

BRUCE LATIMER

The etchings of Bruce Latimer explore evidence of human presence within the natural world in all of its varied manifestations. Bruce's compositions reflect the clash between the natural and man-made environments, often depicting the obtrusive presence of modern technology and machines within the natural landscape with a touch of irony. From signs of gentle transit in the landscape through to significant domination of the natural world, Bruce looks for a "potent narrative where often-incongruous elements collide or where the parts are in equilibrium and harmony reigns". Eminent art critic and historian, Professor Sasha Grishin, has said that Bruce "has the rare ability, through the complete mastery of technique, to create wonderfully seductive images which are beautiful and captivating as art objects but which also carry a considerable punch." His etchings are both ethereal and intriguing with poignant details within his multi-tiered imagery that await discovery by the viewer.

Born in Sydney, Bruce Latimer gained his Diploma in Fine Arts in painting from the National Art School in 1973, then his Diploma of Education in Art the following year. Since then, he has lectured in painting and printmaking at the Sydney College of the Arts and the National Art School as well as other institutions. His work is represented in the collections of the National Gallery of Australia, the state galleries of NSW, Victoria, South Australia and Queensland and many Australian regional galleries, including Bathurst and Newcastle. Bruce has also received international recognition through exhibitions in the USA and his work is included the National Gallery of New Zealand and the Noumea Art Gallery.

BIOGRAPHY

- 1951 Born Sydney
- 1970-73 Diploma of Fine Arts (Painting), National Art School, Sydney
- 1974 Diploma of Education (Art), Sydney Teachers College
- 1975-76 Condell Park High School
- 1976-91 Lived and worked in New York, USA
- 1991 Part-time lecturer in Painting, Post Graduate Department, Sydney College of the Arts
- 1993-2008 Lecturer in Printmaking, National Art School, Sydney
- Lecturer in Printmaking, Meadowbank, Hornsby, St George and Seaforth Colleges of TAFE, NSW
- 2004- Lecturer in Printmaking, College of Fine Arts, University of New South Wales, Sydney
- Lecturer in Printmaking, National Art School, Sydney

SOLO EXHIBITIONS

- 2016 "Etchings", Beaver Galleries, Canberra
- 2015 "Etchings", Australian Galleries, Sydney
- 2014 "Etchings", Australian Galleries, Melbourne
- 2013 Beaver Galleries, Canberra
- 2011 "Etchings", Australian Galleries, Sydney
- 2010 "Etchings", Australian Galleries, Melbourne
- 2009 "Tenuous Connections", Beaver Galleries, Canberra
- 2008 "Natural Wonders", Australian Galleries Works on Paper, Sydney
- 2005 "Etchings", Watson Place Gallery Melbourne
- 2003 "The Natural Order", Watson Place Gallery, Melbourne
- "The Natural Order", Gallery 482, Brisbane
- "The Natural Order", Australian Galleries Works on Paper, Sydney
- 2001 Etchings, Gallery 482, Brisbane
- 2000 Etchings, Australian Galleries Works on Paper, Sydney
- 1988 Paintings and Drawing, Ray Hughes Gallery, Sydney
- 1987 Paintings and Drawings, PACA Gallery, New York, USA
- 1979 "Brisbane - New York, New York - Brisbane", Institute of Modern Art, Brisbane
- 1975 "Art from the home", Watters Gallery, Sydney
- 1974 "Three works", Watters Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2016 "Life: limited edition etchings, lithographs and linocuts", Australian Galleries, Melbourne
- "Assemblage", John Curtin Gallery, Curtin University, Perth
- "International Printmaking Alliance Exhibition", Central Academy of Fine Arts, Beijing, China
- 2015 "A start with no end: 1st International Forum of Printmaking Art School Deans", Central Academy of Fine Arts, Beijing, China
- "An exhibition of paintings, sculpture & works on paper", Australian Galleries, Sydney

- 2014 "Auditory Visions", Lismore Regional Gallery, NSW
- 2014 "International Print Exhibition, Australia and Japan", Kyoto Municipal Museum of Art, Kyoto, Japan
- 2014 "Seoul – Sydney: Contemporary Korean and Australian Prints", UNSW Galleries, Sydney
- 2014 "Yunlin Country International Contemporary Arts Exchange Exhibition", Yunlin, Taiwan
- 2013 "one of each", Australian Galleries, Melbourne
- 2013 "Uzton's Opera House", S.H Ervin Gallery, Sydney
- 2012 "Suburban Noir", Museum of Sydney, NSW
- 2012 "Five Bells - A Visual Ode to Sydney", Damian Minton Gallery, Sydney
- 2012 "Sentinels and showboats - milestones in print collecting", Geelong Gallery, Vic
- 2011 "Familiar Unfamiliar - 45th Anniversary Exhibition of the Print Council of Australia, c3 contemporary art space, Melbourne
- 2011 "large exhibition of small works", Australian Galleries, Sydney and Melbourne
- 2011 "Messages from the South: Contemporary Australian Prints from COFA NSW", Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan
- 2011 Geelong Acquisitive Print Awards, Geelong Gallery, Vic
- 2011 "Let it all hang out: Australian Art of the 70's", Art Gallery of Ballarat, Vic
- 2011 Community Printmakers National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
- 2011 "Personal Space: Contemporary Chinese and Australian Prints", Manly Art Gallery, NSW
- 2010 Burnie Print Prize, Burnie Regional Art Gallery, Tas
- 2010 The 14th International Print Exhibition, The National Taiwan Museum of Fine Art, Taipei, Taiwan
- 2010 "Summer Show", Australian Galleries, Sydney
- 2010 "Artists' Prints made with Integrity I", Australian Galleries, Melbourne
- 2010 "The Return of the Guitar Shaped World", Tamworth Regional Art Gallery, NSW
- 2009 "Born to be Wild: The Motorcycle in Australia", Penrith Regional Gallery, NSW
- 2007 "Artists Ink: printmaking from the Warrnambool Art Gallery collection, Warrnambool 1970-2001", Warrnambool Art Gallery, Vic
- 2006 "Five Sydney Artists", Adele Boag Gallery, Adelaide
- 2006 "Art Interchange", Museum of Contemporary Art, Hongik University, Korea
- 2006 "50th Anniversary Exhibition", Australian Galleries, Melbourne
- 2004 "In the presence of all creatures great and small", Australian Galleries Works on Paper, Sydney
- 2003 "Prints by Bruce Latimer and David Frazer", Beaver Galleries, Canberra
- 2001 "The Macau International Exhibition of Prints" Museum of Macau, China
- 2001 "The Studio Tradition - National Art School 1883 - 2001" Manly Art Gallery and Museum
- 2000 "Dog", National Gallery of Australia, Canberra
- 2000 "Sydney Suburb", Museum of Sydney
- 1999 Norwegian International Print Triennale, Fredrikstad, Norway
- 1999 Shell Fremantle Print Award, Perth
- 1998 International Print Triennial, Cracow, Nuremburg, Rio de Janeiro
- 1997 "Fibro" Perspecta, Casula Powerhouse Arts Centre, Sydney
- 1997 City of Hobart Art Prize, Hobart
- 1996 University Western Sydney, Macarthur, National Printmedia Acquisitive, Sydney
- 1996 Shell Fremantle Print Award, Perth
- 1996 Mornington Peninsula Regional Gallery Biennial Print Acquisitive, Mornington, Vic
- 1994 Shell Fremantle Print Award, Perth
- 1992 Henri Worland Memorial Print Award, Warrnambool Art Gallery, Vic
- 1991 "Off the Wall / In the Air", A Seventies Selection, Monash University Gallery, Melbourne
- 1991 "Tony Coleing and Friends", An exhibition of collaborative prints, National Gallery of Australia, Canberra
- 1989 "Prints and Australia: Pre Settlement to Present", National Gallery of Australia, Canberra
- 1986 "War/Peace on Earth", PACA Gallery, New York, USA
- 1986 "Art Attack Against Racism and Apartheid", PACA Gallery, New York, USA
- 1986 "Church and State", Zeus Tralab Gallery, New York, USA
- 1983 "Taste, Place and Transitions", Expatriates in New York, Ivan Dougherty Gallery, Sydney
- 1982 "Australian Screenprints", Print Council of Australia, Travelling Exhibition
- 1980 "Contemporary Australian Printmakers", University of Oregon, USA
- 1980 "The Dog Show", Robin Winter's Loft, New York, USA
- 1979 Tokyo Print Biennial Exhibition, Tokyo, Japan
- 1979 Bradford Print Biennale, Bradford, England
- 1978 Fremantle Arts Centre Print Award, Perth

- 1977 "Watters at Pinacotheca", Pinacotheca Gallery, Melbourne
"Contemporary Australian Prints", Festival of Perth and Tokyo
"Some Contemporary Art from the East Coast of Australia", Pender Street Gallery, Vancouver
- 1976 Pederson Prize for Printmaking, Queensland Art Gallery, Brisbane
Mornington Peninsula Arts Centre Print Biennial, Mornington, Vic
- 1975 "Outlines of Australian Printmaking", Ballarat Fine Art Gallery, Vic
"The Road Show", Shepparton City Art Gallery, Vic
Phillip Morris Trust Collection Exhibition
Mildura Sculpture Biennale/Sculpturescape, Mildura, Vic
- 1974 "Three Sydney Printmakers", Chapman Powell Street Gallery, Melbourne
"Project Show", contemporary Art Society, Sydney
- 1973 "Nine Young Sydney Painters", Llewellyn Gallery, Dulwich, SA

AWARDS / COMMISSIONS

- 2011 Winner, Geelong Acquisitive Print Award, Vic
Leslie J. Pulmn Humour In Art Award, Community Printmakers National Print Awards, Tweed River Art Gallery, NSW
- 2005 Geelong Acquisitive Print Award, Vic
- 1982 Patron Print Commission, Print Council of Australia
- 1977 Visual Arts Board Grant
- 1976 Pederson Prize for Printmaking
- 1973 Rowney Print Prize
- 1970-71 National Art Students Union Prize

PUBLICATIONS

- 2016 "Etchings a surreal insight", Sasha Grishin, *Canberra Times*, 5 September
- 2015 *The Piranesi Effect*, Gerard Vaughan and Kerriane Stone, New South Publishing
- 2013 "Profiles in Print: Bruce Latimer", Sasha Grishin, *Craft Arts International*, No. 87
"A thoughtful environment", Sasha Grishin, *The Canberra Times*, 9 March
- 2009 "Fresh visions in dark sides fully satisfy", Sasha Grishin, *Canberra Times*, 14 April
- 2000 "Bruce Latimer" J. Medelsohn, *Imprint*, vol 35 No 2, Winter
- 1997 *Australian Printmaking in the 1990's*, Sasha Grishin, Lansdowne
"The Arts on Friday", J. Medelsohn, *The Australian*, 29 August
- 1988 "Images of the Visionary and the Clown", Christopher Allen, *Sydney Morning Herald*, 22 April
- 1984 *Artists and Galleries of Australia and New Zealand*, Max Germaine, Lansdowne
- 1983 "Sleepy look at screenprinting, Memory Holloway, *The Age*, 9 February
- 1982 *Contemporary Australian Printmaking*, Franz Kempf, Lansdowne Editions
- 1977 "New York - Brisbane Collage, Pop Fantasy", Gertrude Langer, *Courier Mail*, 21 February
"Brisbane Plugs into the wide world", Daniel Thomas, *The Bulletin*, 5 March
"Mural from junk", 'J.M.', Eyeview, *Vogue Australia*, April
"Bruce Latimer's prints", Geoffrey Legge, *Art and Australia*, Vol. 15 No. 1 September
- 1976 *Contemporary Australian Printmaking*, Franz Kempf, Lansdowne Editions
"Artists as Printmakers", Gary Catalano, *Imprint*, No 2
- 1975 "Nothing but the best", Daniel Thomas, *Sydney Morning Herald*, 23 January
- 1974 review, Daniel Thomas, *Sydney Morning Herald*, 25 May
"Fantasy and Funk", James Gleeson, *The Sun*, 29 May
"Into the dream world, James Gleeson, *Sun Herald*, 2 June
Review, Eneide Mignacca, *Nation Review*, 7 June
Review, Mitch Johnson, *HoniSoit*, June
"Loss of energy is artist's problem", Daniel Thomas, *Sydney Morning Herald*, 10 October
"The dealer as patron", Daniel Thomas, *Sydney Morning Herald*, September
"The new modesty", Daniel Thomas, *Sydney Morning Herald*, 9 September
Review, Daniel Thomas, *Sydney Morning Herald*, 11 November
"Not a great year for art in Sydney, Daniel Thomas, *Sydney Morning Herald*, December
"Old Contemporaries", Daniel Thomas, *Sydney Morning Herald*

COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Art Gallery of Queensland, Brisbane; Art

Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Museum of Contemporary Art, Brisbane; Macquarie University, NSW; Shepparton Gallery, Vic; La Trobe Valley Arts Centre, Vic; Newcastle Region Art Gallery, NSW; Mornington Peninsula Art Gallery, Vic; Burnie Regional Art Gallery, Tas; Queen Victoria Museum and Art Gallery, Hobart; Bathurst Regional Art Gallery, NSW; Fremantle Arts Centre, WA; Warrnambool Art Gallery, Vic; Geelong Art Gallery, Vic; Deakin University, Vic; Queensland University of Technology, Qld; Tasmanian College of Advanced Education, Hobart; Western Australian Institute of Technology, Perth; Westmead Children's Hospital, Sydney; Family Courthouse, Brisbane; Noumea Art Gallery, New Caledonia; National Art Gallery of New Zealand, Wellington.