

MAUREEN WILLIAMS

Maureen Williams is a widely respected artist at the forefront of Australian glass practice. She uses the blown glass vessel as a three-dimensional canvas for her abstract paintings, using high-temperature enamel paint that is worked into linear engravings and sandblasted areas. The paint is covered with successive layers of clear glass, achieving great depth of colour and tone beneath the smooth surface. Maureen's experience walking the rugged gorges and ranges of the Northern Territory has inspired the linear patterns of her glass forms that lead the eye on an abstract journey with no obvious point of departure. The imagery also relates to the fragile relationship between man and the land, both in the way man creates altered views of the landscape and how man is depicted within the natural environment.

Maureen Williams studied at the Chisholm Institute of Technology majoring in hot glass and has taught various workshops in Melbourne. She has travelled extensively in Europe and America where she has attended international glass conferences and the Pilchuck and Venezia Aperto Vetro glass schools. Maureen has established her own hot glass studio and was awarded a two-month artist residency at the Wanganui Polytechnic in New Zealand in 2000. She has had numerous solo and group exhibitions both in Australia and overseas with work collected by many institutions including the National Gallery of Australia, National Gallery of Victoria, Artbank and Die Neue Sammlung Museum (Munich, Germany).

BIOGRAPHY

- 1952 Born Port Pirie, SA
- 1971 Diploma of Business Studies, RMIT, Melbourne
- 1986 Bachelor of Art, Ceramic Design (Majoring in Hot Glass), Chisholm Institute of Technology, Melbourne
- 1987 Teaching assistant at Pilchuck Glass School, Seattle, USA
Travelled widely (Europe, USA, UK visiting museums and hot glass facilities).
- 1988-89 Tutoring workshops (with Pauline Delaney) at the Meat Market Craft Centre, Melbourne
Panel discussion leader, 'Women in Glass', Ausglass Conference
- 1990-96 Hot glass studio and tutor at the Meat Market Craft Centre, Melbourne
- 1993 Set up own studio in Melbourne
- 1996 Travelled to Paris, Hamburg, Berlin and Venice (to attend Venezia Aperto Vetro)
- 1998 Studied at Pilchuck Glass School, USA
- 1999-03 Vice-President & Director, Craft Victoria
- 2000 Artist in Residence, Wanganui Polytechnic, New Zealand
- 2001 Artist in Residence, Canberra School of Art
- 2002 Sessional Lecturer and Examiner, Master of Fine Arts, Monash University, Melbourne
- 2003 Peer group advisor to Ian Potter Cultural Trust
Examiner, Master of Fine Arts, Monash University, Melbourne
- 2003-07 Panel Member, Craft Victoria Exhibition Advisory, Melbourne
- 2006-08 President and Director, Ausglass

SOLO EXHIBITIONS

- 2010 "Altered Views: new works", Beaver Galleries, Canberra
- 2009 Sabbia Gallery, Sydney
- 2006 Beaver Galleries, Canberra
- 2005 Masterworks, Auckland, NZ
- 2004 "Altered views", Craft Victoria, Melbourne
- 2000 "Recent glasswork", Beaver Galleries, Canberra
- 1999 George Gallery, Melbourne
- 1997 "Passages", Galerie L, Hamburg, Germany
George Gallery, Melbourne
- 1995 Glass Artists Gallery, Sydney
George Gallery, Melbourne
Qdos Fine Contemporary Arts, Lorne, Vic
- 1992 Qdos Fine Contemporary Arts, Lorne, Vic

SELECTED GROUP EXHIBITIONS

- 2008 Bangkok Design Festival, Thailand
"MM08", Kirra Australia Galleries, Melbourne
- 2007 "Off Shore II", Jam Factory, Adelaide
- 2005 "The Next Chapter", Sabbia Gallery, Sydney
"Mind Maps", Craft Victoria, Melbourne
"25 years Monash Glass", Faculty of Art & Design Gallery, Monash University, Melbourne
"Contemporary Australian Studio Glass", Gaffer Studio Glass, Hong Kong
SOFA, Chicago, USA
- 2004 "Mind Maps", Craft Victoria, Melbourne
Ranamok Glass Prize, ANU School of Art, Canberra
"Geometry Rhythm Light: glass and the everyday", Object Gallery, Sydney; Craft ACT
- 2003 "Hot Glass 2003", Axia Modern Art, Melbourne
Ranamok Glass Prize, CMAG, Canberra
- 2002 "Material Culture: Aspects of Contemporary Australian Craft and Design", National Gallery of Australia, Canberra
"Australian Glass 2002", Masterworks Viaduct Gallery, Auckland, NZ
Mitsukoshi International Glass Arts Festival, Taiwan
"Ecstasy", Quadrivium, Sydney
"Transparent Things - Expressions in Glass", National Gallery of Australia travelling exhibition
- 2001 Hsin-Chu International Glass Arts Festival, Taiwan
Ranamok Glass Prize, Sydney
- 2000 "At the Edge - Australian Glass Art", Brisbane City Gallery; Object Galleries, Sydney; Galerie Handwerk, Munich, Germany
Image and Imagination, Quay School of the Arts Gallery, Wanganui, New Zealand
Australian Glass at Masterworks, Masterworks Gallery, Auckland, NZ
- 1999 "Drawn in Form", Brisbane City Gallery
"Skill", Mornington Peninsula Regional Gallery, Vic
"Glass - Art & Science, International Exhibition, Portugal
GAS International Expo '99, Florida, USA
"Luminous", Glass from the Queensland Art Gallery Collection, touring Queensland
"Space and Time", Monash University Gallery, Melbourne
Exchanging Places, George Gallery at Ray Hughes Gallery, Sydney
- 1996 "Unique", State Craft Collection Gallery, Meat Market Craft Centre, Melbourne
SOFA, Miami, USA
- 1995 "Australia Revisited: Celebrating 20 years of studio glass", Meat Market Craft Centre, Melbourne
SOFA, Chicago, USA
SOFA, Miami, USA
- 1994 "Symmetry: Craft Meets Kindred Trades and Professions", Ian Potter Museum, National Gallery of Victoria, Melbourne and touring Australia
- 1992 "Studio Glass Design", Wagga Wagga City Art Gallery
Jahresmesse Kunsthandwerk, Museum Für Kunst & Gewerbe, Hamburg, Germany
"Vessel Variations", Glass Artists Gallery, Sydney
"Australia Revisited - Celebrating 20 Years of Studio Glass", Meat Market Craft Centre, Melbourne
- 1991 Australian Crafts at Chicago, Chicago New Art Forms Exposition, USA
10th Australian Glass Triennial, Wagga Wagga
"Vessel Variations", Glass Artists Gallery, Sydney
- 1990 "Australian Crafts 1990", Meat Market Craft Centre, Melbourne
"Melbourne Makers", Glass Artists Gallery, Sydney
- 1989 "Contemporary Glass", Despard Street Gallery, Hobart
"Annual Australian Craft Survey", Metro Arts, Brisbane
"ANZ Glass Prize", Glass Artists Gallery, Sydney
- 1988 "Australian Crafts 1988", Meat Market Craft Centre, Melbourne
"ANZ Glass Prize", Glass Artists Gallery, Sydney
- 1987 "Quinque", Meat Market Craft Centre, Melbourne
"Vessel Show", Glass Artists Gallery, Sydney

- 1986 "Continuity and Change", Westpac Gallery, Victorian Arts Centre, Melbourne; Sydney Opera House
1985 "Women in Art", Chisholm Institute of Technology, Melbourne

AWARDS / COMMISSIONS

- 2006 Grant for New Work, VACB, Australia Council for the Arts
2003 Finalist, City of Hobart Art prize, Tasmanian Museum and Gallery, Hobart
1999 Australia Council and Thomas Foundation Grant to attend "GAS Expo 99", Tampa, Florida, USA
1998 Awarded full scholarship to attend Pilchuck Glass School, USA
1996 Australia Council Grant : New York Stipendium
1994 Design/production of three Awards of Recognition to celebrate 10th Anniversary of the Sex Discrimination Act (presented by Paul Keating)
1989 Mornington Peninsula Craft Event, Glass Award
Acquired, Diamond Valley Art Award

PUBLICATIONS

- 2010 "Immensities within", Kerry-Anne Cousins, *Canberra Times*, 12 March
2006 "Desert track inspires glass", Kerry-Anne Cousins, *Canberra Times*, 24 September
2005 *New Glass Review*, Corning Museum of Glass, NY, iss. 26 pg. 61
Australian Glass Today, Margot Osborne, Wakefield Press, pg. 134-5, 154
2004 *New Glass Review*, Corning Museum of Glass, NY, iss. 25 pg. 43
Craft Arts International, No. 63 pg. 60-63
2003 *Glass Art*, Richard Yelle, Schiffer Publishing Ltd, USA
2002 *Request Response Reaction*, Stephen Crafti, The Images Publishing Group, pg. 52-54
2000 *Craft Arts International*, No. 48 pg. 92; no. 49 pg. 92
1999 *Craft Arts International*, No. 46
This Side Up, No 7, Autumn
1997 *Masters of their Craft*, Noris Ioannou, Craftsman House
"Urban Glass", *Glass*, New York Contemporary Glass Centre, No.68, Fall
1995 *Reizstoffe, Positionen zum zeitgenossoschen Kunsthandwerk*, Arnoldsche, Stuttgart
1994 *Symmetry: Craft Meets Kindred Trades and Professions*, AETA, catalogue
Craft Victoria Magazine, Vol. 24, No.225, Spring
1992 *10th Australian Glass Triennial*, City Art Gallery, Wagga Wagga, catalogue
"10th Australian Glass Triennial", Marie Geissler, *Craft Arts International*, No. 24
1991 *Australian Crafts at CINAFAE '91*, Crafts Council of Australia, catalogue

COLLECTIONS

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of Queensland, Brisbane; Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Artbank; Monash University Collection, Melbourne; Diamond Valley Art Collection, Melbourne; Wagga Wagga City Art Gallery, NSW; Latrobe Regional Gallery, Vic; City of Whitehorse Collection, Melbourne; Die Neue Sammlung Museum, Munich, Germany; Meseu do Vidro da Marinha Grande, Marinha Grande, Portugal.