beavergalleries
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WAYNE VINEY

Wayne Viney is a highly regarded printmaker, best known for his hauntingly evocative monotype prints. His recent body of work moves away from literal depictions of landscape and focuses on an abstract exploration of the combinations of colours found in nature. Inspired by the glorious views and memorable evening skies across the Southern Ocean in south west Victoria, Wayne's reduction of landscape elements have allowed him to place greater emphasis on colour. The simplicity of the composition is at odds with the complex technique required to ensure the evenness of the application of pigment across the surface of the image which is required of a monotype. He enjoys the variable nature of monotype prints and believes it is the ideal medium for capturing the effects of nature's changing light. Although his work is classical in style, Wayne responds to nature in a real and immediate sense, translating unfolding atmospheric changes with rich colour and gestural movement. In his own words, "...'land' is represented by a single, dark, horizontal band. This has allowed me to concentrate on the elements above and below this band - the sky and the water - where the drama of light, colour and movement is explored in endless combinations...". Wayne's subject matter has focused on the sky, clouds and horizons for many years and he acknowledges the English romantic masters - particularly Constable - for giving him the stimulus to create his unique work.

Wayne Viney was born in Melbourne in 1949, and gained a Diploma in art and design from Swinburne College, Victoria, in 1972. He has had numerous solo and group exhibitions since becoming a full-time artist in the mid- 1980s. A retrospective exhibition of his monotypes, 'Singular Impressions', toured various regional galleries in Victoria in 2013-14. Wayne has been a finalist in numerous awards including the Geelong Print Award, the Rick Amor Print Award and the Swan Hill Print Award and was the recipient of the City of St Kilda Art Award and the Sweet Design Acquisitive Prize. His work can be found in many collections including the National Gallery of Australia, Parliament House, Artbank and Charles Sturt University, NSW.

BIOGRAPHY

1949 Born Melbourne
1972 Diploma in Art & Design, Swinburne University of Technology, Vic

SOLO EXHIBITIONS

2016 "A Solitude of Sea", Port Jackson Press, Melbourne
2014 "Early Small Works 1995–2004", Falkner Gallery, Castlemaine
2013 "Early Work", James Makin Gallery, Melbourne
"Singular Impressions", touring exhibition, Vic
2012 "Monotypes 1994-2003", Orange Regional Gallery, NSW
"Southern Ocean", James Makin Gallery, Melbourne
2011 "Southern light", Beaver Galleries, Canberra
2010 "Radiance", James Makin Gallery, Melbourne
2008 "Paintings, Monotypes, Lithographs", Port Jackson Press, Melbourne
2005 "Meeting Points", Arthouse Gallery, Sydney
2004 "The Elements", Beaver Galleries, Canberra
"Weather", Port Jackson Press, Melbourne
2000 "Horizons", Port Jackson Press Gallery, Melbourne
1999 "Pastoral", Port Jackson Press Gallery, Melbourne
1998 "Night Clouds", Fitzroy Gallery, Melbourne
1996 "Night Skies", Fitzroy Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2017 "Small works 2017", Beaver Galleries, Canberra
"Between a Rock and a Hard Place", TheArt Vault, Vic
"Winter", Gippsland Art Gallery, Vic
"90 x 90", Whitehorse Artspace, Vic
"Atmospheres and Environments", Hatch Contemporary Arts Space, Vic
2016 "Mono, Metropolis Gallery", Geelong
"Impressions", Australian Print Workshop, Vic
"Between a Rock and a Hard Place - Lithography from Lancaster Press", Queenscliffe Gallery & Workshop, Vic
"Contemporary Paper: Celebrating the Year of Print", Port Jackson Press
Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Art Gallery
"Charles Sturt University Art Collection 2006–16", Griffith Regional Art Gallery
2015 Geelong Print Award, Geelong Gallery
Gippsland Print Award, Gippsland Art Gallery, Vic

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2014 "Impressions", Australian Print Workshop, Vic
2013 "Small works", Beaver Galleries, Canberra
"Geelong Print Award", Geelong, Vic
"Banyule Works on Paper Award", Banyule, Vic
"CPM Print Award", NSW
2012 "Impressions", Australian Print Workshop
John Leslie Art Prize, Gippsland Art Gallery, Vic
2011 "Pressing issues", Castlemaine Visual Arts Biennial, Vic
Rick Amor Print Award
Geelong Print Award, Vic
"Alone off the press", Contemporary Monotypes, Left Hand Gallery, Braidwood, NSW
2010 "Impressions", Australian Print Workshop, Melbourne
2009 Banyule Works on Paper Art Award, Vic
Geelong Acquisitive Print Award, Vic
"Winter Collection", James Makin Gallery, Melbourne
"Mono Uno: Australian Monotypes from the Charles Sturt University Collection", Wagga Wagga Art Gallery, NSW
"Autumn Collection", James Makin Gallery, Melbourne
2008 Lancaster Press, Griffith Regional Art Gallery, NSW
"Winter Collection", James Makin Gallery, Melbourne
2007 "Works from the Studio", Lancaster Press, Melbourne
2006 "Work on Paper", Arthouse Gallery, Sydney
"New Releases", Port Jackson Press, Melbourne
Melbourne Art Fair
R. & M. McGivern Art Prize, Maroondah, Vic
"Winter Collection", Port Jackson Press, Melbourne
"Impressions", Australian Print Workshop, Melbourne
2005 Works on Paper Art Award, Banyule City Council, Vic (acquired)
"Thirty", Port Jackson Press, Melbourne
"Significant works", Arthouse Gallery, Sydney
"Winter Collection", Port Jackson Press, Melbourne
"Painterly Prints", Falkner Gallery, Castlemaine, Vic
"Selected Works", Port Jackson Press, Melbourne
2004 Melbourne Art Fair
2003 International Works on Paper Fair, Sydney
MLC Acquisitive Art Award, Methodist Ladies College, Melbourne (acquired)
"New Releases: Intaglio Etchings", Port Jackson Press, Melbourne
2002 Melbourne Art Fair, Melbourne (Beaver Galleries)
"21 Years of Printmaking", Australian Print Workshop, Melbourne
Swan Hill Print and Drawing Award, Vic
MLC Acquisitive Art Award, Methodist Ladies College, Melbourne (acquired)
2001 Smorgon Steel Contemporary Art Prize, Vic
"The Australian Landscape", Port Jackson Press, Melbourne
"Fantastic Art", Orange Regional Art Gallery, NSW
CPM National Print Award, Tweed River Art Gallery, Murwillumbah, NSW
International Works on Paper Fair, Sydney
"A Charcoal Sea II", Goya Galleries, Melbourne
Rena Ellen Jones Print Award, Warrnambool Art Gallery, Vic
2000 Melbourne Art Fair
"In the Name of the Dog", Roar Studios, Melbourne
Hutchins Art Prize, Hobart
"National Works on Paper", Mornington Peninsula Regional Art Gallery, Vic
1999 Castlemaine Drawing Prize, Vic
Geelong Print Award, Vic
"Landscape", Metropolis Gallery, Melbourne
Linden Post-Postcard Show, Vic
1998 Linden Post-Postcard Show, Vic
"National Works on Paper", Mornington Peninsula Regional Gallery, Vic

Fremantle Print Award, WA
Hutchins Art Prize, Hobart
"Roar Miniature Exhibition", Roar Studios, Melbourne
1997 "Random Sample 4", Roar Studios, Melbourne
"9 x 12 inch", Contemporary Art Society of Victoria, National touring exhibition
1996 "Miniature Show", Roar Studios, Melbourne
"Three for all", Roar Studios, Melbourne
5th Australian Contemporary Art Fair, Melbourne
Castlemaine Drawing Prize, Vic
"Australian Images", Rialto, Vic
1995 Nillumbik Art Award, Vic
"Spring Festival of Drawing", Mornington Peninsula Regional Gallery, Vic
"Roar Studios Annual Members Show", Melbourne
1994 "Two Decades", Eltham Wiregrass Gallery, Vic
1983 City of St. Kilda Art Award, Melbourne
1982 "Limited Edition Prints", Eltham Gallery, Vic

AWARDS / COMMISSIONS
2016 Finalist, Swan Hill Print & Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Vic
2006 R & M McGivern Art Prize, Prize for most outstanding oil painting
1998 Sweet Design Acquisitive Prize
1983 Acquired, City of St Kilda Art Award

PUBLICATIONS
2016 *Between and Rock and a Hard Place, Lithography at Lancaster Press*, Marguerite Brown, Visual Pursuits
2013 *Singular Impressions*, Maroondah Art Gallery
2010 "Radiance", Thomas Middlemost, *Imprint*, Vol. 45/2, June
"Around the Galleries", Dan Rule, *The Age*, 17 July
2009 *Mono Uno: Australian Monotypes from the Charles Sturt University Collection*, Thomas Middlemost, Charles Sturt University Press
2008 "Paintings, Monotypes, Lithographs", Marguerite Brown, *Imprint*, Autumn
2007 "Home Truths in the Lie of the Land", Dr Mark Dober**,** *The Age,* 12 May
2006 "Monoprinting", J. Newell & D. Wittington, A & C Black, London
"Powerful Prints", Penny Webb, *The Age*, 7 April
2004 "Distinctive Language in Installation and Paintings", Sonia Barron, *The Canberra Times***,** 5 July
2001 *Fantastic Art*, Orange Regional Art Gallery, NSW
"Critic's Choice", Jeff Makin, *Herald Sun*, 13 August
"Paint, a Medium with Multiple Messages", Robert Nelson, *The Age*, 13 October
2000 "The Monotypes of Wayne Viney", Sheridan Palmer, *Imprint*, Volume 35 /1, August
Art Streams, Vol 5 No 5, September/October
Melbourne Times, September
"Visionary Australian Style", J.R. Fritsch, *Link*, issue 5
1998 *Imprint,* Spring, page 7
Newsprint (bulletin of the Australian Print Workshop), no 2
"In the Studio",Damien Michaels, *Art Visionary*, volume 1
1996 "Artists and Galleries of Australia", Max Germaine, Craftsman House, Sydney
Raw Vision: the International Journal of Intuitive and Visionary Art, Summer issue
1983 "Around the Galleries", Susan McCulloch, *The Age*

COLLECTIONS
National Gallery of Australia; Parliament House Art Collection, Canberra; Artbank, Sydney; Charles Sturt University, NSW; Geelong Gallery, Vic; Art Gallery of Ballarat, Vic; Castlemaine Art Museum, Vic; Hamilton Gallery, Vic; City of Port Phillip, Vic; City of Monash, Vic; City of Banyule, Vic; City of Whitehorse, Vic;Swan Hill Regional Art Gallery, Vic; Orange Regional Gallery, NSW; Collection of Dame Elisabeth Murdoch, Melbourne; Collection of James Packer, Melbourne; Methodist Ladies College, Melbourne