

## HILARY CRAWFORD

*Hilary Crawford's glass forms have a streamlined, machine-like aesthetic which is derivative of modern architecture. The use of murrine implants in the forms represents random impressions of urban culture, a visual hybrid of streams of information and the built environment. In Hilary's own words, "Fragments of information are sequenced so we perceive them on the move; other information we have to look at again, to blink, so as to recognise what we absorb."*

*Hilary earned a Bachelor of Design (Ceramics and Glass) from the University of South Australia in Adelaide and, prior to that, a Glass Major from the Alberta College of Art, Calgary, Canada. In 2001, she graduated with first class Honours from the ANU School of the Art Glass Workshop in Canberra. Hilary has exhibited in Australia, New Zealand, Canada, USA and in Europe. She was a recipient of the Pole Turners Scholarship to the renowned Pilchuck Glass School in Washington State, USA. Her work has been acquired by Canberra Museum and Gallery, University of Canberra Art Collection, Art Gallery of South Australia and talm Springs Art Museum (California, USA).*

### BIOGRAPHY

- 1973 Born, Australia
- 1995 Glass Major, President's Honour Role, Alberta College of Art  
Pilchuck Summer Staff, Pilchuck Glass School, Washington, USA  
Studio Technician, Alberta College of Art, Calgary, Canada
- 1996 Bachelor of Design, Glass Major, University of South Australia, Adelaide
- 1997-98 Associate Designer, Jam Factory, Adelaide
- 1999 Bachelor of Design (Ceramics & Glass), University of SA, Adelaide
- 2001 Graduate in Residence, ANU School of the Art, Canberra  
Bachelor of Visual Arts, 1st Class Honours, ANU School of the Art, Canberra  
Artist in residence, Jam Factory, Adelaide
- 2004-05 Teacher, Glass Department, University of South Australia, Adelaide
- 2007 Mentor, Helpmann Academy Optus mentorship scheme
- 2008 International visiting artist and Guest Faculty Member, Glass Department, ACAD  
Instructor, Jam Factory Craft and Design, Adelaide
- 2013 Technical Officer, School of Art, ANU  
Artist in Residence, Canberra Glassworks
- 2014-15 Cultural Facilitator, Maruku Arts, NT
- 2015 - CEO, Bula'bula Arts Aboriginal Corporation

### SOLO EXHIBITIONS

- 2013 "Supernature", CSIRO Discovery Centre, Canberra
- 2011 "Chasing Mirages", Nummer 40 Gallery, Arnhem, Netherlands
- 2007 "A little piece of sky", Chappell Gallery, New York, USA
- 2005 "Solo Exhibition", JamFactory, Adelaide
- 1995 "Siliquified", Marion Nicholl Gallery, Calgary, Canada

### SELECTED GROUP EXHIBITIONS

- 2013 "Canberra Glass 2013", Beaver Galleries  
"365 cups", Worth Gallery, Adelaide  
"My Australia", GarigGunakBarlu, Northern Territory  
"Affordable Art Fair", Represented by Nummer 40 Gallery, London, Brussels, Amsterdam  
"The rug project", Beaver Galleries, Canberra
- 2012 "Small works", Beaver Galleries, Canberra  
"Affordable Art Fair", Represented by Nummer 40 Gallery, Belgium  
"Transparency", South Australian Living Artists Glass Exhibition, Jam Factory, Adelaide
- 2011 ARTI 11, The Hague, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)  
Affordable Art Fair, Amsterdam, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)  
"Art and Living", Arnhem, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)  
Glass Art Fair, Leerdam, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)
- 2010 Glass Art Fair, Leerdam, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)
- 2009 "Art and Living", Rotterdam, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)  
Art Event, Antwerp, Belgium, Netherlands

- 2008 Ranamok Glass Prize, Canberra Glassworks  
SOFA Chicago, USA (Chappell Gallery, New York, USA)  
"Collect", Saatchi Gallery, London, UK (Glass Artists Gallery)  
SOFA New York, USA (Chappell Gallery, New York, USA)  
"Sum of the Parts", Masterworks Gallery, Auckland, New Zealand  
"Omega- Australian art glass", Gallery 0, Perth  
"Layers and lines", JamFactory, Adelaide
- 2007 "Deck the Halls", Masterworks Gallery, Auckland, New Zealand  
SOFA New York, USA (Chappell Gallery, New York, USA)  
Art Palm Beach 3, Florida, USA (Chappell Gallery, New York, USA)  
Ranamok Glass Prize, Canberra Glassworks  
The Alice Prize, National Contemporary Art Award, Alice Springs, NT  
Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
"Wheaton Glass weekend 07", Wheaton Village, New Jersey, USA
- 2006 "Absent friends", Kamberra Glass Art Gallery, Canberra  
SOFA Chicago, USA (Chappell Gallery, New York, USA)  
"Roaring Forties", Chappell Gallery, New York, USA  
"Absent Friends", Kamberra Wine Centre, Canberra  
"ArtHaus", Art Images Gallery, Adelaide  
"Cowra Art Exhibition", Cowra Art Gallery, NSW  
"Linden Postcard Show", St Kilda Centre for Contemporary Arts, Melbourne
- 2005 "Canberra Glass 2005", Beaver Galleries, Canberra  
"Down "Under", National Liberty Museum, Philadelphia, USA  
"New Directions in Australian Glass", Embassy of Australia, Washington DC, USA  
"Australian Glass Exhibition", SanskeGalleries, Zürich, Switzerland
- 2004 "Four: 04", Quadrivium, Sydney  
Australian Glass Exhibition, SanskeGalleries, Zürich, Switzerland  
"Canberra Glass 2004", Beaver Galleries, Canberra
- 2003 "Australian Glass", Anna Bibby Gallery, Auckland, New Zealand  
"Permanent Visions", Canberra Museum and Gallery  
"Canberra Glass 2003", Beaver Galleries, Canberra
- 2002 "Dialogue - Stephen Procter and Friends", Quadrivium, Sydney  
30th International Glass Invitational, Habatat Galleries, Michigan, USA  
"Black, White and Grey Matter", CraftACT, Canberra
- 2000 Frank Bauer Masterclass exhibition of works, Powerhouse Museum, Sydney
- 2001 Ausglass Student Exhibition, Monash University, Melbourne  
"Milano meets Canberra", Exhibition of Canberra Glass Artists, Scaletti di Vetro, Milan, Italy  
"New Glass - New Talent", Axia Modern Art, Melbourne  
"Canberra Glass 2001", Beaver Galleries, Canberra
- 1999 "EVA", Emerging Visual Artists, Pultney Grammar School, Adelaide  
"See", Exhibition of work by SA glass artists, Now Furniture, Adelaide
- 1997 "Caboodle", Exhibition of Jam Factory Associates, Jam Factory, Adelaide
- 1996 "Funk, Feat and Fun", Adelaide Central School of Art  
"Satellite", Festival Theatre, Adelaide  
"Far Fiasco - to make a bottle", JamFactory, Adelaide
- 1995 Window display collaborative pieces, Art is Vital Gallery, Calgary, Canada  
"Show 'n' Sale", Alberta College of Art, Calgary, Canada  
"Spontaneous Combustion", Graduate exhibition, University of South Australia, Adelaide
- 1994 "Visual Women", University of South Australia, Adelaide  
"Great Goblet Show", Glass Artists Gallery, Sydney  
"Open House", Alberta College of Art, Calgary, Canada

**AWARDS / COMMISSIONS**

- 2011 Arts South Australia Established Artist Project Grant for New Work
- 2008 Arts South Australia Established Artist Professional Development Grant  
Ranamok Glass Prize, selected finalist, Canberra Glassworks
- 2007 Jutta Cuny-Franz Memorial Awards, Honorary Diploma

- Ranamok Glass Prize, selected finalist, Canberra Glassworks  
Austrade New Exporters Development Grant  
Hobart Art Prize, selected finalist, Tasmanian Museum and Art Gallery, Hobart  
The Alice Prize, National Contemporary Art Award, selected finalist, Alice Springs, NT  
Arts South Australia Established Artists Project Assistance and International Presentation Grant
- 2006 Ranamok Glass Prize, selected finalist, ANU School of Art, Canberra  
Cowra Art Prize, Merit Award winner, Cowara Art Gallery, NSW
- 2001 Ausglass/Thomas Foundation - Student Prize
- 2000 Alumni Association - Certificate of Outstanding Achievement, University of South Australia, SA  
Australia Council of the Arts Emerging Artist New Work Grant
- 1997 South Australia Youth Arts Board, Quick Response Grant, Bullseye Glass Workshop, ANU School of Art, Canberra
- 1995 Pole Turners Scholarship, Pilchuck Glass School, Washington, USA

**PUBLICATIONS**

- 2007 "Modern murrine matrix", *Craft Arts International*, Issue 71  
"Jutta Cuny-Franz Memorial Award", *NeuesGlas*, Fall Issue
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, Kent Town, SA  
*Art Look*, Issue 11
- 2003 *Object*, Issue 44

**COLLECTIONS**

Canberra Museum and Gallery, Canberra; University of Canberra Art Collection; Art Gallery of South Australia, Adelaide;  
Palm Springs Art Museum, California, USA;