

THORNTON WALKER

BIOGRAPHY

- 1953 Born, New Zealand
- 1965 Arrived in Australia
- 1974-76 Prahran College of Advanced Education, Diploma of Art (Printmaking)
- 1977 Commenced Post Graduate Diploma (Printmaking), Victorian College of the Arts, Melbourne
- 1977-85 Lived and worked in Europe and USA
- 1994 Six month residency, Australia Council Studio, Barcelona, Spain
- 1997 Twelve month studio residency, Rimbun Dahan, Kuala Lumpur, Malaysia
- 2007 Awarded Printmaking Fellowship, Australian Print Workshop, Victoria

SOLO EXHIBITIONS

- 1980 Drummond Art Gallery, Melbourne
- 1982 Paul Craft Gallery, Melbourne
- 1984 Leveson Street Gallery, Melbourne
- 1986 United Artists Gallery, Melbourne
- 1987 "Vital Functions and Mythography", United Artists Gallery, Melb
- 1989 "Recent Paintings", Cafe Maximus, Melbourne
- 1989 Ben Grady Gallery, Canberra
- 1990 "Thornton Walker: Recent Paintings", Deutscher Fine Art, Melbourne
Ben Grady Gallery, Canberra
- 1991 Garry Anderson Gallery, Sydney
- 1992 Perth Galleries, Perth
Ben Grady Gallery, Canberra
- 1993 Rex Irwin Art Dealer, Sydney
- 1993 Christine Abrahams Gallery, Melbourne
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Rex Irwin Art Dealer, Sydney
- 1996 Beaver Galleries, Canberra
- 1996 Philip Bacon Gallery, Brisbane
- 1997 Rimbun Dahan Residency, Kuang, Malaysia
Philip Bacon Gallery, Brisbane
- 1998 Rex Irwin Art Dealer, Sydney
Christine Abrahams Gallery, Melbourne
- 1999 Beaver Galleries, Canberra
Christine Abrahams Gallery, Melbourne
- 2000 Christine Abrahams Gallery at Mary Place Gallery, Sydney
- 2001 Milford Art Gallery, Auckland, New Zealand
Christine Abrahams Gallery, Melbourne
- 2002 Christine Abrahams Gallery, Melbourne
Christine Abrahams Gallery at Mary Place Gallery, Sydney
- 2003 Christine Abrahams Gallery, Melbourne
- 2004 Tim Olsen Gallery, Sydney
"La flûte de Pan", Beaver Galleries, Canberra
- 2005 Christine Abrahams Gallery, Melbourne
- 2006 "Watercolours", Christine Abrahams Gallery, Melbourne
Tim Olsen Gallery, Sydney
- 2007 Beaver Galleries, Canberra
Christine Abrahams Gallery, Melbourne
Heiser Gallery, Brisbane

2008 Tim Olsen Gallery, Sydney
2009 Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

1976 Travelling Exhibition: Australian Prints to France, Print Council of Australia
Prahran College of Advanced Education Graduate Exhibition

1982 St Kilda Acquisitive Exhibition, Linden Gallery, Melbourne

1984 St Kilda Acquisitive Exhibition, Linden Gallery, Melbourne

1985 St Kilda Acquisitive Exhibition, Linden Gallery, Melbourne

1986 "Melbourne Painters", Ben Grady Gallery, Canberra
"A First Look: The Philip Morris Arts Grant Purchases", National Gallery of Australia at the ANU Drill Hall, Canberra

1987 Moët and Chandon Australian Art Foundation Touring Exhibition, Australian State Galleries
"United Artists at Mori", Mori Gallery, Sydney

1988 "Fifty Fine Artists", Bi-centennial Exhibition, Melbourne
"A New Generation 1983 -1988: The Philip Morris Arts Grant Purchases", National Gallery of Australia, Canberra

1987 "Art Now - Painting in the Eighties", Ben Grady Gallery, Canberra

1988 "St Kilda One", Linden Gallery, Melbourne
"100 x 100 Print Exhibition", Arden Street Gallery

1991 "Recent Australian Painting", Deutscher Gallery, Melbourne

1992 Melbourne International Contemporary Art Fair, Melbourne
"Works on Paper", Rex Irwin, Sydney

1993 "Works on Paper", Rex Irwin, Sydney
"Art Asia", Hong Kong Convention and Exhibition Centre

1994 "Works on Paper", Rex Irwin Art Dealer, Sydney
Melbourne Contemporary Art Fair
"Art Asia", Hong Kong

1995 "Works on Paper - A Selection", Christine Abrahams Gallery
"Herald Sun Art Prize Exhibition", Melbourne

1995 "Blake Prize National Touring Exhibition", Australia

1996 Fifth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)
"Still Life", Rex Irwin Art Dealer, Sydney
Gallery Two, Launceston, Tas
"Food in Art", Mornington Peninsula Regional Art Gallery, Vic

1997 Contemporary Art Fair, Canberra (Beaver Galleries)
"Mulch and Metaphor: the garden in contemporary art", Mornington Peninsula Regional Art Gallery, Vic

1998 Sixth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)
"Important works on Paper", Rex Irwin Art Dealer, Sydney

1999 "Important works on Paper", Rex Irwin Art Dealer, Sydney

2000 Melbourne Art Fair, Royal Exhibition Building, Melbourne (Christine Abrahams Gallery)

2002 Melbourne Art Fair, Royal Exhibition Building, Melbourne (Christine Abrahams Gallery)

2003 "Changing Surfaces", Shepparton Art Gallery, Vic

2004 Melbourne Art Fair, Royal Exhibition Building, Melbourne (Christine Abrahams Gallery)
Melbourne Art Fair (Beaver Galleries)

2006 Australian Print Workshop, Melbourne

2007 Wynne Prize, Art Gallery of New South Wales, Sydney
Redcliffe Art Prize, Redcliffe Art Gallery, Qld

2009 "The Still Life", Goldcoast City Art Gallery, Qld
"Here, Now", Mossgreen Gallery, Melbourne

AWARDS

1994 Ansett Drawing Prize, Australia
Australia Council Studio Residency, Barcelona, Spain

- 1997 Studio Residency, Rimbun Dahan, Malaysia
2007 Printmaking Fellowship, Australian Print Workshop, Melbourne

PUBLICATIONS

- 1986 Gary Catalano, *The Age*, 19 February
Robert Rooney, *The Australian*, 22 February
- 1987 "Exhibition Commentary", *Art and Australia*, Vol 25, No 1
Sasha Grishin, *The Canberra Times*, 20 September
Moët and Chandon Catalogue '87
- 1988 *A New Generation 1983-1988: The Philip Morris Arts Grant*, Australian National Gallery exhibition catalogue
"Flash and feisty", Peter Ward, *The Weekend Australian*, 11-12 June
"Taking a risk on art", Joanna Mendelsohn, *The Bulletin*, 14 June
"Walker heightens our experience of the real", Sonia Barron, *Canberra Times*, 20 June
- 1990 "Reserves of precious virtue", Sasha Grishin, *Canberra Times*, 14 November
- 1991 "Children of the cosmos", Elwyn Lynn, *The Australian*, 14 April
- 1992 Sasha Grishin, *Canberra Times*, 20 May
- 1994 *The Encyclopedia of Australian Art*, A & S McCulloch, Allen & Unwin NSW, p733
- 1995 "A local talent bowls 'em over", Gerard Whateley, *Herald Sun*, 26 September
"Melbourne Art", Robert Rooney, *The Australian*, 15 September
- 1996 "Mood painting with a sense of enigma", Sasha Grishin, *Canberra Times*, 18 May
"Maker of sonnets in paint", Helen Musa, *Canberra Times*, 26 May
"Residential coup", Zeldia Cawthorne, *Herald Sun*, 28 December
- 1997 "Haunted by melancholic images", Sam Christudas, *Sunday Star*, Malaysia, 14 December
"When institution meets serendipity", Sue Smith, *Courier Mail*, May
"Zen pal", Phil Brown, *Brisbane News*, May
Catalogue - *Rimbun Dahan Residency*, text by Guy Abrahams
"Strong and Contemplative", Leone Stanford, *Brisbane Review*, May
- 1998 "A residency in Malaysia inspires new landscapes", Kate Herbert, *Melbourne Times*, April
"In the frame", Jeff Makin, *Herald Sun*, 18 May
"Art holds key to landscape", Peter Timms, *The Age*, 17 June
"The year in review", Peter Timms, *The Age*, 30 December
- 1999 "Bowl a personal trademark", Sonia Barron, *Canberra Times*, 8 May
- 2001 "In Sync with Simplicity of Bowls", TJ McNamara, *NZ Herald*, 26 November
- 2004 "Creating dream-like space for meditation", Sonia Barron, *Canberra Times*, 15 November
- 2005 "Little bowls for the soul", Jeff Makin, *Herald Sun*, 18 July
- 2006 "Critic's Choice", Jeff Makin, *Herald Sun*, 10 April
- 2007 "Meditations on eternity", Sasha Grishin, *The Canberra Times*, 15 May
"Of Possibility and Paradox", Patrick Hutchings, *The Age*, 15 September
"No Logo, Just a Mystery to Bowl US Over", Jeff Makin, *Herald Sun*, 24 September
"Mood Painting", Sasha Grishin, *The Australian Art Collector*, October - December

REPRESENTED

National Gallery of Australia, Canberra; Art Gallery of New South Wales; Sydney; Art Gallery of Western Australia; Perth, Parliament House, Canberra; Commonwealth Government Offices, Canberra; Artbank, Sydney; University of New South Wales, Sydney; Queensland University of Technology, Brisbane; Deakin University, Melbourne; AXA Australia, Melbourne; Macquarie Bank, Sydney