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Artists in lockdown series

At home with Dianne Fogwell



Q. What is getting you through lockdown?

A. Working in the studio, the promise of spring, coffee, audiobooks with a side of chocolate.

Q. What is your daily lockdown ritual?

A. On a good day, a cuppa tea in bed then a walk into the studio to see if yesterday's work was worth the effort. A good breakfast shared with Mark (hubby) with the morning news, (just half an hour). A very short stint of domestics, unpack the dishwasher, vacuum, then settle in for 6 to 8 hours in the studio. This is relieved with the occasional coffee and a walk through the garden with my camera. Next its into the kitchen to cook dinner, interact with Mark (hubby) for a couple of hours, check the emails and see what's urgent for the next day. Around 9.30pm it's night shift in the studio for carving new blocks for the current visual investigations.

Q. Where are you finding inspiration at the moment?

A. The garden and my neighbourhood. I am thinking and researching *water* and its importance to all of life. I am fascinated how water is both extremely dangerous and so completely necessary to the survival of everything. I also get inspiration from the changing weather and how it changes the skies, trees and the garden.

Q. Has the COVID pandemic/lockdown changed your work, and the way you work, in any way?

A. Absolutely it has made daily life and how I use time more precious. I have introduced new elements into my images and I am thinking more about scale and even deeper thoughts on how humanity has effected all of the natural world.