

## KEVIN WHITE

### BIOGRAPHY

- 1954 Born in Reading, England
- 1973-74 West Surrey College of Art and Design, Foundation Course
- 1974-77 Studied Fine Art at Leeds Polytechnic, BA (Hons)
- 1979 Osaka University of Foreign Language Studies
- 1979-80 Ceramics research student at Kyoto City University of Fine Arts, Japan
- 1980-83 Worked in the studio of Satoshi Sato in Kyoto, Japan
- 1983-85 Master of Arts, Royal College of Art, London, UK
- 1985 Migrated to Australia
- 1986 Lecturer in Ceramics, Royal Melbourne Institute of Technology (RMIT)
- 1987 Lecturer in Ceramics, West Australian College of Advanced Education
- 1988 Design Consultant, Leonards Bridge Pottery, Melbourne  
Lecturer in Ceramics, RMIT  
Guest Speaker, Fifth National Ceramics Conference, Sydney
- 1990 Guest lecturer, University of Tasmania Centre for the Arts
- 1992 Appointed Senior Lecturer in Ceramics, Department of Fine Art, RMIT
- 1994 Appointed Course Co-ordinator and Senior Lecturer in Ceramics, Department of Fine Art, RMIT
- 2000 Appointed Associate Professor, School of Art and Culture, RMIT University  
Appointed co-ordinator of Ceramics and Glass and Program Manager for BA Fine Art program, Hong Kong
- 2005 Granted Australian Citizenship
- 2006 Guest lecturer, Contemporary Australian Ceramics, East China Normal University, Shanghai  
Guest lecturer, Contemporary Australian Ceramics, Jingdezhen Pottery workshop, China
- 2007 Appointed Program Director, BA Fine Art and BA Fine Art (Hons), Melbourne and Hong Kong

### SOLO EXHIBITIONS

- 1982 Gallery Maronnier, Kyoto, Japan
- 1985 Museum of Mankind, London, UK
- 1986 Playhouse Gallery, Leeds, UK
- 1989 Macquarie Galleries, Sydney
- 1991 Macquarie Galleries, Sydney
- 1994 Craft Victoria, Melbourne
- 1995 Beaver Galleries, Canberra  
Jam Factory Craft and Design Centre, Adelaide
- 1998 Beaver Galleries, Canberra
- 2002 Flinders Lane Gallery, Melbourne
- 2003 Beaver Galleries, Canberra
- 2004 Flinders Lane Gallery, Melbourne
- 2006 Flinders Lane Gallery, Melbourne
- 2007 Beaver Galleries, Canberra
- 2009 Lingnan University, Hong Kong

### SELECTED GROUP EXHIBITIONS

- 1980 Gallery Soiree, Kyoto, Japan  
Gallery Shino, Osaka, Japan
- 1981 Gallery Maki, Tokyo, Japan
- 1984 Royal Overseas League, London, UK
- 1985 Hawksworth Gallery, Leeds, UK
- 1987 Meat Market Craft Centre, Melbourne  
Craft and Design Gallery, Leeds, UK

- 1989 "Tachibana-ten", organised by Tachikichi Corporation, Kyoto and Tokyo, Japan.
- 1990 "Australian Crafts 1990", Meat Market Craft Centre, Melbourne
- 1991 Macquarie Galleries, Sydney
- 1991 Myer Bicentennial Tableware Collection, Victorian Ceramic Group  
"Aspects: vessels by 15 contemporary ceramicists", RMIT Gallery, Melbourne  
"An Australian Willow Pattern", Jam Factory Craft & Design Centre, Adelaide  
Australia Day Ceramics Award, Shepparton Art Gallery, Vic
- 1992 "Multiples", Craft Victoria, Melbourne  
Mornington Peninsula Craft Award, Mornington Peninsula Arts Centre, Vic
- 1993 Fletcher Challenge Ceramics Award, Auckland, NZ
- 1994 "Playing with Fire", Mornington Peninsula Arts Centre, Vic  
American Craft Collectors Circle Exhibition, Ether Ohnetetel Gallery, Melbourne  
Cecily and Colin Rigg Craft Award, National Gallery of Victoria  
"The Bowled and the Beautiful", The Door Exhibition Space, Fremantle, WA
- 1995 "Australian Decorative Arts Survey", Lauraine Diggins Gallery, Melbourne  
Works by RMIT staff, Australian High Commission, Singapore
- 1996 Fifth Australian Contemporary Art Fair, Melbourne - Beaver Galleries  
"Director's Choice", Distelfink Gallery, Melbourne  
Australia Day Ceramics Award, Shepparton Art Gallery, Vic  
"Vessel: contemporary Australian ceramics", Canberra School of Art  
"Aurora: Australian wood, metal, glass, fibre and ceramics", Seoul Arts Centre, Korea
- 1997 "Porcelain 2", Loes and Reinier International Ceramics, Deventer, Netherlands  
"Bowled Over", Savode Gallery, Brisbane  
Contemporary Art Fair, Drill Hall Gallery, Canberra ( Beaver Galleries)  
"Australische Keramik", Galerie Handwerk, Munich, Germany  
"Australische Keramik", Kunstgewerbemuseum, Dresden, Germany  
"The Contemporary Teapot", Keramikmuseet Grimmerhus, Denmark  
"The Collection: recent acquisitions", Art Gallery of Western Australia  
Tajimi City Pottery Design and Technical Centre, Japan
- 1998 "Aurora: Australian wood, metal, glass, fibre and ceramics", Storey Hall Gallery, RMIT  
RMIT Staff and Students, Hong Kong Arts Centre  
"Southern Light", SOFA 98, Chicago, USA - Beaver Galleries
- 1999 Exhibition in conjunction with the 9th National Ceramics Conference, Perth Galleries
- 2000 "New Work in Porcelain" Sturt Galleries, Mittagong, NSW
- 2000 "Colonial to Contemporary", Powerhouse Museum, Sydney
- 2000 "Contemporary Australian Ceramics" curated by Kevin White, Fringe Pottery Workshop, Hong Kong
- 2001 "Works by staff at the Art School", Hong Kong Arts Centre
- 2003 "The Second Wave - Contemporary Australian Ceramics inspired by the Orient", Fo Guang Yuan Art Gallery, Melbourne  
"Fifty Years of Australian Ceramics" curated by Gillian McCracken, Newcastle City Art Gallery, NSW
- 2004 "Vessel: Diverse", Quadrivium Gallery, Sydney  
"Encore", Skepsi Gallery, Melbourne  
"Celebrating the Master II", Skepsi Gallery, Melbourne
- 2005 "Light Matters", Skepsi Gallery, Melbourne
- 2006 "Connected", Craft Victoria, Melbourne
- 2007 "Abstraction", Flinders Lane Gallery, Melbourne  
"Naked", Flinders Lane Gallery, Melbourne  
"Treasures 2007", Flinders Lane Gallery, Melbourne
- 2008 "From the earth", Deakin University and Whitehorse Art Space, Melbourne  
"New horizons", Chancery Lane Gallery, Hong Kong  
SOFA Chicago, USA (Beaver Galleries)

**AWARDS / COMMISSIONS**

- 1978-80 Japanese Ministry of Education (Monbusho) scholarship for post-graduate research in ceramics in Japan  
1990 Professional Development Grant, Australia Council  
Diamond Valley Art Award, highly commended  
Fishers Ghost Ceramic Prize, Joint First Prize, Campbelltown City Art Gallery, NSW  
1992 Third International Ceramics Competition (two honourable mentions), Mino, Japan  
1994 Professional Development Grant, Australia Council  
1995 Ceramic Purchase Award, Newcastle City Art Gallery, NSW  
Acquisition, 15th National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory  
1999 Australia Council grant to assist in attending the Ceramics Millenia Conference, Amsterdam  
2006 Australia-China Council grant to undertake ceramic research in Shanghai and Jingdezhen, China

### SELECTED PUBLICATIONS

- 1982 "New Artists and Designers", *Tra*, Tokyo  
1985 "High Flyers at the RCA", *Vogue*, London  
1988 *Potters '88*, Potters Society of Australia  
*Pottery in Australia*, Vol. 27, No.4  
"What's Happening to Tableware", *Yomiuri Newspaper*, Japan  
1989 *Craft Victoria*, No. 11-12  
*Craft Arts International*, No. 15  
1990 *Craft Arts*, No. 3-6  
*Pottery in Australia*, Vol. 28, No.4  
1991 *Craft Victoria*, Vol.2, No. 207  
*Aspects*, essay by Peter Timms, exhibition catalogue  
1992 *Art file: catalogue of Australian Artists and Designers*, Craft Arts International  
*An illustrated dictionary of practical pottery*, Robert Fournier  
1993 *Pottery in Australia*, Tableware Edition  
Catalogue, Third International Ceramics Competition, Mino, Japan  
"Artefact and Artifice", *Craft Victoria*, October  
1994 "What can I do with it", Peter Timms, *Ceramics: Art and Perception*, Issue 17  
*The Age*, 8 March & 26 May  
*Art Monthly Australia*, No. 73  
Catalogue, Cecily and Colin Rigg Craft Award  
*The Bulletin*, 13 September  
*The West Australian*, 3 August  
*Contemporary ceramic art in Australia and New Zealand*, Janet Mansfield, Craftsman House  
1995 *The Object All Sublime*, Kenneth Hood, Australian Decorative Arts Survey 1995, Lauraine Diggins Gallery, Malakoff Fine Arts Press, Melbourne  
*Contemporary Porcelain: Materials, Techniques and Expressions*, Peter Lane, Craftsman House  
*Contemporary Ceramic Art in Australia & New Zealand*, Janet Mansfield, Craftsman House  
1996 *Vessel*, Peter Haynes, Canberra School of Art Gallery  
Catalogue, Fifth Australian Contemporary Art Fair  
"Kevin White's Expressive Porcelain", Grace Cochrane, *Ceramics Art and Perception*, Issue 25  
*Aurora*, Asialink Centre, Melbourne  
"The Newcastle Awards", Helen Stephens, *Ceramics: Art and Perception*, Issue 24  
"Working in Porcelain", *Pottery in Australia*, vol.35. no.3, Spring  
1997 *Masters of their Craft*, Dr Noris Ioannou, Craftsman House  
1998 *Southern Light - contemporary Australian porcelain*, Beaver Galleries & Narek Gallery, Canberra  
1999 "The New Stone Age", Domain, *Sydney Morning Herald*, 5 August  
2002 *Ceramic Surface Decoration: contemporary approaches and techniques*, Matthias Ostermann  
2004 *Celebrating the Master II*, Skepsi Gallery, Melbourne  
*Developing the Collection - Acquisitions 2001-2004*, National Gallery of Australia, Canberra



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2007 "Finding hidden depths in complex ceramics", Meredith Hinchcliffe, *Canberra Times*, 9 November

#### REPRESENTED

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of Western Australia, Perth; Museum and Art Gallery of the Northern Territory, Darwin; Tasmanian Museum and Art Gallery, Hobart; Art Gallery of South Australia, Adelaide; Powerhouse Museum, Sydney; Parliament House, Canberra; Shepparton Art Gallery, Vic; Geelong City Art Gallery, Vic; Newcastle Regional Art Gallery, NSW; Campbelltown Arts Centre, NSW; Hamilton Art Gallery, Vic; City of Whitehorse Collection, Vic; RMIT University, Melbourne; Deakin University, Vic; Curtin University, Perth; Government House, Canberra; Myer Bicentennial Tableware Collection, Vic; Crown Casino, Melbourne; Leeuwin Estate, WA; Margaret Lawrence Collection, Victorian College of the Arts; Gifu Prefectural Ceramic Museum, Gifu, Japan; Tachikichi Corporation, Japan; Royal College of Art, London, UK