

## ANDREW BALDWIN

*Andrew Baldwin is an established glass artist whose work is carefully crafted and rich in meaning, with the practice of meditation and retreat a continued inspiration. Andrew thinks of his work as “being meditations on detail: the spine of a feather, ripples on water, light on the edge of the leaf. These impressions are interpreted into glass with a particular attention to the process of mark making and the impact of the different qualities of the glass surface.” A recurrent theme in Andrew’s work is the ‘void’ which was conceived while staying on a remote farm in the Mallee district of South Australia and explore the experience of space and isolation. In Andrew’s words, “What at first appears dark and ominous revealed a sense of lightness and potentiality.” Through his glass practice, Andrew is exploring this notion of space, both physically and mentally, and how it has the ability to change the way in which we view the world. The process that he uses is based on traditional Venetian glass blowing techniques, creating an intricate skein of threads of colour enveloping the glass.*

*Andrew Baldwin graduated with Honours from the Glass Workshop at the School of Art, Australian National University in 2000. Since graduating, he has had a number of solo exhibitions, both within Australia and internationally. Andrew has also been the recipient of the Australia Council for the Arts, New Works Commission in 2007. His work is held in the collections of the National Gallery of Australia, National Glass Collection at the Wagga Wagga Art Gallery, the Toyama City Glass Collection (Japan), the Museum of Fine Arts (USA) and the Hisinchu Glass Museum (Taiwan).*

### BIOGRAPHY

- 1977 Born, Stirling, Scotland
- 1998 Assistant to Jane Bruce, Gaffer Thomas Rowney, Canberra  
Assistant to Kluas Moje, Gaffer Scott Chaseling, Canberra
- 1999 BA (Applied), Ceramics and Glass, University of South Australia
- 2000 BA Hons. (Visual), Glass Workshop, Canberra School of Art, Australian National University
- 2002 Associate Designer, Jam Factory Contemporary Craft and Design, SA
- 2006 Artist in Residence, Toyama Glass Studio, Toyama, Japan
- 2013 Thomas Foundation Artist-in-Residence, Canberra Glassworks

### SOLO EXHIBITIONS

- 2017 “impermanence”, Beaver Galleries, Canberra
- 2014 “void”, Beaver Galleries, Canberra
- 2013 “Andrew Baldwin”, Art Images Gallery, Adelaide
- 2009 “Luminous Space”, Goulburn Regional Art Gallery, NSW
- 2008 “Luminous Emptiness”, Jam Factory, Adelaide
- 2006 “Thoughts About Detail”, Toyama Glass Studio Gallery Toyama, Japan  
“Thoughts About Detail”, Art Salon, Toyama, Japan
- 2003 “Andrew Baldwin”, Purple Space, Jam Factory, Adelaide

### SELECTED GROUP EXHIBITIONS

- 2016 “Tom Malone Prize”, Art Gallery of Western Australia, Perth
- 2015 “Diplomacy”, Canberra Glassworks, Canberra  
“Crafted Light”, Aptos Cruz Gallery, Stirling, SA
- 2014 “Small Works 2014”, Beaver Galleries, Canberra  
“Coburg Glass Prize”, European Museum for Modern Glass, Coburg, Germany  
“Blake Prize – Director’s cut”, online exhibition  
“Tom Malone Prize”, Art Gallery of Western Australia, Perth
- 2013 “Ranamok Glass Prize, Travelling exhibition  
“365 cups”, Worth Gallery, Adelaide  
“Hall of Flames”, JamFactory, Adelaide
- 2012 “A4 Squared”, Glass Artists Gallery, Sydney  
“South Australian Glass Survey”, Worth Gallery, Adelaide
- 2011 “Collect”, Saatchi Gallery, London, UK
- 2010 “Blast Off”, Glass Artists Gallery, Sydney  
“Drink”, Canberra Glassworks, Canberra
- 2009 “New Works”, Aptos Cruz Galleries, Stirling, SA  
“Furnace, Contemporary Australian Art Glass, Deloraine, Tas
- 2008 “Ranamok Glass Prize”, travelling exhibition  
“Limited Lines”, Canberra Glassworks, Canberra

- 2007 "Side by Side", Contemporary Glass Society, Riverside Mill, UK  
"World Glass", Glass Inspiration Gallery, Burgdorf, Switzerland  
"Mastery", Gaffer Studio Glass and Starcap Galleries, Singapore  
"Castalla", Gallery O, Perth
- 2006 "Australian Glass", Sandra Ainsley Gallery, Toronto, Canada
- 2005 "New Work: Andrew Baldwin, Peta Cowan and Mark Thiele", Kintolai, Adelaide  
"Seeds of light", ANU School of Art Gallery, Canberra
- 2004 "Vetri. Nel Mondo. Oggi", Istituto Veneto de Scienze, L'Ettere ed Arti, Venice, Italy  
"Australia and New Zealand Glass the Next Generation", Global Art Venue, Seattle, USA
- 2003 "Ranamok Glass Prize", Canberra Museum and Gallery, Canberra  
"Affordable Art Fair", Sydney
- 2002 "Finale", Now Furniture, Adelaide  
"Dialogue", Quadrivium, Sydney  
"Talente 2002", Munich, Germany  
"Ranamok Glass Prize", Customs House, Sydney
- 2001 "New Glass New Talent", Axia Modern Art, Melbourne  
"JamFactory Bienial 2001", JamFactory, Adelaide  
"Glass Art in Australia", Quadrivium, Sydney  
"Milano Meets Canberra", Galleria Scaletta di Vetro, Milan, Italy  
"Ausglass Student Exhibition", Monash University, Melbourne  
"RFC Glass Prize", Sydney
- 2000 "RFC Glass Prize", Sydney  
"Presence", Albert Street Gallery, Sydney  
"2000 Graduating Student Exhibition", School of Art, ANU, Canberra
- 1999 "fin", Undergraduate Exhibition. University of South Australia, Adelaide
- 1998 "Ausglass Student Exhibition", Wagga Wagga Art Gallery, NSW

**AWARDS / COMMISSIONS**

- 2013 ArtsSA Grant
- 2007 Australia Council for the Arts, New Work
- 2005 ArtsSA Project Assistance Grant, Emerging Artists, New Works
- 2003 Australia Council for the Arts, Emerging Artists, New Works  
South Australian Youth Arts Board, Project Assistance
- 2001 JamFactory/Arts SA Pilchuck Glass School Scholarship
- 2000 Canberra School of Art, Emerging Artists Support Scheme, KPMG Acquisition Award

**PUBLICATIONS**

- 2017 "Seductive beauty swirls in the voids", Peter Haynes, *The Canberra Times*, 28 February
- 2014 "Delightful work, a flow of visual and spatial activity", Peter Haynes, *The Canberra Times* 15 March
- 2005 *Australian Glass Today*, Margot Osbourne, Wakefield Press
- 2004 *Craft Arts International*, No. 62

**COLLECTIONS**

National Gallery of Australia, Canberra; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Toyama City Glass Collection, Toyama, Japan; Museum of Fine Arts, Boston, USA; Hsinchu Glass Museum, Taiwan