

MADELEINE WINCH

Madeleine Winch's paintings beautifully render the cyclical, and often subtle, nature of our lives. Drawn from her personal observations of human behaviour and her own deeply felt experiences, Madeleine captures everyday moments in time. Open to interpretation, Madeleine's silent figures are immersed in their own thoughts and feelings, and often set against backdrops of sparse domestic interiors. Madeleine explains that "the paintings portray various stages of life and poignant moments in everyday existence." Working simultaneously on several canvases at once, Madeleine develops her work slowly, using a somewhat predetermined palette which subtly changes as each work grows and evolves. Over the years, Madeleine has also enjoyed exploring the art of drawing and printmaking, with her works on paper developing "more spontaneously" than her paintings.

Madeleine Winch has been successfully exhibiting, both nationally and internationally, for over 30 years. Her work has been displayed in a number of major award exhibitions, including the Dobell and Sulman Prizes at the Art Gallery of NSW, and the Portia Geach Memorial Award, Sydney. Madeleine has illustrated a number of children's books, including "Edward Wilkins & his Friend Gwendoline" and "Come by Chance", which she also authored. Madeleine's work is represented in the collections of regional galleries throughout NSW including Wagga Wagga, Orange, New England and Dubbo, as well as Macquarie University and the Kedumba Collection of Contemporary Australian Drawing, NSW.

BIOGRAPHY

- 1950 Born, Melbourne
- 1965-67 Studied design, National Art School, Sydney
- 1967-72 Worked and travelled in UK and Europe
- 1975 Set up studio for one year on the Greek Island of Paros
- 1978 Further study travel to Greece
- 1980 Etching, National Art School
- 1984-89 Study travel to Amsterdam, London, Ireland, France, Italy
- 1995 Study travel to Paris and Brittany, France
- 1997 Travel to Tuscany and Venice, Italy
- 2000 Travel to Paris, France
- 2001 Travel to New York, USA
- 2003 Travel to Prague, Krakow and Vienna
- 2009 Travel to Paris, France and UK

SOLO EXHIBITIONS

- 2010 Dubbo Regional Gallery, Dubbo, NSW
"Words Unspoken", Beaver Galleries, Canberra
- 2009 Eva Breuer Art Dealer
- 2006 "Aegean journey", Beaver Galleries, Canberra
- 2005 Michael Nagy Fine Art, Sydney
- 2003 Von Bertouch Galleries, Newcastle
Beaver Galleries, Canberra
- 2002 New England Regional Art Museum, Armidale
Michael Nagy Fine Art, Sydney
- 2001 Von Bertouch Galleries, Newcastle
- 2000 Michael Nagy Fine Art, Sydney
Beaver Galleries, Canberra
- 1998 "Beyond the Surface", New England Regional Art Museum, Armidale, NSW
Alliance Francais, Sydney
- 1997 Beaver Galleries, Canberra
- 1996 Marie-Jo Voight Fine Art, Lillianfels, Leura, NSW
- 1994 Beaver Galleries, Canberra
- 1992 Von Bertouch Galleries, Newcastle
Breewood Gallery, Katoomba
Espace Alliance, Sydney
- 1991 Kenthurst Galleries, Sydney

- 1989 Breewood Gallery, Katoomba, NSW
- 1988 Seasons Gallery, North Sydney
- 1987 Von Bertouch Galleries, Newcastle
- 1985 Seasons Gallery, North Sydney
Prouds Gallery, Sydney
Von Bertouch Galleries, Newcastle, NSW
Gallery Art Naive, Melbourne
- 1982 Seasons Gallery, North Sydney
Prouds Gallery, Sydney
- 1981 Prouds Gallery, Sydney
Blackfriars Gallery, Sydney
- 1980 Seasons Gallery, North Sydney
Prouds Gallery, Sydney
- 1978 Blackfriars Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2010 "Children in Art", Eva Breuer Art Dealer
- 2008 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney
"Winch4", New England Regional Art Museum, Armidale NSW
- 2007 "The Last Decade", NERAM, Armidale, NSW
- 2006 "The Women's Show", Bell Gallery, Berrima, NSW
- 2005 "The French Connection", Bell Gallery, Berrima, NSW
"Jeans for Jeans", Sydney Town Hall, Sydney
- 2004 Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
- 2003 "5 Women Artists", Bell Gallery, Berrima, NSW
- 2001 "5 Women Artists", Bell Gallery, Berrima, NSW
Redlands Westpac Art Prize, Sydney
Port Jackson Fine Art, Los Angeles, USA
- 1999 "Expanding the View", Orange Regional Gallery
Sydney Printmakers Australia, Museum of Contemporary Art, Chile
- 1998 "Desert Journey", Orange Regional Gallery
Alliance Francais, Sydney
Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
- 1997 "Encore", Alliance Francaise, Adelaide
Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
- 1996 Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
"Cultural Identities", Sydney Printmakers, Guizhou, China
- 1995 "French Fables Down Under", Le Musée en Herbe, Paris, France and Espace Alliance, Sydney
Sulman Award, Art Gallery of NSW (regional tour: Archibald, Wynne and Sulman Prizes)
"The King of the Accordion", New England Regional Art Museum touring exhibition
- 1994 "Printmakers in Australia and France Today", Espace Alliance, Sydney
"Focus", Women's Suffrage Centenary Exhibition, Adelaide Central Gallery
- 1993 Dobel Drawing Award, Art Gallery of NSW
- 1992 New NSW Society of Book Illustrators, The State Library of New South Wales
- 1991 Orange Regional Gallery
- 1990 "Quintessential Views", Dubbo Regional Gallery
Australian Museum of Childhood, Lewers Bequest and Penrith Regional Gallery
The NSW Society of Book Illustrators, The State Library of New South Wales
- 1989 Orange Regional Gallery
- 1987 "The Children's Picture Show", Lewers Bequest and Penrith Regional Gallery
- 1986 "5 Stuart Town Artists", Orange Regional Gallery

AWARDS / COMMISSIONS

- 1997 Commended, Portia Geach Memorial Award

- Jacques Cadry Memorial Art Prize, Sydney (Finalist)
1996 Highly Commended and Viewer's Choice, Portia Geach Memorial Award

PUBLICATIONS

- 2001 "Unusual monotypes are strikingly effective", Sasha Grishin, *The Canberra Times*, 21 November
2000 "Torn between artist and mother", Cassie Proudfoot, *The Canberra Times*, 14 November
1997 "Capital Life", Helen Musa, *The Canberra Times*, 18 October
1996 "A breach of trust", Giles Auty, *The Weekend Review*, 12-13 October
The Drooken Book of Australian Children's Illustrators, Scholastic
1994 *Artlink*, Vol. 14, No.1
Focus, Pamela Zeplin, Adelaide Central Gallery
"Art that keeps women in balance", Helen Musa, *The Canberra Times*, 30 October
1993 *The Picture People*, Margaret Hamilton
1990 *A Dictionary of Women Artists in Australia*, Max Germaine
Proof of the Puddin': Australian Children's Literature 1970-1990, Maurice Saxby
1988 *Come By Chance*, Madeleine Winch, Angus & Robertson
1986 *5 Stuart Town Artists*, Tim Winters, Orange Regional Gallery
Edward Wilkins and his Friend Gwendoline (illustrations), B. Bolton, Angus & Robertson
1984 *Artists and Galleries of Australia*, Max Germaine

COLLECTIONS

Macquarie University, NSW; Wagga Wagga Regional Art Gallery, NSW; Orange Regional Art Gallery, NSW; New England Regional Art Museum, NSW; Dubbo Regional Art Gallery, NSW; Australia Post Collection, Sydney; The Kedumba Collection of Contemporary Australian Drawings, Wentworth Falls, NSW.