

JIM THALASSOUDIS

In his previous paintings Jim Thalassoudis has explored skyscrapers, industrial landscapes, and romanticised vistas of clouds - deliberately locating and arranging these elements in windows or 'views' within the frame. His most recent work, however, sees the paintings entirely freed from their monumental sculptural frames. What has remained is the continuing desire to depict the Australian sky, particularly the momentary beauty of an evening sky, even if nuanced by pollution. The dark horizon and the land below it are visible in silhouette and they act as a quiet contrast to the romantic beauty of the sky. Evidence of the constructed man-made world, such as buildings and tankers, pale into insignificance compared to the expansive and domineering sky. "My paintings result from the intense observation of the sky and its minute changes. The passing of another day, looking west into the setting sun, the fleeting moment, beguiling us to want it to last longer. That instant is frozen on canvas, the time just prior to or soon after sunset, capturing the subtle colour shifts at the end of the day."

Jim Thalassoudis was born in Adelaide in 1962. He studied painting at the South Australian School of Art from 1980-1984, followed by a part-time course in printmaking in 1985. Since then, Jim has exhibited extensively in Adelaide, Sydney, Canberra and Melbourne as well as shows in Hong Kong, Singapore and New York. His work is represented in numerous collections including Parliament House (Canberra), Art Gallery of South Australia, Artbank, University of South Australia Art Museum, Gold Coast City Art Gallery.

BIOGRAPHY

- 1962 Born Adelaide
- 1985 Studied Painting/Printmaking, SA School of Art
Curator, "An Australian/Greek Descent", Union Gallery, Adelaide
Ongoing member, SA Workshop (Artist's Co-operative)
- 1986-88 Member, South Australian Visual Arts Committee
- 1988 BA (Visual Art), SA School of Art
- 1989-90 Vice President, Contemporary Art Centre of SA Council
- 2000 Artist in Residence, St Ignatius College, Adelaide
- 2001-05 Director, Cube Contemporary Art, Adelaide

SOLO EXHIBITIONS

- 2009 Beaver Galleries, Canberra (with Dianne Gall)
- 2008 "Into the light", Charles Nodrum Gallery, Melbourne
- 2006 Beaver Galleries, Canberra
Greenhill Galleries, Perth
Hill Smith Gallery, Adelaide
- 2005 Gadfly Gallery, Perth
Cowwarr Art Space, Vic
Penny School Gallery, Maldon, Vic
Charles Nodrum Gallery, Melbourne
- 2003 Bark Modern Art, Hong Kong
Cube Contemporary Art, Adelaide
- 2002 Beaver Galleries, Canberra
Depot Gallery, Sydney
Charles Nodrum Gallery, Melbourne
- 2001 Hill-Smith Fine Art Gallery, Adelaide
- 2000 Hill-Smith Fine Art Gallery, Adelaide
Artist in Residence Exhibition, St Ignatius College, Adelaide
Beaver Galleries, Canberra
- 1999 Access Contemporary Art Gallery, Sydney
Charles Nodrum Gallery, Melbourne
- 1997 BMG Fine Art, Adelaide
Access Contemporary Art Gallery, Sydney
- 1996 Access Contemporary Art Gallery, Sydney
- 1995 Anima Gallery, Singapore

- 1994 BMG Fine Art, Adelaide
Access Contemporary Art Gallery, Sydney
BMG Fine Art, Adelaide
- 1993 Access Contemporary Art Gallery, Sydney
Charles Nodrum Gallery, Melbourne
Solander Gallery, Canberra
- 1992 BMG Fine Art, Adelaide
- 1991 Tynte Gallery, Adelaide
- 1990 Tynte Gallery, Adelaide
John Buckley Fine Art Consultant, Melbourne
- 1988 Club Foote, Adelaide
- 1985 South Australian School of Art Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2008 "Exquisite Palette", St Luke Artist Colourmen, Melbourne
"Rubik", Charles Nodrum Gallery, Melbourne
Group exhibition, Greenhill Galleries, Perth
"Squared", Greenhill Galleries, Perth
- 2007 The Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Qld
"Exquisite Palette", St Luke Artist Colourmen, Melbourne
Open Studio, SALA Festival, Cube Studios, Adelaide
"Squared", Greenhill Galleries, Perth
- 2006 "Modern Australian Painting", Charles Nodrum Gallery, Melbourne
"21 Landscapes", Charles Nodrum Gallery, Melbourne
Melbourne Art Fair (Beaver Galleries)
"Artitude", Perth Convention Centre
- 2005 "Artitude", Perth Convention Centre
"Squared", Greenhill Galleries, Perth
Art Sydney '05, Hill Smith Fine Art, Sydney
- 2004 Universal Playground gallery, Adelaide Festival, SA
Singapore Art Fair
Melbourne Affordable Art Show, Charles Nodrum Gallery, Royal Exhibition Building
Affordable Art Fair, Robert Steele Gallery, New York, USA
"Works on Paper", Charles Nodrum Gallery, Melbourne and Robert Steele Gallery, New York, USA
- 2003 "Adelaide Contemporary", Eva Breuer Art Dealer, Sydney
"Cube + Nodrum + Abrahams", Cube Contemporary Art, Adelaide
"A Perspective on Australian Contemporary Art", Penny School Gallery/Charles Nodrum Gallery, Maldon, Vic
- 2002 "Pure", Cube Contemporary Art, Adelaide
Melbourne Artfair
- 2001 "7 UP", Studio 91 B, Adelaide
Andrew Christofides, Mellisa Richards and Jim Thalassoudis, Robert Steele Gallery, New York, USA
- 2000 South Australian Living Artists Week, Studio 91B, Adelaide
Loreto College, Adelaide
"Rural and Urbane", Riddoch Art Gallery, Mt Gambier, SA
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
- 1999 "Sculpture Now, 1999", Access Contemporary Art Gallery, Sydney
"Spring Exhibition of Modern and Contemporary Australian Painting", Charles Nodrum Gallery, Melbourne
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
- 1998 Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Access Contemporary Art Gallery, Charles Nodrum Gallery)
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
- 1997 International Works on Paper Fair, Mitchell Library, Sydney
- 1996 Anima Gallery, Singapore
"City Remix", Manly Art Gallery and Museum, Sydney

- Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Access Contemporary Art Gallery)
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
Mixed Exhibition, Curator Anne Loxley, Hyatt Regency Hotel, Sydney
- 1995 "Heaven on a String" Robb St Gallery, Bairnsdale, Vic
'10th Birthday Exhibition' Access Contemporary Art Gallery, Sydney
- 1994 "Twentieth Anniversary Survey", Solander Gallery, Canberra
"Post Modern Adelaide" SATEP Touring Exhibitions, Adelaide, Whyalla, Port Lincoln, Port Pirie, Mt Gambier, Millicent
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Access Contemporary Art Gallery, BMG Fine Art, Charles Nodrum Gallery)
"Images 2", Access Contemporary Art Gallery Sydney
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
- 1993 "Colangelo, Thalassoudis", Riddoch Art Gallery, Mt Gambier, SA
"New Art Eight", Access Contemporary Art Gallery, Sydney
"BMG at the Hilton", Hilton Hotel, Adelaide
"Jim Thalassoudis, Antonio Colangelo", SATEP Touring Exhibitions, Naracoorte, Millicent, Berri/Renmark, Port Pirie, Port Lincoln and Keith
"Art in Asia", Singapore Art Fair 93", World Trade Centre, Singapore
"The Changing Face of Melbourne 1841-1993/The City Shifts in Perspectives", Charles Nodrum Gallery, Melbourne
Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney
- 1992 "Six New Faces", Solander Gallery, Canberra
"South Australian Art - Recent Acquisitions", Art Gallery of South Australia, Adelaide
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Access Contemporary Art Gallery, Charles Nodrum Gallery)
"Mixed Show", Charles Nodrum Gallery, Melbourne
"Christmas Exhibition", Access Contemporary Art Gallery Sydney
- 1991 "Focus", Tynte Gallery, Adelaide
Eltham Art Award, Vic
Gold Coast City Art Prize, Gold Coast City Art Gallery, Qld
"Andre Brodyk, Antonio Colangelo, Jim Thalassoudis: BMG Fine Art, Adelaide
- 1990 "SAW", Members of South Australian Workshop, North Adelaide School of Art Gallery, Adelaide
Group Show, Tynte Gallery, Adelaide
"Small Obsessions", College Gallery, South Australian School of Art Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (John Buckley Fine Art Consultant)
"Contemporary Australian Sculpture for the Domestic Collection" John Buckley Fine Art Consultant, Melbourne
"Palimpsest", Chesser Gallery, Adelaide
- 1989 "New Art 1989, Adelaide", BMG Gallery, Adelaide
"Limited Edition", Adelaide Festival Centre
"8x10 Exhibition", Contemporary Art Centre of SA, Adelaide
"The Stars and the Night", Contemporary Art Centre of SA, Adelaide
- 1988 "(Art) Objects and Anti-Objects", Contemporary Art Centre of SA, Adelaide
- 1987 "Additions", Recent Acquisitions, South Australian School of Art Gallery, Adelaide
Members Exhibition/Art Auction, Contemporary Art Centre of SA, Adelaide
- 1986 "Unprintable Books", Curated by Tim Morrell, Contemporary Art Society, Adelaide
Works on Display, South Australian Department for the Arts
- 1985 "16 New Painters", Contemporary Art Society, Adelaide
"Personal Visions 85", Kintore Gallery, Adelaide
"An Australian Accent/Greek Descent Exhibition", Adelaide University Union Gallery
Group Exhibition, Members of South Australian Workshop, Jam Factory, Adelaide
"The Table (A setting for 9 South Australian Artists)", Art Gallery of South Australia
"9 Out of 14", Group Exhibition, Members of South Australian Workshop, Experimental Art Foundation, Adelaide
- 1984 Members Exhibition, Contemporary Art Society, Adelaide.
"Painting in Progress; Painting as Process", South Australian School of Art Gallery, Adelaide
Contemporary Art Society of Victoria, Annual Prize Exhibition, Melbourne
- 1983 Experimental Art Foundation, Adelaide

AWARDS / COMMISSIONS

- 2007 Finalist, The Sunshine Coast Art Prize, Qld
2001 ARTS SA Grant
Australia Council Grant
1991 Gold Coast City Conrad Jupiters Art Prize, Qld
1990 SA Dept. for the Arts Project Grant

PUBLICATIONS

- 2008 "A marking of time", Ted Snell, exhibition catalogue essay, Charles Nodrum Gallery, Melbourne
"On sunsets", Ted Snell, *Artlink*, Vol.28, No.2
- 2007 "Artists in action", Tim Lloyd, *The Advertiser*, 15 August
- 2006 "Autumn brings out the mods", Jeff Makin, *Melbourne Herald Sun*, March 27
"The sky-skape's the limit for Jim", Stephanie Scroope, *The Canberra Review*, 6 April
"The great Aussie sky's the limit for genre painters", Adam Dutkiewicz, *The Independent Weekly*, 4-10 November
- 2003 "Hesperian: Jim Thalassoudis, Cube Contemporary Art", Stephanie Radok, *The Adelaide Review* Nov
- 2002 "Artists focus on dramatic skies and bathing ladies", Sonia Barron, *The Canberra Times* March 5
- 2001 "On The Safe Side" Adam Dutwenicz, *The Advertiser* May 7
"Galleries Come Alive" Wendy Walker, *The Advertiser* August 13
- 2000 "Perving on skylines, Jim Thalassoudis at Hill-Smith Fine Art Gallery", John Neylon, *Adelaide Review* No 199 April
"Urbanity, One Square Mile, Jim Thalassoudis at Hill-Smith Fine Art Gallery", Stephanie Radock, *Adelaide Review* No 199 April
"Reflections of Human Aspirations", Sonia Barron, *The Canberra Times*, August 25
- 1999 "Art and Money", Georgy Downey, *Envy* Issue No. 4
"Images of Melbourne", Vicki Aristidopoulos, *Neos Cosmos* August 30
- 1998 *Images 3*, Nevill Drury, Craftsman House
- 1995 "Secular Icons", Annabel Frost, *Australian Country Style*, May
Who's Who of Australian Visual Artists, DW Thorpe (in association with NAVA)
- 1994 Elwyn Lynn, *Australian*, May 28/29
Margot Osborne, *Advertiser*, June 29
"Postmodern Adelaide - Art of the Eighties", Margot Osborne, *Catalogue*
"Made it", John Neylon, *Adelaide Review*, August
Images 2: Contemporary Australian Painting, Nevill Drury, Craftsman House
- 1993 John Neylon, *Catalogue*, SA Touring Arts Program
Elwyn Lynn, *Weekend Review, Australian*, Feb 13/14
New Art Eight, Nevill Drury, Craftsman House
Robert Rooney, *Weekend Review, Australian*, April 17
"The changing face of Melbourne 1841 - 1993/ The city shifts in perspectives", Anna Long
Sonia Barron, *Canberra Times*, Oct 27
Elke Langman, *South Australian Homes*, Vol.3 No.5
- 1992 Sonia Barron, *Canberra Times*, March 1
Art Gallery of South Australia News, May/June
- 1991 John Neylon, *Adelaide Review*, No.84, Jan
Margot Osborne, *Advertiser*, Feb 6
Stephanie Radok, *Adelaide Review*, No.86, March
Steve Routoulas, *Artlink*, Vol.11 No's 1&2, Autumn/Winter
"Focus, Tynte Gallery", Ken Bolton, *Otis Rush*, Issue 6/7 June
John Emery, *Advertiser*, July 4
John Neylon, *Adelaide Review*, No.90, July
David Broker, *Catalogue*, Gold Coast City Art Prize, Aug
Ken Boulton, *Advertiser*, Nov 27
"Ten minutes to...", Stephanie Radok, *Contemporary Art Centre Broadsheet*, Vol.20 No.4 Dec
- 1990 John Emery, *Advertiser*, April 11
Stephanie Radok, *Art Monthly*, No.30, May

- David Broker, *Contemporary Art Centre Broadsheet*, No. 19 No.2 June
"Palimpsest", Maria Tsounis, Catalogue
Margot Osborne, *Advertiser*, Dec 26
1989 Margot Osborne, *Advertiser*, Feb 8
Tim Lloyd, *Advertiser*, Feb 11
"Shifting Sands: Changing Faces and Places of the New Year in the Adelaide Art Community", Adrian Weston, *Artlink*,
Vol.9 No.1, Mar/May
Ken Bolton, *Otis Rush*, No.4, April
Margot Osborne, *Advertiser*, Oct 4
1988 Davie Ness, *Building & Architecture*, Vol.15 No.7, Sep/Nov
1986 Image Issue, *Artlink*, Dec/Jan
Tim Morrell, *Artlink*, Vol.6, No's 2&3
1985 Neville Weston, *Advertiser*, April 11
"16 New Painters", Jane Hilton, *Artlink*, Vol.5 No.2 Jun/Jul
Ian Were, *Adelaide Review*, No.18, Oct
Peter Ward, *Australian*, Oct 9
Neville Weston, *Advertiser*, Oct 10
Gary Benson, *Artlink*, Vol.5, No5., Oct/Nov
Ian Were, *Adelaide Review*, No. 19, Nov

COLLECTIONS

Artbank; Parliament House Art Collection, Canberra; Art Gallery of South Australia; University of South Australia Art Museum collection, SA; Gold Coast City Art Gallery, Qld; Ballarat Art Gallery, Vic; Riddoch Art Gallery, Mt Gambier, SA; Mildura Arts Centre, Vic; Faulding Pharmaceuticals, Adelaide; Mayne Pharma International, Melbourne; Southcorp Collection, SA; ANA Hotel, Sydney; Tamar Collection, Launceston, Tas; Workcover Corporation Collections, SA; Blake, Dawson, Waldron Collection, Melbourne; Economic Development Authority Collection, SA; J.B. Were & Son Collection, SA; Saxon Collection, SA; Parkroyal Hotel, Surfers Paradise, Qld; Duxton Hotel, Perth and Sydney; Adelaide Bank, SA; Crown Casino, Melbourne; Garden East Apartments, Adelaide; United Airlines, Singapore; SingTel, Singapore