

DAI LI

Dai Li's sculptural ceramics are curiously quirky and inviting; "My artworks are about the relationships between people, animals and objects in everyday life. Moments of activity, moments of contemplation or unguarded moments when no one is watching; these are the moments when people can reveal their true nature... I intend for my artworks to have a sense of ambiguity as to a story or meaning. This ambiguity leaves the viewer responsible to interpret and create meaning for him or herself from the artwork. In doing so, I hope to reflect the gap of subjectivity and how our life is made from these moments." Each piece is carefully handbuilt and painted with an imbued personality which not only catches your attention, but also causes you to pause and reflect.

Dai Li was born in Sichuan, China and now lives and works in Queensland. From 2005 to 2009 she attended the Jingdezhen Ceramic Institute in China and shortly after graduating came to Australia. She has been exhibiting regularly since her move to Australia and in 2016 was a finalist in the Biennial North Queensland Ceramic Award.

BIOGRAPHY

- 1987 Born, Sichuan, China
2005-9 Bachelor of Fine Arts (Ceramics) Jingdezhen Ceramic Institute, Jiangxi, China

SOLO EXHIBITIONS

- 2017 "Dai Li: New Work", Heiser Gallery, Brisbane
2016 "X", Gatakers Artspace, Maryborough, Qld
2015 "Dreams, Ghosts and Other Stories", Heiser Gallery, Brisbane
2013 "Indistinct Familiarity", BCM Crucible Gallery, Brisbane
2012 "Stranger", Miss Gladys SymChoon, Adelaide
"The Games we Play", Bundaberg Regional Art Gallery, Qld
"Dai Li: Recent Works", Heiser Gallery, Brisbane
2011 "One Year", Miss Gladys SymChoon, Adelaide
"Faramita", Artisan, Brisbane
2010 "Wonderland", Art Factory Gallery, Brisbane

SELECTED GROUP EXHIBITIONS

- 2018 "A point of difference" with Kelly Austin and Kenji Uranishi, Beaver Galleries, Canberra
2017 "Small works 2017", Beaver Galleries, Canberra
"Ceramic Revisions II", May Space, Sydney
"Introducing V", May Space, Sydney
"Earth and Fire", QUT Art Museum, Brisbane
"Nine Lives: A Cat's Tale", Heiser Gallery, Brisbane
2016 "Winter 2016", Heiser Gallery, Brisbane
"Christmas Exhibition", Heiser Gallery, Brisbane
2015 "Small Works", Beaver Galleries, Canberra
2014 "Perceptions and Perspectives", King Street Gallery, Sydney
"Decennalia", Heiser Gallery, Brisbane
2013 "Drawing a line", Caboolture Regional Art Gallery, Qld
Sydney Contemporary Art Fair, with Heiser Gallery
"Annual Christmas Exhibition", Heiser Gallery, Brisbane
2012 "Something naughty or nice", Michael Reid Gallery, Sydney
"Annual Christmas Exhibition", Heiser Gallery, Brisbane
2011 "Bill Yaxley and Dai Li", Heiser Gallery, Brisbane
"People and Places", Heiser Gallery, Brisbane
"15 Artists", Redcliffe City Art Gallery, Qld
"Annual Christmas Exhibition", Heiser Gallery, Qld
2010 Melbourne Art Fair, with Heiser Gallery
"Gaze: people, relationships and place", Redland Art Gallery, Qld
"Annual Christmas Exhibition", Heiser Gallery, Brisbane
2008 "Jiangxi Province Art Prize", Jiangxi, China
2007 "Jiangxi Province Art Prize", Jiangxi, China
2005 "Jiangxi Province Art Prize", Jiangxi, China

AWARDS / COMMISSIONS

- 2016 Finalist (ceramics), "2016 biennial North Queensland Ceramic Award", Qld
- 2008 Second Prize (ceramics), "Jiangxi Province Art Prize", Jiangxi, China
- 2007 Third Prize (ceramics), "Jiangxi Province Art Prize", Jiangxi, China
- 2005 Finalist (painting), "Jiangxi Province Art Prize", Jiangxi, China

COLLECTIONS

Ipswich Art Gallery, Qld; Queensland University of Technology Art Museum, Qld