

## MARC RAMBEAU

Marc Rambeau has been exhibiting in Australia for over twenty years and is known for his landscapes that radiate vivid colour with paint applied in a thick impasto. In all of Marc's paintings there is a vibrancy of movement and light within the picture plane, a heightened colour palette and always a sense of freshness and vitality. The latest series of works are no exception, based on a trip to the Flinders Ranges in South Australia, Marc explores the dramatic changes of light and the different perspectives of the landscape forms. His use of rice paper on linen as his canvas is a rare technique, with the distinctive creases perfectly evoking the rich texture of Australia's drought-affected terrain. This Chinese technique, very rare in Western paintings, also allows Marc to simultaneously create a landscape that is both subtle and bold. Central to Marc's paintings is his courage to embrace change, and over the decades he has navigated his subject matter effortlessly from Pacific island figurative paintings to Parisian sketches; Beijing street scenes to his Flinders Ranges landscapes. Through this varied and active art practice, Marc has consistently maintained a firm and controlling vision, a vigorous visual language in which all the colour, sensuality and diversity of life is positively celebrated.

Born in France, Marc Rambeau studied art at the Villa Thiole (French School for Visual Arts) and at the National School for Arts Decoratifs in Nice, France, from 1961 to 1963. In 1964, he joined the Robert Boell Atelier in Toulon where he continued his studies. From 1968 onwards, Marc's work took him to the South Pacific where he lived in New Caledonia, Tahiti, New Zealand and Chile until he took up residence in Australia in 1985. Often described as a nomadic artist, Marc continues to travel and exhibits regularly in Singapore, Hong Kong, Paris, Tahiti, Noumea, New Zealand and Australia.

### BIOGRAPHY

1945	Born France
1961-63	Villa Thiole (French School for Visual Arts) and National School for Arts Decoratifs, Nice, France
1964-68	Robert Boell Atelier, Toulon, France
1968-89	Painter living in New Caledonia, Tahiti, New Zealand and Chili
1989	Australian Citizenship
1995-96	Travelling artist, Beijing, China

### SOLO EXHIBITIONS

2017	'Australia's red landscapes', Alliance Francaise, Canberra (Beaver Galleries)
2013	'Encounters', Beaver Galleries, Canberra
2012	"Portraits Polynesiens", Galerie Winkler, Tahiti "Recording China", Societe Generale Gallery, Singapore Galerie le Chevalet d'Art, Noumea
2010	Beaver Galleries, Canberra Galerie le Chevalet d'Art, Noumea, New Caledonia Galerie Winkler, Tahiti Galerie des Editions du Pacifique, Paris, France
2009	"Venice", Maunsell Wickes, Sydney Galerie le Chevalet d'Art, Noumea, New Caledonia Galerie Winkler, Tahiti
2008	Galerie des Editions du Pacifique, Paris, France The Lane Gallery, Auckland, NZ Galerie Winkler, Tahiti Galerie le Chevalet d'Art, Noumea, New Caledonia
2007	"Les Femmes", Beaver Galleries, Canberra Galerie, Winkler, Tahiti Galerie le Chevalet d'Art, Noumea, New Caledonia Cultural Centre, Bandol, France Maunsell Wickes, Sydney Without Pier Gallery, Melbourne
2006	"Paris - un autre regard", Embassy of France in Australia/Multicultural Festival, Beaver Galleries, Canberra Galerie Winkler, Tahiti The Lane Gallery, Auckland, NZ Galerie le Chevalet d'Art, Noumea, New Caledonia
2005	Galerie le Chevalet d'Art, Noumea, New Caledonia Alliance Francaise de Sydney Challen & Rafferty Gallery, Perth
2004	"Landscape and Childhood", Beaver Galleries, Canberra

- 2003 The Lane Gallery, Auckland, NZ  
2002 Galerie le Chevalet d'Art, Noumea, New Caledonia  
Michel Sourgnès Fine Arts, Brisbane  
Artfolio Gallery, Singapore  
The Lane Gallery, Auckland, NZ  
Goya Galleries, Melbourne  
Charles Hewitt Gallery, Sydney  
2001 "Contrasts", Beaver Galleries, Canberra  
"Contrasts", Quadrivium, Sydney  
Accent Fine Art Galleries, Perth  
Galerie le Chevalet d'Art, Noumea, New Caledonia  
2000 The Lane Gallery, Auckland, NZ  
Mary Place Gallery, Sydney  
National Maritime Museum, Auckland, NZ  
Galerie Societe Generale, Singapore  
1999 Galerie Reva Reva, Tahiti  
Mary Place Gallery, Sydney  
The Lane Gallery, Auckland, NZ  
1998 French Embassy, Wellington, NZ  
Galerie Reva Reva, Tahiti  
Mary Place Gallery, Sydney  
The Lane Gallery, Auckland, NZ  
Galerie Societe Generale, Singapore  
1997 Quadrivium, Sydney  
Mary Place Gallery, Sydney  
Alliance Francaise, Melbourne  
Galerie Australe, Noumea, New Caledonia  
Galerie Societe Generale, Singapore  
1996 Galerie Australe, Noumea, New Caledonia  
L'Hotel, Rue Des Beaux Arts, Paris, France  
1995 Draguignan Museum, Draguignan, France  
Galerie Australe, Noumea, New Caledonia  
Macassar Gallery, Singapore  
Mary Place Gallery, Sydney  
Kwai Fung Hin Gallery, Hong Kong  
1994 Bridge Street Gallery, Sydney  
Australian Embassy, Paris, France  
Galerie Aquatinte, Noumea, New Caledonia  
Libby Edwards Gallery, Melbourne  
1993 Galerie Aquatinte, Noumea, New Caledonia  
Alliance Francaise, Canberra  
ABC Foyer, Sydney  
1992 Alliance Francaise, Sydney

**SELECTED GROUP EXHIBITIONS**

- 2012 "Small works", Beaver Galleries, Canberra  
Paddington Art Prize, Sydney  
Without Pier Gallery, Melbourne  
2009 La Magnanerie de Seillans, France  
2008 "Le Cirque", Cultural Centre, Bandol, France  
2007 Talofa Falani, Samoa  
Europe Exhibition, Canberra  
Outback Art Prize, Broken Hill, NSW  
2006 Outback Art Prize, Broken Hill, NSW  
Barry Stern Gallery, Sydney  
2005 Oceania, Auckland, NZ  
2004 Canberra Art Prize

2000	"Roma Jubilans", Rome, Italy
1994	"26eme Festival International De La Peinture (Australian Selection)", Haut de Cagnes, France
1993	Sydney
1990	Sydney
1989	Sydney
1988	Sydney
1985	Tahiti
1984	Noumea, New Caledonia

**PUBLICATIONS**

Roger Woodward, Australia (Musician and Music Festival Organiser)  
Jean Poncet, Australia (Poet and Art Critic)  
Sasha Grishin, Australia (Art Critic)  
Peter Thompson, Australia (TV Journalist)  
Cathy Netherwood, Australia (Writer)  
Frank Madoeuf, Tele 7 Jours (Journalist)  
Sylvain Bouget, Tele 7 Jours (Journalist)  
P L Mirc, Les Nouvelles (Journalist)  
Sebastian Smee, Metro, Sydney Morning Herald (Art Critic)  
Louise Campbell, France-Australie (Journalist)  
Zhang Fan, The United Chinese Times (Journalist)  
Werner Ringold, Les Nouvelles de Tahiti (Journalist)  
Christian Durocher, La Depeche de Tahiti (Journalist)  
Veronique Fado, Objectif Nouvelle-Caledonie (Journalist)

**COLLECTIONS**

French Embassy, Canberra; Tasmanian Parliament, Hobart; Remy Martin, Australia; Banque Indosuez, Sydney; Air Caledonie International, Sydney; AOM French Airlines, Sydney; Societe Generale Australia, Sydney and Melbourne; Australian Embassy, Paris, France; French High Commission, New Caledonia; International Airport, Noumea, New Caledonia; Draguignan Museum, France; Brazilian Consulate, Hong Kong; Hung Huang, Beijing, China; Societe Metallurgique le Nickel, Noumea; Coopers Lybrand, Tahiti; Meridien Hotels, Noumea and Tahiti; Hong Kong Telecom; Automobiles Peugeot, Paris; Vivendi, Beijing and Singapore