

GW BOT

The prints, paintings and sculptures of GW Bot engage with the environment in a topographic and metaphysical sense, and can be interpreted as an allegory for a person's passage through life. Through her unique visual language of glyphs, GW Bot maps the landscape - not literally, but intuitively - with her markings always born from personal experience. This extensive repertoire of glyph motifs occurs across all mediums of her work. On one level, they are evocative of branches and twigs and have also been likened to the moth tracks on scribbly gums, but they also refer to more holistic systems of thinking about the environment including morphic, zoomorphic and anthropomorphic systems. Her glyphs operate on a number of levels with allusion and association to forms abstracted from the landscape. Parallels may also be drawn with cosmological markings, mapping out the progression of time, seasons or natural events. Printmaking is Bot's primary medium, and her use of the linocut allows for flexibility of line and an intricacy of execution. For over a decade Bot has been working with bronze and rusted steel, creating impressively scaled glyph relief sculptures. "In the Australian context these steel glyphs are stark, stringent and struggling but nevertheless alive and seem to dance. They are a metaphor for ourselves." GW Bot draws her exhibiting name from an early French citation to a wombat or 'le grand Wam Bot'. This remains her totemic identity that confirms a oneness with the environment. In all variations of her work, GW Bot marries a mastery of technique with unlimited creativity and intuition.

GW Bot studied in London, Paris and Australia, graduating from the Australian National University in 1982. She has been a full-time artist since 1985 and has held over fifty solo exhibitions in Sydney, Melbourne, Canberra, Brisbane, Perth, London, Paris, New York, Los Angeles and Manila. Her work is represented in over one hundred public collections, including the National Gallery of Australia, The Albertina (Vienna), British Museum (London), Victoria and Albert Museum (London), Bibliothèque Nationale (Paris) and Fogg Museum of Fine Arts (Harvard University, USA), as well as numerous Australian regional galleries, corporate collections and domestic and international tertiary, college and academy art collections.

BIOGRAPHY

1954	Born Quetta, Pakistan Studied art in London, Paris and Australia
1980	Drawings first published in a book in London
1982	Graduated from Australian National University
1985	Commenced fulltime career as practicing artist
1995	Environmental Artists in Schools Scheme (ACT Cultural Council)
1996	Artist-in-residence at Arthur Boyd's gift to the nation, Bundanon
1999	Artist-in-residence at Arthur Boyd's gift to the nation, Bundanon
2003	Artist-in-residence at University of Wollongong, NSW
2006	Artist-in-residence at Australian National University in sculpture workshop
2010	Artist-in-residence, Calvary Hospital, Canberra
2018	Artist-in-residence, Canberra Glassworks, Canberra

SOLO EXHIBITIONS

2020	"Glyphs", Australian Galleries, Sydney
2019	"Glass Glyphs", Canberra Glassworks, Canberra "Glyphs: homage to country", Beaver Galleries, Canberra
2017	Australian Galleries, Melbourne
2016	"Endangered Glyphs", Beaver Galleries, Canberra "Riverbend Glyphs", Australian Galleries, Sydney
2015	"Glyphs and the elements: air, fire, water and earth", Australian Galleries, Melbourne
2014	"GW Bot: Glyphs - Between Worlds", Australian Galleries, Sydney
2013	"Glyphmetric", Beaver Galleries, Canberra
2012	"GW Bot: Dancing Glyphs", Australian Galleries, Melbourne "GW Bot: Glyphmaker", Tweed River Art Gallery, NSW
2011	"Glyphs", Australian Galleries, Sydney Hart Gallery, London, UK
2010	"The long paddock; a 30 year survey", Goulburn Regional Art Gallery (touring to Grafton Regional Gallery, Hawkesbury Regional Gallery, Mosman Art Gallery, Wagga Wagga Art Gallery, Orange Regional Gallery, Tamworth Regional Gallery, Stanthorpe Regional Art Gallery, Artspace Mackay, Toowoomba Regional Art Gallery, Perc Tucker Regional Gallery, Maitland Regional Art Gallery 2010 - 2013) "A morphology of glyphs", Beaver Galleries, Canberra
2009	"Fields of Glyphs", Hart Gallery, London, UK

- 2008 "Fire Glyphs and Spirits", Artspace Mackay, Qld
"Paddock Glyphs", Australian Galleries, Sydney
"Paddock Glyphs", Australian Galleries, Melbourne
- 2007 "Glyphs", Hart Gallery, London, UK
"Glyphs", Beaver Galleries, Canberra
"Glyphs", Gadfly Gallery, Perth
- 2006 "Glyphs", Australian Galleries, Sydney
"Glyphs", Australian Galleries, Melbourne
- 2005 "Morphic Fields", Hart Gallery, London, UK
"An Australian symphony", 5 + 5 Gallery, New York, USA
"Paths of being", Chapman Gallery, Canberra
"Morphic fields and gardens", Gadfly Gallery, Perth
"Figure in landscape", Barry Stern Gallery, Sydney
- 2004 "An island of life", Barry Stern Gallery, Sydney
"Earth and Sky", Australian Galleries, Melbourne
- 2003 "Gardens", Canberra Museum and Gallery
"The Garden of Possibilities", Canberra Museum and Gallery
- 2002 "The Body in Question", Gadfly Gallery, Perth
"Suburban Gardens: Arrivals and Journeys", Barry Stern Gallery, Sydney
- 2001 "Gardens: Rites of Passage", Chapman Gallery, Canberra
"Gardens: Rites of Passage", Hart Gallery, London, UK
"Gardens: Rites of Passage", Barry Stern Gallery, Sydney
- 2000 "Ancestral Landscapes", Port Jackson Fine Art, Laguna Beach, Los Angeles, USA
"Recent relief prints", Bulle Galleries, Melbourne
"Bundanon Series", Barry Stern Gallery, Sydney
"Mystic Language", Grahame Galleries + Editions, Brisbane
- 1999 "The Australian Wilderness and Garden: Language, calligraphy and semiotics", Hart Gallery, London, UK
"Works on paper", Barry Stern Gallery, Sydney
"Semiotics of the Australian Wilderness", Bulle Gallery, Melbourne
"Enclosures", Chapman Gallery, Canberra
- 1998 "Paper Garden", Barry Stern Gallery, Sydney
- 1997 "The Lady and the Unicorn", Hart Gallery, London, UK
"Journeys of a Poet", Lyall Burton Gallery, Melbourne
"Sacred Gardens: drypoints and relief prints", Hart Gallery, Nottingham, UK
- 1996 "The Lady and the Unicorn", Chapman Gallery, Canberra
- 1995 "Journeys", Australian Embassy, Paris, France
"Journeys", Australia Centre, Manila, Philippines
- 1994 "Journeys", Chapman Gallery, Canberra
- 1993 "Crucifixion", Criterion Gallery, Braidwood, NSW
- 1992 "An enclosed space", Canberra Contemporary Art Space
"Crucifixion", Dubbo Regional Gallery, NSW

SELECTED GROUP EXHIBITIONS

- 2021 Dobell Drawing Prize #22, National Art School, Sydney
- 2020 "Small works 2020", Beaver Galleries, Canberra
"Know My Name", National Gallery of Australia, Canberra
"Marking out The Territory : Six Australian Printmakers", Rebecca Hossack Art Gallery, London
"More than human: the animal in the age of the Anthropocene", ANU School of Art & Design Gallery, Canberra
- 2019 "Paper: cut, stain, fold, press", Beaver Galleries, Canberra
Royal Academy Summer Exhibition, Burlington House, London, UK
Australian Print Triennial, Mungo Exhibition, La Trobe Art Institute, Bendigo, Vic
- 2018 Sydney Contemporary 2018, Carriageworks, Sydney (Beaver Galleries)
"Tattersall's Club Landscape Art Prize", touring Qld
Royal Academy Summer Exhibition, Burlington House, London, UK
- 2017 Geelong acquisitive print award, Geelong Gallery, Vic
"Coast, The Artists' Retreat: Cape Schanck to Port Nepean", Mornington Peninsula Regional Gallery, Vic
"Sculpture by the Sea", Sydney

- 2016 "The Artist and the Book", Australian Galleries, Sydney
"Sculpture: medium and small scale", Australian Galleries, Sydney
"Tattersall's Club Landscape Art Prize", touring Qld
"Three Ways", Cowra Regional Art Gallery, NSW
"Life: limited edition etchings, lithographs and linocuts", Australian Galleries, Melbourne
"2'", Canberra Contemporary Art Space, Canberra
"Eventide – Print Exchange", Mornington Peninsula Regional Gallery, Vic
- 2015 "Small works 2015", Beaver Galleries, Canberra
"Silk Cut Awards for Linocut prints", Glen Eira City Council Gallery, Melbourne
"Cossack Art Award", Cossack, WA
"Auditory visions", Lismore Regional Gallery, NSW
"The Warming and Anthropocene Cabinet of Curiosities, Australian Galleries, Stock Rooms, Melbourne
"Just Paper – the piano has been drinking (not me)", Maitland Regional Art Gallery, NSW
"CUTS", Beaver Galleries, Canberra
- 2014 Inaugural exhibition, NGA Contemporary, Canberra
"International Print Exhibition, Australia and Japan", Kyoto Municipal Museum of Art, Kyoto, Japan;
Fukuyama Museum of Art, Hiroshima, Japan
Melbourne Art Fair, Royal Exhibition Building, Melbourne (Beaver Galleries)
Wynne Prize, Art Gallery of New South Wales
"Conflict: Contemporary responses to war", University of Queensland Art Museum, Brisbane
"Silk Cut Awards for Linocut prints", Glen Eira City Council Gallery, Melbourne
- 2013 "Australia", Royal Academy of Arts, London
Wynne Prize, Art Gallery of New South Wales
"Treaty, yeah?", Chan Contemporary Art Space, Darwin, NT
"100% Books by Canberra Artists", Watson Arts Centre, Canberra
- 2012 "Small works 2012", Beaver Galleries, Canberra
"Open books: Sixteen artists and the Chinese folding Book", National Library of Wales, UK
"Inkmasters Cairns Inc", Tank Arts Centre, Cairns, Qld
"Marking Place", Canberra Museum and Gallery, Canberra
"Silkcut Awards for Linocut prints", Melbourne
"JADA Jacaranda Acquisitive Drawing Award", Grafton Regional Gallery, NSW
"Calleen Art Award", Cowra Regional Art Gallery, NSW
- 2011 "Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas", British Museum, London, UK
"Sulman Exhibition Prize", Art Gallery of New South Wales, NSW
"Dobell Prize for Drawing", Art Gallery of New South Wales, NSW
"Artwork to Tapestry", TarraWarra Museum of Art, Vic
"Fair and square", print exchange folio, Charles Sturt University, NSW
"Contemporary Australian and Chinese Prints", Manly Art Gallery and Museum, NSW
- 2010 Royal Academy Summer Show, London, UK
"Abstract nature", Samstag Museum, Adelaide
"Joseph Banks: A regional response", Goulburn Regional Art Gallery, NSW
"Australian Trilogy: Dennis Nona, Abie Loy Kemarre, GW Bot", Arts d'Australie, Paris, France
8eme Mondial de l'Estampe et de la Gravure Originale, Triennale de Chamalieres, France
Melbourne Art Fair (Beaver Galleries, Canberra)
- 2009 "Tasmania 1: 100,000 Mapping the island", IXL Atrium, Hobart
Sulman Exhibition Prize, Art Gallery of NSW
Silk Cut Award for Linocut prints, Melbourne
"The International Print Triennial Krakow 2009", Poland
"Stories of our making", University of the West of England, Bristol, UK
"Stories of our making: Tweed River Gallery, Murwillumbah, NSW
"Art London", Chelsea, UK
"Surfacing", inaugural exhibition, Belconnen Arts Centre, Canberra
- 2008 Melbourne Art Fair (Beaver Galleries, Canberra)
"Recent Acquisitions", British Museum, London, UK
Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic
Dobell Prize for Drawing Art Gallery of NSW
Sulman Exhibition Prize, Art Gallery of NSW

- Silk Cut Award for Linocut prints, Melbourne
"National works on paper", Mornington Peninsula Gallery, Vic
Fremantle Print Award, WA
"Retroactive", Canberra Contemporary Art Space
"The other thing - a survey show", Charles Darwin University, NT
- 2007
Royal Academy Summer Exhibition, London, UK
Wynne Prize, Art Gallery of NSW
Dobell Prize for Drawing, Art Gallery of NSW
Monalto Sculpture Prize, Vic
"The story of Australian printmaking 1803-2005", National Gallery of Australia, Canberra
"Devilbend", Mornington Peninsula Regional Gallery, Vic
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
Geelong Acquisitive Print Awards, Geelong Gallery, VIC
"Site and soul III", Canberra Museum and Gallery
Guanlan International Print Biennial, Shenzhen, China
Southern Cross University Acquisitive Artists' book Award, Lismore, NSW
"Lessons in history, vol. 1", Grahame Galleries + Editions, Brisbane
"Prints from the Studio of Hugh Stoneman", Stoneman Graphics Gallery, Penzance, UK
Hart Gallery Collection, New Ashgate Gallery, Surrey, UK
Artists' books and multiples fair Brisbane, University Art Museum, University of Queensland, Brisbane
"Prints", Wagga Wagga Regional Gallery, NSW
"Gifted", Charles Darwin University Art Collection, Darwin
"Marks and motifs: Prints from the PCA Collection", QUT national touring exhibition
"From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop", national touring exhibition
- 2006
Dobell Prize for Drawing, Art Gallery of NSW
"Being at Bundanon", Bundanon national travelling exhibition
"Footprints on the Lake", Goulburn Regional Gallery, NSW
"Multiplicity: Small tapestries", Victorian Tapestry Workshop, Melbourne
50 years Australian Galleries Anniversary Exhibition, Australian Galleries, Melbourne
International Print Triennial Cracow, Poland
Kedumba Drawing Award 2006, Wentworth Falls, NSW (acquired)
Silk Cut Award for Linocuts Award, Melbourne
R&M McGivern Art Prize, Maroondah Regional Gallery, Ringwood
CMAG touring exhibition, Narra City Gallery, Japan
International Graphic Triennial, Bitola, Republic of Macedonia
Cadaques Mini print exhibition, Spain
- 2005
Dobell Prize for Drawing, Art Gallery of NSW
"Notes from the Natural World", Australian Galleries, Melbourne
"Fireworks: an incendiary exploration of Australian art", Mackay Artspace, Qld (national tour)
"Works on Paper 2005", Barry Stern Gallery, Sydney
"Contrasts with the Charles Sturt University Art Collection", Wagga Wagga Regional Art Gallery
"25 x 25: celebrating 25 years of printmaking 1980 - 2005", Megalo Access Arts, Canberra
"Sculpture 2005", Barry Stern Gallery, Sydney
"Site and Soul II", Canberra Museum and Art Gallery
Sulman Exhibition Prize, Art Gallery of NSW
- 2004
Sulman Exhibition Prize, Art Gallery of NSW
International Print Triennial, Lowicz, Poland
"Contemporary prints and drawings", Australian Galleries, Melbourne
"Sacred ground: Spirituality and land in Australia", Australian Centre for Christianity and Culture, Canberra
"Contemporary Australian Prints from the Collection", Art Gallery of NSW, Sydney
"Sculpture 2004", Maunsell Wickes Gallery, Sydney
"Surface tension", New York Society of Etchers, NY, USA & Australian tour
- 2003
International Print Triennial, Kracow, Poland
Sulman Exhibition Prize, Art Gallery of NSW
"By George", Barry Stern Gallery, Sydney
"Sydney Art on Paper Fair", the 9th Biennial Art Fair, Sydney
- 2002
"Miniare", Biennale International d'Estampes Miniatures de Montréal, Canada

- "Print Australia", North-west Print Council, Portland, Oregon
"Shakehands", Halbturn/ Vienna/ Neusiedl am See, Austria
Summer Exhibition, Royal Academy of Art, London
Sulman Exhibition Prize, Art Gallery of NSW
"Shades of pink", Manly Art Gallery and Museum, NSW
"2002 Silk Cut Award", Melbourne
- 2001 "Island Postcards", State Library of Tasmania, Hobart
3rd International Ex-Libris Exhibition, Rijeka, Croatia
- 2000 4th International Triennial of Graphics and Posters, Kharkiv, Ukraine
5th Triennale Moniale de l'estampe petit format, Chamalières, France
"Six Australian Artists", Lane Gallery, Auckland
10th Gielniak Graphic Competition, Poland
5th Sapporo International Print Biennale, Japan
The art on paper fair, Royal College of Art, London
"Weerewa woodcuts one", Bungendore Woodworks Gallery, NSW
"Looking at a different aspect of Parliament House", Parliament House
Mini Print International, Cadaques, Spain
- 1999 "We Are Australian", George Adams Gallery, Victorian Arts Centre, Melbourne & national tour
"Second Skin", RMIT, Melbourne
Premio Internazionale Biella per L'incisione, Italy
"Suddenly the Lake", Canberra Museum and Gallery
"The present spirit", Helen Maxwell Gallery, Canberra
- 1998 "National Works on Paper", Mornington Peninsula Regional Gallery, VIC
International Biennial of Graphic Art, Belgrade, Yugoslavia
"Joyce and the Nymph", Coach House, the Rocks, Sydney
Silk Cut Award, Melbourne
"Atelier Point et Marge", Paris, France
Silk Cut Linoprint Collection, Fremantle Arts Centre, WA
"Thirty Year of Korean Contemporary Prints: a Decade of Contemporary Australian Printmaking", Metropolitan Museum of Seoul, Korea
- 1997 3rd International Triennial of Graphics and Posters, Kharkiv, Ukraine
5th International Triennial Sztuki, Majdanek, Poland
"Artists' Books", Criterion Fine Art Gallery, Braidwood, NSW
Osaka Triennale, Japan
2nd International Print Triennial "Colour in Graphic Art", Toruń, Poland
International Print Triennial, Cracow, Poland
International Print Exhibition, Portland Art Museum, Oregon, USA
"Xylon 13: International Triennial of Artistic Relief Printing", Switzerland and international tour
- 1996 Blake Prize for Religious Art, Sydney and National Touring Exhibition
"Xylon 13", Winterthur, Switzerland
Premio Internazionale Biella per L'incisione, Italy
"Works on Paper", Barry Stern Gallery, Sydney
Silk Cut Print Award, RMIT Gallery, Melbourne
Sixth National Print Prize, Murwillumbah Tweed River Regional Gallery
- 1995 Print Triennial '94 Consumenta '95, Nuremberg, Germany
"Borderlines", Spiral Arm Gallery, Canberra
"Western Australia Print Exchange Exhibition, Studio One, Canberra
"A Changing Landscape", Nolan Gallery, ACT
- 1994 "Contemporary Australian Printmaking", Sherman Galleries, Sydney
"The print, the press, the artist and the printer", ANU, Drill Hall Gallery, Canberra
International Print Triennial, MTG 1994, Cracow, Poland
"Print Show", Barry Stern Gallery, Sydney
"Winter Solstice", Barry Stern Gallery, Sydney
International Exhibition of Graphic Art, Kharkiv, Ukraine
- 1993 "The Tree of Life", Studio One Gallery, Canberra
"Saints and sacred places", Barry Stern Gallery, Sydney
"Ten Years of Acquisitions: ANU Collection", Drill Hall Gallery, Canberra

- Blake Prize, Blaxland Gallery, Sydney
1992 "Addressing the Chair", Canberra Contemporary Art Space
"Between the covers", Canberra Contemporary Art Space
1991 "Canberra Souvenir", Canberra Contemporary Art Space
"A tribute to Ronaldo Cameron", Lake Macquarie Art Gallery, NSW
"Art for life", Studio One Gallery, Canberra
"Common Threads/A fine line", Canberra Contemporary Art Space
"Hard Pressed", Jan Taylor Gallery, Sydney
1990 "Sun, Smoke and Steel", Studio One National Touring Exhibition
"Artist Made", Ben Grady Gallery, Canberra
"Focus on the Landscape", Studio One Gallery, Canberra
"Fragments and Foundations", aGog Gallery, Canberra
1989 "Wild Art", Bondi Pavilion, Sydney
1988 "10.1 Print Project", National Touring Exhibition
1987 The Blake Prize, Sydney
1986 Kingston Art Space, Canberra

AWARDS / COMMISSIONS

- 2021 Finalist, Dobell Drawing Prize #22, National Art School, Sydney
2018 Arts ACT project funding, residency at Canberra Glassworks
2017 Finalist, Geelong acquisitive print award, Geelong Gallery, Vic
Little Eagle Glyph, Landmark sculpture for Ginninderry, ACT
2014 Finalist, Wynne Prize 2014, Art Gallery of New South Wales, Sydney
Winner, John & Elizabeth Newham Pring Memorial Prize (prize related with Wynne Prize), Art Gallery of New South Wales, Sydney
Commission, "River gums Glyphs", Charles Sturt University, NSW
2013 Finalist, Wynne Prize 2013, Art Gallery of New South Wales, Sydney
2012 Calleen Art Award, Cowra Regional Art Gallery, NSW
Inkfest Residency, Cairns, Qld
2011 Park Hyatt Sydney commission
2010 "Tree of Life", commissioned by Calvary Hospital, Canberra
2008 "La Gravure Originale", Commissioned Member Print, Paris
"The Lake", sculptural installation, Goulburn Regional Gallery, NSW
2007 Print Council of Australia Commissioned Member Print
2006 National Critics Selection: "50 Most Collectible Artists", Australian Art Collector
2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
National Critics Selection: "50 Most Collectible Artists", Australian Art Collector
Alumina Ltd. Award, section 2, works on paper, Comalco Martin Hanson Memorial Art Awards
2004 Canberra Times Artist of the Year
Member's Commission, Print Council of Australia
Acquisition, Silk Cut Award
2000 Acquisition, Silk Cut Award
Acquisition, Mini Print International, Cadaqués, Spain
CAPO Fellow
1999 Member's Commission, Print Council of Australia
ACT Cultural Council Development Grant
1998 Winner, Illawarra Acquisitive Print Award
Winner, Tyree-Tycan Print Prize, Bowral, NSW
Commissioned portfolio, NGA "New Worlds from Old"
Acquisition, 29th Alice Art Prize, Alice Springs, NT
1997 Member's Commission, Print Council of Australia
ACT Cultural Council Development Grant
Acquisitive Award, Tweed Regional Art Gallery
Acquisitive Award, University of Western Sydney
Three commissioned drypoints, Hugh Stoneman Graphics, Cornwall/Hart Gallery, London
1995 ACT Cultural Council Development Grant
1994 Zaokhochuval'na Prize, 2nd International Exhibition of Graphic Art and Posters, Kharkiv, Ukraine

Canberra Critics Award (Visual Arts)
CAPO Grant
Commended, Berrima District Art Society
1992 Canberra Critics Award (Visual Arts)
CAPO Grant

PUBLICATIONS

- 2019 "Natural Habitat", Christopher Allen, *The Weekend Australian*, 6 January
- 2018 "Natural Habitat", Christopher Allen, *The Weekend Australian*, 6 January
"The language of place", Donata Carazza, *Imprint*, spring 2018, Volume 53 number 3, p, 42 - 45
- 2016 "Well-developed skills", Anthea Gunn, *The Canberra Times*, 16 April
- 2015 *Just Paper*, Anna Waldmann, Maitland Regional Art Gallery
"GW Bot: Nature's collaborator", Peter Haynes, *Imprint*, vol 50, number 1
- 2014 *International Print exhibition Australia and Japan*, Kyoto Hanga
Interchange: A printmaking dialogue between Australia and Thailand, Somporne Rodboo and Joseph Fasone, Silpakron University, Bangkok
Conflict: Contemporary responses to war, Samantha Littlely, University of Queensland Art Museum, Brisbane
Open books: Artists and the Chinese folding books, Zhang Jian, Shanghai Contemporary Art Museum
"GW Bot", Janet McKenzie, *Studio International*
Inspiration Wild: An artistic celebration of Nature and the Environment, Anita Pisch, WAMA Foundation, Victoria
- 2012 *Contemporary Australian Drawing #1*, Janet McKenzie, Macmillan Australia, p.40-43
Marking Place: GW Bot, Anita McIntyre, Wendy Teakel, Peter Haynes, Canberra Museum and Gallery
"GW Bot: In the beginning was the Word", Laura Murray Cree, *Art and Australia*, Vol 50/1, p. 106-113
- 2011 "The landscape as poetry", Jane Somerville, *Australian Art Review*, May-June 2011
"G.W. Bot: Landscape of song", Helen Maxwell, *Imprint*, vol 44/4, p 26-27
"GW Bot: Garden of Gethsemane", Elspeth Pitt, *Artonview*, No 68, National Gallery of Australia, p.34
- 2010 *Joseph Banks: A regional response*, Jane Cush, Goulburn Regional Art Gallery
"Poetic, beautiful and personal", Carly Smith, *Canberra Times*, 18 May
- 2008 *The printmaking bible*, Ann D'Arcy Hughes & Hebe Vernon-Morris, Chronicle Books, p. 207-09
"GW Bot: Paddock Glyphs", Anne Ryan, *Art and Australia*, vol. 46 no. 1
"GW Bot: Paddock Glyphs", Glenn Barkley, *Imprint*, vol. 43 no. 3
- 2007 *GW Bot Glyphs*, Sheridan Palmer, Hart Gallery, London, UK
"A showing of stunning prints and twisting bronzes", Charly Ogilvie, *The Canberra Times*, 9 August 2007
- 2006 "Between line and layers of paint", Sebastian Smee, *The Australian*, 14 December 2006 (review of Sydney show)
McCulloch's Encyclopaedia of Australian Art, 4th edition, Alan McCulloch, Susan McCulloch and Emily McCulloch Childs, University of Melbourne Publishing, Melbourne, p. 270-71
- 2005 *G.W.Bot Morphic Fields*, Lou Klepac, Hart Gallery, London
- 2004 *Contemporary Australian Prints from the collection*, Anne Ryan, Art Gallery of NSW, Sydney
"G.W.Bot: Gardens of fire", Laura Murray Cree, *State of the Arts*, April/June
"Anima and essences: the art of G.W.Bot", Peter Haynes, *Craft Arts International*, No 61
- 2003 *G.W.Bot: Gardens*, Peter Haynes, Canberra Museum and Gallery
"G.W.Bot's Garden State", *Printmaking Today*, London, vol. 12
"Private garden is pure visual poetry", Sonia Barron, *Canberra Times*, 7 July
- 2002 *Royal Academy Illustrated*, London, p. 117
- 2001 "Still life refuses to sit still", review by Courtney Kidd, *Sydney Morning Herald*, May 16
- 2000 *Australian Identities in Printmaking: the Australian Print Collection of the Wagga Wagga Regional Art Gallery*
- 1999 "G.W.Bot: Artist's eye", David Lee, *Art Review*, London, Nov.
"G.W.Bot - Enclosures" in *G.W.Bot: the Australian Wilderness and Garden: Language, calligraphy and semiotics*, Anne Gray, Hart Gallery, London
- 1998 "G.W.Bot: Poetry of Line", Pat Gilmour, *Art and Australia*, issue 2
"The Poet's Garden", Sheridan Palmer, *Imprint*, vol. 33 no. 1
"G.W.Bot: Poet and Prophet", Kerry-Anne Cousins, *Muse*, 98/99
- 1997 *Journeys*, BB Press, Canberra
Offerings, Finlay Press and BB Press, Yabber Yabber Publications, Goulburn
The Lady and the Unicorn, Deborah Hart, Hart Gallery, London
Australian Printmaking in the 1990's: Artist printmakers 1990-1995, Sasha Grishin, Craftsman House, Sydney
- 1994 Cover design for *Brolga: An Australian Journal About Dance*, No. 1 Dec

- 1992 *Contemporary Australian Printmaking: an interpretive history*, Sasha Grishin, Craftsman House, Sydney
The Field of Life, Goanna Print, Canberra
To Walk Across a Field, Raft Press, Canberra
A Red Book, Raft Press, Canberra
A Black Book, Raft Press, Canberra
- 1991 *Here We Go Round the Mulberry Bush*, Raft Press, Canberra, Vol 3
A Dictionary of Women Artists of Australia, Max Germaine, Craftsman House, Sydney
- 1990 *Artists and Galleries of Australia*, Max Germaine, 3rd edition
- 1987 "Public Sculpture", Graeme Sturgeon, *Art and Australia*, Vol. 25 No. 2
- 1980 *Australian Sculptors*, Ken Scarlett, Nelson
The Spartans, text by L.F.Fitzhardinge, illustrations by G.W.Bot, Thames and Hudson, London

COLLECTIONS

National Gallery of Australia, Canberra; Parliament House Art Collection, Canberra; National Library of Australia, Canberra; Queensland Art Gallery; Art Gallery of South Australia; Art Gallery of NSW, Sydney; State Library of Victoria; State Library of Queensland; ANU Art Collection, Canberra; University of Canberra Art Collection; Canberra School of Art Collection; Calvary Hospital, Canberra; Sydney College of the Arts; University of Technology Art Collection, Sydney; Baillieu Library, University of Melbourne; University of Western Sydney Art Collection; Charles Darwin University Art Collection, Darwin, NT; Queensland University of Technology; Mitchell Library, Sydney; Mornington Peninsula Art Gallery, WA; Brisbane City Gallery; John Curtin Gallery, WA; Deakin University Art Collection, Victoria; Araluen Art Centre, Alice Springs, NT; Queen Victoria Museum and Art Gallery, Launceston, Tas; Kedumba Collection, Wentworth Falls, NSW; Print Council of Australia; Silk Cut Foundation Collection; Magnani Papers Australia; Macquarie Bank, Sydney; National Australia Bank, Melbourne; Artbank; Bundanon Collection; James Hardie Collection of Australian Fine Art; Regional Gallery Collections including: Cowra, Burnie, Hastings Port Macquarie, Wagga Wagga, Lake Macquarie, Tweed River, Bathurst, Grafton, Gladstone, Gold Coast, Toowoomba, Gippsland, City of Banyule, Mildura, Warrnambool, Goulburn, Mornington Peninsula Regional Gallery; Albertina, Vienna, Austria; British Museum, London; British Library, London; Victoria & Albert Museum, London; Bibliotheque Nationale, Paris; Fogg Museum of Fine Arts, Harvard University, Cambridge, MA, USA; Kharkiv Art Museum, Ukraine; Lublin Museum, Poland; Museum of Modern Art, Osaka, Japan; Falmouth Gallery, Cornwall, UK; Central Academy of Fine Arts, Beijing, China; Alberta College of Art and Design, Calgary, Canada.