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beavergalleries

Artists in lockdown series

At home with Sue Lovegrove



“Although Tasmania has been incredibly lucky to escape the extended lockdowns that other states have endured, I don’t take our freedom for granted. Every day I am grateful.

“I am lucky to live in a rural environment with plenty of bush to explore without seeing another person. The biggest impact COVID has had on me is that I am no longer teaching drawing at the University of Tasmania. It was a job that I absolutely loved and I miss the interaction with students and the joy of planning and researching my classes. The positive aspect of no longer teaching is that I have a lot more time in my studio without distraction. This has been a wonderful time for a more sustained and intense focus in my painting.

“My current work is continuing along the theme of water in the natural environment, although now I am focussed on Lake Pedder which is located in the SW of Tasmania. It was sadly flooded in 1972 to create a hydro dam. The amazing thing about it is that the structure of the lake; the beaches, dunes and creeks that flowed into it and out, are still completely intact sitting 20 metres below the current surface of the water. To me it’s a compelling concept to consider the surface of the water and all that is invisible beneath.”