

JULIE BARTHOLOMEW

Julie Bartholomew's ceramic practice is inspired by cultural issues and social debates. Over her career, Julie has explored the threat of extinction to native flora and fauna, communication technology, the fashion industry as well as climate change and its impact on the Antarctic. As Julie writes, "The multi-coloured glazes capture the hues, tones, shades of glaciers, ice beds and atmospheric effects of the Aurora Australis. The translucent, material qualities of crystal glass and high fired porcelain make visible evidence of climate change hidden within the glaciers and ice beds of Antarctica." Julie uses the industrial technologies of mold making and casting as tools for one-off sculpture. As with all of Julie's projects, she combines extensive research of her subject with technical expertise to create works of profound meaning and beauty.

Julie Bartholomew completed her Bachelor of Arts in 1980 and after completing her Graduate Diploma of Education, gained her PhD from the University of New South Wales in 2006. In the same year she was awarded the International Gold Coast Ceramics Award. Julie was also a finalist in the 2019 Sidney Myer Fund Australian Ceramic Award at the Shepparton Art Museum. She was one of only 6 artists selected as a finalist for this prestigious award and in the same year completed a two-month residency with the Jingdezhen Taoxichuan JAEA International Art Center in China. Julie has been exhibiting both nationally and internationally for over twenty-five years and her work is in many collections including the National Gallery of Australia, National Museum of Australia, the Shanghai Arts and Crafts Museum (China), and the WOCEK International Ceramics Collection (Korea).

BIOGRAPHY

- 1975-80 Bachelor of Arts, University of Sydney
- 1981 Graduate Diploma of Education, Sydney Teachers College
- 1986-7 Ceramics Certificate, National Art School, Sydney
- 1988 Ceramics Post Certificate, National Art School, Sydney
- 1989-99 Resident Artist and Ceramics Lecturer, School of Art, Otago Polytechnic, New Zealand
- 1990 Resident Artist, University of Tasmania
- 1991-7 Teacher, National Art School, East Sydney
- 1995 Graduate Diploma of Visual Arts, National Art School, Sydney
- 1997-00 Teacher, Sydney College of the Arts, University of Sydney
- 1998 Masters of Visual Arts, Sydney College of the Arts, University of Sydney
- 1999 Resident Scholar, Sydney College of the Arts, University of Sydney
- 2001-13 Teacher, College of Fine Arts, School of Design Studies, University of NSW
- 2002-6 Doctor of Philosophy in Fine Arts, College of Fine Arts, University of NSW
- 2004 Residency, Australia Council, Tokyo Studio, Japan
- 2007 Australia/China Council Residency, Redgate Gallery, Beijing, China
- 2007-17 Residency, Experimental Sculpture Factory, Jingdezhen and Shanghai, China
- 2009 Residency, Asialink, Taipei Artist Village, Taiwan
- 2014-16 Head of Ceramics, School of Art, Architecture and Design, University of South Australia
- 2017-2019 Head of Ceramics workshop, School of Art, Australian National University, Canberra
- 2019 Residency, International Artist Study Taoxichuan, Jingdezhen, China
- 2020 Residency, BigCi International Creative Initiative, Australia
- 2021 Residency, Stuart Craft Centre, Mittagong

SOLO EXHIBITIONS

- 2019 "Melt", Taoxichuan Ceramic Art Avenue, Industrial Heritage Museum, Jingdezhen, China
- 2017 "Tread carefully", Beaver Galleries, Canberra
- 2015 "Subversive Botanica", Craft ACT
- 2013 "Rarely Seen", Sabbia Gallery, Sydney
- 2010 "Endangered", Sabbia Gallery, Sydney
- 2009 "Vanishing Ground", Taipei Artists Village Gallery, Taiwan
"Small Eats + Inner Joy", Kuandu Museum of Fine Arts, Taiwan
"Global Markings", Jam Factory, Adelaide
- 2008 "Markings", Uber Gallery, Melbourne
"Transitional Bodies", Gold Coast City Art Gallery, Qld
- 2007 "Transitional Bodies", Shepparton Art Gallery, Vic
- 2006 "Wrapt", Tin Sheds Gallery, University of Sydney
- 2002 "Rapt and Branded", Ivan Dougherty Gallery, Sydney
"Double Click", Brisbane City Gallery, Brisbane

- 1999 "Spin", Object Galleries, Customs House, Sydney
1998 "Zeros Bodies + Ones", Sydney College of the Arts, Sydney
1991 "Reclamation", Arthouse, Launceston, Tasmania

SELECTED GROUP EXHIBITIONS

- 2021 "Built: contemporary ceramics", Beaver Galleries, Canberra
Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW
"On the Edge", 49th Congress International Academy of Ceramics, Lapland, Finland
- 2020 Waterhouse Natural Science Art Prize, Museum of South Australia
Ravenswood Art Prize, Sydney
- 2019 "Precious nature" (with Shannon Garson and Fiona Hiscock), Beaver Galleries, Canberra
- 2018 "Shifts in Japanese Materiality", Japan Foundation, Sydney
"Something Blue", Sabbia Gallery, Sydney
"small works", Beaver Galleries, Canberra
- 2017 "Ceramics Revived", Liling Ceramics Valley Museum, Hunan, China
- 2016 "Abundance – The Australian Landscape in Ceramics", Sabbia Gallery, Sydney
Blake Prize, Casula Powerhouse Centre
"Out of Quarantine", Manly Art Gallery and Museum
- 2015 "small works", Beaver Galleries, Canberra
"Autograph – Masters of Ceramics 2015", Sabbia Gallery, Sydney
- 2014-15 "Made in China: The New Export", Ferrin Contemporary, Miami and New York, USA
- 2014 "Paradise Again: Australian Art from the SAM Collection", Shepparton Art Museum, Vic
- 2013 "Unbound", Macquarie University Gallery, Sydney
- 2012 "Vitrify", Jam Factory, Adelaide
- 2011 "Narrative Knot: stories in ceramics", Manly Art Gallery and Museum, NSW
"In Clay", Hazelhurst, Regional Gallery, NSW
"Mirage: Ceramic Experiments with Contemporary Nomads", Shanghai Doland Museum of Modern Art, Shanghai, China
- 2009-12 "Zhongjian: Midway", touring exhibition, China and Australia
- 2009 "Another Silk Road", Ivan Dougherty Gallery, Sydney
"Conversations", Sabbia Gallery, Sydney
- 2008 "From Mao to Now", Olympic Park, Sydney
"Narratives", Sabbia Gallery, Sydney
"20/10 China China", Shanghai Museum, China
- 2007 "Form without Function", Brenda May Gallery, Sydney
- 2006 "Woollahra Small Sculpture Prize", Woollahra Council, Sydney
"Greenhorns", Australian Galleries, Sydney
"Clay STATEments at Verge", 11th National Ceramics Conference, Brisbane
- 2005 "SCart", Ceramic Art Gallery, Sydney
"Trace", College of Fine Arts Exhibition Space, University of Sydney
"Hobart City Art Prize", Tasmanian Museum and Gallery, Hobart
- 2004 "Forty Makers and Objects", Object Gallery, Sydney
- 2003 "The Australian and New Zealand Context", Campbelltown Gallery, NSW
"Intersections", Sydney College of the Arts, Sydney
- 2002 "The Body in Question", College of Fine Arts Exhibition Space, University of New South Wales
"Sidney Myer Ceramics Award", Shepparton Gallery, Vic
- 2001 "The 1st World Ceramic Biennale", Korea
- 2000 "Histories in the making", Ivan Dougherty Gallery, Sydney
"Sidney Myer Ceramics Award", Shepparton Gallery, Vic
- 1999 "This Way Up", Object Galleries, Customs House, Sydney
- 1998 "Utility?", Sydney College of the Arts Gallery, University of Sydney
- 1997 "Emergent Bodies", Tin Sheds Gallery, University of Sydney, Sydney
"Hoe Brand", Casula Powerhouse Art Centre, Sydney
- 1996-7 "A Matter of Weight", touring NSW regional galleries
- 1995 "Interlock", Artspace, Sydney
- 1994 "Anxious Objects", Craftspace, Sydney

AWARDS / COMMISSIONS

- 2020 BigCi Anniversay New Resident Award
2016 Australia Council for the Arts, New work Established Artist Grant
NAVA Australian Artist's Grant
2012-13 Australia Council for the Arts, New Work Established Artist Grant
2006 Australia Council for the Arts, New Work Established Artist Grant
2002-5 Australian Post-Graduate Award for Phd in Visual Arts
1999 Australia Council for the Arts, New Work Emerging Artist Grant

PUBLICATIONS

- 2021 "Nature and the modern world collide", Kerry-Anne Cousins, *Canberra Times*, 6 December
2019 "Capturing the essence of a fragile world", Kerry-Anne Cousins, *Canberra Times*, 25 October
2017 "Using science and art to open eyes", Peter Haynes, *Canberra Times*, 31 May
2015 *Julie Bartholomew Subversive Botanica*, P Hely, Craft ACT
2013 "Interrelated Worlds", A Roelants, *The Journal of Australian Ceramics*, Issue 52/1
2009 "The Louis Vuitton Dynasty", *The Journal of Australian Ceramics*, Issue 48/1
2008 "Artnotes", *Art Monthly*, p.56, October issue
2007 "Semiotic Robin Hoodism", L McEwan, *The Journal of Australian Ceramics*, Issue 46/1
"Transitional Bodies", Dr P Sinnott, *Ceramics Art and Perception*, No. 68
Transitional Bodies, K Lacy, Shepparton Art Gallery
"Transitional Bodies", R Chrisanthou, *Craft Culture*
2006 "Topshelf", *Sydney Morning Herald*
2004 "In the pacific rim: international artist residencies", I Were, *Object Magazine*, Issue 45
2002 "Double Click", J Gallagher, *Craft Culture*
1999 "The galleries", B Watson, *Sydney Morning Herald*
"Morphing with Porcelain", *Object Magazine*, Issue 3/99
1998 "Will the Real Body Stand Up?", *Journal of Australian Ceramics*, Autumn Issue
1997 *Craft and Contemporary Theory*, Professor S Rowley
1996 "A matter of Weight", I Kirasek, *Nine Australian Craft Artists*

COLLECTIONS

National Gallery of Australia, Canberra; National Museum of Australia, Canberra; Manly Art Gallery and Museum, Sydney; Wollongong City Gallery, NSW; Shepparton Art Museum, Vic; Gold Coast Art Gallery, Qld; University of Western Sydney, NSW; National Art School, Sydney; Australian Commerce and Industry Office (Australian Embassy), Taiwan; Shanghai Arts and Crafts Museum, Shanghai, China; WOCEK International Ceramics Collection, Korea; Renwick Alliance, Washington, USA; Reserve Bank, Auckland, New Zealand; School of Art, Dunedin, New Zealand