

## MARIANNE HUHN

Marianne Huhn's recent works investigate how contemporary political themes can be expressed through the integration of form and imagery. Inspired by commemorative plates and Russian propaganda ceramics, Marianne is fascinated by functional ware that tells a story. "Mark making is one of the unique ways people have shaped and sought to understand their world. Paintings and stories on ancient ceramics have revealed much of our knowledge of the past and the cultures that created them". Previously, Marianne's works explored the maps in our lives and the boundaries we create through land and cultures. She often questions the nature of functional objects by comparing the space within the form to space within architecture. Marianne makes her Limoges porcelain pieces by hand through a long process which commences with throwing the form on the wheel. Once the works are leather hard, she draws and scratches onto the surface with a fine pointed tool. The line work is then filled with oxides and colours or alternatively she paints directly onto the surface. The layers are then worked back to reveal tones and shadow, with the pots then ready to fire after some internal glazing. Marianne intentionally leaves the mark of her hand, either on the inside or outside of the pot's surface, to place emphasis on the individuality of the work and the importance of the human touch.

Marianne Huhn received a Bachelor of Arts (Honours) in Ceramics from RMIT University in 1993, and a Master's Degree in 1998. She is currently undertaking a PhD in ceramics at RMIT University. Marianne has participated in over two dozen group exhibitions since 1988, and she received the Newcastle Region Art Gallery National Ceramic Acquisition Award in 1997. Her work is represented in the collections of Newcastle Region Gallery, NSW, Powerhouse Museum, Sydney and numerous private collections in Hong Kong, Germany, South Africa and USA.

### BIOGRAPHY

- 1988-92 Bachelor of Arts, Ceramics, RMIT University, Melbourne
- 1993 Bachelor of Arts (Honours), Ceramics, RMIT University, Melbourne
- 1994-98 Master of Arts, Ceramics, RMIT University, Melbourne
- 1995-03 Lecturer, RMIT University, Melbourne
- 1996 Artist-in-residence, Elwood Primary School, Melbourne
- 2004-05 Artist-in-residence, St Johns Primary School, Melbourne
- 2012- Current PhD student, RMIT University, Melbourne

### SOLO EXHIBITIONS

- 2008 "boundaries", Beaver Galleries, Canberra
- 2006 Innovative Ceramics, Melbourne - Hong Kong, Nellie Castan Gallery, Melbourne
- 2005 "Light Matters", Skepsi on Swanston, Melbourne
- 1998 "Narrative works", Distelfink Gallery, Melbourne

### GROUP EXHIBITIONS

- 2015 Kevin White & Marianne Huhn, Beaver Galleries, Canberra
- 2014 Australian-Korea International Invitational Ceramic Exhibition, Hanyang University, Korea
- 2012 "Small works", Beaver Galleries, Canberra  
The Narrative Knot – stories in ceramics", Manly Art Gallery and Museum, Sydney
- 2011 "delicate touch IV", Narek Galleries, Tanja, NSW
- 2010 "Daily delights", Narek Galleries, Tanja, NSW
- 2009 Manningham Art Award, Manningham Gallery, Doncaster, Melbourne  
"Pourers", Object Gallery, Sydney  
"In the making", Craft Victoria, Melbourne
- 2008 "Containment", RMIT School of Art Gallery, Melbourne  
"In the making", Craft Victoria, Melbourne
- 2007 "Celebration" (curated by Prue Venables), Manly Art Gallery and Museum, Sydney
- 2006 Innovative Ceramics, Melbourne - Hong Kong, Nellie Castan Gallery, Melbourne
- 2005 "High tea: the beauty of beakers", Collect, Sydney  
Gold Coast International Ceramic Award, Gold Coast City Council Art Gallery, Qld  
"Light Matters", Skepsi on Swanston, Melbourne
- 2004 "Precious Platters: Exhibition and Auction", Jewish Museum of Victoria  
"Postcards show", Linden Gallery, St Kilda, Vic  
"Sidney Myer Fund International Ceramics Award", Shepparton Art Gallery, Vic
- 2003 "emerging exhibition", Fire House Station, Bendigo, Vic  
"Showing off...again", VCG, Skepsi Gallery, Melbourne

- 2011 "International Infusion III", Ceramic Teapots, The Sybaris Gallery, Michigan, USA  
2000 "Contemporary Australian Ceramics", Fringe Pottery Workshop, Hong Kong  
1999 "Contemporary Australian Porcelain", Beaver Galleries, Canberra  
1998 "Prototypes", Sydney College of the Arts, Sydney  
"Passed Masters", Lasalle Gallery, Singapore  
"Southern Light", SOFA 98, Chicago, USA (Beaver Galleries, Canberra)  
1997 23rd Alice Craft Acquisition, The Araluen Centre, Alice Springs, NT  
"Images of Sustainability", Watt Space Gallery, University of Newcastle, NSW  
Newcastle Region Art Gallery National Ceramic Award, NSW  
1996 15th International Ceramic Art Award, Gold Coast Arts Centre, Qld  
Fletcher Challenge Ceramic Award, Auckland, New Zealand  
16th National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Darwin  
1995 15th National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Darwin  
Gallery 130, Melbourne  
1994-95 "RMIT Ceramics", Meat Market Craft Centre, Melbourne  
1993 "RMIT Ceramics", Meat Market Craft Centre, Melbourne  
"RMIT Honours Ceramic Students", Customs House, Melbourne  
Westpac Ceramic Award, Westpac Gallery, Melbourne  
1989 "Point of Departure", ROAR Gallery, Melbourne  
1988 Victorian Ceramic Group and RMIT Students, Caulfield Arts Centre, Melbourne  
"No Function", RMIT Collective Gallery

**AWARDS / COMMISSIONS**

- 2009 Commission, Form Gallery, Perth  
2005 Gold Coast International Ceramic Award, Gold Coast City Art Gallery, Qld  
1997 Newcastle Regional Art Gallery National Ceramic Acquisition Award, NSW  
1993 Potters Equipment Encouragement Award

**PUBLICATIONS**

- 2011 *Neue ceramics* - European Ceramic Magazine, Issue 3/11  
2008 "Pushing the boundaries of porcelain", Sharon Peoples, *Canberra Times*, 12 May  
Article, Shannon Garson, *Australian Ceramics*, Vol. 47, Issue 3  
1998 *Southern Light: contemporary Australian porcelain*, Beaver Galleries  
1995 *The Age*, "Home" section, 24 April  
1994 *Pottery in Australia*, Graduating Students Edition, Vol. 33/2  
1990 *Craft Arts International*, Issue 37, August

**REPRESENTED**

Powerhouse Museum, Sydney; City of Whitehorse Collection, Vic; Newcastle Region Art Gallery, NSW.