

KATI THAMO

Kati Thamo is a highly skilled printmaker with an imagination that fills her work with allegory and visual ambiguity. A superb colourist, her prints are easily recognisable with a richness of tone and unusual textural quality. Kati says of her work, "my art is a form of storytelling, with a strong narrative intent evident in my work. The stories which fuel my images are often autobiographical, and aspects of my Hungarian background emerge in my work. Animals appear frequently in my art both by themselves and in association with people. They are used for their own inherent qualities and also metaphorically to represent aspects of human nature and behaviour." Most of Kati's work is in print media, using etching, linocut and collagraph techniques. Recently, she has been especially drawn to the embossing effects and intense colouration of collagraphs. A form of intaglio and relief printing, these richly textural prints are achieved by way of collaging a variety of materials, especially fabric, onto a cardboard base plate. Kati has also ventured into sculptures of cast bronze, bringing her allegorical characters into the third dimension.

A graduate of both Edith Cowan University, Perth, and the University of Tasmania, Kati has lectured in Visual Art at Great Southern Regional College, Albany, WA, and in Printmaking at Edith Cowan University. She has been the recipient of many awards including the 2003 Major Open Award at the Western Australian Printmedia Awards, the Gallery 500 Award at the Albany Art Prize in 2004 and the Open Award in the Albany Art Prize in 2007. In 2000, 2006 and 2008, Kati was a finalist in the prestigious Silk Cut Award. Her work is represented in public collections Australia wide.

BIOGRAPHY

- 1956 Born Perth
- 1975 Associateship of Fine Art, WAIT, Perth
- 1998 Bachelor of Arts (Visual Art), Edith Cowan University, Perth
- 2000 Lecturer in Visual Art, Great Southern Regional College, Albany, WA
- 2001 Bachelor of Fine Arts with Honours, University of Tasmania, Hobart
- 2002-04 Casual Lecturer in Printmaking, Edith Cowan University, Albany campus, WA
- 2003 Artist in Residence, Shell Fremantle Print Award, WA
- 2004 PAWA Artist in Residence, Northbridge, WA
- 2006 Casual lecturer in Visual Art, Edith Cowen University, Albany campus, WA
- 2010 Artist in Residence, Shell Fremantle Print Award, WA

SOLO EXHIBITIONS

- 2009 "Casting Shadows", Beaver Galleries, Canberra
- 2005 "Confabulations", Beaver Galleries, Canberra
- 2004 "Storylines", Byte Gallery, Perth
- 2002 "Relating Narratives", Artplace, Perth
- 1997 "Stories, Lies and Make Believe", Artplace, Perth

SELECTED GROUP EXHIBITIONS

- 2011 Christmas Collection, Beaver Galleries, Canberra
"Paperartzi", Albany, WA
- 2009 "Continuum", Gorepani Gallery, Albany, WA
International Print Triennial, Krakow, Poland
- 2008 "Shadow Me Home", Moores Building Contemporary Art Gallery, Perth
- 2007 "Emblems of Belonging", Residency Museum, Albany, WA
"Paperartzi", Albany, WA
- 2006 "Unravelling Country", Gorepani Gallery, Albany, WA
"Hotspot", Albany Residency Museum, WA
Fremantle Print Award, Fremantle Arts Centre, Perth
- 2005 "Albany Dog Show", Vancouver Art Centre, Albany, WA
"33", Port Jackson Press, Melbourne
Christmas Collection, Beaver Galleries, Canberra
- 2004 Fremantle Print Award, Fremantle Arts Centre, Perth
- 2003 Christmas Collection, Beaver Galleries, Canberra
"Bacchanalia", Gorepani Gallery, Albany, WA

- "Distant Noises", RMIT Gallery, Melbourne
"Women Remembering Women", Moore's Building Fremantle, Perth
Fremantle Print Award, Fremantle Arts Centre, Perth
2002 Fremantle Print Award, Fremantle Arts Centre, Perth
2001 Christmas Collection, Beaver Galleries, Canberra
"Small passions", Fine Arts Gallery, Hobart
Hutchins Award, Long Gallery, Hobart
"Modo de Volar", Entrepot Gallery, Hobart
"Mine own executioner", Mundaring, WA
2000 Christmas show, Artplace, Perth
Silk Cut Award, Melbourne
"The feast", Albany, WA
1999 Christmas show, Artplace, Perth
Fremantle Print Award, Fremantle Arts Centre, Perth
1998 Christmas show, Artplace, Perth
"Small figures - big lives", Fremantle Arts Centre, Perth
Fremantle Print Award, Fremantle Arts Centre, Perth
1997 Fremantle Print Award, Fremantle Arts Centre, Perth
"Five years Artplace", Artplace, Perth
1996 Printmakers Association of Western Australia exhibition, Perth
"Environment - Landcare", Bunbury, WA
1995 "Deliriously serious", Albany, WA
1994 "Hot chips", Albany, WA
1992 Albany Art Prize, Albany, WA

AWARDS / COMMISSIONS

- 2010-11 Commission, Harford Grove Public Art, Yanchep, WA
2009 Print Council of Australia, annual print commission
Banyule Works on Paper Award, highly commended, Banyule, Vic
Western Australian Printmedia Award, Best Edition Award
2008 Silk Cut Award, finalist, Melbourne
2007 Albany Art Prize, Open Award, WA
Commission, Denmark Multi Purpose Health Centre, External Artwork Commission, WA
2006 Southern Forest Sculpture Walk commission, Northcliffe, WA
Wanneroo Art Award, mixed media award, WA
Silk Cut Award, finalist, Melbourne
2004 Albany Art Prize, Gallery 500 Award, WA
Albany Justice Complex, WA
2003 Western Australian Printmedia Awards, Major Open Award
2002 Fremantle Print Award, Highly Commended, WA
Albany Art Prize, Airport Award, WA
2001 Albany Art Prize, Print Award, WA
Albany Primary School Percent for Art Project, WA
2000 Print Council of Australia, annual print commission
Silk Cut Award, finalist, Melbourne
1996 Printmakers Association of WA Competition, highly commended
1995 Wild Art competition, Black and White Award
1992 Albany Art Prize, miniature award winner, WA

PUBLICATIONS

- 2009 "Escapism inhabits imagery", Sasha Grishin, *Canberra Times*, 28 February
2005 "Dreams, fantasy and reality unite in print", Sonia Barron, *The Canberra Times*, 3 March
1997 "Chagall-like prints charm", Judith McGrath, *The Sunday Times*, 28 December
"Shooting stars - Brigitte Braun's Artplace", Dorothy Erickson, *Artlink*, 17:3



81 Denison Street
Deakin ACT 2600
Canberra Australia
T 02 6282 5294
F 02 6281 1315
E mail@beavergalleries.com.au
W www.beavergalleries.com.au

"Now's the time to splash out on art", David Bloomfield, *The West Australian*, 13 December

"The new Outsiders". Evi Ferrier, *Perth Weekly*, 3-9 December

"Tall tales and true", Patricia Gill, *The Albany Advertiser*, 4 December

REPRESENTED

Print Council of Australia; Murdoch University, Perth; Charles Darwin University, NT; Toowoomba Regional Art Gallery, Qld; Gold Coast City Gallery, Qld; Gladstone Regional Art Gallery, Qld; Burnie Regional Art Gallery, Tas; City of Fremantle, WA; City of Wanneroo, WA; Banyule City Council, Vic; City of Albany, WA; Brisbane Grammar School, Qld; Westbourne Grammar School, Vic; Sydney Church of England Grammar School, NSW; Scotch College, WA; Great Southern Regional College, WA; National Native Title Tribunal, Perth; St John of God Hospital, WA; Forbo, Switzerland