

JUDITH WHITE

Judith White's paintings explore the changing conditions particular to the Australian landscape. They do not attempt to describe form but rather to invoke fragments of the physical and visual experience of the organic world and, through these, the continuum of natural forces that propel the environment which ordinarily escape human notice. Each composition is invested with an atmospheric visual energy, a movement of shape and form which plays out across the rich, tactile surface of the canvas. The viewer is immersed within watery domains and luminous reflections which reveal the interplay of both micro and macro natural worlds. Images often appear tangled in a moment of frenetic movement and suspended in a matrix of light, water and air. By drawing us into her landscapes Judith encourages us to contemplate the grand forces of nature that underscore all living things and the fragility of our own place in the natural order.

Judith White was born in Sydney and has been exhibiting for more than thirty years. She trained at the National Art School, and received a BA degree at New England and Sydney Universities. Judith has been awarded many prizes during her career, and her work was shown in the Wynne Prize in 1999. She is represented in collections throughout Australia, Japan, Holland, Israel, Indonesia and New Zealand and has completed numerous commissions including a major public work for the Sydney Olympics 2000.

BIOGRAPHY

- 1951 Born, Sydney
- Studied, National Art School, Sydney
- 1978-88 Founded own art school at Narrabeen, Sydney
- 1985-86 President, Peninsula Art Society
- 1988 Bachelor of Arts, New England and Sydney Universities
- Member of the Australian Watercolour Institute
- 1990-96 Open Learning Institute, Charles Sturt University, Bathurst - Enrichment Studies Programmes for talented children
- 1991 Tutor artist camp, Pymble Ladies College, Sydney
- 1992 Artist in residence, Pymble Ladies College, Sydney
- 1994 Tutor artist camp, Pymble Ladies College, Sydney
- 1996 Artist in residence, Pymble Ladies College, Sydney
- 1997 Artist in residence, Trinity Grammar Burwood Sydney
- 1997-2000 Annual workshops Grafton Arts Festival, NSW
- 1999 Summer & Winter School workshop, University of Southern Queensland
- 2001 Summer workshop, University of Southern Queensland
- 2004 Member of Australian Watercolour Institute

SELECTED SOLO EXHIBITIONS

- 2010 "Waterfield", Gadfy Gallery, Perth
- 2009 Beaver Galleries, Canberra
- 2008 "Judith White 08", Wagner Art Gallery, Sydney
- "Estuary", BMG Art, Adelaide
- 2007 Gallery 460, Gosford, NSW
- 2006 "Bush Creek", Beaver Galleries, Canberra
- "Ebb and flow: Bush Creek series", Wagner Art Gallery, Sydney
- 2004 "Judith White & Michel Brouet", Gallery 460, Gosford, NSW
- "Romance and Realism", Greenhill Galleries, Adelaide
- "Across the Country", Wagner Art Gallery, Sydney
- 2003 "Land Shapes", Istral Gallery, Sydney
- "Aerial Landscape" Beaver Galleries, Canberra
- 2002 "Farm Lands", Gallery 460, Gosford, NSW
- "Deux Mondes: Landscapes from Two Hemispheres", Trevor Victor Harvey Gallery, Sydney
- 2001 "Desert Heart", Istral Gallery, Sydney
- "Delta", Beaver Galleries, Canberra
- "Desert Lake", Greenhill Galleries, Adelaide
- 2000 "Terrain", Istral Gallery, Sydney
- "Salt Lake Edge", Trevor Victor Harvey Gallery, Sydney

- 1999 "Desert Edge", Beaver Galleries, Canberra
"Australian Journey", Quadrivium Gallery, QVB, Sydney
- 1998 "Cultivation", Gallery 460, Gosford, NSW
- 1996 "Duo Urbain", Galerie Australe Noumea, New Caledonia (in collaboration with photographer Michel Brouet)
"Connected", Istral Gallery, Sydney
"Drawn Diaries", Beaver Galleries, Canberra
- 1995 "Valleys and Views", Gallery 460, Gosford, NSW
"Waterways", Istral Gallery, Sydney
- 1994 "Fashionable Landscapes", Bridge Street Gallery, Sydney
"Landscape and Legend", Beaver Galleries, Canberra
- 1993 "The Sydney Exhibition", Gallery Harvest, Nagoya, Japan (in conjunction with Gallery 460)
"Sydney Duo", Espace Alliance, Sydney (in collaboration with photographer Michel Brouet)
- 1992 "Site Documents : Urban and Rural", Bridge Street Gallery, Sydney
Schubert Galleries, Gold Coast, Queensland
- 1991 "Icon Tact: Images of Home and Abroad", Bridge Street Gallery, Sydney
"Private View : Public Spaces", Gallery 460, Gosford, NSW
- 1990 Melbourne Fine Art Gallery, Melbourne
- 1989 "Open a Window", Bridge Street Gallery, Sydney
- 1988 "A Show of Cities: Venice, London, Sydney", Gallery 460, Gosford, NSW
- 1986 Marsden Galleries, Bathurst, NSW
- 1984 Studio Kara, Sydney
- 1982 Studio 79, Sydney
- 1981 Studio 79, Sydney
- 1980 Studio 79, Sydney

SELECTED GROUP EXHIBITIONS

- 2009 "Controversy & Acclaim: Sixty Years of the Mosman Art Prize", Mosman Regional Art Gallery, NSW
"Collectors' Choice", Wagner Art Gallery, Sydney
Tattersall's Club Art Prize, Brisbane
- 2008 "Collectors' Choice", Wagner Art Gallery, Sydney
- 2007 "Collectors choice 2007", Wagner Art Gallery, Sydney
- 2006 Tattersall's Club Art Prize, Brisbane
Australian Watercolour Institute exhibition, Gosford Regional Art Gallery, NSW
"View of Maitland from the riverbank (with apologies to Jan Vermeer and the View of Delft)", Maitland Regional Art Gallery, NSW
Gosford Art Prize, Gosford Regional Art Gallery, NSW
Fleurieu Peninsula Art Prize, McLaren Vale, South Australia
- 2005 "Collectors Choice 2005", Wagner Art Gallery, Sydney
Tattersall's Club Art Prize, Brisbane
Rushcutters Bay Gallery, Sydney
- 2004 "Award winning Artists", Lasting Impressions Gallery, Kenilworth, Qld
"Collectors Choice 2004", Wagner Art Gallery, Paddington
Tattersall's Club Art Prize, Brisbane
Fleurieu Peninsula Art Prize
Fleurieu Peninsula MacLaren Vale Prize
The Paddington Art Prize
Australian Watercolour Institute Exhibition, Mosman Art Gallery, Sydney
- 2003 Bendigo Bank Tattersall's Art Prize
- 2002 Jo Sonja/ Packsaddle Exhibition New England Regional Art Museum
Australian Watercolour Institute Exhibition, Mosman Art Gallery, Sydney
- 2001 Australian Watercolour Institute Exhibition, Gosford Regional Art Gallery
Australian Watercolour Institute Exhibition, Wagner Gallery, Sydney
- 2000 Westpac Sydney Church of England Girls Grammar School Redlands Art Prize
- 1999 "Looking at the Landscape", Nolan Gallery, ACT

- 1996 "Travels Afar", Gallery 460, Gosford, NSW
Westpac Sydney Church of England Girls Grammar School Redlands Art Prize
- 1995 Contemporary Australian Artists Exhibition, Malaysia
- 1993 "New Harbour Series", Gallery 460, Gosford, NSW
- 1992 Australian Watercolour Institute Exhibition, Vancouver, Canada
"Fine Australian Painting", Melbourne Fine Art Gallery, Melbourne
- 1991 "Artists Abroad", Melbourne Fine Art Gallery, Melbourne
- 1990 Australian Watercolour Institute Exhibition, Museum of Mexico, Mexico City
- 1988 Wynne Prize, Art Gallery of New South Wales
- 1987 Sydney Morning Herald Heritage Art Prize, Blaxland Galleries, Sydney
- 1986 Sydney Morning Herald Heritage Art Prize, Blaxland Galleries, Sydney
Manly Regional Art Prize
- 1985 Sydney Morning Herald Heritage Art Prize, Blaxland Galleries, Sydney

AWARDS & COMMISSIONS

- 2010 Finalist, Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
- 2004 Maitland Art Prize, the Maitland Show, NSW
Fleurieu Peninsula MacLaren Vale Prize, Fleurieu Peninsula Biennale Prize Program, SA
- 2003 Chroma Australia Art Prize
- 2000 Olympic site development paintings, Homebush Bay Exhibition Centre, Sydney
- 1998 Mosman Art Prize, Mosman Art Gallery, Sydney
- 1993 Margaret Fesq Memorial Art Prize
- 1992 Wyong Festival of the Arts, Open Prize, NSW
- 1991 People's Choice Prize, Mosman Art Prize, Mosman Gallery, NSW
- 1988 Margaret Fesq Memorial Art Prize
Woollahra Bicentennial Art Prize for Watercolour, Waverly Woolhara Arts Centre, Sydney
- 1986 Wyong Festival of the Arts Open Art Prize, NSW
Manly Daily Art Prize
- 1985 Margaret Fesq Memorial Art Prize
- 1983 Mosman Art Prize, Mosman Art Gallery, Sydney

PUBLICATIONS

- 2009 "Carefully chaotic", Charly Smith, *Canberra Times*, March 26
- 2006 *A pure white look at the landscape*, Stephanie Scroope, *The Canberra Review/City News*, March 16
Art reveals bush scenes, Sasha Grishin, *Canberra Times*, March 27
- 2003 *Australian Watercolour Institute 80th Anniversary*
- 1998 *Australian Watercolour Institute 75th Anniversary*, Beagle Press
Sydney Harbour and Foreshores, book cover, published by Echelon Management Group
Impressions of Woollahra: Past and Present, Allen and Unwin, Sydney
Australian Women Artists, Max Germaine (Ed), Craftsman House, Sydney

REPRESENTED

Attorney General's Department of NSW (Burwood Law Courts, Sydney); Olympic Coordination Authority, Sydney; Conrad Jupiter Hotel, Brisbane; Whitehead Green and Cooper, Sydney; Walker Corporation, Sydney; Fisher & Paykel, Brisbane; Aubrey F. Crawley & Co., Sydney; Qantas Australia; Ferrier Hodgson, Canberra; Hilton Hotel, Sydney; Tel Aviv; Ramada Renaissance Hotel, Sydney; BZW Service Limited; Jones Lang Wootton; Peter Burrows and Associates, Sydney; NRMA, Sydney; Blake Dawson Waldron; Yarmovsky Pty Ltd Australia; Amgen Australia, Southern Pacific Petroleum; Morgan Stanley; Westin Stamford Hotel, Singapore;