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WENDY TEAKEL

Wendy Teakel is a painter and sculptor whose work expresses a strong connection to the history and sense of place of rural landscapes. Having grown up in the Riverina, and now living on a rural property outside of Canberra, Wendy's art has always been inspired by the land, and in particular the visual effects of drought. Wendy is well known for her use of acrylic paint and pokerwork on plywood, creating surfaces scorched and branded by heated pieces of fencing wire, as well as her sculpture and installation pieces which incorporate natural materials and rural implements. Wendy's most recent work focuses on first hand impressions of visiting the Lake Mungo heritage site in New South Wales as a continuation from her work focusing on the cultural archaeology of our farmed environments, exploring the ways in which the rural landscape is marked by the transient habitation of both people and animals. Inspired by the remnants of past farming lives, Wendy reviews our ever changing relationship with the land and the evidence of our existence, endeavour and even failure.

Wendy Teakel completed her postgraduate studies in sculpture at the Canberra School of Art at the Australian National University in 1985. She remained at the art school as a lecturer and, in 2008, became Head of the Sculpture Workshop. Despite her teaching commitments, Wendy has maintained a constant exhibition schedule, presenting new work each year in solo and group shows since the early 1990s. Wendy also has a growing international profile in Southeast Asia established during Asialink residencies in Thailand in 1996 and 2001. She has received many awards including the Sovereign Asian Art Prize (2009), and the Country Energy Art Prize (2010). Her work has been acquired by the National Gallery of Australia, Artbank, Australian National University, Chiang Mai University (Thailand), Australian Embassy in Bangkok and various regional galleries across Australia.

BIOGRAPHY

1957 Born Wagga Wagga, NSW
1976-79 Diploma of Art (Applied), Riverina College of Advanced Education, Wagga Wagga, NSW
1985 Postgraduate Diploma of Art (Sculpture), Canberra School of Art
1985-98 Teaching, Foundation Studies, Canberra School of Art
1990 Travel to Thailand and Europe
1994 Travel to Thailand
1995 Travel to Paris, France, and New York, USA
1996 Travel to Central Australia
Travel to Thailand
1997 Head of Workshop (p/t), Core Studies, Australian National University, Canberra School of Art
Travel to Delhi, India
1998 Head of Workshop (p/t), Core Studies, Australian National University, Canberra School of Art
1999 Head of Workshop (acting), Sculpture Workshop, Australian National University, Canberra School of Art
Travel in Thailand
1999-2007 Lecturer, Sculpture Workshop, Australian National University, Canberra School of Art
1999-2004 Master of Arts (Fine Arts) by Research Project, RMIT University
2000 Travel to Broken Hill, NSW and Japan
2002 Travel to Chiang Mai, Thailand
2004 Travel to New York, USA, and Central Australia
2004 Selection Judge, Alice Springs Art Prize
2005 Judge, Sculpture by the Lake, Jindabyne
2006 Head of Workshop (acting), Sculpture Workshop, Australian National University, Canberra School of Art
2007 Travel to Tasmania
2008 Travel to Chiang Mai, Thailand
Judge, Land Award, Australian National University, Canberra School of Art
2008-17 Head of Workshop, Sculpture Workshop, Australian National University, Canberra School of Art
2009 Member of international selection panel for sculpture competition, Nara, Japan
2010 Judge, "Winds of Change" Sculpture Prize, Weereewa Festival, NSW
2012 Travel to Singapore, New Dehli, Nepal, Lake Mungo, NSW, Chicago and New York
2013 Travel to New Zealand and Victoria
2016 Travel to Japan
Residency Award, Echigo Tsumari, Australia House, Urada, Japan

SOLO EXHIBITIONS

2018 "land trace", Beaver Galleries, Canberra
2013 "Mungo Traces", Beaver Galleries, Canberra
"Residency Exhibition", Columbia State University, Arts Faculty Gallery, Clumbus, Georgia, USA

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	"Images of Calperum", Catherine Asquith Gallery, Melbourne
2010	"Touching dust", Stella Downer Fine Art, Sydney
	"Remnants", Beaver Galleries, Canberra
2009	"Parched" (with Meg Buchanan), Wagga Wagga Art Gallery, NSW
	"Seasonal tracks", Catherine Asquith Gallery, Melbourne
2007	"Parched", Beaver Galleries, Canberra
	"Drylands", Catherine Asquith Gallery, Melbourne
2006	"Something about farming and The Lake", Weerewa Festival, Canberra Museum and Gallery
	"Something about farming", Catherine Asquith Gallery, Melbourne
2005	"Farm traces", Stella Downer Fine Art, Sydney
	"Landmarks", Catherine Asquith Gallery, Melbourne
	"Bush traces", Neo Gallery, Brisbane
2004	"Paddock Traces", Master of Arts (Fine Art) exhibition, Project Space & Spare Room, RMIT University, Melbourne
	"Trace and Land", Beaver Galleries, Canberra
2003	"Drought & Fire", Stella Downer Fine Art, Sydney
	"Landscape" (with Judy Holding), Penny School Gallery, Maldon, Vic
2002	"Cultural Spaces", (short survey exhibition), Canberra Museum and Gallery
	"Crossing Place", Beaver Galleries, Canberra
2001	"From the Land", Docker Street Gallery, Wagga Wagga, NSW
2000	"Marks and Territory", Bega Regional Art Gallery, NSW; The Project Space, Wollongong, NSW
1999	"Traces", Beaver Galleries, Canberra
	"Habitat", Faculty of Fine Arts Gallery, KhonKaen University, Thailand
1997	"Connections", Faculty of Fine Arts Gallery, Chiang Mai University, Thailand
	"Connections II", Dept. of Art Education Gallery, Prince of Songkla University, Pattani, Thailand
	"Origins and Departures V", Albury Regional Art Gallery, NSW
1996	"Origins and Departures II", City Art Gallery, Wagga Wagga, NSW
	"Origins and Departures III", Bathurst Regional Art Gallery, NSW
	"Origins and Departure IV", Lismore Regional Gallery, NSW
	"Island", Anima Gallery, Adelaide
1995	"Surface Tension", 24HR Art Contemporary Art Space, Darwin
1994	"Origins and Departures", Canberra Contemporary Art Space
1992	"Inscapes", Crawford Gallery, Sydney
1991	"Labyrinth", Canberra Contemporary Art Space
	"Recent Works", Ben Grady Gallery, Canberra
1988	"Recent Works", The Performance Space, Sydney

SELECTED GROUP EXHIBITIONS

2018	"20 years of collection visual art @ CMAG", Canberra Museum and Gallery
	"30 SPro International Sculpture Symposium", Chiang Mai University Art Centre
2017	"Small works 2017", Beaver Galleries, Canberra
	"Ravenswood Art Prize", Ravenswood School, NSW
	"Paper works", 9Art Gallery, Bann Tuek Art Centre, Chaing Rai, Thailand
2016	"Small works 2016", Beaver Galleries, Canberra
	"Contour 556", Canberra
	"Geidai-Dori", Satellite Gallery, Aichi, Japan
	"Different cloth, common threads" (with David Jensz), Goulburn Regional Gallery, NSW
2015	"CHAT: Exchange", Chiang Mai University Art Museum, Chiang Mai, Thailand
2014	"Small works", Beaver Galleries, Canberra
	"CHAT: CMU Faculty of Fine Arts and ANU School of Art", ANU School of Art Gallery, Canberra
	"Small sculpture", Bermagui, NSW
2013	"Kedumba Drawing Award", Wild Valley Art Park, NSW
	"But Mostly Air", alumni exhibition, ANU School of Art Gallery
	"The Dog Show", Articulate Gallery, Sydney
	"Momentum", Belconnen Arts Centre, Canberra
	"The Country Show", Bega Regional Art Gallery, NSW
2012	"Marking Place", Canberra Museum and Art Gallery
	"Weaving Art and Change", Siddhartha Gallery, Kathmandu, Nepal

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2011 "Mallee", ANU School of Art Gallery, Canberra
"Weaving art and change", fortyfive downstairs, Melbourne
"View Points - Approach to landscape", Catherine Asquith Gallery, Melbourne
2010 "Something in the air", Canberra Museum and Gallery
"Countryscapes", Glass House Regional Gallery, Port Macquarie Regional Gallery, NSW
2009 Outback Art Prize, Broken Hill Regional Gallery, NSW
"The dog show", ANU School of Art Gallery, Canberra
"Grounded visions", Catherine Asquith Gallery, Melbourne
2008 "Barometer", part of the Weerewa Festival funded by the Gordon Darling Foundation, Canberra Glass Works Gallery
"Pop Gan Eek KrangNeung - Meeting Once Mores", Chiang Mai Arts Centre, Chiang Mai University, Thailand
Calleen Acquisitive Prize Exhibition, Cowra Regional Art Gallery, NSW
Macarthur Cook Art Award Exhibition, Fortyfivedownstairs Gallery, Melbourne
Fleurieu Water Prize Exhibition
"CMAG Collection Series: ACTTAB Collection", Canberra Museum and Gallery
"Country Scapes", Country Energy Art Prize Exhibition, Broken Hill City Art Gallery, NSW
2007 "Residency Exhibition", (with David Jensz), Academy of the Arts Foyer, University of Tasmania
Macarthur Cook Inaugural Art Awards Exhibition, 45downstairs, Melbourne
"Sculpture, CMAG Collection Series", Canberra Museum and Gallery
2006 "Recent Acquisitions", Mildura Regional Art Gallery, Vic
"Country Energy Art Prize", Parliament House, Sydney
Melbourne Art Fair (Beaver Galleries)
"Wentworth Exhibition", Field Studies exhibition, ANU School of Art, Canberra
"River Connect Art Project", a Goulburn Broken Catchment and ANU field studies exhibition, Vic
"Fleurieu Peninsula Biennale Art Prize", Tinlins Wines, McLarenVale, SA
"Festivite 2006" selected gallery artists, Catherine Asquith Gallery, Melbourne
Cowra Art Prize, Cowra Regional Art Gallery, NSW
2005 Melbourne Affordable Art Show (Catherine Asquith Gallery)
Sydney Works on Paper Fair (Stella Downer Fine Art)
"Distant Noises", (Collaboration with Melissa Smith) Print Council of Australia, Manly Art Gallery, Sydney
"Country Energy Art Prize", Grafton Regional Art Gallery, NSW
"Wet River - Dry Lake", Wentworth, NSW
"Stock Show 2005", Catherine Asquith Gallery, Melbourne
2004 "Precious Platters", Jewish Museum exhibition, Sothebys Auction House, Melbourne
Melbourne Art Fair 2004 (Beaver Galleries)
"Ten Years", Faculty of Fine and Applied Arts, KhonKaen University, Thailand
"Surface Indicators", Canberra School of Art, Australian National University, ACT
2003 "Distant Noises" (collaboration with Melissa Smith), Print Council of Australia, RMIT Faculty Gallery, Melbourne
"Insiders", ANU School of Art Sculptors, ANU School of Art Gallery, Canberra
Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic
"Paper 3", Stella Downer Fine Art, Sydney
"Permanent Visions", Canberra Museum and Gallery, Canberra
Country Energy Art Prize Exhibition, New England Regional Art Museum, Armidale, NSW
Works on Paper Fair, Sydney (Stella Downer Fine Art)
Cowra Art Prize, Cowra Art Gallery, NSW
"Landscape: Gold & Water", Cowra Art Gallery and Orange Regional Gallery, NSW
"Landscape", (with Judy Holding): Penny School Gallery, Maldon, Vic
2002 "Saisampan", Australian and Thai Contemporary Art Exhibition, Chiang Mai University Art Museum, Thailand
"We are Australian", travelling exhibition under the auspices of the Australian Multicultural Foundation
"32nd Alice Prize", Araluen Centre, Alice Springs, NT
"Factor 10", School of Art Gallery, Australian National University, Canberra
"The Fleurieu Prize", McLaren Vale, SA
Melbourne Art Fair, Melbourne (Beaver Galleries)
"Fleming Muntz", Albury Regional Art Gallery, NSW
2001 Canberra Art Prize, Italo-Australian Club, Canberra
2000 "Prelude", Canberra Museum and Gallery
Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne (Beaver Galleries)
"A Thousand Colours, Visual Art for a Green ANU", Canberra School of Art Gallery

	"National Works on Paper", Mornington Peninsula Regional Gallery, Vic
	"Summer Selection", Beaver Galleries, Canberra
	The Hutchins Art Prize 2000, The Long Gallery, Hobart
1999	"Bundanon, continuing the vision", (with Helen Geier and Judy Holding): Swan Hill Regional Art Gallery, Vic, Shepparton Art Gallery, Vic, Wagga Wagga City Gallery, NSW
	"Looking at Landscape", Nolan Gallery, ACT
	"We Are Australian", travelling exhibition under the auspices of the Australian Multicultural Foundation
	"30th Alice Prize exhibition", Araluen Arts Centre, Alice Springs, NT
	"Outback Art Prize exhibition", Broken Hill Regional Art Gallery, NSW
1998	"Desperately Seeking Canberra", Inaugural exhibition, Canberra Museum and Gallery
	"Picture Disk exhibition", Art and Music Centre, Illawarra Institute of Technology, Goulburn Campus, NSW
	"Outback Art Prize exhibition", Broken Hill Regional Art Gallery
	"In two minds", (with Meg Buchanan), Canberra Contemporary Art Space, ACT
1997	Contemporary Art Fair, Drill Hall Gallery, Canberra (Beaver Galleries)
	"KHOJ International Artists Workshop", The Queen's Gallery, British Consulate, Delhi, India; Modi Foundation, Modinagar, India
	"AAAR! Australian Artists Against Racism", Canberra School of Art Foyer Gallery, ANU
1996	"A Matter of Making II", Alumni Exhibition, Canberra School of Art
1995	Bathurst Invitation Art Purchase, Bathurst Regional Gallery, NSW
	"Perceived Differently", Sculpture Forum, Drill Hall Gallery, ANU, Canberra
	26th Alice Prize, Araluen Arts Centre, Alice Springs, NT
	Outback Art Prize, Broken Hill City Art Gallery, NSW
1994-95	"Out of the Box": Nolan Gallery, ACT; Campbelltown City Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Dubbo Regional Art Gallery, NSW; Mildura Arts Centre, Vic; Benalla City Art Gallery, Vic; Geraldton Art Gallery, WA; Lawrence Wilson Art Gallery, Perth; Bunbury Art Galleries, WA
1994	25th Alice Prize, Araluen Arts Centre, Alice Springs, NT
	"A Brush With The Bush", Canberra Contemporary Art Space
1993-95	"Ratio" (with Helen Geier and Judy Holding): Benalla Art Gallery, Victoria; Goulburn Regional Art Gallery, NSW; Australian Embassy, Paris, France
1993	Bathurst Art Purchase Exhibition, Bathurst Regional Gallery, NSW
	Canberra Contemporary Art Fair, Drill Hall Gallery, ANU, Canberra
1992	"Addressing the Chair", Canberra Contemporary Art Space, Canberra
	"A Clear Case: The CD Show", Ben Grady Gallery, Canberra
1991	Artstop Installation, Canberra (Collaboration with David Jensz)
	Graeme Sturgeon Memorial Exhibition, Macquarie Galleries, Sydney
1990	"Changes", Judith Pugh Gallery, Melbourne
	"The Drawing Room", Ben Grady Gallery, Canberra
	"Conflict of Interests", Canberra Contemporary Art Space
	"Canbrart", Drill Hall Gallery, ANU, Canberra
	"On Site", Meat Markets, Melbourne
1989	"Capital Art", Canberra Contemporary Art Space
1988	10th Mildura Sculpture Triennial, Mildura Arts Centre, Victoria
	Diamond Valley Invitation Art Exhibition, Greensborough, Victoria
1986	Postgraduate Exhibition, Canberra School of Art Gallery
	"Wendy Teakel/David Jensz", Installations, Arts Council Gallery, Canberra
	"Sculpture for Melbourne", Gryphon Gallery, Melbourne
1985	"David Jensz/Wendy Teakel", Installations: Wagga Wagga City Gallery, NSW
1984	"Australian Sculpture Now", 2nd Australian Sculpture Triennial, National Gallery of Victoria
	"David Jensz/Wendy Teakel", Installations: Canberra School of Art Gallery
1981	"Self Investigation 3", Experimental Art Foundation, Adelaide (Performance with David Jensz)
	1st Australian Sculpture Triennial, Latrobe University, Melbourne
	"Vortex Inversion", ANZART, Christchurch, New Zealand (Performance with David Jensz)
	"Composition of Essential Exchange", ANZART, Christchurch, New Zealand (Installation with David Jensz)
1980	"Wollongong Art Purchase", Wollongong City Gallery, NSW
	"Self Investigation 2", ACT 2, Canberra (Performance with David Jenz)
1979	"Self Investigation 1", Riverina College of Advanced Education Gallery, Wagga Wagga, NSW (Performance with David Jensz)

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AWARDS/COMMISSIONS

2018 Transfield Invited Australian Artist, Sculpture by the Sea, Bondi
Invited International Artist, 30SPro: Chiangmai International Sculpture Sy,posium, Chiang Mai University Art Centre
2017 Finalist, Ravenswood Art Prize, Ravenswood School, NSW
Grant, ACT Arts Fund
2014 Finalist, Calleen Acquisitive Art Prize, Cowra Regional Gallery, NSW
2013 Finalist, Kedumba Drawing Award, Wentworth Falls, NSW
Finalist, Woollahra Small Sculpture Prize, Woollahra, NSW
Finalist, Fleurieu Art Prize, Fleurieu Peninsula Biennale, SA
2011 Capital Arts Patrons Organisation, Singapore Airlines Travel Scholarship
Project Grant, ACT Arts Fund
Finalist, Countryscapes, Essential Energy Art Prize for Landscape painting, Bathurst Regional Gallery
Finalist, Special Recognition Award, 13th Annual Landscape Juried Online International Art Exhibition
Finalist, Calleen Acquisitive Art Prize, Cowra Regional Gallery, NSW
2010 Winner, Country Energy Art Prize for landscape painting, Glasshouse Regional Gallery, Port Macquarie, NSW
2009 Finalist, Sovereign Asian Art Prize, Hong Kong
2008 Joint winner, acquisitive Calleen Award, Cowra Regional Art Gallery, Cowra, NSW
Finalist, Country Energy Art Prize, NSW
Finalist, Fleurieu Water Prize, Fleurieu Peninsula Biennale, SA
Finalist, Macarthur Cook Art Award, Fortyfivedownstairs Gallery, Melbourne
2007 Finalist, Macarthur Cook Inaugural Art Awards, 45downstairs Gallery, Melbourne
Outside Studies and Professional Development Grant, Australian National University, Canberra
2006 Finalist, R M McGivern Art Prize and Fleurieu Peninsula Biennale Art Prize
2005 Finalist, Country Energy Art Prize
2004 Finalist, Canberra Art Award
2003 Participant, “Distant Noises”, Print Council of Australia, Vic
2002 Canberra Critics Circle Award, for visual arts
Highly commended, Fleming Muntz, works on paper art prize, Albury, NSW
2001 Asialink Residency at Chiang Mai University, Thailand to participate in “Saisampan” residency and exhibition, funded by Australia Council, Australian National University, Chiang Mai University, Australian Embassy, Bangkok and Asialink
Professional Development Grant, artsACT, ACT Government, to produce an exhibition catalogue
Highly Commended, Canberra Art Award
2000 PEP grant, research for professional development grant, Australian National University, Canberra School of Art
1999 Outback Art Prize, and residency, funded by the Broken Hill City Art Gallery
DEETYA grant under the University Mobility in Asia Pacific scheme to travel to and work at KhonKaen University, Thailand
1998 “Stone Fruit”,one of nine artists commissioned for Studio One lithograph portfolio
1997 Residency, Bundanon Trust, NSW (with Helen Geier and Judy Holding)
Residency, KHOS International Artists Workshop, Delhi, India
1996 ACT Creative Arts Fellowship (Visual Arts), ACT Government
Asialink Residency (4 month artist in residence), Prince of Songkla University, Thailand
1995 Travel Grant, Australian National University, Canberra School of Art
Bathurst Art Purchase, Bathurst Art Foundation
26th Alice Prize, National Contemporary Art Award
1995 Sponsorship for "Ratio", at Australian Embassy in Paris, from Allied Pickford, Orlando Wines, Canson Paper
1994 Cultural Development Grant, Arts and Special Events Board, ACT Government
1993 Capital Art Patrons Organisation Fellowship
Bathurst Art Purchase, Bathurst Art Foundation
1992 Professional Development Grant, Arts and Special Events Board, ACT Government
1990 Professional Experience Research Grant, Canberra School of Art
"Evidence of the Past", Sculpture for Public Places, 4th Australian Sculpture Triennial
1981 Grant to Individuals, Visual Arts Board of The Australia Council

SELECTED PUBLICATIONS

2016 “Objects for an unknown future museum”, Kim Mahood, *With Nature*, #3
2014 “Canberra: Expansion and contraction”, Rachel Ormella, *Art Monthly Australia*, No. 270, June
2013 “Triple Threat kept firmly in its place”, Jacqui Cheney, *The Canberra Times*, January 12

"Landscape as active collaborator", Sasha Grishin, *The Canberra Times*, October
2012 *Marking Place*, Peter Haynes, exhibition catalogue, Canberra Museum and Gallery
2010 "ACT Wrap", Sasha Grishin, *Australian Art Collector*, Issue 53, July - September
"Box Office, Art", Annemarie Lopez, *the (Sydney) Magazine*, *The Sydney Morning Herald*, Issue 86, June
"Formidable look at nature", Sasha Grishin, *The Canberra Times*, 20 September
2008 "Lake George Inspires Work in Glass", Anne McMahon, *Canberra Times*, 5 February
2007 "Wendy Teakel: Parched", Sasha Grishin, Previews - ACT, *Australian Art Collector*, Issue 40, April - June
"Strong Sense of Identity", Sasha Grishin, *The Canberra Times*, 4 April
"Canberra couple's residency at uni rocks", Fran Voss, *The Examiner*, 4 June
2006 Fran Madigan, *Cultural Landscape, Wendy Teakel takes her inspiration from the land,* Victorian Lifestyle, October, Vol.5, No:8
2005 "Women's Works", Arts, *The Australian*, 6 October
2004 "Wendy Teakel and the rural vision in Australian sculpture*",* Professor Sasha Grishin*, Craft Arts International, No. 60*
"Distinctive language in installation and paintings", Sonia Barron, *Canberra Times*, 5 July
2003 "Drought and Fire", Martin Thomas, *Artlink* volume 23, No:2
Interview with Julie Copeland, ABC Radio National, Sunday Morning Program, 4 May
*"*Top Five Exhibitions", *Sydney Morning Herald*, 12 April
2002 *Saisampan,* S Rodboon, exhibition catalogue, Chiang Mai University and Asialink
"An imposing spatial presence", Sasha Grishin, *Canberra Times*, 8 April
Cultural Spaces, Peter Haynes, Canberra Museum and Gallery, inaugural monologue to recognise artists who have made a significant contribution to the local art scene
Wendy Teakel: recent work, Kim Mahood, exhibition catalogue, Beaver Galleries, Canberra
"Wendy Teakel, cultural spaces", Kim Mahood, Reviews *Eyeline,* No 48 Autumn/Winter
"Drawn from experience", Sonia Barron, *The Canberra Times,* 5 June
1999 *Marks and Territory*, Peter Haynes, exhibition catalogue, Bega Regional Art Gallery
We are Australian, exhibition catalogue, We Are Australian Inc.
"Teakel explores new landscapes",Sasha Grishin, *Canberra Times*, 23 February
"Win makes outback journey worthwhile", *Barrier Daily Truth*, 26 November
1998 "In Two Minds", Sasha Grishin, *Canberra Times*, 9 September
1996 "A Changing Scene - Australian Art Since the 1960s", Michael Denholm, *Antipodes*, June
"A journey in sculpture to Australia's Centre", Cassie Proudfoot, *The Canberra Times*, 11 May
*"*Two friends stage joint exhibition", *Western Advocate*, 11 May
"Innovative works on show", Belinda Arnold, *Western Advocate*, 1 June
1995 "Elegant Objects Neither Parochial nor Provincial", Sasha Grishin, *Canberra Times*, 8 April
Perceived Differently, exhibition catalogue, Michael Desmond, Canberra National Sculpture Forum
1994 "Pine, pigment, charcoal, choreography", Helen Topliss, *Australia Art Monthly*, November
Origins and Departures, exh. catalogue, Trevor Smith, Canberra Contemporary Art Space
Out Of the Box, exhibition catalogue, Angela Philp and Peter Haynes, Nolan Gallery, ACT
"Personal and philosophical views", Sonia Barron, *The Canberra Times*, 19 February
"Exhibition deserves every success", Sonia Barron, *The Canberra Times,* 16 April
"A sense of drama in sculptural statements", Sasha Grishin, *The Canberra Times*, 20 August
1993 "Capital Art", Peter Haynes, *Art and Australia*, Spring
1992 "A Dynamic Maverick", Bronwyn Watson, *Sydney Morning Herald*, 27 July
1991 "Bold and Original Work", Sasha Grishin, *The Canberra Times*, 7 October
1990 "A Maze of Symbols", Sonia Barron, *The Canberra Times*, 18 August
1986 "Ikebana Ryesei", Ken Scarlett, April, Japan (translated into Japanese)
"Students Showing Diversity", *The Canberra Times*, 15 March
"Natural Bush Is Inspiration", Sasha Grishin, The Canberra Times, 18 June
1985 "Diverse Approaches", Sasha Grishin, *The Canberra Times*, 15 October
1984 *Australian Sculpture Now*, exhibition catalogue, Graeme Sturgeon, National Gallery of Vic.
"Self Investigation and Alchemy", Sonia Barron, *The Canberra Times*, 22 May

REPRESENTED

National Gallery of Australia, Canberra; Artbank; Canberra Museum and Gallery; Australian National University, Canberra; Canberra School of Art; Mornington Peninsula Regional Gallery, Vic; Mildura Regional Art Gallery; Wagga Wagga City Art Gallery, NSW; Araluen Arts Centre, NT; Bathurst Regional Gallery, NSW; Broken Hill City Art Gallery; Cowra Regional Art Gallery; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; New South Wales Treasury Corporation; D.B.M.

Australia; Hyatt Hotel, Canberra; Australian Embassy, Bangkok, Thailand; Prince of Songkla University, Thailand; Chiang Mai University, Thailand; KhonKaen University, Thailand