

KERRIE LEISHMAN

Dramatically changing landscape is the key element in Kerrie Leishman's atmospheric paintings. The movement and dynamics of the natural world, the play of light where earth and sky merge, are vibrantly expressed in a captured moment in time. The escarpments, rivers and coast lines around the Kangaroo Valley region of NSW provide a backdrop to frame this changing drama of light and shade. The colour and tone that changing weather brings to the landscape as well as the seasonal changes in mood and light are reflected in the varied layers of oil paint with which the surfaces are built up. These paintings are enigmatic visions of landscape, textural compositions that resonate with frenetic activity.

Kerrie was born in Creswick, Victoria and studied Fine Art at the Ballarat College of Advanced Education. She has had twenty-one solo exhibitions both in Australia and in London since 1982, and has been involved in over forty group exhibitions. Kerrie's work is represented in collections including Artbank; Parliament House, Howard Smith Shipping; Bundanon Collection, Ballarat Fine Art Gallery and the Hamilton Regional Gallery.

BIOGRAPHY

Born Creswick, Vic

Scholarship to study Fine Art at Ballarat College of Advanced Education

1987 - Employed as artist with Sydney Morning Herald

SOLO EXHIBITIONS

- 2015 "Primal place", Beaver Galleries, Canberra
- 2012 Gallery, Savah, Sydney
Art Gallery of Ballarat, Vic
- 2010 Milk Factory Gallery, Bowral, NSW
- 2008 Flinders Lane Gallery, Melbourne
- 2007 Gallery Savah, Sydney
- 2006 "Field", Beaver Galleries, Canberra
- 2005 "Fragments of a river", Flinders Lane Gallery, Melbourne
- 2003 Flinders Lane Gallery, Melbourne
- 2000 BMG Art, Adelaide
- 1999 Flinders Lane Gallery, Melbourne
- 1997 Flinders Lane Gallery, Melbourne
- 1995 Flinders Lane Gallery, Melbourne
- 1994 Blaxland Gallery, Sydney
Flinders Lane Gallery, Melbourne
- 1993 Blaxland Gallery, Sydney
Flinders Lane Gallery, Melbourne
- 1992 Bridge Street Gallery, Sydney
- 1991 Blaxland Gallery, Sydney
- 1990 Holdsworth Gallery, Sydney
- 1982 Neil Street Gallery, London

SELECTED GROUP EXHIBITIONS

- 2019 Salt Contemporary Art, Queenscliff, Vic
- 2018 Salt Contemporary Art, Queenscliff, Vic
- 2017 Salt Contemporary Art, Queenscliff, Vic
BDAS, Bowral, NSW
- 2012 "Small works", Beaver Galleries, Canberra
- 2010 Beaver Galleries, Canberra
Grenfell Art Gallery, NSW
- 2009 Gallery Savah, Sydney
- 2008 "View from here", Flinders Lane Gallery, Melbourne
- 2006 Melbourne Art Fair (Beaver Galleries)
"Treasures", Flinders Lane Gallery, Melbourne
- 2005 "Treasures", Flinders Lane Gallery, Melbourne
- 2004 "Treasures", Flinders Lane Gallery, Melbourne
New Contemporaries Gallery, Sydney
- 2003 "Treasures", Flinders Lane Gallery, Melbourne

- 2002 Cowra Art Prize, NSW
Vanessa Wood Gallery, Sydney
"Treasures", Flinders Lane Gallery, Melbourne
- 2001 Volvo Gallery, Sydney
- 1999 Australian Galleries, Sydney
Redlands Westpac Art Prize, Sydney
Tattersalls Landscape Prize, Qld.
- 1998 "Salons des Refusés", SH Ervin Gallery, Sydney
- 1997 "Salons des Refusés", SH Ervin Gallery, Sydney
Flinders Lane Gallery, Melbourne
Pinacotheca Gallery, Melbourne
Redlands Westpac Art Prize, Sydney
Melbourne Contemporary Art Fair
Alice Prize, Alice Springs, NT
- 1996 Sulman Prize Exhibition, Art Gallery of NSW, Sydney
Charles Hewitt Gallery, Sydney
Alice Prize, Alice Springs, NT
Blake Prize Exhibition (touring)
Logan Prize, Brisbane, Qld.
George Paton Gallery, Melbourne
- 1995 Melbourne Contemporary Art Fair
Blake Prize Exhibition (touring)
- 1994 Flinders Lane Gallery, Melbourne
Coast to Coast Exhibition, Perth
"Ten Guineas Show", Blaxland Gallery, Sydney
Maritime Art Exhibition (P&O), Maritime Museum, Sydney
Bridge Street Gallery, Sydney
- 1991 North Sydney Contemporary Gallery
- 1987 Bondi Pavilion Gallery, Sydney
- 1985 Opera House Gallery, Sydney
Exposivo Gallery, Sydney
- 1983 W8 Gallery, London, UK
Thumb Gallery, London, UK

AWARDS / COMMISSIONS

- 1994 Highly Commended, Blake Prize Exhibition

PUBLICATIONS

- 2006 "Colouring time, place", Sonia Barron, *Canberra Times*, Sept 25
- 1996 Review in Sydney Morning Herald
Contemporary Australian Painting, Craftsman House
- 1994 Review in Sydney Morning Herald
- 1993 Review in Sydney Morning Herald
- 1992 Review in Sydney Morning Herald

COLLECTIONS

Artbank; Parliament House Collection, Canberra; Howard Smith Shipping; Bundanon Collection; Ballarat Fine Art Gallery, Vic; Hamilton Art Gallery, Vic