

WENDY TEAKEL

BIOGRAPHY

- 1957 Born Wagga Wagga, NSW
1976-79 Diploma of Art (Applied), Riverina College of Advanced Education, Wagga Wagga, NSW
1985 Postgraduate Diploma of Art (Sculpture), Canberra School of Art
1985 - Teaching, Foundation Studies, Canberra School of Art
1990 Travel in Thailand and Europe
1994 Travel in Thailand
1995 Travel to Paris, France, and New York, USA
1996 Travel Central Australia
Travelled extensively in Thailand
1997 Head of Workshop(p/t), Core Studies, Australian National University, Canberra School of Art
Travel to Delhi, India
1998 Head of Workshop(p/t), Core Studies, Australian National University, Canberra School of Art
1999 Head of Workshop (acting), Sculpture Workshop, Australian National University, Canberra School of Art
Travel in Thailand
1999 - Lecturer, Sculpture Workshop, Australian National University, Canberra School of Art
2000 Travel to Broken Hill, NSW and Japan
2002 Travel to Chiang Mai, Thailand
2004 Travel to New York, USA, and Central Australia
2004 Selection Judge, Alice Springs Art Prize
2005 Judge, Sculpture by the Lake, Jindabyne

SOLO EXHIBITIONS

- 1988 "Recent Works", The Performance Space, Sydney
1990 "Labyrinth", Canberra Contemporary Art Space
1991 "Recent Works", Ben Grady Gallery, Canberra
1992 "Inscapes", Crawford Gallery, Sydney
1994 "Origins and Departures", Canberra Contemporary Art Space
1995 "Surface Tension", 24HR Art Contemporary Art Space, Darwin
1996 "Origins and Departures II", City Art Gallery, Wagga Wagga, NSW
"Origins and Departures III", Bathurst Regional Art Gallery, NSW
"Origins and Departure IV", Lismore Regional Gallery, NSW
"Island", Anima Gallery, Adelaide
1997 "Connections", Faculty of Fine Arts Gallery, Chiang Mai University, Thailand
"Connections II", Dept. of Art Education Gallery, Prince of Songkla University, Thailand
"Origins and Departures V", Albury Regional Art Gallery, NSW
1999 "Traces", Beaver Galleries, Canberra
"Habitat", Faculty of Fine Arts Gallery, Khon Kaen University, Thailand
2000 "Marks and Territory", Bega Regional Art Gallery, NSW; The Project Space, Wollongong, NSW
2001 "From the Land", Docker Street Gallery, Wagga Wagga, NSW
2002 "Cultural Spaces", (short survey exhibition), Canberra Museum and Gallery
"Crossing Place", Beaver Galleries, Canberra
2003 "Drought & Fire", Stella Downer Fine Art, Sydney
"Landscape" (with Judy Holding), Penny School Gallery, Maldon, Vic
2004 "Paddock Traces", Master of Arts (Fine Art) exhibition, Project Space & Spare Room, RMIT University
"Trace and Land", Beaver Galleries, Canberra
2005 "Farm traces", Stella Downer Fine Art, Sydney
"Landmarks", Catherine Asquith Gallery, Melbourne
"Bush traces", Neogallery, Fortitude Valley, Qld

- 2006 "Something about farming and The Lake", Weerewa Festival, Canberra Museum and Gallery, ACT
"Something about farming", Catherine Asquith Gallery, Melbourne
- 2007 "Parched", Beaver Galleries, ACT

SELECTED GROUP EXHIBITIONS

- 1979 "Self Investigation 1", Riverina College of Advanced Education Gallery, Wagga Wagga, NSW (Performance with David Jenz)
- 1980 Wollongong Art Purchase, Wollongong City Gallery, NSW
"Self Investigation 3", Experimental Art Foundation, Adelaide (Performance with David Jenz)
- 1981 1st Australian Sculpture Triennial, Latrobe University, Melbourne
"Vortex Inversion", ANZART, Christchurch, New Zealand.
"Composition of Essential Exchange", ANZART, Christchurch, New Zealand (Performance with David Jenz)
- 1984 "Australian Sculpture Now", 2nd Australian Sculpture Triennial, National Gallery of Victoria
- 1984 "David Jenz/Wendy Teakel", Installations: Canberra School of Art Gallery; Wagga Wagga City Gallery, NSW
- 1985 "David Jenz/Wendy Teakel", Installations: Canberra School of Art Gallery; Wagga Wagga City Gallery, NSW
- 1986 Postgraduate Exhibition, Canberra School of Art Gallery
"Wendy Teakel/David Jenz", Installations, Arts Council Gallery, Canberra
- 1988 10th Mildura Sculpture Triennial, Mildura Arts Centre, Victoria
Diamond Valley Invitation Art Exhibition, Greensborough, Victoria
- 1989 "Capital Art", Canberra Contemporary Art Space
- 1990 "Changes", Judith Pugh Gallery, Melbourne
"The Drawing Room", Ben Grady Gallery, Canberra
"Conflict of Interests", Canberra Contemporary Art Space
"Canbrart", Drill Hall Gallery, ANU, Canberra
- 1991 Artstop Installation, Canberra (Collaboration with David Jenz)
Graeme Sturgeon Memorial Exhibition, Macquarie Galleries, Sydney
- 1993 Bathurst Art Purchase Exhibition, Bathurst Regional Gallery, NSW
Canberra Contemporary Art Fair, Drill Hall Gallery, ANU, Canberra
- 1993-95 "Ratio" (with Helen Geier and Judy Holding): Benalla Art Gallery, Benalla, Victoria; Goulburn Regional Art Gallery, NSW;
Australian Embassy, Paris, France
- 1994 25th Alice Prize, Araluen Arts Centre, Alice Springs, NT
- 1994-95 "Out of the Box": Nolan Gallery, ACT; Campbelltown City Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Dubbo
Regional Art Gallery, NSW; Mildura Arts Centre, Victoria; Benalla City Art Gallery, Victoria; Geraldton Art Gallery, WA;
Lawrence Wilson Art Gallery, Perth; Bunbury Art Galleries, WA
- 1995 Bathurst Invitation Art Purchase, Bathurst Regional Gallery, NSW
"Perceived Differently", Sculpture Forum, Drill Hall Gallery, ANU, Canberra
26th Alice Prize, Araluen Arts Centre, Alice Springs, NT
- 1996 "A Matter of Making II", Alumni Exhibition, Canberra School of Art
- 1997 Contemporary Art Fair, Drill Hall Gallery, Canberra (Beaver Galleries)
"Khos International Artists Workshop", British Council Gallery, Delhi, India
- 1998 "Desperately Seeking Canberra, Inaugural exhibition, Canberra Museum and Gallery
"Picture Disk exhibition", Art and Music Centre, Illawarra Institute of Technology, Goulburn Campus, NSW
"Outback Art Prize exhibition", Broken Hill Regional Art Gallery
"In two minds", (with Meg Buchanan), Canberra Contemporary Art Space, ACT
- 1999 "Bundanon, continuing the vision", Swan Hill Regional Art Gallery, Vic
"Bundanon, continuing the vision", Shepparton Art Gallery, Victoria
"Bundanon, continuing the vision", Wagga Wagga Regional Art Gallery, NSW
"Looking at Landscape", Nolan Gallery, ACT
"We Are Australian", travelling exhibition under the auspices of the Australian Multicultural Foundation
"30th Alice Prize exhibition", Araluen Arts Centre, Alice Springs, NT
"Outback Art Prize exhibition", Broken Hill Regional Art Gallery, NSW
- 2000 "Prelude", Canberra Museum and Gallery

- Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne (Beaver Galleries)
- 2000 "A Thousand Colours, Visual Art for a Green ANU", Canberra School of Art Gallery
- 2000 "National Works on Paper", Mornington Peninsula Regional Gallery, Vic
- 2000 Summer Selection, Beaver Galleries, Canberra
- 2000 The Hutchins Art Prize 2000, The Long Gallery, Hobart
- 2001 Canberra Art Prize, Italo-Australian Club, Canberra
- 2002 "Saisampan", Australian and Thai Contemporary Art Exhibition, Chiang Mai University Art Museum, Thailand
- "We are Australian", travelling exhibition under the auspices of the Australian Multicultural Foundation
- "32nd Alice Prize", Araluen Centre, Alice Springs, NT
- "Factor 10", School of Art Gallery, Australian National University, Canberra
- "The Fleurieu Prize", McLaren Vale, SA
- Melbourne Art Fair, Melbourne (Beaver Galleries)
- 2003 "Distant Noises" (collaboration with Melissa Smith), Print Council of Australia, RMIT Faculty Gallery, Melbourne
- "Insiders", ANU School of Art Sculptors, ANU School of Art Gallery, Canberra
- Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic
- "Paper 3", Stella Downer Fine Art, Sydney
- "Permanent Visions", Canberra Museum and Gallery, Canberra
- Country Energy Art Prize Exhibition, New England Regional Art Museum, Armidale, NSW
- Works on Paper Fair, Sydney (Stella Downer Fine Art)
- Cowra Art Prize, Cowra Art Gallery, NSW
- "Landscape: Gold & Water", Cowra Art Gallery and Orange Regional Gallery, NSW
- 2004 "Precious Platters", Jewish Museum exhibition, Sothebys Auction House, Melbourne
- Melbourne Art Fair 2004 (Beaver Galleries)
- "Ten Years", Faculty of Fine and Applied Arts, Khon Kaen University, Thailand
- "Surface Indicators", Canberra School of Art, Australian National University, ACT
- 2005 Melbourne Affordable Art Show
- Sydney Works on Paper Fair
- "Distant Noises", Print Council of Australia, Manly Art Gallery, Sydney
- "Country Energy Art Prize", Grafton Regional Art Gallery, NSW
- "Wet River - Dry Lake", Wentworth, NSW
- "Stock Show 2005", Catherine Asquith Gallery, Vic
- 2006 "Recent Acquisitions", Mildura Regional Art Gallery, Vic
- "Country Energy Art Prize", Parliament House, Sydney
- Melbourne Art Fair (Beaver Galleries)
- "Wentworth Exhibition", Field studies exhibition, ANU School of Art, ACT
- "River Connect Art Project", a Goulburn Broken Catchment and ANS field studies exhibition, VIC
- "Fleurieu Peninsula Biennale Art Prize", Tinlins Wines, McLarenVale, SA
- "Festivite 2006" selected gallery artists, Catherine Asquith Gallery, VIC

AWARDS/COMMISSIONS

- 1981 Grant to Individuals, Visual Arts Board of The Australia Council
- 1990 Professional Experience Research Grant, Canberra School of Art
- "Evidence of the Past", Sculpture for Public Places, 4th Australian Sculpture Triennial
- 1992 Professional Development Grant, Arts and Special Events Board, ACT Government
- 1993 Capital Art Patrons Organisation Fellowship
- Bathurst Art Purchase
- 1994 Cultural Development Grant, Arts and Special Events Board, ACT Government
- 1995 Sponsorship for "Ratio", at Australian Embassy in Paris, from Allied Pickford, Orlando Wines, Canson Paper
- 1995 Travel Grant, Canberra School of Art
- Bathurst Art Purchase
- 26th Alice Prize, National Contemporary Art Award
- 1996 ACT Creative Arts Fellowship (Visual Arts)

- Asialink Residency (4 month artist in residence, Prince of Songkla University, Thailand)
- 1997 Residency, Bundanon Trust, NSW (with Helen Geier and Judy Holding)
Residency, KHOS International Artists Workshop, Delhi, India
- 1998 "Stone Fruit", one of nine artists commissioned for Studio One lithograph portfolio
- 1999 Outback Art Prize, and residency, funded by the Broken Hill City Art Gallery
DEETYA grant under the University Mobility in Asia Pacific scheme to travel to and work at Khon Kaen University, Thailand
- 2000 PEP grant, research for professional development grant, Australian National University, Canberra School of Art
- 2001 Asialink Residency at Chiang Mai University, Thailand to participate in "Saisampan" residency and exhibition, funded by Australia Council, Australian National University, Chiang Mai University, Australian Embassy, Bangkok and Asialink
Professional Development Grant, artsACT, ACT Government, to produce an exhibition catalogue
- 2002 Canberra Critics Circle Award, for visual arts
Highly commended, Fleming Muntz, works on paper art prize, Albury, NSW
- 2004 Finalist, Canberra Art Award
- 2005 Finalist, Country Energy Art Prize
- 2006 Finalist, R M McGivern Art Prize and Fleurieu Peninsula Biennale Art Prize

SELECTED PUBLICATIONS

- 1984 *Australian Sculpture Now*, exhibition catalogue, Graeme Sturgeon, National Gallery of Vic.
"Self Investigation and Alchemy", Sonia Barron, *The Canberra Times*, 22 May
- 1985 "Diverse Approaches", Sasha Grishin, *The Canberra Times*, 15 October
- 1986 "Ikebana Ryesei", Ken Scarlett, April, Japan (translated into Japanese)
- 1990 "A Maze of Symbols", Sasha Grishin, *The Canberra Times*, 18 August
- 1991 "Bold and Original Work", Sasha Grishin, *The Canberra Times*, 7 October
- 1992 "A Dynamic Maverick", Bronwyn Watson, *Sydney Morning Herald*, 27 July
- 1993 "Capital Art", Peter Haynes, *Art and Australia*, Spring
- 1994 "Pine, pigment, charcoal, choreography", Helen Topliss, *Australia Art Monthly*, November
Origins and Departures, exh. catalogue, Trevor Smith, Canberra Contemporary Art Space
Out Of the Box, exhibition catalogue, Angela Philp and Peter Haynes, Nolan Gallery, ACT
- 1995 "Elegant Objects Neither Parochial nor Provincial", Sasha Grishin, *Canberra Times*, 8 April
Perceived Differently, exhibition catalogue, Michael Desmond, Canberra National Sculpture Forum
- 1996 "A Changing Scene - Australian Art Since the 1960s", Michael Denholm, *Antipodes*, June
"A journey in sculpture to Australia's Centre", Cassie Proudfoot, *The Canberra Times*, 11 May
"Two friends stage joint exhibition", *Western Advocate*, 11 May
"Innovative works on show", Belinda Arnold, *Western Advocate*, 1 June
- 1998 "In Two Minds", Sasha Grishin, *Canberra Times*, 9 September
- 1999 *Marks and Territory*, Peter Haynes, exhibition catalogue, Bega Regional Art Gallery
We are Australian, exhibition catalogue, We Are Australian Inc.
"Teakel explores new landscapes", Sasha Grishin, *Canberra Times*, 23 February
"Win makes outback journey worthwhile", *Barrier Daily Truth*, 26 November
- 2002 *Saisampan*, S Rodboon, exhibition catalogue, Chiang Mai University and Asialink
"An imposing spatial presence", Sasha Grishin, *Canberra Times*, 8 April
Cultural Spaces, Peter Haynes, Canberra Museum and Gallery, inaugural monologue to recognise artists who have made a significant contribution to the local art scene
Wendy Teakel: recent work, K Mahood, exhibition catalogue, Beaver Galleries, Canberra,
- 2003 "Drought and Fire", Martin Thomas, *Artlink* volume 23, No:2
Interview with Julie Copeland, ABC Radio National, Sunday Morning Program, 4 May
"Top Five Exhibitions", *Sydney Morning Herald*, 12 April
- 2004 "Wendy Teakel and the rural vision in Australian sculpture", Professor Sasha Grishin, *Craft Arts International*, No. 60
"Distinctive language in installation and paintings", Sonia Barron, *Canberra Times*, 5 July
- 2006 Fran Madigan, *Cultural Landscape*, *Wendy Teakel takes her inspiration from the land*, Victorian Lifestyle, October, Vol.5, No:8



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REPRESENTED

Araluen Arts Centre, NT; Artbank; Australian Embassy, Bangkok, Thailand; Australian National University, Canberra; Bathurst Regional Gallery, NSW; Broken Hill City Art Gallery; Canberra Museum and Gallery; Canberra School of Art; Chiang Mai University, Thailand; D.B.M. Australia; Hyatt Hotel, Canberra; Khon Kaen University, Thailand; Mornington Peninsula Regional Gallery, Vic; Mildura Regional Art Gallery; National Gallery of Australia, Canberra; New South Wales Treasury Corporation; Prince of Songkla University, Thailand