

JIM THALASSOUDIS

BIOGRAPHY

- 1962 Born Adelaide
1985 Studied Painting/Printmaking, SA School of Art
Curator, "An Australian/Greek Descent", Union Gallery, Adelaide
Ongoing member, SA Workshop (Artist's Co-operative)
1986-88 Member, South Australian Visual Arts Committee
1988 BA (Visual Art), SA School of Art
1989-90 Vice President, Contemporary Art Centre of SA Council
2000 Artist in Residence, St Ignatius College, Adelaide
2001-05 Director, Cube Contemporary Art, Adelaide

SOLO EXHIBITIONS

- 1985 South Australian School of Art Gallery, Adelaide
1988 Club Foote, Adelaide
1990 Tynte Gallery, Adelaide
John Buckley Fine Art Consultant, Melbourne
1991 Tynte Gallery, Adelaide
1992 BMG Fine Art, Adelaide
1993 Access Contemporary Art Gallery, Sydney
Charles Nodrum Gallery, Melbourne
Solander Gallery, Canberra
1994 Access Contemporary Art Gallery, Sydney
BMG Fine Art, Adelaide
1995 Anima Gallery, Singapore
BMG Fine Art, Adelaide
1996 Access Contemporary Art Gallery, Sydney
1997 BMG Fine Art, Adelaide
Access Contemporary Art Gallery, Sydney
1999 Access Contemporary Art Gallery, Sydney
Charles Nodrum Gallery, Melbourne
2000 Hill-Smith Fine Art Gallery, Adelaide
Artist in Residence Exhibition, St Ignatius College, Adelaide
Beaver Galleries, Canberra
2001 Hill-Smith Fine Art Gallery, Adelaide
2002 Beaver Galleries, Canberra
Depot Gallery, Sydney
Charles Nodrum Gallery, Melbourne
2003 Bark Modern Art, Hong Kong
Cube Contemporary Art, Adelaide
2005 Gadfly Gallery, Perth
Cowwarr Art Space, Vic
Penny School Gallery, Maldon, Vic
Charles Nodrum Gallery, Melbourne
2006 Beaver Galleries, Canberra
Greenhill Galleries, Perth
Hill Smith Gallery, Adelaide
2008 "Into the light", Charles Nodrum Gallery, Melbourne
2009 Beaver Galleries, Canberra (with Dianne Gall)

SELECTED GROUP EXHIBITIONS

- 1983 Experimental Art Foundation, Adelaide
- 1984 Members Exhibition, Contemporary Art Society, Adelaide.
"Painting in Progress: Painting as Process", South Australian School of Art Gallery, Adelaide
Contemporary Art Society of Victoria, Annual Prize Exhibition, Melbourne
- 1985 "16 New Painters", Contemporary Art Society, Adelaide
"Personal Visions 85", Kintore Gallery, Adelaide
"An Australian Accent/Greek Descent Exhibition", Adelaide University Union Gallery
Group Exhibition, Members of South Australian Workshop, Jam Factory, Adelaide
"The Table (A setting for 9 South Australian Artists)", Art Gallery of South Australia
"9 Out of 14", Group Exhibition, Members of South Australian Workshop, Experimental Art Foundation, Adelaide
- 1986 "Unprintable Books", Curated by Tim Morrell, Contemporary Art Society, Adelaide
Works on Display, South Australian Department for the Arts
- 1987 "Additions", Recent Acquisitions, South Australian School of Art Gallery, Adelaide
Members Exhibition/Art Auction, Contemporary Art Centre of SA, Adelaide
- 1988 "(Art) Objects and Anti-Objects", Contemporary Art Centre of SA, Adelaide
- 1989 "New Art 1989, Adelaide", BMG Gallery, Adelaide
"Limited Edition", Adelaide Festival Centre
"8x10 Exhibition", Contemporary Art Centre of SA, Adelaide
"The Stars and the Night", Contemporary Art Centre of SA, Adelaide
- 1990 "SAW", Members of South Australian Workshop, North Adelaide School of Art Gallery, Adelaide
Group Show, Tynte Gallery, Adelaide
"Small Obsessions", College Gallery, South Australian School of Art Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (John Buckley Fine Art Consultant)
"Contemporary Australian Sculpture for the Domestic Collection" John Buckley Fine Art Consultant, Melbourne
"Palimpsest", Chesser Gallery, Adelaide
- 1991 "Focus", Tynte Gallery, Adelaide
Eltham Art Award, Vic
Gold Coast City Art Prize, Gold Coast City Art Gallery, Qld
"Andre Brodyk, Antonio Colangelo, Jim Thalassoudis: BMG Fine Art, Adelaide
- 1992 "Six New Faces", Solander Gallery, Canberra
"South Australian Art - Recent Acquisitions", Art Gallery of South Australia, Adelaide
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Access Contemporary Art Gallery, Charles Nodrum Gallery)
"Mixed Show", Charles Nodrum Gallery, Melbourne
"Christmas Exhibition", Access Contemporary Art Gallery Sydney
- 1993 "Colangelo, Thalassoudis", Riddoch Art Gallery, Mt Gambier, SA
"New Art Eight", Access Contemporary Art Gallery, Sydney
"BMG at the Hilton", Hilton Hotel, Adelaide
"Jim Thalassoudis, Antonio Colangelo", SATEP Touring Exhibitions, Naracoorte, Millicent, Berri/Renmark, Port Pirie, Port Lincoln and Keith
"Art in Asia", Singapore Art Fair 93", World Trade Centre, Singapore
"The Changing Face of Melbourne 1841-1993/The City Shifts in Perspectives", Charles Nodrum Gallery, Melbourne
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
- 1994 "Twentieth Anniversary Survey", Solander Gallery, Canberra
"Post Modern Adelaide" SATEP Touring Exhibitions, Adelaide, Whyalla, Port Lincoln, Port Pirie, Mt Gambier, Millicent
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Access Contemporary Art Gallery, BMG Fine Art, Charles Nodrum Gallery)
"Images 2", Access Contemporary Art Gallery Sydney
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
- 1995 "Heaven on a String" Robb St Gallery, Bairnsdale, Vic
'10th Birthday Exhibition' Access Contemporary Art Gallery, Sydney
- 1996 Anima Gallery, Singapore

- "City Remix", Manly Art Gallery and Museum, Sydney
Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Access Contemporary Art Gallery)
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
Mixed Exhibition, Curator Anne Loxley, Hyatt Regency Hotel, Sydney
1997 International Works on Paper Fair, Mitchell Library, Sydney
1998 Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Access Contemporary Art Gallery, Charles Nodrum Gallery)
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
1999 "Sculpture Now, 1999", Access Contemporary Art Gallery, Sydney
"Spring Exhibition of Modern and Contemporary Australian Painting", Charles Nodrum Gallery, Melbourne
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
2000 South Australian Living Artists Week, Studio 91B, Adelaide
Loreto College, Adelaide
"Rural and Urbane", Riddoch Art Gallery, Mt Gambier, SA
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
2001 "7 UP", Studio 91 B, Adelaide
Andrew Christofides, Mellisa Richards and Jim Thalassoudis, Robert Steele Gallery, New York, USA
2002 "Pure", Cube Contemporary Art, Adelaide
Melbourne Artfair
2003 "Adelaide Contemporary", Eva Breuer Art Dealer, Sydney
"Cube + Nodrum + Abrahams", Cube Contemporary Art, Adelaide
"A Perspective on Australian Contemporary Art", Penny School Gallery/Charles Nodrum Gallery, Maldon, Vic
2004 Universal Playground gallery, Adelaide Festival, SA
Singapore Art Fair
Melbourne Affordable Art Show, Charles Nodrum Gallery, Royal Exhibition Building
Affordable Art Fair, Robert Steele Gallery, New York, USA
"Works on Paper", Charles Nodrum Gallery, Melbourne and Robert Steele Gallery, New York, USA
2005 "Artitude", Perth Convention Centre
"Squared", Greenhill Galleries, Perth
Art Sydney '05, Hill Smith Fine Art, Sydney
2006 "Modern Australian Painting", Charles Nodrum Gallery, Melbourne
"21 Landscapes", Charles Nodrum Gallery, Melbourne
Melbourne Art Fair (Beaver Galleries)
"Artitude", Perth Convention Centre
2007 The Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Qld
"Exquisite Palette", St Luke Artist Colourmen, Melbourne
Open Studio, SALA Festival, Cube Studios, Adelaide
"Squared", Greenhill Galleries, Perth
2008 "Exquisite Palette", St Luke Artist Colourmen, Melbourne
"Rubik", Charles Nodrum Gallery, Melbourne
Group exhibition, Greenhill Galleries, Perth
"Squared", Greenhill Galleries, Perth

AWARDS / COMMISSIONS

- 1990 SA Dept. for the Arts Project Grant
1991 Gold Coast City Conrad Jupiters Art Prize, Qld
2001 ARTS SA Grant
Australia Council Grant
2007 Finalist, The Sunshine Coast Art Prize, Qld

PUBLICATIONS

- 1985 Neville Weston, *Advertiser*, April 11

- "16 New Painters", Jane Hilton, *Artlink*, Vol.5 No.2 Jun/Jul
Ian Were, *Adelaide Review*, No.18, Oct
Peter Ward, *Australian*, Oct 9
Neville Weston, *Advertiser*, Oct 10
Gary Benson, *Artlink*, Vol.5, No5., Oct/Nov
Ian Were, *Adelaide Review*, No. 19, Nov
- 1986 Image Issue, *Artlink*, Dec/Jan
Tim Morrell, *Artlink*, Vol.6, No's 2&3
- 1988 Davie Ness, *Building & Architecture*, Vol.15 No.7, Sep/Nov
- 1989 Margot Osborne, *Advertiser*, Feb 8
Tim Lloyd, *Advertiser*, Feb 11
"Shifting Sands: Changing Faces and Places of the New Year in the Adelaide Art Community", Adrian Weston, *Artlink*, Vol.9 No.1, Mar/May
Ken Bolton, *Otis Rush*, No.4, April
Margot Osborne, *Advertiser*, Oct 4
- 1990 John Emery, *Advertiser*, April 11
Stephanie Radok, *Art Monthly*, No.30, May
David Broker, *Contemporary Art Centre Broadsheet*, No. 19 No.2 June
"Palimpsest", Maria Tsounis, Catalogue
Margot Osborne, *Advertiser*, Dec 26
- 1991 John Neylon, *Adelaide Review*, No.84, Jan
Margot Osborne, *Advertiser*, Feb 6
Stephanie Radok, *Adelaide Review*, No.86, March
Steve Routoulas, *Artlink*, Vol.11 No's 1&2, Autumn/Winter
"Focus, Tynte Gallery", Ken Bolton, *Otis Rush*, Issue 6/7 June
John Emery, *Advertiser*, July 4
John Neylon, *Adelaide Review*, No.90, July
David Broker, *Catalogue*, Gold Coast City Art Prize, Aug
Ken Boulton, *Advertiser*, Nov 27
"Ten minutes to...", Stephanie Radok, *Contemporary Art Centre Broadsheet*, Vol.20 No.4 Dec
- 1992 Sonia Barron, *Canberra Times*, March 1
Art Gallery of South Australia News, May/June
- 1993 John Neylon, *Catalogue*, SA Touring Arts Program
Elwyn Lynn, *Weekend Review, Australian*, Feb 13/14
New Art Eight, Nevill Drury, Craftsman House
Robert Rooney, *Weekend Review, Australian*, April 17
"The changing face of Melbourne 1841 - 1993/ The city shifts in perspectives", Anna Long
Sonia Barron, *Canberra Times*, Oct 27
Elke Langman, *South Australian Homes*, Vol.3 No.5
- 1994 Elwyn Lynn, *Australian*, May 28/29
Margot Osborne, *Advertiser*, June 29
"Postmodern Adelaide - Art of the Eighties", Margot Osborne, *Catalogue*
"Made it", John Neylon, *Adelaide Review*, August
Images 2: Contemporary Australian Painting, Nevill Drury, Craftsman House
- 1995 "Secular Icons", Annabel Frost, *Australian Country Style*, May
Who's Who of Australian Visual Artists, DW Thorpe (in association with NAVA)
- 1998 *Images 3*, Nevill Drury, Craftsman House
- 1999 "Art and Money", Georgy Downey, *Envy* Issue No. 4
"Images of Melbourne", Vicki Aristidopoulos, *Neos Cosmos* August 30
- 2000 "Perving on skylines, Jim Thalassoudis at Hill-Smith Fine Art Gallery", John Neylon, *Adelaide Review* No 199 April
"Urbanity, One Square Mile, Jim Thalassoudis at Hill-Smith Fine Art Gallery", Stephanie Radock, *Adelaide Review* No 199 April



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- 2001 "Reflections of Human Aspirations", Sonia Barron, *The Canberra Times*, August 25
2001 "On The Safe Side" Adam Dutwenicz, *The Advertiser* May 7
"Galleries Come Alive" Wendy Walker, *The Advertiser* August 13
2002 "Artists focus on dramatic skies and bathing ladies", Sonia Barron, *The Canberra Times* March 5
2003 "Hesperian: Jim Thalassoudis, Cube Contemporary Art", Stephanie Radok, *The Adelaide Review* Nov
2006 "Autumn brings out the mods", Jeff Makin, *Melbourne Herald Sun*, March 27
"The sky-skape's the limit for Jim", Stephanie Scroope, *The Canberra Review*, 6 April
"The great Aussie sky's the limit for genre painters", Adam Dutkiewicz, *The Independent Weekly*, 4-10 November
2007 "Artists in action", Tim Lloyd, *The Advertiser*, 15 August
2008 "A marking of time", Ted Snell, exhibition catalogue essay, Charles Nodrum Gallery, Melbourne
"On sunsets", Ted Snell, *Artlink*, Vol.28, No.2

COLLECTIONS

Artbank; Art Gallery of South Australia; Gold Coast City Art Gallery, Qld; Ballarat Art Gallery, Vic; Riddoch Art Gallery, Mt Gambier, SA; Mildura Arts Centre, Vic; Parliament House Art Collection, Canberra; Faulding Pharmaceuticals, Adelaide; Mayne Pharma International, Melbourne; United Airlines, Singapore; SingTel, Singapore; Southcorp Collection, SA; ANA Hotel, Sydney; Tamar Collection, Launceston, Tas; Workcover Corporation Collections, SA; University of South Australia Art Museum collection, SA; Blake, Dawson, Waldron Collection, Melbourne; Economic Development Authority Collection, SA; J.B. Were & Son Collection, SA; Saxon Collection, SA; Parkroyal Hotel, Surfers Paradise, Qld; Duxton Hotel, Perth and Sydney; Adelaide Bank, SA; Crown Casino, Melbourne; Garden East Apartments, Adelaide.