

## BELINDA WINKLER

*Belinda Winkler is a ceramicist and sculptor who explores the poetic notion of life within a form. A recurring theme of Belinda's work is the relationship between forms "where curve almost meets curve, nearly, but not quite touching, creating a spatial tension, charged with anticipation". Peter Hughes, Senior Curator of Decorative Arts at the Tasmanian Museum and Gallery says of Belinda's work; "At the edge of the minimal, Winkler's work conducts a stripped down potential for narrative, exploiting our almost inevitable tendency to see meaning in form and life and movement in the curve." Her works, although constructed of simple and elegant forms, evoke a sense of mystery and tension.*

*Belinda Winkler graduated from the University of Tasmania with a Bachelor of Fine Arts, receiving first class Honours, before undertaking and completing a Doctor of Philosophy at RMIT University in 2014. Belinda has been exhibiting regularly since 2004 and, in 2006, she was a finalist in the Skin of Corian International Design Competition, Milan. More recently, in 2010, she was the recipient of the MONA Prize at the Tasmanian Museum and Gallery.*

### BIOGRAPHY

- 1985 Bachelor of Education, University of Tasmania
- 2004 Bachelor of Fine Arts, University of Tasmania
- 2006 Bachelor of Fine Arts (Honours), University of Tasmania
- 2014 Doctor of Philosophy, School of Architecture and Design, RMIT University, Melbourne

### SOLO EXHIBITIONS

- 2014 Design Tasmania, Design Centre, Launceston, Tas  
"Holding the Curve", RMIT Design Hub, RMIT University, Melbourne
- 2013 "Spaces of Tension", Anita Traverso Gallery, Melbourne
- 2012 "Balance Point", Bett Gallery, Hobart
- 2011 "Energy and Equilibrium", Handmark Gallery, Hobart
- 2008 "Imagining Hellas", Handmark Gallery, Hobart

### SELECTED GROUP EXHIBITIONS

- 2019 "Interstitial", Bett Gallery, Hobart
- 2017 Sydney Contemporary (with Bett Gallery), Carriageworks, Sydney  
"Ceramics 2017", Maunsell Wickes Gallery, Sydney
- 2016 "40 years: 40 designers", Design Tasmania  
"Introducing IV", Brenda May Gallery, Sydney  
"produce:produce – designed objects", Rosny Barn, Hobart  
"Black Bronzes", Ian Barker Landscapes/We Are Huntly, Royal Exhibition Building, Melbourne  
"The Art of Design", Salamanca Arts Centre, Hobart  
"The Valley Collection", Queen Victoria Museum and Art Gallery, Launceston, Tas  
"Sculpture 2016". Brenda May Gallery, Sydney
- 2015 Woollahra Small Sculpture Prize, Sydney  
Clunes Ceramic Award, Clunes, Vic  
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
"3 – Sculpture by Belinda Winkler and Curtis Hore and Photography by Peter Whyte", Bett Gallery, Hobart
- 2014 "Biophilia", Beaver Galleries, Canberra
- 2013 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2012 "The Research Life of Objects", University of Tasmania, Hobart
- 2011 Woollahra Small Sculpture Prize, Sydney  
"Vitrify Alcorso Ceramic Award", Colville Gallery, Hobart  
"Furnished", Ten days on the Island, Waterside Pavilion, Hobart
- 2010 "Trajectories", Long Gallery, Salamanca Arts Centre, Hobart  
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
"Furniture and Sculpture", Handmark Gallery, Hobart
- 2009 "DOT: Port of Departure", Designed Objects Tasmania, Mawson's Place Pavilion, Hobart  
"Design Island Furniture", Handmark Gallery, Hobart
- 2008 "Tidal Zone", Touring Australia
- 2007 "Hatched 07", Perth Institute of Contemporary Arts, Perth
- 2006 "A Spring Adventure", Cudgegong Gallery, Gulgong, NSW

- 2006 "Making Relations", CAST, Hobart  
"Making Relations", Devonport Regional Gallery, Tas  
"Beneath the Surface", Mawson Place, Hobart,  
"Beneath the Surface", Design Centre Tasmania, Launceston, Tas  
"Design Focus at Handmark", Handmark Gallery, Hobart  
"Intimate Connections", Design Centre Tasmania, Launceston, Tas
- 2005 "Collectors Cabinet", Object: Australian Design Centre, Sydney  
"Images of Tasmania", Long Gallery, Salamanca Arts Centre, Hobart  
"Belinda Winkler and Adrian Read", Metalab, Sydney  
"Fellow Anthropoid", CAST, Hobart  
"Ardore", Sabbia Gallery, Sydney  
"Impulse", Ceramic Art Gallery, Sydney  
"New Design 2005", Object: Australian Design Centre, Sydney
- 2004 "Luminous", Handmark Gallery, Hobart  
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
"Harvest 2: The Newest Talents in Glass & Ceramics", Quadrivium, Sydney  
"Contemporary Furniture Design", Handmark Gallery, Hobart  
"Interpreting 2004", Tasmanian Museum and Art Gallery, Hobart  
"Winkler and Millen", Handmark Gallery, Hobart  
"Glow", Handmark Gallery, Hobart

**AWARDS / COMMISSIONS**

- 2016 Hobart Town Hall 150 Design Award, Hobart  
People's Choice Award, Clunes Ceramic Award, Clunes, Vic
- 2015 Finalist, City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
Finalist, Woollahra Small Sculpture Prize  
Finalist, Clunes Ceramic Award
- 2013 Finalist, City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
People's Choice Prize, City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2012 Assistance to Individuals Grant for Visual Arts, Arts Tasmania  
Finalist, Bay of Fires Art Prize, TAS  
Commission, Clarence Integrated Care Centre and GP Super Clinic, Department of Health and Human Services
- 2011 Finalist, Woollahra Small Sculpture Prize, Sydney  
Finalist, Vitrify Alcorso Ceramic Award, Coleville Gallery  
Commission, Lauderdale Primary School, Tas
- 2010 Finalist, City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
MONA prize, Tasmanian Museum and Art Gallery, Hobart
- 2009 Tasmanian Design Awards, Design Centre, Launceston  
Commission, Lesley Alcorso Editions
- 2008 Commission, Oral Health Services, Department of Health, Tas
- 2007 Australian Postgraduate award, University of Tasmania  
Graduate Research Scholarship, University of Tasmania
- 2006 Finalist, The Skin Of Corian International Design Competition, Milan, Italy
- 2005 Object Award for studio based practice
- 2005 Australia's Top 40 Design Graduates, Monument Magazine
- 2003 Dean's Role of Excellence for the Faculty of Arts, University of Tasmania
- 2002 Commission, Mammography Unit, Taylor & Partners
- 2001 Dean's Role of Excellence for the Faculty of the Arts, University of Tasmania

**COLLECTIONS**

Tasmanian Museum and Gallery, Hobart; Department of Economic Development, Tourism and the Arts, Hobart