

MAUREEN WILLIAMS

BIOGRAPHY

- 1952 Born Port Pirie, SA
1971 Diploma of Business Studies, RMIT, Melbourne
1986 Bachelor of Art, Ceramic Design (Majoring in Hot Glass), Chisholm Institute of Technology, Melbourne
1987 Teaching assistant at Pilchuck Glass School, Seattle, USA
Travelled widely (Europe, USA, UK visiting museums and hot glass facilities.)
1988-89 Tutoring workshops (with Pauline Delaney) at the Meat Market Craft Centre, Melbourne
Panel discussion leader, 'Women in Glass', Ausglass Conference
1990-96 Hot glass studio and tutor at the Meat Market Craft Centre, Melbourne
1993 Set up own studio in Melbourne
1996 Travelled to Paris, Hamburg, Berlin and Venice (to attend Venezia Aperto Vetro)
1998 Studied at Pilchuck Glass School, USA
1999-2003 Vice-President & Director, Craft Victoria
2000 Artist in Residence, Wanganui Polytechnic, New Zealand
2001 Artist in Residence, Canberra School of Art
2002 Sessional Lecturer and Examiner, Master of Fine Arts, Monash University, Melbourne
2003 Peer group advisor to Ian Potter Cultural Trust
Examiner, Master of Fine Arts, Monash University, Melbourne
2003-07 Panel Member, Craft Victoria Exhibition Advisory, Melbourne
2006- 2008 President and Director, Ausglass

SOLO EXHIBITIONS

- 1992 Qdos Fine Contemporary Arts, Lorne, Vic
1995 Glass Artists Gallery, Sydney
George Gallery, Melbourne
Qdos Fine Contemporary Arts, Lorne, Vic
1997 "Passages", Galerie L, Hamburg, Germany
George Gallery, Melbourne
1999 George Gallery, Melbourne
2000 "Recent glasswork", Beaver Galleries, Canberra
2004 "Altered views", Craft Victoria, Melbourne
2005 Masterworks, Auckland, NZ
2006 Beaver Galleries, Canberra
2009 Sabbia Gallery, Sydney
2010 "Altered Views: new works", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1985 "Women in Art", Chisholm Institute of Technology, Melbourne
1986 "Continuity and Change", Westpac Gallery, Victorian Arts Centre, Melbourne; Sydney Opera House
1987 "Quinque", Meat Market Craft Centre, Melbourne
"Vessel Show", Glass Artists Gallery, Sydney
1988 "Australian Crafts 1988", Meat Market Craft Centre, Melbourne
"ANZ Glass Prize", Glass Artists Gallery, Sydney
1989 "Contemporary Glass", Despard Street Gallery, Hobart
"Annual Australian Craft Survey", Metro Arts, Brisbane
"ANZ Glass Prize", Glass Artists Gallery, Sydney
1990 "Australian Crafts 1990", Meat Market Craft Centre, Melbourne
"Melbourne Makers", Glass Artists Gallery, Sydney
1991 Australian Crafts at Chicago, Chicago New Art Forms Exposition, USA

- 10th Australian Glass Triennial, Wagga Wagga
 "Vessel Variations", Glass Artists Gallery, Sydney
- 1992 "Studio Glass Design", Wagga Wagga City Art Gallery
 Jahresmesse Kunsthandwerk, Museum Für Kunst & Gewerbe, Hamburg, Germany
 "Vessel Variations", Glass Artists Gallery, Sydney
- 1994 "Australia Revisited - Celebrating 20 Years of Studio Glass", Meat Market Craft Centre, Melbourne
 "Symmetry: Craft Meets Kindred Trades and Professions", Ian Potter Museum, National Gallery of Victoria,
 Melbourne and touring Australia
- 1995 "Australia Revisited: Celebrating 20 years of studio glass", Meat Market Craft Centre, Melbourne
 SOFA, Chicago, USA
 SOFA, Miami, USA
- 1996 "Unique", State Craft Collection Gallery, Meat Market Craft Centre, Melbourne
 SOFA, Miami, USA
- 1999 "Drawn in Form", Brisbane City Gallery
 "Skill", Mornington Peninsula Regional Gallery, Vic
 "Glass - Art & Science, International Exhibition, Portugal
 GAS International Expo '99, Florida, USA
 "Luminous", Glass from the Queensland Art Gallery Collection, touring Queensland
 "Space and Time", Monash University Gallery, Melbourne
 Exchanging Places, George Gallery at Ray Hughes Gallery, Sydney
- 2000 "At the Edge - Australian Glass Art", Brisbane City Gallery; Object Galleries, Sydney;
 Galerie Handwerk, Munich, Germany
 Image and Imagination, Quay School of the Arts Gallery, Wanganui, New Zealand
 Australian Glass at Masterworks, Masterworks Gallery, Auckland, NZ
- 2001 Hsin-Chu International Glass Arts Festival, Taiwan
 Ranamok Glass Prize, Sydney
- 2002 "Material Culture: Aspects of Contemporary Australian Craft and Design", National Gallery of Australia,
 Canberra
 "Australian Glass 2002", Masterworks Viaduct Gallery, Auckland, NZ
 Mitsukoshi International Glass Arts Festival, Taiwan
 "Ecstasy", Quadrivium, Sydney
 "Transparent Things - Expressions in Glass", NGA travelling exhibition
- 2003 "Hot Glass 2003", Axia Modern Art, Melbourne
 Ranamok Glass Prize, CMAG, Canberra
- 2004 "Mind Maps", Craft Victoria, Melbourne
 Ranamok Glass Prize, ANU School of Art, Canberra
 "Geometry Rhythm Light: glass and the everyday", Object Gallery, Sydney; Craft ACT
- 2005 "The Next Chapter", Sabbia Gallery, Sydney
 "Mind Maps", Craft Victoria, Melbourne
 "25 years Monash Glass", Faculty of Art & Design Gallery, Monash University, Melbourne
 "Contemporary Australian Studio Glass", Gaffer Studio Glass, Hong Kong
 SOFA, Chicago, USA
- 2007 "Off Shore II", Jam Factory, Adelaide
- 2008 Bangkok Design Festival, Thailand
 "MM08", Kirra Australia Galleries, Melbourne

AWARDS / COMMISSIONS

- 1989 Mornington Peninsula Craft Event, Glass Award
 Acquired, Diamond Valley Art Award
- 1994 Design/production of three Awards of Recognition to celebrate 10th Anniversary of the Sex Discrimination Act
 (presented by Paul Keating)
- 1996 Australia Council Grant : New York Stipendium



81 Denison Street
Deakin ACT 2600
Canberra Australia
T 02 6282 5294
F 02 6281 1315
E mail@beavergalleries.com.au
W www.beavergalleries.com.au

- 1998 Awarded full scholarship to attend Pilchuck Glass School, USA
1999 Australia Council and Thomas Foundation Grant to attend "GAS Expo 99", Tampa, Florida, USA
2003 Finalist, City of Hobart Art prize, Tasmanian Museum and Gallery, Hobart
2006 Grant for New Work, VACB, Australia Council for the Arts

PUBLICATIONS

- 1991 *Australian Crafts at CINAPE '91*, Crafts Council of Australia, catalogue
1992 *10th Australian Glass Triennial*, City Art Gallery, Wagga Wagga, catalogue
"10th Australian Glass Triennial", Marie Geissler, *Craft Arts International*, No. 24
1994 *Symmetry: Craft Meets Kindred Trades and Professions*, AETA, catalogue
Craft Victoria Magazine, Vol. 24, No.225, Spring
1995 *Reizstoffe, Positionen zum zeitgenossoschen Kunsthandwerk*, Arnoldsche, Stuttgart
1997 *Masters of their Craft*, Noris Ioannou, Craftsman House
"Urban Glass", *Glass*, New York Contemporary Glass Centre, No.68, Fall
1999 *Craft Arts International*, No. 46
This Side Up, No 7, Autumn
2000 *Craft Arts International*, No. 48 pg. 92; no. 49 pg. 92
2002 *Request Response Reaction*, Stephen Crafti, The Images Publishing Group, pg. 52-54
2003 *Glass Art*, Richard Yelle, Schiffer Publishing Ltd, USA
2004 *New Glass Review*, Corning Museum of Glass, NY, iss. 25 pg. 43
Craft Arts International, No. 63 pg. 60-63
2005 *New Glass Review*, Corning Museum of Glass, NY, iss. 26 pg. 61
Australian Glass Today, Margot Osborne, Wakefield Press, pg. 134-5, 154
2006 "Desert track inspires glass", Kerry-Anne Cousins, *Canberra Times*, Sept 24

COLLECTIONS

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of Queensland, Brisbane; Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Artbank; Die Neue Sammlung Museum, Munich, Germany; Museu do Vidro da Marinha Grande, Marinha Grande, Portugal; Monash University Collection, Melbourne; Diamond Valley Art Collection, Melbourne; Wagga Wagga City Art Gallery, NSW; Latrobe Regional Gallery, Vic; City of Whitehorse Collection, Melbourne.