

Not to be missed

Presenting unmissable exhibitions taking place in Australia and New Zealand this quarter.



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Lucienne Rickard, *It's just a shot away*, Graphite on drafting film, 165 x 148cm.

COURTESY: THE ARTIST AND BEAVER GALLERIES, CANBERRA

12.

Robert Motherwell, *Mexican Collage*, 1979. Acrylic and paper collage on canvas, 121.9 x 94cm.

COURTESY: ANNANDALE GALLERIES, SYDNEY

13.

Kalisolaite 'Uhila, *Mo'ui tukuhauasia*, 2012.

PHOTO: BRUCE PHILLIPS. COURTESY: THE ARTIST

Primavera

MUSEUM OF CONTEMPORARY ART, SYDNEY
23 SEPTEMBER - 30 NOVEMBER 2014

The annual *Primavera* exhibition is always keenly anticipated as a snapshot of the best emerging art. This year the guest curator is an artist: **Mikala Dwyer**. She has selected artists including **Marian Tubbs**, **Hossein Ghaemi** and the collaborative duo **Veronica Kent** and **Sean Peoples**. "When I think through the work of the artists I've selected for *Primavera*, all sorts of ideas, interests and associations pop up, including surrealism, robotics, queer fertility, ritual, time, witchcraft, science, alchemy, dreaming and telepathy," she says, suggesting that it will be a free-wheeling presentation. One of the newer faces is **Lucienne Rickard**, who draws on sheets of film and is developing exceptional draughtsmanship.

Jane O'Sullivan

Robert Motherwell

ANNANDALE GALLERIES, SYDNEY
27 AUGUST - 27 SEPTEMBER 2014

NATIONAL GALLERY OF AUSTRALIA, CANBERRA
12 JULY - 6 OCTOBER 2014

Robert Motherwell is one of the most significant players in the development of abstract expressionism in the United States. This quarter there are two important exhibitions, with the National Gallery of Australia bringing out a selection of his prints as well as a selling exhibition at Sydney's Annandale Galleries. Annandale director **Bill Gregory** has been planning the exhibition for a long time and has secured some interesting pieces. "The headliners of the show are the collages which range from 1965 to 1985," he says. "There will also be a room of graphics [and] prints and possibly a vitrine with small drawings."

Jane O'Sullivan