

ALEXANDER BOYNES

Alexander Boynes is a Canberra-based artist whose unique visual language draws on various disciplines including painting, photography, print media, light-based work and video installation. He is a creative thinker who views the world through a strong and defined social conscience reflecting deeply on our country's shared past. Alexander's recent work explores the impact on, and loss of, the Australian landscape in the drive to extract fossil fuels that lie below the earth's surface. It also reflects on the ramifications of this industry for the traditional Indigenous owners of the land. As Alexander says, "This merging of landscape and industry speaks of our failure to invest in a renewable future, as coal, oil and gas extraction dominate the power industry. Meanwhile standing in a rapidly changing environment, the figure represents both the catalyst and the casualty of these actions." As art historian and critic Sasha Grishin AM stated in a review of his first Beaver Galleries' exhibition, "What Boynes has achieved is a visual language, one that is very contemporary in its look and that he is starting to own."

Alexander graduated from the Australian National University School of Art with Honours in Gold and Silversmithing in 2004 and, in 2005, his work was exhibited at "Talente", Munich Art Fair, Germany. He held his first solo exhibition in 2009 in Canberra and, since then, he has exhibited extensively in both solo and group exhibitions around Australia. Alexander is also an experienced arts administrator and curator and has curated many shows through his work at the Canberra Contemporary Art Space. Alexander's practice has evolved from various collaborative projects including 'Arnhembrand' an art, science and stories project that promotes the objectives of healthy country and communities in the Djelk Indigenous Protected Area in Arnhem Land. In 2013, Alexander established PRAXIS a multidisciplinary art collective with choreographer/dancer Laura Boynes, and cellist/composer Tristen Parr. This collaboration aims to explore the link between visual art, performance and sound. In 2016, PRAXIS presented a full-length performance work 'Dark Matter' at the State Theatre Centre of Western Australia. 'Luminous Relic', a major collaborative painting and moving image work with artist Mandy Martin and cellist Tristen Parr was exhibited at Geelong Gallery and Orange Regional Gallery in 2017. Alexander's work is included in numerous collections including Artbank, University of Canberra, ACT Legislative Assembly, Macquarie Group and the Centre for Art + Environment (Nevada, USA)

BIOGRAPHY

2000-04 Bachelor of Visual Arts, Honours (Gold and Silversmithing), Australian National University, School of Art, Canberra

SOLO EXHIBITIONS

- 2018 "Last Light", Beaver Galleries, Canberra
- 2016 "Body / Time / Light", Beaver Galleries, Canberra
- "Water Stories (featuring PRAXIS), Contour 556 Festival, Fitters Workshop, Canberra
- 2014 "Lumen", Australian National Capital Artists (ANCA) Gallery, Canberra
- 2012 "The Weight of Shadows", ANU Photospace, Canberra
- 2010 "Black Light", Linton and Kay Galleries, Perth
- 2009 "After Dark", Canberra Contemporary Art Space, Canberra

SELECTED GROUP EXHIBITIONS

- 2018 Sydney Contemporary 2018, Carriageworks, Sydney (Beaver Galleries)
- 2017 "Light, Stone, Fire", Australian Galleries, Melbourne
- "CAPO 34", Canberra Museum and Gallery, Canberra
- "Mandy Martin: Homeground", Penrith Regional Gallery, Orange Regional Gallery and Cowra Regional Gallery
- "Luminous Relic", Geelong Gallery and Orange Regional Gallery
- "Lucence – Act Three", Australian National University, School of Art, Canberra
- "Arnhembrand – Living on Healthy Country", Space Gallery, Sydney
- 2016 "Homeground", Bathurst Regional Art Gallery, NSW
- "Call + Response", Orange Regional Gallery, NSW
- 2015 "CAPO 32", Canberra Museum and Gallery, Canberra
- "The Warming", Australian Galleries, Melbourne
- 2014 "Small Works 2014", Beaver Galleries, Canberra
- "Muscle Memory", Firstdraft Gallery, Sydney
- "Sharing Light", Bailey's Corner, Canberra CBD
- "CAPO 31", Canberra Museum and Gallery
- "Silhouette", Red Gallery, Melbourne
- "I Heart Video Art", Australian National Capital Artists (ANCA) Gallery, Canberra
- "Wanderlust", M16 Artspace, Canberra
- "Deck Art", Tuggeranong Arts Centre, Canberra
- 2013 "CAPO30", Canberra Museum and Gallery, Canberra

- "Desert Lake", Australian Galleries, Melbourne
"RED (Rise. Exist. Demise)", Nishi Gallery, Canberra
"Model Citizens", Art, Not Apart Festival, New Acton, Canberra
2012 "Smoke & Mirrors", ANCA, Canberra
2011 "XXX CCAS Members Show", Canberra Contemporary Art Space, Canberra
"Crush", ANU School of Art, Canberra
"Lethbridge 10,000 Small Scale Art Award, Lethbridge Gallery, Brisbane
2008 "The Silver Light", Megalo Print Studio and Gallery, Canberra
2007 "Art + Humour Too", Brenda May Gallery, Sydney
2005 "Talente", Munich Art Fair, Germany
2004 "Green", Graduate Exhibition, ANU School of Art, Canberra
"13th Floor", ANU School of Art, Canberra

AWARDS / COMMISSIONS

- 2011 Campari Australia Pty Ltd, commission of 10 art works
2004 National Gallery of Australia, Product Development Award
New Design Award, Object Magazine

PUBLICATIONS

- 2018 "Exhibition exploring a critical issue", Sasha Grishin, *Canberra Times*, August 28
2016 "Energetic, bold and audacious", Sasha Grishin, *Canberra Times*, June 25
2014 "Alexander Boynes grows up and gets serious", Sasha Grishin, *Canberra Times*, March 29
"Family chat spawned Alexander Boynes' ANCA artshow", *Canberra Times*, March 29
2012 "The Weight of Shadows – Alexander Boynes", Annika Harding, *TheWriteArt*, September 7
"Heavy Shades", Chloe Mandryk, *BMA magazine*, September 6
2010 "Alexander Boynes – The Light Fantastic", Yolande Norris, *Useless Lines*, September 15

COLLECTIONS

Artbank; ACT Legislative Assembly, Canberra; University of Canberra; Centre for Art + Environment, Nevada Museum of Art, USA;
Macquarie Group Collection; Harris Hobs Landscapes, Canberra; Philip Leeson Architects, Canberra