

## PETER BOGGS

*A formal sense of geometry, precise composition and unique tonal quality typify Peter Boggs' paintings. In this exhibition, Peter continues to explore the mysterious qualities of light through his interior and landscape paintings: "my interest is in atmospheres and tones, not the accuracy of things – more allegorical than anything illustrative or descriptive; more the idea of place so as to conjure the experience of it...". Although the locations depicted in the works exist, Peter is more interested in conveying a place through memory and feeling, imbuing the works with a dream-like quality. He considers the subject as more of a prop or a disguise which invites the viewer to contemplate what may be happening. For Peter, it is the idea of the viewer being a witness "caught in a moment that's transitory". He skilfully constructs his compositions to reveal glimpses – through a doorway into a deserted passageway or along a winding path that disappears around a bend, or through the trees with only your imagination to reveal the destination. In this way, Peter suggests a sense of absence, someone having departed, inviting questions with no answers. As eminent art critic and historian Professor Sasha Grishin observed of this body of work in his article for Art Collector issue 92, "Boggs is increasingly moving away from the immediate and the specific and embracing the universal. The rooms and gardens that we encounter in these paintings he knows well, and has observed on many occasions. But in this work, there is little specificity. They are memory paintings of feelings that he's experienced when encountering the spaces, and it is these feelings that he shares with the beholder."*

*Born in New Zealand, Peter studied at Elam School of Fine Arts, University of Auckland, and taught painting and drawing in England and Spain before moving to Australia in 1987. He has held over fifty solo exhibitions in New Zealand and Australia, and was a finalist in both the McMillan Ford Art Award and the Fleurieu Biennale, South Australia. He was the winner of the 2008 Kedumba Drawing Award as well as the 1998 Tattersall's Club Landscape Art Prize. In 2014, the survey exhibition, 'Mysterious Realities; the art of Peter Boggs' was held at Orange Regional Gallery, NSW. Peter's work is represented in various collections including Parliament House, Kedumba Drawing Collection, Castlemaine Art Gallery, University of Queensland Art Museum, Newcastle Art Gallery, News Limited, Tattersall's Club, Telstra, NZ Education Board and Auckland City Art Gallery (New Zealand).*

### BIOGRAPHY

- 1949 Born New Zealand
- 1969-72 Studied at Elam School of Fine Arts, University of Auckland, NZ
- 1972 Diploma of Teaching, Auckland Secondary Teacher's College, NZ  
Diploma of Fine Arts, Auckland University
- 1973 Teaching and painting in Spain and England
- 1973-81 Lecturer, painting and drawing, Auckland Society of Arts, NZ
- 1987 Moved to Australia
- 1998 Residency in Hill End, NSW (Bathurst Regional Art Gallery)

### SOLO EXHIBITIONS

- 2020 "Landscapes and interiors", Beaver Galleries, Canberra
- 2019 Philip Bacon Galleries, Canberra
- 2018 "Lux", Beaver Galleries, Canberra
- 2017 Maunsell Wickes at Barry Stern Galleries, Sydney
- 2016 Philip Bacon Galleries, Brisbane
- 2015 "Interiors and the mystery of light", Beaver Galleries, Canberra
- 2014 "Mysterious realities; the art of Peter Boggs", Orange Regional Gallery, NSW  
Maunsell Wickes at Barry Stern Galleries, Sydney
- 2013 Philip Bacon Galleries, Brisbane  
Maunsell Wickes at Barry Stern Galleries, Sydney
- 2012 "The metaphysical experience of place; Italy remembered", Beaver Galleries, Canberra  
Maunsell Wickes at Barry Stern Galleries, Sydney
- 2011 Philip Bacon Galleries, Brisbane  
BMG Art, Adelaide  
Maunsell Wickes at Barry Stern Galleries, Sydney
- 2010 Maunsell Wickes at Barry Stern Galleries, Sydney  
Beaver Galleries, Canberra
- 2009 Maunsell Wickes at Barry Stern Galleries, Sydney  
Greenhill Galleries, Perth
- 2008 Philip Bacon Galleries, Brisbane
- 2007 BMG Art, Adelaide  
Maunsell Wickes at Barry Stern Galleries, Sydney

- Beaver Galleries, Canberra
- 2006 Maunsell Wickes at Barry Stern Galleries, Sydney
- 2005 "Small paintings", Ferner Galleries, Auckland, NZ  
"Small paintings", Philip Bacon Galleries, Brisbane
- 2004 "Metaphysical Landscapes", Ferner Galleries, Auckland, NZ  
Flinders Lane Gallery, Melbourne  
"5 x 5", Ferner Galleries, Wellington, NZ
- 2003 BMG Art, Adelaide  
Chapman Gallery, Canberra  
Brian Moore Gallery, Sydney  
Philip Bacon Galleries, Brisbane
- 2002 Brian Moore Gallery, Sydney
- 2001 Von Bertouch Galleries, Newcastle, NSW  
Philip Bacon Galleries, Brisbane  
Flinders Lane Gallery, Melbourne
- 2000 Chapman Gallery, Canberra  
BMG Art, Adelaide  
Brian Moore Gallery, Sydney
- 1999 Cintra Galleries, Brisbane  
Studio of Contemporary Art, Auckland, NZ  
Flinders Lane Gallery, Melbourne
- 1998 Robin Gibson Gallery, Sydney  
Chapman Gallery, Canberra
- 1997 Libby Edwards Gallery, Melbourne  
Cintra Galleries, Brisbane
- 1996 Libby Edwards Gallery, Melbourne
- 1995 Robin Gibson Gallery, Sydney
- 1986 John Leech Gallery, Auckland, NZ
- 1985 John Leech Gallery, Auckland, NZ
- 1983 New Vision Gallery, Auckland, NZ  
John Leech Gallery, Auckland, NZ
- 1980 New Vision Gallery, Auckland, NZ
- 1979 New Vision Gallery, Auckland, NZ
- 1978 Dunham Gallery, Auckland, NZ
- 1977 Dunham Gallery, Auckland, NZ
- 1976 Dunham Gallery, Auckland, NZ
- 1975 Dunham Gallery, Auckland, NZ
- 1974 Osborne Galleries, Auckland, NZ

**SELECTED GROUP EXHIBITIONS**

- 2017 Tattersall's Club Landscape Art Prize, Brisbane
- 2015 Kilgour Art Prize, Newcastle Art Gallery, NSW
- 2014 Calleen Art Award, Cowra Regional Art Gallery, NSW
- 2013 "Small Works", Beaver Galleries, Canberra  
Len Fox Art Award, Castlemaine Art Gallery, Vic  
Finalist, "Len Fox Painting Award, Castlemaine Art Gallery & Historical Museum, Vic
- 2011 "On a Small Scale", Open Eye Gallery, Edinburgh, UK  
"SQUARED", Greenhill Galleries, Perth
- 2010 "SQUARED", Greenhill Galleries, Perth
- 2009 Tattersall's Club Landscape Art Prize, Brisbane  
"SQUARED", Greenhill Galleries, Perth
- 2008 "Rome", Maunsell Wickes at Barry Stern Galleries, Sydney  
Kedumba Drawing Award, NSW  
Tattersall's Club Landscape Art Prize, Brisbane
- 2007 Tattersall's Club Landscape Art Prize, Brisbane  
"SQUARED", Greenhill Galleries, Perth
- 2006 "SQUARED", Greenhill Galleries, Perth

- 2004 "McCahon's Legacy", Ferner Galleries, Auckland, NZ  
Kedumba Drawing Award, NSW  
"Crossing the Equator", Ferner Galleries, Auckland, NZ  
Fleurieu Biennale Art Prize, SA
- 2003 "Southern Crossings", Ferner Galleries, Auckland, NZ  
"Still life", Anna Bibby Gallery, Auckland, NZ  
Tattersall's Club Landscape Art Prize, Brisbane
- 2002 Kedumba Drawing Award, NSW  
Tattersall's Club Landscape Art Prize, Brisbane  
"A French Connection - NZ artists and France", Ferner Galleries, Wellington, NZ  
Fleurieu Biennale, SA
- 2001 Mosman Art Prize, Mosman Art Gallery, NSW  
"Works on paper", The Bell Gallery, NSW  
Tattersall's Club Landscape Art Prize, Brisbane  
Redlands Westpac Art Prize, NSW
- 2000 "The first show of the last year of the Millennium", Robin Gibson Gallery, Sydney  
"37th Anniversary Exhibition", Von Bertouch Galleries, Newcastle, NSW  
"The art of drawing", Robin Gibson Gallery, Sydney
- 1999 Studio of Contemporary Art, Auckland  
Philip Bacon Galleries, Brisbane
- 1998 Tattersall's Club Landscape Art Prize, Brisbane
- 1996 "Still life", Cintra Galleries, Brisbane  
"Still life", Robin Gibson Gallery, Sydney  
Waterman Fine Art, London, UK
- 1983 "Ranges of Inspiration", New Vision Gallery, Auckland, NZ
- 1982 Auckland Festival Exhibition, New Vision Gallery, Auckland, NZ  
"Educators as Artists", Auckland City Gallery, NZ
- 1981 Von Bertouch Galleries, Newcastle, NSW  
Amnesty International, New Vision Gallery, Auckland, NZ
- 1980 "Graphics 80", Auckland Society of Arts, NZ  
Lake Macquarie Community Gallery, NSW
- 1976 Benson and Hedges Art Award, Barrington Gallery, Auckland, NZ  
AA Art Award for Young NZ painters, Sargeant Gallery, Wanganui, NZ

**AWARDS / COMMISSIONS**

- 2020 Finalist, Calleen Art Award, Cowra Regional Art Gallery, NSW
- 2017 Finalist, Tattersall's Club Landscape Art Prize, Brisbane
- 2015 Finalist, Kilgour Art Prize, Newcastle Art Gallery, NSW
- 2013 Finalist, Len Fox Art Award, Castlemaine Art Gallery, VIC
- 2008 Winner, Kedumba Drawing Award, NSW
- 2006 Finalist, Fleurieu Biennale Art Prize, SA
- 2004 Winner, Kedumba Drawing Award, NSW  
Finalist, Fleurieu Biennale Art Prize, SA
- 2002 Finalist, Fleurieu Biennale Art Prize, SA
- 1998 Winner, Tattersall's Club Landscape Art Prize  
Hill End Residency, Bathurst Regional Art Gallery
- 1985 Finalist, McMillan Ford Art Award, Auckland, NZ
- 1980 Recipient, Carnegie Travelling Scholarship (travel to Australia)

**SELECTED PUBLICATIONS**

- 2020 "Outer serenity conceals turmoil", Sasha Grishin, *Canberra Times*, 13 June  
"Landscapes and interiors: exhibition preview", Sasha Grishin, *Art Collector*, Issue 92, April-June
- 2017 "Puglia and the mystery of light", *The Australian*, 27 October
- 2016 "Show sets the tone of tonalism", Emily Ritchie, *The Australian*, 28 July  
"Peace and harmony", Fiona Purdon, *Sunday Mail*, 31 July
- 2015 "Different Realities, Peter Boggs", Newcastle Art Gallery  
"Profound Meditations", Sasha Grishin, *Canberra Times*, 4 April

- 2014 "Hidden human presence", Jill Stowell, *Newcastle Herald*, 2 June
- 2014 "Mysterious Realities; the art of Peter Boggs", Orange Regional Gallery
- 2012 "View to a different reality", Sasha Grishin, *Canberra Times*, 17 November
- 2010 "Peter Boggs: Paintings", Sasha Grishin, *Canberra Times*, 31 March
- 2009 "The metaphysics of life", Sasha Grishin, *Australian Art Collector* No.21
- "What Now, Peter Boggs", *Australian Art Collector* No.48
- 2008 'Peter Boggs and mysterious realities', Sasha Grishin, exhibition catalogue, Philip Bacon Galleries
- 2007 Exhibition preview, Sasha Grishin, *Australian Art Collector* No. 42
- "Mysteries hover beyond the frame", Sasha Grishin, *Canberra Times*, 10 November

**COLLECTIONS**

Parliament House Art Collection, Canberra; Kedumba Drawing Collection, NSW; Tattersall's Club, Brisbane; News Limited; Dilworth Trust Board; Telstra; Orange Regional Gallery, NSW; Castlemaine Art Gallery, VIC; Newcastle Art Gallery, NSW ; University of Queensland Art Museum, Brisbane; Australian Embassy, Rome, Italy; NZ Education Board; Auckland City Art Gallery, NZ; Ross Perot Collection, Dallas, Texas, USA; Te Papa Museum, Wellington, NZ; Steve Martin Collection, California, USA