (collaboration with Melissa Smith), Print Council of Australia, RMIT Faculty Gallery, Melbourne
"Insiders", ANU School of Art Sculptors, ANU School of Art Gallery, Canberra
Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic
"Paper 3", Stella Downer Fine Art, Sydney
"Permanent Visions", Canberra Museum and Gallery, Canberra
Country Energy Art Prize Exhibition, New England Regional Art Museum, Armidale, NSW
Works on Paper Fair, Sydney (Stella Downer Fine Art)
Cowra Art Prize, Cowra Art Gallery, NSW
"Landscape: Gold & Water", Cowra Art Gallery and Orange Regional Gallery, NSW
"Landscape", (with Judy Holding): Penny School Gallery, Maldon, Vic
- 2002 "Saisampan", Australian and Thai Contemporary Art Exhibition, Chiang Mai University Art Museum, Thailand
"We are Australian", travelling exhibition under the auspices of the Australian Multicultural Foundation
"32nd Alice Prize", Araluen Centre, Alice Springs, NT
"Factor 10", School of Art Gallery, Australian National University, Canberra
"The Fleurieu Prize", McLaren Vale, SA
Melbourne Art Fair, Melbourne (Beaver Galleries)
"Fleming Muntz", Albury Regional Art Gallery, NSW
- 2001 Canberra Art Prize, Italo-Australian Club, Canberra
- 2000 "Prelude", Canberra Museum and Gallery
Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne (Beaver Galleries)
"A Thousand Colours, Visual Art for a Green ANU", Canberra School of Art Gallery
"National Works on Paper", Mornington Peninsula Regional Gallery, Vic
"Summer Selection", Beaver Galleries, Canberra
The Hutchins Art Prize 2000, The Long Gallery, Hobart
- 1999 "Bundanon, continuing the vision", (with Helen Geier and Judy Holding): Swan Hill Regional Art Gallery, Vic, Shepparton
Art Gallery, Vic, Wagga Wagga City Gallery, NSW
"Looking at Landscape", Nolan Gallery, ACT
"We Are Australian", travelling exhibition under the auspices of the Australian Multicultural Foundation
"30th Alice Prize exhibition", Araluen Arts Centre, Alice Springs, NT
"Outback Art Prize exhibition", Broken Hill Regional Art Gallery, NSW
- 1998 "Desperately Seeking Canberra", Inaugural exhibition, Canberra Museum and Gallery
"Picture Disk exhibition", Art and Music Centre, Illawarra Institute of Technology, Goulburn Campus, NSW
"Outback Art Prize exhibition", Broken Hill Regional Art Gallery
"In two minds", (with Meg Buchanan), Canberra Contemporary Art Space, ACT
- 1997 Contemporary Art Fair, Drill Hall Gallery, Canberra (Beaver Galleries)
"KHOJ International Artists Workshop", The Queen's Gallery, British Consulate, Delhi, India; Modi Foundation, Modinagar, India
"AAAR! Australian Artists Against Racism", Canberra School of Art Foyer Gallery, ANU
- 1996 "A Matter of Making II", Alumni Exhibition, Canberra School of Art
- 1995 Bathurst Invitation Art Purchase, Bathurst Regional Gallery, NSW
"Perceived Differently", Sculpture Forum, Drill Hall Gallery, ANU, Canberra
26th Alice Prize, Araluen Arts Centre, Alice Springs, NT
Outback Art Prize, Broken Hill City Art Gallery, NSW

- 1994-95 "Out of the Box": Nolan Gallery, ACT; Campbelltown City Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Dubbo Regional Art Gallery, NSW; Mildura Arts Centre, Vic; Benalla City Art Gallery, Vic; Geraldton Art Gallery, WA; Lawrence Wilson Art Gallery, Perth; Bunbury Art Galleries, WA
- 1994 25th Alice Prize, Araluen Arts Centre, Alice Springs, NT
 "A Brush With The Bush", Canberra Contemporary Art Space
- 1993-95 "Ratio" (with Helen Geier and Judy Holding): Benalla Art Gallery, Victoria; Goulburn Regional Art Gallery, NSW; Australian Embassy, Paris, France
- 1993 Bathurst Art Purchase Exhibition, Bathurst Regional Gallery, NSW
 Canberra Contemporary Art Fair, Drill Hall Gallery, ANU, Canberra
- 1992 "Addressing the Chair", Canberra Contemporary Art Space, Canberra
 "A Clear Case: The CD Show", Ben Grady Gallery, Canberra
- 1991 Artstop Installation, Canberra (Collaboration with David Jenz)
- 1990 Graeme Sturgeon Memorial Exhibition, Macquarie Galleries, Sydney
- 1990 "Changes", Judith Pugh Gallery, Melbourne
 "The Drawing Room", Ben Grady Gallery, Canberra
 "Conflict of Interests", Canberra Contemporary Art Space
 "Canbrat", Drill Hall Gallery, ANU, Canberra
 "On Site", Meat Markets, Melbourne
- 1989 "Capital Art", Canberra Contemporary Art Space
- 1988 10th Mildura Sculpture Triennial, Mildura Arts Centre, Victoria
 Diamond Valley Invitation Art Exhibition, Greensborough, Victoria
- 1986 Postgraduate Exhibition, Canberra School of Art Gallery
 "Wendy Teakel/David Jenz", Installations, Arts Council Gallery, Canberra
 "Sculpture for Melbourne", Gryphon Gallery, Melbourne
- 1985 "David Jenz/Wendy Teakel", Installations: Wagga Wagga City Gallery, NSW
- 1984 "Australian Sculpture Now", 2nd Australian Sculpture Triennial, National Gallery of Victoria
 "David Jenz/Wendy Teakel", Installations: Canberra School of Art Gallery
- 1981 "Self Investigation 3", Experimental Art Foundation, Adelaide (Performance with David Jenz)
 1st Australian Sculpture Triennial, Latrobe University, Melbourne
 "Vortex Inversion", ANZART, Christchurch, New Zealand (Performance with David Jenz)
 "Composition of Essential Exchange", ANZART, Christchurch, New Zealand (Installation with David Jenz)
- 1980 "Wollongong Art Purchase", Wollongong City Gallery, NSW
 "Self Investigation 2", ACT 2, Canberra (Performance with David Jenz)
- 1979 "Self Investigation 1", Riverina College of Advanced Education Gallery, Wagga Wagga, NSW (Performance with David Jenz)

AWARDS/COMMISSIONS

- 2010 Finalist, Country Energy Art Prize for landscape painting, Glasshouse Regional Gallery, Port Macquarie, NSW
- 2009 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2008 Joint winner, acquisitive Calleen Award, Cowra Regional Art Gallery, Cowra, NSW
 Finalist, Country Energy Art Prize, NSW
 Finalist, Fleurieu Water Prize, Fleurieu Peninsula Biennale, SA
 Finalist, Macarthur Cook Art Award, Fortyfivedownstairs Gallery, Melbourne
- 2007 Finalist, Macarthur Cook Inaugural Art Awards, 45downstairs Gallery, Melbourne
 Outside Studies and Professional Development Grant, Australian National University, Canberra
- 2006 Finalist, R M McGivern Art Prize and Fleurieu Peninsula Biennale Art Prize
- 2005 Finalist, Country Energy Art Prize
- 2004 Finalist, Canberra Art Award
- 2003 Participant, "Distant Noises", Print Council of Australia, Vic
- 2002 Canberra Critics Circle Award, for visual arts
 Highly commended, Fleming Muntz, works on paper art prize, Albury, NSW
- 2001 Asialink Residency at Chiang Mai University, Thailand to participate in "Saisampan" residency and exhibition, funded by Australia Council, Australian National University, Chiang Mai University, Australian Embassy, Bangkok and Asialink Professional Development Grant, artsACT, ACT Government, to produce an exhibition catalogue

- Highly Commended, Canberra Art Award
- 2000 PEP grant, research for professional development grant, Australian National University, Canberra School of Art
- 1999 Outback Art Prize, and residency, funded by the Broken Hill City Art Gallery
 DEETYA grant under the University Mobility in Asia Pacific scheme to travel to and work at Khon Kaen University, Thailand
- 1998 "Stone Fruit", one of nine artists commissioned for Studio One lithograph portfolio
- 1997 Residency, Bundanon Trust, NSW (with Helen Geier and Judy Holding)
 Residency, KHOS International Artists Workshop, Delhi, India
- 1996 ACT Creative Arts Fellowship (Visual Arts), ACT Government
 Asialink Residency (4 month artist in residence), Prince of Songkla University, Thailand
- 1995 Travel Grant, Australian National University, Canberra School of Art
 Bathurst Art Purchase, Bathurst Art Foundation
 26th Alice Prize, National Contemporary Art Award
- 1995 Sponsorship for "Ratio", at Australian Embassy in Paris, from Allied Pickford, Orlando Wines, Canson Paper
- 1994 Cultural Development Grant, Arts and Special Events Board, ACT Government
- 1993 Capital Art Patrons Organisation Fellowship
 Bathurst Art Purchase, Bathurst Art Foundation
- 1992 Professional Development Grant, Arts and Special Events Board, ACT Government
- 1990 Professional Experience Research Grant, Canberra School of Art
 "Evidence of the Past", Sculpture for Public Places, 4th Australian Sculpture Triennial
- 1981 Grant to Individuals, Visual Arts Board of The Australia Council

SELECTED PUBLICATIONS

- 2010 "ACT Wrap", Sasha Grishin, *Australian Art Collector*, Issue 53, July - September
 "Box Office, Art", Annemarie Lopez, *the (Sydney) Magazine*, *The Sydney Morning Herald*, Issue 86, June
 "Formidable look at nature", Sasha Grishin, *The Canberra Times*, 20 September
- 2008 "Lake George Inspires Work in Glass", Anne McMahon, *Canberra Times*, 5 February
- 2007 "Wendy Teakel: Parched", Sasha Grishin, *Previews - ACT, Australian Art Collector*, Issue 40, April - June
 "Strong Sense of Identity", Sasha Grishin, *The Canberra Times*, 4 April
 "Canberra couple's residency at uni rocks", Fran Voss, *The Examiner*, 4 June
- 2006 Fran Madigan, *Cultural Landscape, Wendy Teakel takes her inspiration from the land*, *Victorian Lifestyle*, October, Vol.5, No:8
- 2005 "Women's Works", Arts, *The Australian*, 6 October
- 2004 "Wendy Teakel and the rural vision in Australian sculpture", Professor Sasha Grishin, *Craft Arts International*, No. 60
 "Distinctive language in installation and paintings", Sonia Barron, *Canberra Times*, 5 July
- 2003 "Drought and Fire", Martin Thomas, *Artlink* volume 23, No:2
 Interview with Julie Copeland, ABC Radio National, Sunday Morning Program, 4 May
 "Top Five Exhibitions", *Sydney Morning Herald*, 12 April
- 2002 *Saisampan*, S Rodboon, exhibition catalogue, Chiang Mai University and Asialink
 "An imposing spatial presence", Sasha Grishin, *Canberra Times*, 8 April
Cultural Spaces, Peter Haynes, Canberra Museum and Gallery, inaugural monologue to recognise artists who have made a significant contribution to the local art scene
Wendy Teakel: recent work, Kim Mahood, exhibition catalogue, Beaver Galleries, Canberra
 "Wendy Teakel, cultural spaces", Kim Mahood, *Reviews Eyeline*, No 48 Autumn/Winter
 "Drawn from experience", Sonia Barron, *The Canberra Times*, 5 June
- 1999 *Marks and Territory*, Peter Haynes, exhibition catalogue, Bega Regional Art Gallery
We are Australian, exhibition catalogue, We Are Australian Inc.
 "Teakel explores new landscapes", Sasha Grishin, *Canberra Times*, 23 February
 "Win makes outback journey worthwhile", *Barrier Daily Truth*, 26 November
- 1998 "In Two Minds", Sasha Grishin, *Canberra Times*, 9 September
- 1996 "A Changing Scene - Australian Art Since the 1960s", Michael Denholm, *Antipodes*, June
 "A journey in sculpture to Australia's Centre", Cassie Proudfoot, *The Canberra Times*, 11 May
 "Two friends stage joint exhibition", *Western Advocate*, 11 May
 "Innovative works on show", Belinda Arnold, *Western Advocate*, 1 June

- 1995 "Elegant Objects Neither Parochial nor Provincial", Sasha Grishin, *Canberra Times*, 8 April
Perceived Differently, exhibition catalogue, Michael Desmond, Canberra National Sculpture Forum
- 1994 "Pine, pigment, charcoal, choreography", Helen Topliss, *Australia Art Monthly*, November
Origins and Departures, exh. catalogue, Trevor Smith, Canberra Contemporary Art Space
Out Of the Box, exhibition catalogue, Angela Philp and Peter Haynes, Nolan Gallery, ACT
"Personal and philosophical views", Sonia Barron, *The Canberra Times*, 19 February
"Exhibition deserves every success", Sonia Barron, *The Canberra Times*, 16 April
"A sense of drama in sculptural statements", Sasha Grishin, *The Canberra Times*, 20 August
- 1993 "Capital Art", Peter Haynes, *Art and Australia*, Spring
- 1992 "A Dynamic Maverick", Bronwyn Watson, *Sydney Morning Herald*, 27 July
- 1991 "Bold and Original Work", Sasha Grishin, *The Canberra Times*, 7 October
- 1990 "A Maze of Symbols", Sonia Barron, *The Canberra Times*, 18 August
- 1986 "Ikebana Ryesei", Ken Scarlett, April, Japan (translated into Japanese)
"Students Showing Diversity", *The Canberra Times*, 15 March
"Natural Bush Is Inspiration", Sasha Grishin, *The Canberra Times*, 18 June
- 1985 "Diverse Approaches", Sasha Grishin, *The Canberra Times*, 15 October
- 1984 *Australian Sculpture Now*, exhibition catalogue, Graeme Sturgeon, National Gallery of Vic.
"Self Investigation and Alchemy", Sonia Barron, *The Canberra Times*, 22 May

REPRESENTED

National Gallery of Australia, Canberra; Artbank; Canberra Museum and Gallery; Australian National University, Canberra; Canberra School of Art; Mornington Peninsula Regional Gallery, Vic; Mildura Regional Art Gallery; Wagga Wagga City Art Gallery, NSW; Araluen Arts Centre, NT; Bathurst Regional Gallery, NSW; Broken Hill City Art Gallery; Cowra Regional Art Gallery; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; New South Wales Treasury Corporation; D.B.M. Australia; Hyatt Hotel, Canberra; Australian Embassy, Bangkok, Thailand; Prince of Songkla University, Thailand; Chiang Mai University, Thailand; Khon Kaen University, Thailand