

MARY ODORCIC

Mary Odorcic's jewellery is inspired by nature - the texture, shapes and forms of natural objects. Her work is initially developed through sketches, experimentation and the amalgamation of materials before the pieces are beautifully brought to life with exemplary technique. Her signature handmade resin chips and stones are complemented with the chic use of pastel hued pearls and coloured silk threads. Mary says of her work: "Circular shapes and colour are the two main elements that inspire my work. Twisting, cutting, hammering and soldering silver and gold form the organic circular shapes. The use of precious and semi-precious stones, combined with assorted flora and natural objects, often embedded in resin, add elements of colour to the pieces."

Mary graduated from RMIT University in 2001 with a Bachelor of Fine Arts, Gold and Silversmithing. In the same year she won the Craft Victoria 'Fresh Award'. Since then, she has participated in many group exhibitions and, in 2012, held her first solo exhibition.

BIOGRAPHY

- 2001 Bachelor of Arts (Fine Arts, Gold and Silversmithing) with Distinction, RMIT University, Melbourne
- 2003 Graduate Diploma in Education, University of Melbourne
- 2004 Certificate IV in Business (Small Business Management), Holmesglen Institute of Tafe, Melbourne

SOLO EXHIBITIONS

- 2012 "Joias Coloridas", Studio 20/17, Sydney

SELECTED GROUP EXHIBITIONS

- 2015 "Meet the Maker", Pomme, Mornington, Melbourne
- 2013 "Breathe Into", Courtesy of the Artist, Sydney
- 2011 "Wearable Art", Glass Plus Gallery, Melbourne
- 2010 "Christmas Show", Zu Design, Adelaide
- "Wearable Art", Glass Plus Gallery, Melbourne
- "Wrapped", Studio 20/17, Sydney
- "Cherish", Craft Queensland, Brisbane
- 2009 "Cheers", Zu Design, Adelaide
- "Wearable Art", Glass Plus Gallery, Melbourne
- "The Ring", Studio Ingot, Melbourne
- 2008 "Christmas Show", Zu Design, Adelaide
- "Wearable Art", Glass Plus Gallery, Melbourne
- National Contemporary Jewellery Award, Griffith Regional Art Gallery, Griffith NSW
- 2007 "Bright Shiny Things", Zu Design, Adelaide
- 2006 "Wrapped", Zu Design, Adelaide
- "Flowering Art", Pomme, Mt Martha, Melbourne
- "Catch On", Zu Design, Adelaide
- 2005 "Embrace", Soda Gallery, Avalon, Sydney
- "Element", 1000 C, Avalon, Sydney
- "Coastline", 1000 C, Avalon, Sydney
- 2004 "9x5 1/2", Antipodes, Sorrento, Melbourne
- "Opulent Poppies", e.g.etal, Melbourne
- The Millinery Collection, Flemington Racecourse, Melbourne
- The Millinery Exhibition, The Westin, Melbourne
- The State of Design Festival, e.g.etal, Melbourne
- 2003 "A Body of Work", Baillieu Library, University of Melbourne
- 2001 "Fresh 2001", Craft Victoria, Melbourne
- "Contemporary Wearables 01", Toowoomba Regional Art Gallery
- "Head, Heart, Hand", Reserve Bank, Melbourne
- 2000 "Studio A3A", First Site Gallery, Melbourne
- 1999 "900 C", Faculty Art Gallery, RMIT University, Melbourne
- "Genesis", First Site Gallery, Melbourne
- "Techno Fetish", Swanston Art Space, RMIT University, Melbourne

AWARDS / COMMISSIONS

- 2001 Work selected for Contemporary Wearables 01 Exhibition, toured throughout Australia
- Winner of the Fresh 2001 Craft Victoria Multiplex Award