

WAYNE VINEY

Wayne Viney is a highly regarded printmaker, best known for his hauntingly evocative monotype prints. His recent body of work moves away from literal depictions of landscape and focuses on an abstract exploration of the combinations of colours found in nature. Inspired by the glorious views and memorable evening skies across the Southern Ocean in south west Victoria, Wayne's reduction of landscape elements have allowed him to place greater emphasis on colour. He enjoys the variable nature of monotype prints and believes it is the ideal medium for capturing the effects of nature's changing light. Although his work is classical in style, Wayne responds to nature in a real and immediate sense, translating unfolding atmospheric changes with rich colour and gestural movement. In his own words, "...'land' is represented by a single, dark, horizontal band. This has allowed me to concentrate on the elements above and below this band - the sky and the water - where the drama of light, colour and movement is explored in endless combinations...". Wayne subject matter has focused on the sky, clouds and horizons for many years and he acknowledges the English romantic masters - particularly Constable - for giving him the stimulus to create his unique work.

Wayne Viney was born in Melbourne in 1949, and gained a Diploma in art and design from Swinburne College, Victoria, in 1972. He has had numerous solo and group exhibitions since 1982, and has received awards and commissions including the City of St Kilda Art Award and the Sweet Design Acquisitive Prize. His work can be found in many collections including the National Gallery of Australia, Parliament House, Artbank and Charles Sturt University, NSW.

BIOGRAPHY

- 1949 Born Melbourne
1972 Diploma in Art & Design, Swinburne University of Technology, Vic

SOLO EXHIBITIONS

- 2011 "Southern light", Beaver Galleries, Canberra
2010 "Radiance", James Makin Gallery, Melbourne
2008 "Paintings, Monotypes, Lithographs", Port Jackson Press, Melbourne
2005 "Meeting Points", Arthouse Gallery, Sydney
2004 "The Elements", Beaver Galleries, Canberra
"Weather", Port Jackson Press, Melbourne
2000 "Horizons", Port Jackson Press Gallery, Melbourne
1999 "Pastoral", Port Jackson Press Gallery, Melbourne
1998 "Night Clouds", Fitzroy Gallery, Melbourne
1996 "Night Skies", Fitzroy Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2011 "Pressing issues", Castlemaine Visual Arts Biennial, Vic
Rick Amor Print Award
2010 "Impressions", Australian Print Workshop, Melbourne
2009 Banyule Works on Paper Art Award, Vic
Geelong Acquisitive Print Award, Vic
"Winter Collection", James Makin Gallery, Melbourne
"Mono Uno: Australian Monotypes from the Charles Sturt University Collection", Wagga Wagga Art Gallery, NSW
"Autumn Collection", James Makin Gallery, Melbourne
2008 Lancaster Press, Griffith Regional Art Gallery, NSW
"Winter Collection", James Makin Gallery, Melbourne
2007 "Works from the Studio", Lancaster Press, Melbourne
2006 "Work on Paper", Arthouse Gallery, Sydney
"New Releases", Port Jackson Press, Melbourne
Melbourne Art Fair
R. & M. McGivern Art Prize, Maroondah, Vic
"Winter Collection", Port Jackson Press, Melbourne
"Impressions", Australian Print Workshop, Melbourne
2005 Works on Paper Art Award, Banyule City Council, Vic (acquired)
"Thirty", Port Jackson Press, Melbourne

- "Significant works", Arthouse Gallery, Sydney
- "Winter Collection", Port Jackson Press, Melbourne
- "Painterly Prints", Falkner Gallery, Castlemaine, Vic
- "Selected Works", Port Jackson Press, Melbourne
- 2004 Melbourne Art Fair
- 2003 International Works on Paper Fair, Sydney
- MLC Acquisitive Art Award, Methodist Ladies College, Melbourne (acquired)
- "New Releases: Intaglio Etchings", Port Jackson Press, Melbourne
- 2002 Melbourne Art Fair, Melbourne (Beaver Galleries)
- "21 Years of Printmaking", Australian Print Workshop, Melbourne
- Swan Hill Print and Drawing Award, Vic
- MLC Acquisitive Art Award, Methodist Ladies College, Melbourne (acquired)
- 2001 Smorgon Steel Contemporary Art Prize, Vic
- "The Australian Landscape", Port Jackson Press, Melbourne
- "Fantastic Art", Orange Regional Art Gallery, NSW
- CPM National Print Award, Tweed River Art Gallery, Murwillumbah, NSW
- International Works on Paper Fair, Sydney
- "A Charcoal Sea II", Goya Galleries, Melbourne
- Rena Ellen Jones Print Award, Warrnambool Art Gallery, Vic
- 2000 Melbourne Art Fair
- "In the Name of the Dog", Roar Studios, Melbourne
- Hutchins Art Prize, Hobart
- "National Works on Paper", Mornington Peninsula Regional Art Gallery, Vic
- 1999 Castlemaine Drawing Prize, Vic
- Geelong Print Award, Vic
- "Landscape", Metropolis Gallery, Melbourne
- Linden Post-Postcard Show, Vic
- 1998 Linden Post-Postcard Show, Vic
- "National Works on Paper", Mornington Peninsula Regional Gallery, Vic
- Fremantle Print Award, WA
- Hutchins Art Prize, Hobart
- "Roar Miniature Exhibition", Roar Studios, Melbourne
- 1997 "Random Sample 4", Roar Studios, Melbourne
- "9 x 12 inch", Contemporary Art Society of Victoria, National touring exhibition
- 1996 "Miniature Show", Roar Studios, Melbourne
- "Three for all", Roar Studios, Melbourne
- 5th Australian Contemporary Art Fair, Melbourne
- Castlemaine Drawing Prize, Vic
- "Australian Images", Rialto, Vic
- 1995 Nillumbik Art Award, Vic
- "Spring Festival of Drawing", Mornington Peninsula Regional Gallery, Vic
- "Roar Studios Annual Members Show", Melbourne
- 1994 "Two Decades", Eltham Wiregrass Gallery, Vic
- 1983 City of St. Kilda Art Award, Melbourne
- 1982 "Limited Edition Prints", Eltham Gallery, Vic

AWARDS / COMMISSIONS

- 2006 R & M McGivern Art Prize, Prize for most outstanding oil painting
- 1998 Sweet Design Acquisitive Prize
- 1983 Acquired, City of St Kilda Art Award

PUBLICATIONS

- 2010 "Radiance", Thomas Middlemost, *Imprint*, Vol. 45/2, June
- "Around the Galleries", Dan Rule, *The Age*, 17 July

- 2009 *Mono Uno: Australian Monotypes from the Charles Sturt University Collection*, Thomas Middlemost, Charles Sturt University Press
- 2008 "Paintings, Monotypes, Lithographs", Marguerite Brown, *Imprint*, Autumn
- 2007 "Home Truths in the Lie of the Land", Dr Mark Dober, *The Age*, 12 May
- 2006 "Monoprinting", J. Newell & D. Wittington, A & C Black, London
- "Powerful Prints", Penny Webb, *The Age*, 7 April
- 2004 "Distinctive Language in Installation and Paintings", Sonia Barron, *The Canberra Times*, 5 July
- 2001 *Fantastic Art*, Orange Regional Art Gallery, NSW
- "Critic's Choice", Jeff Makin, *Herald Sun*, 13 August
- "Paint, a Medium with Multiple Messages", Robert Nelson, *The Age*, 13 October
- 2000 "The Monotypes of Wayne Viney", Sheridan Palmer, *Imprint*, Volume 35 /1, August
- Art Streams*, Vol 5 No 5, September/October
- Melbourne Times*, September
- "Visionary Australian Style", J.R. Fritsch, *Link*, issue 5
- 1998 *Imprint*, Spring, page 7
- Newsprint* (bulletin of the Australian Print Workshop), no 2
- "In the Studio", Damien Michaels, *Art Visionary*, volume 1
- 1996 "Artists and Galleries of Australia", Max Germaine, Craftsman House, Sydney
- Raw Vision: the International Journal of Intuitive and Visionary Art*, Summer issue
- 1983 "Around the Galleries", Susan McCulloch, *The Age*

COLLECTIONS

National Gallery of Australia; Parliament House, Canberra; Artbank, Sydney; Charles Sturt University, NSW; City of Port Phillip, Vic; City of Monash, Vic; City of Banyule, Vic; City of Whitehorse, Vic; Orange Regional Gallery, NSW; Collection of Dame Elisabeth Murdoch, Melbourne; Collection of James Packer, Melbourne; Methodist Ladies College, Melbourne.