

RONA GREEN

Rona Green's principal interest as an artist is the nature of individuality and expression of identity. Within her hand-coloured linocuts, she utilises her love of animals to explore how the body can be used as a vehicle for story by means of transformative devices, especially anthropomorphism and body modification. Rona transforms familiar domestic pets into tattoo-covered thugs and punks reflecting underground street culture, her animal subjects taking on very human characteristics and attitudes. Her rough and ready animals express a range of emotions and are full of personality. Some are provocative and menacing with their challenging stares, while others have jaded or apprehensive facial expressions revealing a comical helplessness. While her works are simply rendered, her imagery has many layers and lends itself to reflection on the social issues of identity formation, including gender and class politics. Rona's animals are visual archetypes of social outcasts and demonstrate the ability of tattoos to visually record a person's history or identity.

Rona Green has been exhibiting since 1994 and has received numerous prizes, including acquisitive awards at galleries in Geelong, Fremantle, and Swan Hill and, in 2006, the Silk Cut Award. Rona was engaged in teaching positions from 2000 to 2017, and has travelled to Singapore, Borneo, Brunei, the Netherlands, Romania, and most recently to Japan. Her prints are held in numerous collections including the National Gallery of Australia, Artbank, Art Gallery of South Australia, Tasmanian Museum and Art Gallery, Silk Cut Foundation, Chiang Mai Contemporary Art Museum (Thailand), Chicago Printmaking Collective (USA), London Print Studios (UK) and University of Colorado (USA).

BIOGRAPHY

- 1972 born Geelong, Australia
- 1990 First year of Diploma of Photography, Australian College of Photography, Art & Communication, Melbourne
- 1995 Bachelor of Arts (Fine Art), La Trobe University, Bendigo
- 1998 Graduate Diploma in Visual Arts, Victorian College of the Arts, Melbourne
- 1999-2001 Printing Technician, Australian Print Workshop, Melbourne
- 2000-11 Teacher, Centre for Creative Industries, Box Hill Institute, Melbourne
- 2006 Travel to Singapore, Borneo and Brunei
- 2007 Travel to the Netherlands and Romania
- 2012 Master of Fine Arts, Monash University, Gippsland, Vic
- 2007-17 Lecturer, School of Creative Media, RMIT University, Melbourne
- 2018 Travel to Japan

SOLO EXHIBITIONS

- 2019 "You remind me of somebody I used to know", Beaver Galleries, Canberra
- 2018 "In fine fettle", Solander Gallery, Wellington, New Zealand
"The thrill of it all", Australian Galleries, Melbourne
- 2017 "Champagne taste and lemonade pockets", Bendigo Art Gallery, Vic
- 2016 "While the going is good", Beaver Galleries, Canberra
"You can dress them up, but you can't take them out", Grafton Regional Gallery, NSW and Artspace Mackay, NSW
- 2015 "Chancing your arm", Australian Galleries, Melbourne
- 2013 "No cure for life", Australian Galleries, Melbourne
- 2012 "Surface Value", Switchback Gallery", Monash University, Gippsland Campus, Churchill, New Zealand
"Strokin", Australian Galleries, Sydney
- 2011 "Fink yer'ard", Australian Galleries, Melbourne
"Losers and Winners", Solander Works on Paper Gallery, Wellington, New Zealand
- 2010 "12 Crack Men", Switchback Gallery, Monash University, Melbourne
"Rona Green: Prints and Poppets 2000-2010", Deakin University Art Gallery, Melbourne
"Hold Fast", The Art Vault, Mildura, NSW
- 2009 "Flashy Tasty", Solander: works on paper, Wellington, New Zealand
"Obliquity", Latrobe Regional Gallery, Morwell, Vic
"Unleashed", KidSpace, Albury Art Gallery, NSW
- 2008 "I love fish + chips", Port Jackson Press Centre for Australian Printmaking, Melbourne
- 2007 "betwixt and between", Impressions on Paper Gallery, Canberra
- 2005 "Tattooed pets", 404 Lygon Street, Melbourne
- 2004 "the Bughouse", The Dolls House, Melbourne

- 2002 "Chequered past", Ray Hughes Gallery, Sydney
"Crumbs", Department of Visual Arts, La Trobe University, Bendigo, Vic
"cake trail", Mira Fine Art Gallery, Melbourne
- 2001 "eye saw", Warrnambool Art Gallery, Warrnambool, Vic
- 2000 "Works on paper", Bulle Galleries, Melbourne
- 1997 "Recent lithographs and relief prints", Australian Print Workshop Access Studio, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 "Dark Horse: Wild Beasts and Curious Creatures", Art Gallery of Ballarat, Vic
"Face Up", Charles Sturt University, Orange, NSW
"Amongst Us", The Art Vault, Mildura, Vic
"IMPRINT: A survey of the Print Council of Australia", Parliament House, Canberra, ACT
"Bimblebox 153 Birds", Gladstone Regional Art Gallery and Museum, Qld & Webb Gallery, Griffith University, Brisbane
"Splendacious", neospace, Melbourne
"Return Flight MEL>HKG", Dark Horse Experiment, Melbourne & Floating Projects, Kowloon, Hong Kong
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tas
- 2018 "Summer Selection", Australian Galleries, Melbourne & Sydney
"Summer Salon", Collins Place Gallery, Melbourne
"Animalia – 25th Annual Mayoral Art Exhibition", Maroondah Federation Estate Gallery, Melbourne
Australian Print Triennial Print Award, The Art Vault, Mildura, VIC
Hornsby Art Prize, Wallarobba Arts and Cultural Centre, Hornsby, NSW
"The portrait and the selfie", Swan Hill Regional Gallery, Swan Hill, VIC
"Collection: The Last Decade", Grafton Regional Gallery, Grafton, NSW
"My Monster: The Human Animal Hybrid", RMIT Gallery, Melbourne
The Hutchins Australian Contemporary Art Prize, Brooke Street Pier, Hobart, TAS
"Habitat", West Gallery Thebarton, Adelaide
"Women in the Whitehorse Art Collection", Whitehorse Artspace, Melbourne
"Eventide", New England Regional Art Museum, Armidale, NSW
"Through a glass", darkly, Collins Place Gallery, Melbourne
"Bimblebox 153 Birds", Mary Cairncross Rainforest Discovery Centre, Maleny, QLD
- 2017 "Small works 2017", Beaver Galleries, Canberra
"Imaginings", neospace, Melbourne
"Romancing the Skull", Art Gallery of Ballarat, Vic
"Seven Victorian Printmakers", West Gallery Thebarton, Adelaide
"Passage: Southern Hemisphere International Printmaking Exhibition", Gallery Wul, Goyang Aram Nuri Arts Centre, Seoul, Korea
"Relief prints", Queenscliff Gallery and Workshop, Vic
"9 x 5 NOW", Margaret Lawrence Gallery, Victorian College of the Arts, Southbank
"Two Cities in Print: Artists Navigate Portland and Melbourne", Portland Bay Press, Vic
"Menagerie", Hill Smith Gallery, Adelaide
- 2016 "Panopoly", Metropolis Gallery, Geelong, Vic
"Tracing the line", Blue Mountains Cultural Centre, Katoomba, NSW
"Bimblebox 153 birds", Gympie Regional Gallery, Qld
"Two cities in Print: Artists Navigate Warrnambool and Melbourne", Warrnambool Art Gallery, Vic
"Passage: Southern Hemisphere International Printmaking Exhibition", The Jincheon Print Museum, Jincheon, Korea
"Life: limited edition etching, lithographs and linocuts", Australian Galleries, Melbourne
"Swan Hill Print and Drawing Acquisitive Awards", Swan Hill Regional Art Gallery, Vic
"Eventide", Mornington Peninsula Regional Gallery, Vic
"Animal Instinct", Metropolis Gallery, Geelong, Vic
"priNT@CDU: printmakers perspective", Charles Darwin University Art Gallery, Darwin
"The Big Show", Solander Gallery, Wellington, New Zealand
"Conjuring, Alchemy and Allure", Australian Galleries, Melbourne
"Limited Edition", Burnie Regional Art Gallery, Burnie and 146 Artspace, Hobart
"Summer Salon Show", Metropolis Gallery, Geelong, Vic
CSU Art Collection 2006-2016: A Decade of Printmaking", Griffith Regional Art Gallery, NSW
- 2015 "Beautiful Birds", Grafton Regional Gallery, Grafton, NSW
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, Vic
"Magical", Neospace, Melbourne

- “Beastarium”, Dubbo Regional Gallery, NSW
“Auditory Visions”, Lismore Regional Gallery, NSW
“Inking Up”, Castlemaine Art Gallery, Vic
“Near Neighbours”, Aratoi – Wairarapa Museum of Art and History, Masterton, New Zealand
“40° 42' N / 37° 48' S”, Sofi’s Lounge, Sofitel on Collins, Melbourne, and GaleriaGravuraBrasileira, São Paulo, Brazil
- 2014 “Small works”, Beaver Galleries, Canberra
“40° 42' N / 37° 48' S”, The National Arts Club, New York, USA
“The Bloke Show”, Project Space/Spare Room, RMIT University, Melbourne, Vic
“Near Neighbours”, St Heliers Street Gallery, Melbourne, Vic
“Near Neighbours”, Solander Works on Paper Gallery, Wellington, New Zealand
“Seventh Skin”, Hatch Contemporary Arts Space, Melbourne, Vic
“Beastly”, Geelong Gallery, Geelong, Vic
“Corporeal”, Switchback Gallery, Federation University, Gippsland, Vic
National Works On Paper, Mornington Peninsula Regional Gallery, Mornington, Vic
- 2013 “Beautiful Vermin”, Central Gallery, Central Institute of Technology, Perth
Wellspring”, St Heliers Street Gallery, Melbourne
“Wonder Room, Maroondah Art Gallery, Melbourne
“Monstrous”, Neospace, Melbourne
“Silk cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
“Geelong Acquisitive Print Awards”, Geelong Gallery, Vic
“Silk Cut Award for Linocut Prints Founders Collection”, Walker Street Gallery and Arts Centre, Melbourne
“A Collective Vision: Prints from the Castlemaine Art Gallery Collection 1970 – 2013”, Castlemaine Art Gallery, Vic
“Corporeal”, Geelong Gallery, Vic
“The Art of Sound”, Grafton Regional Gallery, NSW
“Personal Space: Contemporary Chinese and Australian Prints, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012 “Small works”, Beaver Galleries, Canberra
“Beautiful Soup”, St Heliers Street Gallery, Melbourne
“Silk Cut Award for Linocut Prints”, Glen Eira City Council Gallery, Melbourne
“Industrious”, Industrial School, Abbotsford Convent, Melbourne
“Mono Uno: Monotype mark making within the CSU Art Collection”, Albury Art Gallery, NSW
“No. 1: The Banyule Contemporary Art Fair”, Banyule Art Space. Melbourne
“Personal Space: Contemporary Chinese and Australian Prints”, Tweed River Art Gallery, Murwillumbah, NSW
“Freak of Nature”, King Family Exhibition Space, University of Colorado, Boulder, USA
- 2011 “Large exhibition of Small Works”, Australian Galleries, Melbourne and Sydney
“Banyule Award for Works on Paper”, Banyule Art Space, Melbourne
“The Delicate Art of Woodblock and Linocut Printing”, Port Jackson Press Australia, Melbourne
“Geelong Acquisitive Print Awards”, Geelong Art Gallery, Geelong, Vic
“Voiceover”, Lake Macquarie City Art Gallery, Booragul, NSW
“Freak of Nature”, Switchback Gallery, Monash University, Gippsland Campus, Churchill
“Nether Regions”, St Heliers Street Gallery, Melbourne
“Silk Cut Award for Linocut Prints”, Glen Eira City Council Gallery, Melbourne
“Nature of the Mark”, Australian Galleries, Melbourne
“Australian Tapestry Workshop”, Heiser Gallery, Brisbane
“Alone off the Press”, The Left Hand, Braidwood, NSW
“Personal Space: Contemporary Chinese and Australian Prints”, Manly Art Gallery and Museum, Sydney
“Fair & Square”, Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
“Burnie Print Prize”, Burnie Regional Art Gallery, Burnie, Tas
“Artists Ink: printmaking from the Warnambool Art Gallery collection 1970 - 2001”, Bundoora Homestead Art Centre, Melbourne
“Tasmanians 1:100,000 Mapping the Island”, Burnie Regional Art Gallery, Tas
- 2010 “Silent Feathers”, Maroondah Art Gallery, Melbourne
“Summer Stock Show”, Australian Galleries, Melbourne
“Silk Cut Award for Linocut Prints”, Glen Eira City Council Gallery, Melbourne
“Paul Guest Prize 2010”, Bendigo Art Gallery, Bendigo, NSW
“Artists’ Prints Made with Integrity, Australian Galleries, Melbourne
“Kids’ Picks”, KidSpace, Albury Art Gallery, Albury, NSW
“Artists Ink: printmaking from the Warnambool Art Gallery collection 1970 - 2001”, Bundoora Homestead Art Centre,

Melbourne

- "two by six", c3 contemporary art space, Melbourne
"copy Jam!, Art in the Age of Mechanical Reproduction", Philadelphia, USA
"52", Geelong Gallery, Geelong, Vic
- 2009 "The Anatomy of... A Group of International Printmakers", Pao Hall, Purdue University, Indiana, USA
"Geelong Acquisitive Print Awards", Geelong Gallery, Geelong, Vic
"Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"I saw and heard of none like me", c3 contemporary art space, Melbourne
"The Body", Switchback Gallery, Monash University, Gippsland, Vic
"Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001", Ararat Regional Art Gallery, Vic
"First Cut – Linocuts from the Collection", Warrnambool Art Gallery, Warrnambool
"...a thousand words", Tweed River Art Gallery, Murwillumbah, NSW
"Mono Uno: Monotype mark making within the CSU Art Collection", Wagga Wagga Art Gallery, NSW
"Burnie Print Prize", Burnie Regional Art Gallery, Burnie, Tas
"Tasmania 1:100,000 Mapping the Island", The IXL Atrium, Hobart
"More Beasties", Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
"Women, Art and Politics", Swan Hill Regional Gallery, Swan Hill, Vic
"New Prints from the Collection", Grafton Regional Gallery, Grafton, NSW
"Christmas Collection", Beaver Galleries, Canberra
- 2008 "Make Believe", c3 contemporary art space, Melbourne
"Wish You Were Here", Tweed River Art Gallery, Murwillumbah, NSW
"Young Collector's Choice", GoodmorningShinhan Securities Headquarters Lobby, Seoul, Korea
"Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"Fremantle Print Award", Fremantle Arts Centre, Fremantle, WA
"double", Wagga Wagga Art Gallery, NSW
"Bias Bound", Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne
- 2007 "50", Geelong Gallery, Geelong, Vic
"Gifted", The Gallery, Charles Darwin University, Darwin
"SIPA", Hangaram Art Gallery, Seoul Arts Centre, Seoul, Korea
"Contrasts within the Charles Sturt University Art Collection", Latrobe Regional Gallery, Morwell, Vic
"Geelong Acquisitive Print Awards", Geelong Gallery, Geelong, Vic
"Altered States", Wagga Wagga Art Gallery, NSW
"Antipodean Bestiary", Project Space/Spare Room, RMIT University, Melbourne
"By the light of the moon", Impressions on Paper Gallery, Canberra
"Burnie Print Prize", Burnie Regional Art Gallery, Burnie, Tas
"Rona Green, Rebecca Mayo, Scott Taylor", Adele Boag Gallery, Adelaide
"Sci-Fi", Stephen McLaughlan Gallery, Melbourne
"Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001", Warrnambool Art Gallery, Vic
- 2006 "Multiplicity", Victorian Tapestry Workshop, Melbourne
"Impressions 2006", Australian Print Workshop, Melbourne
"Our Home: Charles Darwin University Art Collection recent acquisitions", Charles Darwin University, Darwin
"21st Century prints from the Wagga Wagga Art Gallery Collection", Wagga Wagga Art Gallery, NSW
"Deceivers of the Pack", Port Jackson Press Australia, Melbourne
"beasties", Port Jackson Press Australia, Melbourne
"Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"Cutting Re-marks", La Trobe University Visual Arts Centre Gallery, Bendigo, Vic
"The Artist / The Printmaker", Australian Art Resources, Melbourne
"Can you see what I see?", Warrnambool Art Gallery, Warrnambool, Vic
- 2005 "We Are All Animals", La Trobe University Visual Arts Centre Gallery, Bendigo, Vic
"33", Port Jackson Press Australia, Melbourne
"Wayward Creatures", Impressions On Paper Gallery, Canberra
"Geelong Acquisitive Print Awards", Geelong Gallery, Geelong, Vic
"Simon Cooper, Rona Green, Rebecca Mayo", Adele Boag Gallery, Adelaide
"Bestiary", Stephen McLaughlan Gallery, Melbourne
"New Releases by Belinda Fox, Rona Green, Susan Pickering", Port Jackson Press Australia, Melbourne
"Contrasts within the Charles Sturt University Art Collection", Wagga Wagga Art Gallery, NSW
- 2004 "Impressions 2004", Australian Print Workshop, Melbourne
"new wave", Port Jackson Press Australia, Melbourne

- "Pelt", Project Space/Spare Room, RMIT University, Melbourne
 "National Works On Paper", Mornington Peninsula Regional Gallery, Mornington, Vic
 "Fleming Muntz Albury Art Prize", Albury Regional Gallery, NSW
 "Swan Hill Print and Drawing Acquisitive Awards", Swan Hill Regional Art Gallery, Swan Hill, Vic
 "23", Port Jackson Press Australia, Melbourne and Phyllis Palmer Gallery, La Trobe University, Bendigo, Vic
 "A Humble Gesture", Stephen McLaughlan Gallery, Melbourne
 2003 "Accessible", Australian Print Workshop, Melbourne
 "The Hutchins Art Prize", The Long Gallery, Hobart
 "Strange Space", Phyllis Palmer Gallery, La Trobe University, Bendigo, Vic
 "National Works On Paper", Mornington Peninsula Regional Gallery, Vic
 "Banyule City Council Works on Paper Art Award", Ivanhoe Receptions, Melbourne
 "The Robert Jacks Drawing Prize", Bendigo Art Gallery, Bendigo, Vic
 2002 "Geelong Print Prize", Geelong Gallery, Vic
 "Salon 2003: Sleeps With Angels / Sex And Death", Stephen McLaughlan Gallery, Melbourne
 "APW Celebrating 21 Years of Printmaking", Australian Print Workshop, Melbourne
 "Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
 "Fleming Muntz Albury Art Prize", Albury Regional Gallery, NSW
 "EPPM Exhibition", Chiang Mai Contemporary Art Museum and Chiang Mai University, Thailand
 2001 Port Jackson Press Australia, Melbourne Mira Fine Art Gallery, Melbourne
 "Geelong Print Prize", Geelong Gallery, Vic
 "minutia", Australian Print Workshop, Melbourne
 2000 "Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
 "Proof Positive", Gold Treasury Museum, Melbourne
 "The Hutchins Art Prize", The Long Gallery, Hobart
 "Swan Hill Print and Drawing Acquisitive Awards", Swan Hill Regional Art Gallery, Swan Hill, Vic
 "Print Council of Australia Commissioned Prints 2000", The Tin Sheds Gallery, Sydney, Helen Maxwell Gallery, Canberra,
 Port Jackson Press, Melbourne, Grahame Galleries + Editions, Brisbane and Bett Gallery, Hobart
 1999 "Impressions" Australian Print Workshop, Melbourne
 "Rena Ellen Jones Memorial Print Award", Warrnambool Art Gallery, Vic
 "24th Annual Shell Fremantle Print Award", Fremantle Arts Centre, WA
 "Geelong Print Prize", Geelong Gallery, Vic
 "Swap", Australian Print Workshop, Melbourne
 1998 "Observations", Australian Print Workshop, Melbourne
 "Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
 "Inkpots to Internet - Nucleus to Diversity", Phyllis Palmer Gallery, La Trobe University, Bendigo, Vic
 1997 "Animal", Australian Print Workshop, Melbourne
 City of Hobart Art Prize, Carnegie Gallery, Hobart
 1995 "Transfer", Australian Print Workshop, Melbourne *50th Anniversary Exhibition*, Australian National Maritime Museum,
 Sydney & National Australia Bank, Melbourne
 "Works on paper", The Women's Gallery, Melbourne
 1994 "Pee-Wee", Convent Gallery, Daylesford, Vic
 "Hysteria", Department of Art & Design, La Trobe University, Bendigo, Vic

AWARDS / COMMISSIONS

- 2019 Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tas
 2018 Maroondah City Council San Carlos Art Box Project
 25th Annual Mayoral Art Exhibition Acquisition Award
 2016 Finalist, Swan Hill Print & Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Vic
 Print Council of Australia, Print Commission
 2014 RMIT Print Imaging Practice Residency
 2011 Geelong Acquisitive Print Awards – acquired
 Monash University Research Publications Grant
 2010 Monash University Research Publications Grant
 Artist in Residence, The Art Vault, Mildura, NSW
 2009 Monash University Research Publications Grant
 Wagga Wagga Art Gallery design commission
 Geelong Acquisitive Print Awards - acquired
 2008 Monash University Research Publications Grant

- 2007 Fremantle Print Award - acquired
- 2007 Janet Holmes à Court Artists Grant
- 2006 Victorian Tapestry Workshop small tapestries project
- 2006 Silk Cut Award Grand Prize
- 2005 Print Council of Australia Print Commission
- 2005 Box Hill Institute Teacher of the Year Award
- 2004 Charles Sturt University Art Collection print commission
- 2004 Cambridge Clothing Company people label design commission
- 2004 National Works On Paper Award - acquired for the Mornington Peninsula Regional Gallery Collection
- 2004 Swan Hill Print Acquisitive Award
- 2003-04 RMIT Summer Studio Residency
- 2003 Geelong Print Prize
- 2002 Fleming Muntz Albury Art Prize
- 2000 Print Council of Australia Print Commission
- 1999 Rena Ellen Jones Memorial Print Award
- 1992 Ilford Award

PUBLICATIONS

- 2018 "My Monster: The Human-Animal Hybrid", Djoymi Baker, *Artlink*, 21 August
- 2017 "Green's menagerie comes home to roost", Jessica Bridgfoot, *Bendigo Advertiser*, Friday 23 June
- 2017 "Rona Green: Bendigo Art Gallery", Andrew Stephens & Jessica Bridgfoot, *Imprint blog*, 23 June
- 2016 "Sasha Grishin's top five art exhibitions of 2016", Sasha Grishin, *The Canberra Times*, 22 December
- 2016 "Hybrids carry imprint of popular culture", Sasha Grishin, *The Canberra Times*, 12 March
- 2015 "A Hybrid Practice: Rona Green's Ventures in Printmaking", Marguerite Brown, *Imprint*, volume 50 number 2 winter
- 2015 "The Bloke Show", JazminaCininas, *Imprint*, volume 50 number 1 autumn
- 2015 "Auditory Visions", Sharne Wolff, *Imprint*, volume 50 number 4 summer
- 2014 "Beautiful Vermin", Perdita Phillips, *Artlink*, volume 34 number 2
- 2013 "Printmakers putting bodies on the line", Penny Webb, *The Age*, Friday 8 March
- 2012 "Strokin", Aaron McLoughlin, Australian Galleries, Sydney
- 2012 "Hold Fast", Deborah Williams, The Art Vault, Mildura
- 2012 "Profiles in Print: Rona Green", Sasha Grishin, *Craft Arts International*, Issue 84
- 2011 "Fink yer'ard", Glenn Barkley, Australian Galleries, Melbourne
- 2011 "Losers and Winners", Deborah Klein, Solander, New Zealand
- 2011 "Fair and Square", Thomas. A Middlemost, Charles Sturt University
- 2010 "Rona Green: Prints and Poppets 2000-2010", JazminaCininas, Deakin University Art Gallery
- 2010 "Flash as a rat with a gold tooth: Rona Green's strange familiars". Rodney Forbes, *Imprint*, volume 45 number 1 autumn
- 2010 "Weird and wonderful approach", Hannah Donnellan, *Whitehorse Leader*, Wednesday 19 May
- 2009 "Mono type of exhibition", Wayne Doubleday and Thomas A. Middlemost, *Riverina Weekender*, Saturday 21 and Sunday 22 March
- 2009 "Loner Rona", *Capital Times*, Wellington, New Zealand, 20 – 26 May
- 2009 "In praise of all things strange and unusual", *artnews New Zealand*, winter
- 2008 "My Mother Taught Me To Steal In The Industrial Zones", Thomas A. Middlemost, *Imprint*, volume 43 number 2 winter
- 2008 "I love fish and chips", Thomas A. Middlemost, *Printmaking Today*, volume 17 number 3 autumn
- 2008 "Fremantle Print Award 2008", MariyonSlany, *Artlink*, volume 28 number 4
- 2008 "Fremantle hails the new prints of pop", Ted Snell, *The Australian*, Thursday 28 August
- 2008 "Winning work value ads", Ric Spencer, *The West Australian*, Wednesday 3 September
- 2007 *Making space: artist-run initiatives in Victoria*, Heagney, Din, ed., VIA-N – the Victorian Initiatives of Artists Network, Australia
- 2007 "Rona Green & Rebecca Mayo", David Nolan, *Imprint*, volume 42 number 1 autumn
- 2007 "Grimm & grimmer", John Bailey, *The Age*, Sunday 1 July
- 2007 "A new take on tatts", Mary-Jane Daffy, *Melbourne Weekly*, 12 – 18 June
- 2007 "Eclectic mix of prints", Sasha Grishin, *The Canberra Times*, Wednesday 2 May
- 2007 "Out there, man", David Hansen, *The Age*, Friday 9 March
- 2007 "Multiplicity – Collecting Australian Prints", Sasha Grishin, *Australian Art Review*, Issue 13, March – June
- 2007 "Collisions", David Nolan, *blaze*, Issue 155, 16 February
- 2007 "Animal magnetism", Penny Webb, *The Age*, Friday 18 May
- 2006 *The New McCulloch's Encyclopaedia of Australian Art*, McCulloch, Allan; McCulloch, Susan; McCulloch, Emily, Aus Art Editions, Melbourne

- "Tall tales and antipodean adventures: narratives in contemporary Australian printmaking", JazminaCinias, *Imprint*, volume 41 number 2 winter
- "Printmaker: Rona Green", Sasha Grishin, *Australian Art Collector*, Issue 37, July – September
- "Prize Works", Megan Backhouse, *The Age*, Wednesday 23 August
- 2005 "Bold and satirical", David Hansen, *The Age*, Friday 22 September
- "33", Jeff Makin, *Imprint*, volume 40 number 2 winter
- "Contrasts within the Charles Sturt University Collection", Thomas A. Middlemost, *Imprint*, volume 40 number 1 autumn
- "Pelt", C. Morrow, *ACCA Online Magazine*, issue 8
- "Artist's four-legged muse", Louise Bellamy, *The Age*, Monday 11 April
- Penny Webb, "Beauty and the beasts", *The Age*, Friday 15 April
- Wayward art", JorianGardner, *The Canberra Review*, 7 July
- "Master printer stuns", Sasha Grishin, *The Canberra Times*, Thursday 28 July
- "Quiet, insistent poetry in images", Stephanie Radok, *The Adelaide Review*, 8 – 21 July
- 2004 "Surf still strong for New Wave", Clay Lucas, *The Melbourne Times*, Issue 40, Wednesday 13 October
- "Pelt", HeatherHesterman, *Imprint*, volume 39 number 4 summer
- "The Owl of Minerva and Recent Art", Linda Williams, *eyeline*, number 56 summer 2004/2005
- 2002 "Rona Green: cake trail", JazminaCinias, *eyeline*, number 50, summer 2002/2003
- 2001 "the world of eye saw", Eve Lamb, *Western Weekly*, Warrnambool, Thursday 22 February
- 1999 "Rona Green", Ursula Bolch, *Imprint*, volume 34 number 4 summer
- 1995 "Art depicts passage of migration", Chris Beck, *The Age*, Monday 11 September

COLLECTIONS

National Gallery of Australia, Canberra; Artbank; Art Gallery of South Australia, Adelaide; Tasmanian Museum and Art Gallery, Hobart; State Library Victoria, Melbourne; Albury Regional Art Gallery, NSW; Artspace Mackay, Qld; Benalla Art Gallery, Vic; Bendigo Art Gallery, Vic; Burnie Regional Art Gallery, Tas; Geelong Gallery, Vic; Gippsland Art Gallery, Sale, Vic; Grafton Regional Gallery, NSW; Ipswich Art Gallery, Qld; Latrobe Regional Gallery, Vic; Mornington Peninsula Regional Gallery, Vic; New England Regional Art Museum, Armidale, NSW; Swan Hill Regional Art Gallery, Vic; Toowoomba Regional Art Gallery, Qld; Tweed River Gallery, NSW; Warrnambool Art Gallery, Vic; Wagga Wagga Art Gallery, NSW; Print Council of Australia, Melbourne; Silk Cut Foundation, Melbourne; Charles Darwin University, Darwin; Charles Sturt University, Wagga Wagga, NSW; Deakin University, Melbourne; Federation University Australia, Ballarat, Vic; Gippsland Centre for Art & Design, Federation University Australia, Morwell, Vic; La Trobe University, Melbourne; Monash University, Melbourne; RMIT University, Melbourne; University of Wollongong, NSW; Australian Print Workshop, Melbourne; Box Hill Institute, Melbourne; City of Fremantle, WA; Port Jackson Press, Melbourne; City of Yarra, Melbourne; Maroondah City Council; Whitehorse City Council, Vic; Arjo Wiggins / Canson Australia Pty Ltd; Chiang Mai Contemporary Art Museum, Thailand; Chiang Mai University, Thailand; Museum of Texas Tech University, Texas, USA; University of Colorado, USA; University of West England, UK; Guanlan International Print Biennial Committee, China; Belfast Print Workshop, Ireland; Chicago Printmaking Collective, USA; Glasgow Print Workshop, UK; Limerick Print Workshop, Ireland; London Print Studios, UK