

## JUDITH WHITE

### BIOGRAPHY

- 1951 Born, Sydney  
Studied, National Art School, Sydney
- 1978-88 Founded own art school at Narrabeen, Sydney
- 1985-86 President, Peninsula Art Society
- 1988 Bachelor of Arts, New England and Sydney Universities  
Member of the Australian Watercolour Institute
- 1990-96 Open Learning Institute, Charles Sturt University, Bathurst - Enrichment Studies Programmes for talented children
- 1991 Tutor artist camp, Pymble Ladies College, Sydney
- 1992 Artist in residence, Pymble Ladies College, Sydney
- 1994 Tutor artist camp, Pymble Ladies College, Sydney
- 1996 Artist in residence, Pymble Ladies College, Sydney
- 1997 Artist in residence, Trinity Grammar Burwood Sydney
- 1997-2000 Annual workshops Grafton Arts Festival, NSW
- 1999 Summer & Winter School workshop, University of Southern Queensland
- 2001 Summer workshop, University of Southern Queensland
- 2004 Member of Australian Watercolour Institute

### SOLO EXHIBITIONS

- 1980 Studio 79, Sydney
- 1981 Studio 79, Sydney
- 1982 Studio 79, Sydney
- 1984 Studio Kara, Sydney
- 1986 Marsden Galleries, Bathurst, NSW
- 1988 "A Show of Cities: Venice, London, Sydney", Gallery 460, Gosford, NSW
- 1989 "Open a Window", Bridge Street Gallery, Sydney
- 1990 Melbourne Fine Art Gallery, Melbourne
- 1991 "Icon Tact: Images of Home and Abroad", Bridge Street Gallery, Sydney  
"Private View : Public Spaces", Gallery 460, Gosford, NSW
- 1992 "Site Documents : Urban and Rural", Bridge Street Gallery, Sydney  
Schubert Galleries, Gold Coast, Queensland
- 1993 "The Sydney Exhibition", Gallery Harvest, Nagoya, Japan (in conjunction with Gallery 460)  
"Sydney Duo", Espace Alliance, Sydney (in collaboration with photographer Michel Brouet)
- 1994 "Fashionable Landscapes", Bridge Street Gallery, Sydney  
"Landscape and Legend", Beaver Galleries, Canberra
- 1995 "Valleys and Views", Gallery 460, Gosford, NSW  
"Waterways", Istral Gallery, Sydney
- 1996 "Duo Urbain", Galerie Australe Noumea, New Caledonia (in collaboration with photographer Michel Brouet)  
"Connected", Istral Gallery, Sydney  
"Drawn Diaries", Beaver Galleries, Canberra
- 1998 "Cultivation", Gallery 460, Gosford, NSW
- 1999 "Desert Edge", Beaver Galleries, Canberra  
"Australian Journey", Quadrivium Gallery, QVB, Sydney
- 2000 "Terrain", Istral Gallery, Sydney  
"Salt Lake Edge", Trevor Victor Harvey Gallery, Sydney
- 2001 "Desert Heart", Istral Gallery, Sydney  
"Delta", Beaver Galleries, Canberra  
"Desert Lake", Greenhill Galleries, Adelaide
- 2002 "Farm Lands", Gallery 460, Gosford, NSW

- 2003 "Deux Mondes: Landscapes from Two Hemispheres", Trevor Victor Harvey Gallery, Sydney  
"Land Shapes", Istral Gallery, Sydney  
"Aerial Landscape" Beaver Galleries, Canberra
- 2004 "Judith White & Michel Brouet", Gallery 460, Gosford, NSW  
"Romance and Realism", Greenhill Galleries, Adelaide  
"Across the Country", Wagner Art Gallery, Sydney
- 2006 "Bush Creek", Beaver Galleries, Canberra  
"Ebb and flow: Bush Creek series", Wagner Art Gallery, Sydney
- 2007 Gallery 460, Gosford, NSW
- 2008 "Judith White 08", Wagner Art Gallery, Sydney  
"Estuary", BMG Art, Adelaide
- 2009 Beaver Galleries, Canberra

#### GROUP EXHIBITIONS

- 1985 Sydney Morning Herald Heritage Art Prize, Blaxland Galleries, Sydney
- 1986 Sydney Morning Herald Heritage Art Prize, Blaxland Galleries, Sydney  
Manly Regional Art Prize
- 1987 Sydney Morning Herald Heritage Art Prize, Blaxland Galleries, Sydney
- 1988 Wynne Prize, Art Gallery of New South Wales
- 1990 Australian Watercolour Institute Exhibition, Museum of Mexico, Mexico City
- 1991 "Artists Abroad", Melbourne Fine Art Gallery, Melbourne
- 1992 Australian Watercolour Institute Exhibition, Vancouver, Canada  
"Fine Australian Painting", Melbourne Fine Art Gallery, Melbourne
- 1993 "New Harbour Series", Gallery 460, Gosford, NSW
- 1995 Contemporary Australian Artists Exhibition, Malaysia
- 1996 "Travels Afar", Gallery 460, Gosford, NSW  
Westpac Sydney Church of England Girls Grammar School Redlands Art Prize
- 1999 "Looking at the Landscape", Nolan Gallery, ACT
- 2000 Westpac Sydney Church of England Girls Grammar School Redlands Art Prize
- 2001 Australian Watercolour Institute Exhibition, Gosford Regional Art Gallery  
Australian Watercolour Institute Exhibition, Wagner Gallery, Sydney
- 2002 Jo Sonja/ Packsaddle Exhibition New England Regional Art Museum  
Australian Watercolour Institute Exhibition, Mosman Art Gallery, Sydney
- 2003 Bendigo Bank Tattersall's Art Prize
- 2004 "Award winning Artists", Lasting Impressions Gallery, Kenilworth, Qld  
"Collectors Choice 2004", Wagner Art Gallery, Paddington  
Tattersall's Club Art Prize, Brisbane  
Fleurieu Peninsula Art Prize  
Fleurieu Peninsula McLaren Vale Prize  
The Paddington Art Prize  
Australian Watercolour Institute Exhibition, Mosman Art Gallery, Sydney
- 2005 "Collectors Choice 2005", Wagner Art Gallery, Sydney  
Tattersall's Club Art Prize, Brisbane  
Rushcutters Bay Gallery, Sydney
- 2006 Tattersall's Club Art Prize, Brisbane  
Australian Watercolour Institute exhibition, Gosford Regional Art Gallery, NSW  
"View of Mailland from the riverbank (with apologies to Jan Vermeer and the View of Delft)", Maitland Regional Art Gallery, NSW  
Gosford Art Prize, Gosford Regional Art Gallery, NSW  
Fleurieu Peninsula Art Prize, McLaren Vale, South Australia
- 2007 "Collectors choice 2007", Wagner Art Gallery, Sydney



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#### AWARDS & COMMISSIONS

- 1983 Mosman Art Prize, Mosman Art Gallery, Sydney  
1985 Margaret Fesq Memorial Art Prize  
1986 Wyong Festival of the Arts Open Art Prize, NSW  
Manly Daily Art Prize  
1988 Margaret Fesq Memorial Art Prize  
Woollahra Bicentennial Art Prize for Watercolour, Waverly Woolhara Arts Centre, Sydney  
1991 People's Choice Prize, Mosman Art Prize, Mosman Gallery, NSW  
1992 Wyong Festival of the Arts, Open Prize, NSW  
1993 Margaret Fesq Memorial Art Prize  
1998 Mosman Art Prize, Mosman Art Gallery, Sydney  
2000 Olympic site development paintings, Homebush Bay Exhibition Centre, Sydney  
2003 Chroma Australia Art Prize  
2004 Maitland Art Prize, the Maitland Show, NSW  
Fleurieu Peninsula MacLaren Vale Prize, Fleurieu Peninsula Biennale Prize Program, SA

#### PUBLICATIONS

- Sydney Harbour and Foreshores*, book cover, published by Echelon Management Group  
*Impressions of Woollahra: Past and Present*, Allen and Unwin, Sydney  
*Australian Women Artists*, Max Germaine (Ed), Craftsman House, Sydney  
1998 *Australian Watercolour Institute 75th Anniversary*, Beagle Press  
2003 *Australian Watercolour Institute 80th Anniversary*  
2006 *A pure White look at the landscape*, Stephanie Scroope, The Canberra Review/City News, March 16  
*Art reveals bush scenes*, Sasha Grishin, Canberra Times, March 27

#### REPRESENTED

BZW Service Limited; Jones Lang Wootton; Conrad Jupiter Hotel, Brisbane; Westin Stamford Hotel, Singapore; Whitehead Green and Cooper, Sydney; Walker Corporation, Sydney; Fisher & Paykel, Brisbane; Aubrey F. Crawley & Co., Sydney; Qantas Australia; Ferrier Hodgson, Canberra; Attorney General's Department of NSW (Burwood Law Courts, Sydney); Hilton Hotel, Sydney & Tel Aviv; Olympic Coordination Authority, Sydney; Ramada Renaissance Hotel, Sydney; Peter Burrows and Associates, Sydney; NRMA, Sydney; Blake Dawson Waldron; Yarmovsky Pty Ltd Australia; Amgen Australia, Southern Pacific Petroleum; Morgan Stanley