

NOT

NOT is an artist and curator based in Canberra and Sydney. The artist's practice has evolved through experimentation between the mediums of glass and ceramic with a focus on discontinued and discarded materials. NOT's earlier work with porcelain and then resin has led to an exploration of the luminous qualities of crystal glass. With influences garnered from Australia's trans-cultural landscape the artist's work often draws on spiritual and aesthetic qualities from Asia. While the work often examines the balance and tension between objects, it has also, in recent years, used an impression of debris to reflect on the future and comment on the effects of environmental crisis and human existence. As arts writer, Kirsty Francis noted in her 2022 Art Almanac article on the artist's work, "NOT's artistic motivations pulsate with a deep sense of environmental consciousness through which he interrogates global trade and reciprocity, power and greed, surveillance and data mining..." With a glass practice based in Canberra, NOT is particularly interested in using glass to highlight "how aspects of our natural environment have become props in a larger play of globalism, trade and surveillance".

The artist NOT trained in ceramics at Gymea TAFE and has further trained in mould making, wheel throwing, fine porcelain, hand building, glass work and neon under many renowned artists such as Somchai Charoen, Luna Ryan, Deb Taylor, Cherie Peyton, Cath Fogarty, Jenny Orchard, Ramesh Mario Nithiyendran, Peter Nilsson, Richard William Wheeler and David Cooper. Since 2013, the artist has been the Director of Square One Studios in Sydney but travels to Canberra regularly for their practice at the Canberra Glassworks. The artist NOT has participated in many group and prize exhibitions and is a finalist in the prestigious contemporary still life award STILL 2023 held at Yarrila Arts and Museum. The artist's work is represented in the collections of the Shepparton Art Museum, Yarrila Arts and Museum, and private collections in UK, Europe and Australia.

BIOGRAPHY

- 2013- Director, Square One Studios, Sydney
- 2014 Artist-in-residence at Ceramic Design Studio, TAFE Sydney Institute, Gymea, Sydney
- 2019- Gallery assistant, Sabbia Gallery, Sydney
Education – Whitehouse School of Design, Sydney
Education – Gymea TAFE, Sydney

SOLO EXHIBITIONS

- 2022 "Backlight", Kronenberg Mais Wright, Sydney
"Forensic anthropology", Woollahra Gallery at Redleaf, Sydney
- 2020 "Invisible hand", Kronenberg Mais Wright, Sydney
- 2018 "Song dynasty", Kronenberg Mais Wright, Sydney

SELECTED GROUP EXHIBITIONS

- 2024 "Chard", the SHAC, Robertson, NSW
- 2023 "Small works", Beaver Galleries, Canberra
"CHARD", The Memo, Healesville, VIC
"Capital Arts Patrons Organisation (CAPO) 40th Anniversary Gala Auction", Albert Hall, Yarralumla, Canberra
"Still: National Still Life Award", Yarrila Arts and Museum, Coffs Harbour, NSW
"Cruel Optimism", Tributary Projects, Gorman Arts Centre, Canberra
"Outside-Inside", Raglan Gallery and Cultural Centre, Cooma, NSW
"Nationalism in the Wake of COVID", Cowra Regional Art Gallery, NSW
- 2022 "Directors choice exhibition", Linton & Kay Galleries, Perth
"Small works", Beaver Galleries, Canberra
"Nurture", Craft ACT: Craft + Design Centre, Canberra
"CLAY", The Bondi Pavilion, Sydney
"The Sydney Teapot Show", Kerrie Lowe Gallery, Sydney
"Nationalism in the Wake of COVID", Macquarie University Art Gallery, Sydney
"Northern Beaches Environmental Art & Design Prize", Manly Art Gallery & Museum, Sydney
"REFERB", Royal Scottish Academy, Edinburgh, Scotland
"The Hum & The Buzz", Neolite Gallery, Sydney
"Birds and Language", Wollongong Art Gallery, NSW
- 2021 "Transformation = 2021", Craft ACT: Craft + Design Centre, Canberra
"By George Biennial Art Prize", Foundation for Hellenic Studies, Adelaide
"The 66th Blake Prize", Casula Powerhouse Arts Centre, Sydney
- 2020 "The Salon", M16 ARTSPACE, Canberra
- 2019 "At home with art", S.H. Ervin Gallery, Sydney

- "River on the Brink: inside the Murray-Darling Basin", S.H. Ervin Gallery, Sydney
"Still: National Still Life Award", Coffs Harbour Regional Gallery, NSW
Featured artist, Shepparton Art Museum, Vic
"The Woollahra Small Sculpture Prize", Woollahra Municipal Council Chambers, Sydney
"Manifest", Australian Ceramics Triennale, Hobart
- 2018 Toyama Glass Art Museum, Toyama City, Japan
"Hindmarsh Prize", Fitters Workshop, Canberra
"Confluence", Canberra Glassworks, Canberra
"Group Exhibition 2018", Kronenberg Mais Wright, Sydney
- 2017 "The Woollahra Small Sculpture Prize", Woollahra Municipal Council Chambers, Sydney
"Little Things Art Prize", Saint Cloche Gallery, Sydney
- 2016 "Group Exhibition 2016", Kronenberg Mais Wright, Sydney
"Form | Surface | Structure", Kerrie Lowe Gallery, Sydney
- 2015 "Christmas 2015", Kerrie Lowe Gallery, Sydney
"A Time For Gifts", Stanley Street Gallery, Sydney
"Material Thought: Artists Working with Clay", Kerrie Lowe Gallery, Sydney
- 2014 "Glazed & Confused — ceramics in contemporary art practice", Hazelhurst Regional Gallery & Arts Centre, Sydney
"Christmas 2014", Kerrie Lowe Gallery, Sydney
"claypool group show", Dickerson Gallery, Sydney
"Small group exhibition", Home @735 Gallery, Sydney
"Contemporary Porcelain", Kerrie Lowe Gallery, Sydney

AWARDS / COMMISSIONS

- 2023 Finalist, Still: National Still Life Award, Yarrila Arts and Museum, Coffs Harbour, NSW
2022 Finalist, Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney
2021 Winner, 2nd prize By George Biennial Art Prize, Foundation for Hellenic Studies, Adelaide
Finalist, The 66th Blake Prize, Casula Powerhouse Arts Centre, Sydney
2020 Highly commended, Visual Art Open 2020 UK & International Emerging Artist Awards.
2019 Finalist, Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW
Finalist, The Woollahra Small Sculpture Prize, Sydney
2018 Finalist, Hindmarsh Prize, Kingston, ACT / Toyama Glass Art Museum, Toyama, Japan
2017 Finalist, The Woollahra Small Sculpture Prize, Sydney
Finalist, Little Things Art Prize, Sydney

PUBLICATIONS

- 2023 "Raglan Gallery shows Outside Inside Glass art", *The Monaro Post*, 8 August
2022 "Glass Now", Aimee Frodsham, Editor's letter, *Art Monthly Australasia*, Summer 2022/23
"NOT: Backlight", Kirsty Francis, *Art Almanac*, November 2022
"Rethinking nationalism in the wake of COVID", Gina Fairley, *Arts Hub (online)*
"Glass and the pandemic: Shining light through the blackness", Eva Czernis-Ryl, *Fuse Glass Prize exhibition catalogue*, JamFactory, Adelaide
"Nationalism in the Wake of COVID", *Macquarie University Art Gallery exhibition catalogue*
"Birds and Language", *Wollongong Art Gallery exhibition catalogue*
- 2021 "The New Silk Road", *The Journal of Australian Ceramics*, vol. 60, no. 1, April 2021
"A Life of Collecting", Merran Esson
- 2020 "Invisible hand", *NOT*, artist book, Kronenberg Mais Wright, Sydney
"Séance — fade to black", *Stanley Street Gallery exhibition catalogue*
- 2019 "Triennale sculpture", *The Journal of Australian Ceramics*, vol. 58, no. 2, July 2019
"NOT TV screen Buddha", Michael Fitzgerald, *Garland*, June 2019
"Manifest", *Australian Ceramics Triennale exhibition catalogue*, Princes Wharf, Hobart
- 2018 "Hindmarsh Prize 2018", *Canberra Glassworks/Toyama Glass Art Museum exhibition catalogue*
"Preview: NOT", Kon Gouriotis, *Artist Profile*, no. 43, Winter 2018
"A striking collection of creative partnerships in glass", Kerry-Anne Cousins, *Canberra Times*, 9 July

COLLECTIONS

Shepparton Art Museum, Vic; Yarrila Arts and Museum, NSW