

MADELEINE WINCH

BIOGRAPHY

- 1950 Born, Melbourne
- 1965-67 Studied design, National Art School, Sydney
- 1967-72 Worked and travelled in UK and Europe
- 1975 Set up studio for one year on the Greek Island of Paros
- 1978 Further study travel to Greece
- 1980 Etching, National Art School
- 1984-89 Study travel to Amsterdam, London, Ireland, France, Italy
- 1995 Study travel to Paris and Brittany, France
- 1997 Travel to Tuscany and Venice, Italy
- 2000 Travel to Paris, France
- 2001 Travel to New York, USA
- 2003 Travel to Prague, Krakow and Vienna
- 2009 Travel to Paris, France and UK

SOLO EXHIBITIONS

- 1978 Blackfriars Gallery, Sydney
- 1980 Seasons Gallery, North Sydney
Prouds Gallery, Sydney
- 1981 Prouds Gallery, Sydney
Blackfriars Gallery, Sydney
- 1982 Seasons Gallery, North Sydney
Prouds Gallery, Sydney
- 1985 Seasons Gallery, North Sydney
Prouds Gallery, Sydney
Von Bertouch Galleries, Newcastle, NSW
Gallery Art Naive, Melbourne
- 1987 Von Bertouch Galleries, Newcastle
- 1988 Seasons Gallery, North Sydney
- 1989 Breewood Gallery, Katoomba, NSW
- 1991 Kenthurst Galleries, Sydney
- 1992 Von Bertouch Galleries, Newcastle
Breewood Gallery, Katoomba
Espace Alliance, Sydney
- 1994 Beaver Galleries, Canberra
- 1996 Marie-Jo Voight Fine Art, Lilianfels, Leura, NSW
- 1997 Beaver Galleries, Canberra
- 1998 "Beyond the Surface", New England Regional Art Museum, Armidale, NSW
Alliance Francais, Sydney
- 2000 Michael Nagy Fine Art, Sydney
Beaver Galleries, Canberra
- 2001 Von Bertouch Galleries, Newcastle
- 2002 New England Regional Art Museum, Armidale
Michael Nagy Fine Art, Sydney
- 2003 Von Bertouch Galleries, Newcastle
Beaver Galleries, Canberra
- 2005 Michael Nagy Fine Art, Sydney
- 2006 "Aegean journey", Beaver Galleries, Canberra
- 2009 Eva Breuer Art Dealer

- 2010 Dubbo Regional Gallery, Dubbo, NSW
"Words Unspoken", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1986 "5 Stuart Town Artists", Orange Regional Gallery
1987 "The Children's Picture Show", Lewers Bequest and Penrith Regional Gallery
1989 Orange Regional Gallery
1990 "Quintessential Views", Dubbo Regional Gallery
Australian Museum of Childhood, Lewers Bequest and Penrith Regional Gallery
The NSW Society of Book Illustrators, The State Library of New South Wales
1991 Orange Regional Gallery
1992 New NSW Society of Book Illustrators, The State Library of New South Wales
1993 Dobel Drawing Award, Art Gallery of NSW
1994 "Printmakers in Australia and France Today", Espace Alliance, Sydney
"Focus", Women's Suffrage Centenary Exhibition, Adelaide Central Gallery
1995 "French Fables Down Under", Le Musée en Herbe, Paris, France and Espace Alliance, Sydney
Sulman Award, Art Gallery of NSW (regional tour: Archibald, Wynne and Sulman Prizes)
"The King of the Accordion", New England Regional Art Museum touring exhibition
1996 Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
"Cultural Identities", Sydney Printmakers, Guizhou, China
1997 "Encore", Alliance Francaise, Adelaide
Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
1998 "Desert Journey", Orange Regional Gallery
Alliance Francais, Sydney
Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
1999 "Expanding the View", Orange Regional Gallery
Sydney Printmakers Australia, Museum of Contemporary Art, Chile
2000 "Desert Journey", Wollongong Regional Gallery
Dobel Drawing Award Exhibition, Art Gallery of NSW
"Sydney Scene" Olympic Arts Festival Exhibition, Michael Nagy Fine Art, Sydney
Chantal Cantin Fine Art, Paris
Lane Gallery, Auckland, NZ
2001 "5 Women Artists", Bell Gallery, Berrima, NSW
Redlands Westpac Art Prize, Sydney
Port Jackson Fine Art, Los Angeles, USA
2003 "5 Women Artists", Bell Gallery, Berrima, NSW
2004 Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
2005 "The French Connection", Bell Gallery, Berrima, NSW
"Jeans for Jeans", Sydney Town Hall, Sydney
2006 "The Women's Show", Bell Gallery, Berrima, NSW
2007 "The Last Decade", NERAM, Armidale, NSW
2008 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney
"Winch4", New England Regional Art Museum, Armidale NSW
2010 "Children in Art", Eva Breuer Art Dealer

AWARDS / COMMISSIONS

- 1996 Highly Commended and Viewer's Choice, Portia Geach Memorial Award
1997 Commended, Portia Geach Memorial Award
Jacques Cadry Memorial Art Prize, Sydney (Finalist)

PUBLICATIONS

- 1984 *Artists and Galleries of Australia*, Max Germaine



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- 1986 *5 Stuart Town Artists*, Tim Winters, Orange Regional Gallery
Edward Wilkins and his Friend Gwendoline (illustrations), B. Bolton, Angus & Robertson
- 1988 *Come By Chance*, Madeleine Winch, Angus & Robertson
- 1990 *A Dictionary of Women Artists in Australia*, Max Germaine
Proof of the Puddin': Australian Children's Literature 1970-1990, Maurice Saxby
- 1993 *The Picture People*, Margaret Hamilton
- 1994 *Artlink*, Vol. 14, No.1
Focus, Pamela Zeplin, Adelaide Central Gallery
"Art that keeps women in balance", Helen Musa, *The Canberra Times*, 30 October
- 1996 "A breach of trust", Giles Auty, *The Weekend Review*, 12-13 October
The Drooken Book of Australian Children's Illustrators, Scholastic
- 1997 "Capital Life", Helen Musa, *The Canberra Times*, 18 October
- 2000 "Torn between artist and mother", Cassie Proudfoot, *The Canberra Times*, 14 November
- 2001 "Unusual monotypes are strikingly effective", Sasha Grishin, *The Canberra Times*, 21 November

COLLECTIONS

Macquarie University, NSW; Wagga Wagga Regional Art Gallery, NSW; Orange Regional Art Gallery, NSW; New England Regional Art Museum, NSW; Dubbo Regional Art Gallery, NSW; Australia Post Collection, Sydney, Collection of Macquarie University, Sydney