

DEAN BOWEN

Dean Bowen's works are characterised by vibrant colour, environmental symbolism and dynamic composition. His depictions of objects, people, insects and animals reflect the artist's quirky and infectious sense of humour whilst also reminding us of our common struggles and triumphs. Dean also plays with aspects of scale reflecting on both the monumental as well as the miniature, often merging and juxtaposing the two. Urban and rural scenes are brought to life with comical protagonists who possess complex personalities and emotions despite their simplified rendition. The contrast between the seemingly calm, natural environment of birds and animals and the frantic, congested urban landscapes of mankind carries a message calling for a greater appreciation of the beauty and simplicity of natural life. As a painter, printmaker and sculptor, Dean creates relationships between these mediums with, for example, his sculpture often an extension of his paintings and prints. A concern for happiness is evident in Dean's work, his wit and naive style the hallmarks of an artist engaging with a wide audience whilst retaining sophisticated dialogues.

Dean Bowen has exhibited with much acclaim in Australia and overseas. He has also worked on a number of commissions, including a major tapestry for the City of Melbourne's Town Hall and recent sculpture for the Canterbury and Shepparton regions of Victoria. In 2008, the ACT Government purchased a major sculpture of Dean's, "The big little man", which is permanently installed in Petrie Plaza, Canberra city and more recently commissioned a second bronze "Lady with flowers" which is situated in Gungahlin. Dean is a regular participant in national and international awards, winning the sponsor's prize in the 4th Sapporo International Print Biennale in Japan in 1998, and, in 2003, the people's choice award at the Helen Lempriere National Sculpture Award and the Tai-he masterpiece award at the 1st International Print Biennial of Beijing. He was selected as a finalist in the 2020 John Leslie Art Prize. Dean's works are in many significant collections including the National Gallery of Australia, Australian War Memorial, Parliament House, Canberra, Heide Museum of Modern Art, Bibliotheque Nationale (Paris, France) and the Contemporary Art and Culture Centre (Osaka, Japan).

BIOGRAPHY

- 1957 Born Maryborough, Vic
- 1976 Diploma of Fine Art, Printmaking, RMIT University, Melbourne
- 1977-95 Travelled in Europe, Japan, Egypt and USA
- 1993 Master of Arts, Printmaking, Monash University, Melbourne
- 1994 Residency, Melbourne Grammar School
- 1995-97 Lecturer, Monash University, Caulfield Campus, Melbourne
- 1999 PhD, Extending Printmaking, Monash University, Melbourne
- 2000 Artist in Residence, Nagasawa Art Park, Awaki Island, Hyogo, Japan
- 2013 Residency, Grimwade House, Melbourne Grammar School
- 2015 Residency, Geelong Grammar School
- 2018 Carey Baptist Grammar School, Kew

SOLO EXHIBITIONS

- 2021 "Journey", Beaver Galleries, Canberra
- 2020/21 "Imagining Centaur", Shrine of Remembrance, Melbourne
- 2020 "Blue Constellation", Salt Contemporary Art, Queenscliff, VIC
- 2019 "NEW", Beaver Galleries, Canberra
"Da Unten Dean Bowen Prints", Buchbinderei Lang, Leverkusen, Germany
- 2018 "Abode: Paintings, Sculpture, Lithographs", Eastgate Gallery, Hawthorn, Vic
"Home is Where the Heart is", Whitehorse Artspace, Box Hill Town Hall, Vic
"The Welcome Stranger: Assemblages, Bronzes and Small Paintings", Arthouse Gallery, Sydney
"Dean Bowen – Now: Paintings and Sculpture", Salt Contemporary Art, Queenscliff, Vic
- 2017 "Home", Mossgreen Gallery, Melbourne
"Auto Export", Salt Contemporary Art, Queenscliff, Vic
- 2016 "New morning", Beaver Galleries, Canberra
"Pinnacle", PG Printmaker Gallery, Melbourne
"Currwaong", Arthouse Gallery, Sydney
"Prints, Paintings and Sculpture", The Art Vault, Mildura
"Dean Bowen: Paintings, Sculpture and Prints", Hamilton Art Gallery, Vic
- 2015 "20th Anniversary Exhibition", Galerie Miyawaki, Kyoto, Korea
Salt Contemporary Art, Queenscliff, Vic
Customs House Artspace, Port of Echuca, Vic
- 2014 "Day by Day", Castlemaine Art Gallery and Historical Museum, Vic
"Jar of Stars", Arthouse Gallery, Sydney
- 2013 Galerie Miyawaki, Kyoto, Japan

- "Bird Lover", Motor Works Gallery, Melbourne Grammar School
Mars Gallery, Pop up space, Melbourne
"Cluster", Beaver Galleries, Canberra
"Day by Day", BMG Art, Adelaide
"Recent lithographs", Port Jackson Press, Melbourne
Selected Paintings, prints and sculpture, Falkner Gallery, Vic
2012 "Returning Comet", Central Goldfields Art Gallery, Maryborough, Vic
"Aviary", Arthouse Gallery, Sydney
"A Jar of Stars", Maroondah Art Gallery, Vic
2011 Jan Murphy Gallery, Brisbane
2010 Greenhill Galleries, Perth
Tim Olsen Gallery, Sydney
Galerie Miyawaki, Kyoto, Japan
2009 "The Art of Dean Bowen", Warrnambool Art Gallery, Vic
"Transmetropole", Axia Modern Art, Melbourne
Beaver Galleries, Canberra
"Argy-Bargy", Benalla Art Gallery, Vic
2008 "Sculpture Survey 2008", Gomboc Gallery, Perth
2007 "Illumination: recent watercolours and gouaches", Galerie Miyawaki, Kyoto, Japan
Tim Olsen Gallery, Sydney
2006 "Year of the Dog", Galerie Miyawaki, Kyoto, Japan
Greenhill Galleries, Perth
"Urban Heartland", Axia Modern Art, Melbourne
Beaver Galleries, Canberra
2005 "Journey. Recent paintings and lithographs", Galerie Miyawaki, Kyoto, Japan
Jan Murphy Gallery, Brisbane
2004 "On the road again", Axia Modern Art, Melbourne
Swan Hill Regional Art Gallery, Vic
2003 "Urban Bird", Icon Museum of Art, Deakin University, Melbourne
Beaver Galleries, Canberra
2002 Jan Murphy Gallery, Brisbane
Greenhill Galleries, Perth
Brian Moore Gallery, Sydney
Galerie Miyawaki, Kyoto, Japan
2001 "Birds of a Feather", Axia Modern Art, Melbourne
BMG Art, Adelaide
2000 Beaver Galleries, Canberra
Australian Galleries, Sydney
Greenhill Galleries, Perth
Galerie Miyawaki, Kyoto, Japan
Bunkamura Gallery, Shibuya, Tokyo, Japan
"Queenstown Series", Art Gallery of Ballarat, Vic
1999 Shirota Gallery, Tokyo, Japan
"Bronzes 1995-1999", Australian Galleries, Melbourne
BMG Art, Adelaide
Galerie Miyawaki, Kyoto, Japan
GalerieFallet, Geneva, Switzerland
1998 Beaver Galleries, Canberra
"Personnages et Animaux", Australian Galleries, Melbourne
Galerie Miyawaki, Kyoto, Japan
Australian Galleries, Sydney
1997 GalerieFallet, Geneva, Switzerland
Keihan Department Store Gallery, Moriguchi City, Osaka, Japan
Sogo Department Store Gallery, Toyota City, Japan
BMG Art, Adelaide
Grahame Galleries, Brisbane
Galerie Miyawaki, Kyoto, Japan

- 1996 Australian Galleries, Sydney
Rebecca Hossack Gallery, London, UK
Galerie Miyawaki, Kyoto, Japan
- 1995 Australian Galleries, Melbourne
Galerie Miyawaki, Kyoto, Japan
Sogo Department Store Gallery, Toyota City, Japan
- 1994 Galerie Australis, Adelaide
Motor Works Gallery, Melbourne Grammar School
- 1993 "That Big Journey", Australian Embassy, Paris, France
"That Big Journey", Galerie Franck and HerveBordas, Paris, France
Australian Galleries, Melbourne
Grahame Galleries, Brisbane
- 1992 Australian Galleries, Melbourne
- 1990 Australian Galleries, Melbourne
- 1988 Acland Street Art Gallery, Melbourne
- 1983 Exhibition Space, Tattersalls Lane, Melbourne

SELECTED GROUP EXHIBITIONS

- 2020 "Small works", Beaver Galleries, Canberra
John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic
"Animalia" Arthouse Gallery, Rushcutters Bay, Sydney
- 2019 "Zoographia", Macquarie University Art Gallery, Sydney
- 2018 Mosman Art Prize, Mosman Art Gallery, NSW
Montalto Sculpture Prize, Montalto Winery, Red Hill, Vic
Pt. Leo Sculpture Park, Merricks, Vic
- 2017 "Tessellar Sculpture Prize", Silvan, Vic
Deakin University Small Sculpture Award, Vic
- 2016 "& Art Fair", djprojects, Melbourne
Deakin University Small Sculpture Award, Vic
- 2015 Salt Gallery, Queenscliff, Vic
Deakin University Small Sculpture Award, Vic
Bayside Acquisitive Art Prize, Vic
- 2014 Lorne Sculpture Biennale, Lorne, Vic
Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
ANL Maritime Art Prize and Exhibition, Mission to Seafarers, Melbourne
- 2013 Deakin University Contemporary Small Sculpture Award 2013, Deakin University Gallery, Melbourne
"Two Decades of Fine Art", Possum Gully Fine Arts, Maryborough, Vic
Mt Buller Sculpture Award, Vic
"A question of scale - Maquettes and small sculpture", Geelong Gallery, Vic
- 2012 "Small works", Beaver Galleries, Canberra
R and M McGivern Prize, Maroondah Art Gallery
- 2011 "Suburbanology", Geelong Art Gallery, Vic
"Collective Memory: Facets of the Permanent Collection", Bathurst Regional Art Gallery, NSW
"Silent Feathers", Maroondah Art Gallery, Vic
Dean Bowen and Rona Green, Solander Gallery, Wellington, New Zealand
- 2010 "Stone Love", 20 Years Lancaster Press, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
Blake Prize, National Art School Gallery, Sydney
Colas Fondation, Boulogne-Billancourt, Paris, France
"Deakin University Contemporary Small Sculpture Award", Melbourne Campus, Burwood
- 2009 "Director's Choice: new additions to the Permanent Collection", Bathurst Regional Art Gallery, NSW
"Regardes Croises: Australie-France", Espace Beaurepair, Paris, France
"Salon des Refuses", S.H. Ervin Gallery, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
"The Cat", Umeno Memorial Museum of Art, Tohmi City, Nagano, Japan
- 2008 International Print Exhibition, Yunnan, China
Tesselaar Sculpture Prize, Silvan, Vic

- Macarthur Cook Art Awards 2008, 45 Downstairs, Melbourne
The Helen Lempriere National Sculpture Award, Werribee Park, Vic
"An Approach to the Landscape", Axia Modern Art, Melbourne
- 2007 "Let them roam", Harrison Galleries, Sydney
"Artists Ink: Printmaking 1970-2001", Warrnambool Art Gallery Collection, Vic
"Beauty of Heavenly Bodies and the Universe", The Museum of Modern Art, Shiga, Japan
"Introductions", Davidson Galleries, Seattle, USA
International Kunstler, Glass Inspiration, Burgdorf, Switzerland
"Recent acquisitions", Benalla Art Gallery, Vic
- 2006 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Vic
"The Artist/The Printmaker", Australian Art Resources, Melbourne
"Australian Printmaking, 1960's to present day", Castlemaine Art Gallery and Museum, Vic
Melbourne Art Fair (Beaver Galleries)
"Dusan International Print Fair", Dusan Art Centre, Daegu, Korea
"Passion Printing", Lithographs printed by Fred Genis and Peter Lancaster, Lancaster Press, Brooklyn, Melbourne
- 2005 "Renascence", 10th Anniversary of Post earthquake Restoration, Hyogo, Japan
"Contempora 2", Docklands Festival of Sculpture, New Quay, Melbourne
"Artists'/Artists", Axia Modern Art, Melbourne
Contemporary Australian Prints from the Art Gallery of NSW, Sydney
"The Art of Collaboration", Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop, Tyler Print Institute Gallery, Singapore
"Aquabon", Centre International Estampeet Livre, URDLA, Villeurbanne, France
"We are all animals", Visual Arts Centre, Latrobe University, Bendigo, Vic
"The Big Small Tapestry Show", Victorian Tapestry Workshop
Invitation Prize for Painting, Melbourne Savage Club
Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Vic
International Competition of Painting, Hyogo Prefectural Museum of Art, Kobe, Japan
"Expansion", Lancaster Press, Brooklyn, Melbourne
- 2004 Melbourne Art Fair 2004, (Beaver Galleries)
"Zood", Perc Tucker Regional Gallery, Townsville, Qld
The Waterhouse Art Prize, South Australian Museum, Adelaide
"Des Yeux aux Images", Institut des Sciences Cognitives, Bron, France
Australian Art resources, Shanghai International Art Fair, China
"Capturing Images", six contemporary monotype artists, Galerie Miyawki, Kyoto, Japan
"Between a rock and a hard place", 15 years of collaboration, Lancaster Press, Brooklyn, Melbourne
"The Motor Show" Yarra Sculpture Gallery, Collingwood, Melbourne
"Owl on my head: Small sculpture from the collection", Geelong Gallery, Melbourne
"3465, Past & Present", Maryborough Artists, Central Goldfields Art Gallery, Maryborough, Vic
"Hanga: Selected artists from the Nagasawa Art Park Residency", Devonport Regional Gallery, Tas
11th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2003 "Sculpture 2003", Brian Moore Gallery, Sydney (with Anne Ross and Darien Pullen)
The Helen Lempriere National Sculpture Award, Werribee Park, Vic
"Alchemy(ceramics)", Jan Murphy Gallery, Brisbane
The Lane Gallery, Auckland, New Zealand
International Print and Drawing Exhibition, Silpakorn University, Bangkok, Thailand
"L'ArtEmmêlé", Hotel de Ville, Paris, France
"Less is more (small sculptures", BMG Art, Adelaide
- 2002 "Sculpture in the City", Sydney
"Inheritance, the art of Victoria", Gold Treasury Museum, Vic
"We are Australian", Immigration Museum, Melbourne
Korea International Print Award Festival, Busan, Chang Won, Korea
"Zeichen der Gegenwart", Vienna Art Centre Gallery, Vienna, Austria
"Nagasawa Artists 1997-2001, Challenging Japanese Woodblock Printmaking", SkydoorArtspace, Aoyama, Tokyo
Central Goldfields Sculpture Prize, Maryborough, Vic
"Focus on Sculpture 2002", Axia Modern Art, Melbourne
"Five Sydney Years", Australian Art Resources, Volvo Gallery, Sydney
5th Kochi International Triennial of Prints, Kocki, Japan

- Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart
12th Space International Print Biennial, Sungkor Art Museum, Seoul, Korea
"Plate to paper", artists books and prints, Mackay Collection, Artspace, Qld
Impressions URDLA, Salon d'art contemporain d'Albigny sur-Saône, France
- 2001 "Les cinq continents", Place Napoleon Bonaparte, Fontainebleau, Paris
"A survey of contemporary Australian Printmaking", Warrnambool Art Gallery, Vic
10th International Print and Drawing Biennial, Taiwan
"Small Tapestries and Works on Paper from the Victorian Tapestry Workshop", Lyceum Club, Melbourne
International Print Triennial, Kanagawa, Japan
Triennial Continents, Ksiaz Castle Gallery, Walbrzych, Poland
Paquebot collection de l'atelier Franck Bordas, Centre d'Art Graphique de la Metairie Bruyere, Yonne, France
"A private view 1971-2001", the collection of Beverly and Anthony Knight, McClelland Gallery, Vic
Brian Moore Gallery, Sydney, (with Tony Chadwick)
"Nagasawa Prints", Australian Embassy, Tokyo
- 2000 Artfair 2000, Melbourne (Beaver Galleries)
International Print Triennale, Krakow, Poland
Qingdao International Print Biennial, PR China
Rebecca Hossack Gallery, London
"Birds Singing", Galerie Miyawaki, Kyoto, Japan
"Intergafica 2000", World Award Winners Gallery, Katowice, Poland
"Small Tapestries", Victorian Tapestry Workshop, Melbourne
"Contemporary Linocuts", McClelland Gallery, Vic
- 1999 "Art and the printing press", 1st International Small Engraving Exhibition, Cremona, Italy
"Pleasure", Australian Galleries Works on Paper, Melbourne
Central Goldfields Sculpture Award, Maryborough, Vic
International Triennial '97 Rio de Janeiro, Museo de Arte Moderna do Rio de Janeiro, Brazil
Geelong Print Prize, Geelong Art Gallery, Vic
Atelier Franck Bordas, Paris, France
Australian Galleries Works on Paper, Melbourne
Australian Galleries, Sydney (sculpture with Augustine Dall'ava, Stuart James & Alex Kosmas)
23rd International Biennial of Graphic Art, Ljubljana, Slovenia
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
"On the Road: The Car in Australian Art", Museum of Modern Art at Heide, Melbourne
- 1998 "Lithographies Contemporaines - bicentenaire de la lithographie", Galerie Helene de Roquefeuil, Paris, France
"A decade of contemporary Australian printmaking", Metropolitan Museum of Seoul, Korea
Kanagawa International Print Triennial, Japan
Sixth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)
- 1997 Victorian Tapestry Workshop at Australian Galleries, Sydney
International Print Triennial, Cracow, Poland
Fremantle Print Award, WA
City of Hobart Art Prize, Tas
Osaka Print Triennale, Mydome Osaka, Osaka, Japan
Alice Prize, Alice Springs, NT
"The Sea", Tasmanian Museum and Art Gallery, Hobart
"The cask an Aussie icon", Vichealth Access Gallery, National Gallery of Victoria, Melbourne
4th Sapporo International Print Biennale, Sapporo, Japan
Graphic Constellation Cultural City Network, Graz, Austria
International Triennial '97, Cracow Nuernberg Fair Centre, Nuernberg, Germany
- 1996 Silk Cut Acquisitive Award, RMIT Gallery, Melbourne
11th International GrafikTriennale, Frechen, Germany
University of Western Sydney (Macarthur) National Print Media Acquisitive, Casula Powerhouse Arts Centre, NSW
4th London Artists' Book Fair, Concourse Gallery, London, UK
12th Biennial of Prints, Mornington Regional Gallery, Vic
Alice Prize, Alice Springs, NT
2nd Egyptian International Print Triennale, Cairo, Egypt
Artist' Books and Multiples Fair '96, Brisbane
"Anthologie 1878-1996", Atelier URDLA, Lyon, France

- 3rd Sapporo International Print Biennale, Sapporo, Japan
SAGA Print Fair, Paris, France
Europ'ART, Geneva International Art Fair, Switzerland
"Imagining the real", recent acquisitions, Parliament House Collection, Canberra
Casula Powerhouse Arts Centre, Sydney
Toowoomba Biennial Acquisitive, Toowoomba Regional Art Gallery, Qld
JacarandraAcquisitive Drawing Award, Grafton Regional Gallery, NSW
Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
1995 "Contemporary Printmakers", La Trobe Regional Gallery, Vic
"Art of Reproduction", Plimsoll Gallery, University of Tasmania, Hobart
"From silkscreen to computer screen: 20 years of the Fremantle Print Award", touring exhibition
"2nd Artist Book International", The Waldorf Astoria Towers, New York, USA
1994 International Triennial of Graphic Art, Bitola, Macedonia
SAGA Print Fair, Paris, France
Osaka Print Triennial, Mydome Osaka, Osaka, Japan
Alice Prize, Alice Springs, NT
Fremantle Print Award, WA
1993 Galerie Claude Samuel, Paris, France
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
1992 Atelier Franck Bordas, Paris, France
"ARCO '92" (Art Fair), Madrid, Spain
"Henri Worland 20th Anniversary Exhibition", Warrnambool Art Gallery, Vic
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
1991 "Transitional Times", touring exhibition, Print Council of Australia
"Edition 2/91", Basel, Switzerland
URDLA (Uneeded'editions), Lyon, France
5th International Biennial Print Exhibition, Taipei Fine Arts Museum, Taiwan
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
"Size doesn't matter", Jan Murphy Gallery, Brisbane
"Henri Worland Memorial Print Award", Warrnambool Art Gallery, Vic
1990 "Australian Prints", Florida State University, USA
"Australian Prints", Alabama Festival of Arts, Birmingham, USA
"Second Irish Mini Print Exhibition", Dublin, Ireland
"Australian Contemporary Art", A-Z Gallery, Tokyo, Japan

AWARDS / COMMISSIONS

- 2019 City of Wodonga, Wombat (large) bronze commission, High Street, Wodonga
2018 City of Wodonga, Echidna Bronzes, High Street, Wodonga
2017 Pt. Leo Estate Sculpture Pack, sculpture commission, Vic
2014 Lavington Library, sculpture commission, Albury City Council, NSW
Melbourne Grammar School, bronze commission, Vic
Deakin University, bronze commission, Melbourne
2012 Maroondah City Council Art Commission, Glen Park, Bays Water North
Wyndham City Bronze Commission, Wyndham Community Learning Centre
2011 "Lady with Flowers", sculpture commission, artsACT, ACT Government, Gungahlin, Canberra
2009 Finalist, Sulman Prize, Art Gallery of NSW, Sydney
2008 Centennial Sculpture, Canterbury Primary School, sculpture commission
"The Big Little Man", sculpture commission, artsACT, ACT Government, Petrie Plaza, Canberra
2007 The Inaugural Macarthur Cook Art Award, (third prize), Melbourne
City of Greater Shepparton, sculpture commission, Shepparton showgrounds, Vic
2006 Finalist, Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Vic
2003 Popular choice award, Helen Lempriere National Sculpture Award, Melbourne
Tai-he Award, 1st International Print Biennial of Beijing, China
2002 12th Space International Print Biennial, Seoul, Korea

- 1999 Conrad Jupiters Art Prize, Gold Coast City Art Gallery (acquisitive sculpture)
Small Tapestries Project commission, Victorian Tapestry Workshop
- 1998 Sponsor's Prize, 4th Sapporo International Print Biennale, Japan
Bathurst Art Purchase, Bathurst Regional Gallery (acquisitive sculpture)
- 1997 Daikin Industries Company Prize, Osaka Print Triennale, Japan
Boyne Smelters Ltd Award (sculpture)
- 1996 Toowoomba Biennale, Toowoomba Regional Gallery (acquisitive sculpture)
Mornington Peninsula Art Centre (acquisitive), Vic
- 1995 Tapestry commission, Melbourne Town Hall, City of Melbourne
Murwillumbah Print prize (acquisitive), NSW
- 1994 Monash University, graduate scholarship
Fremantle Print Award, WA
Mainichi Broadcasting System Prize, Osaka Print Triennale, Japan
Martin Hanson Memorial Art Award, works on paper, Gladstone Regional Art Gallery, Qld
Silk Cut Award (acquisitive)
Nillumbik Art Award (acquisitive print & sculpture)
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
- 1992 Australia-France Foundation Grant
Mornington Peninsula Art Centre (acquisitive)
- 1991 Henri Worland Memorial Print Award (acquisitive)
Commissioned print, Print Council of Australia
Arts 21, International Export and Touring Program Grant
Collie Trust Award
Dyason Bequest Grant, Art Gallery of NSW
City of Logan (acquisitive), Qld
City of Richmond (acquisitive), Vic
Transitional Times, member print, Print Council of Australia
- 1990 Commissioned print, ICI Australia
- 1989 Commissioned print, Print Council of Australia
- 1988 Mornington Peninsula Art Centre (acquisitive)
- 1982-83 Mural, Therapy Hotel, Melbourne
- 1982 Mural, Pickles Street, Port Melbourne
Mural, Tres Bon restaurant, Melbourne
Mural, Maryborough Community Arts Centre
- 1981 Mural, Moray Street, South Melbourne
- 1978 Maryborough Arts Centre Award

SELECTED PUBLICATIONS

- 2016 "Dean Bowen", Lisa Marie Corso, *The Design Files*, 12 August
"A sophisticated primitivism", Sasha Grishin, *The Canberra Times*, 4 June
- 2014 "Dean Bowen", Robert Lindsay, McClelland Sculpture Survey Catalogue
- 2013 "Birds and Bees part of simple message", Sasha Grishin, *The Canberra Times*, 6 June
"Lorne Sculpture Biennale", Tiffany Pilcher, *Surf Coast Times*, 25 June
- 2012 "Inside Art", Channel 31, interviewed by Michel Lawrence, Producer Peter Lamont, 4 July
"its enough to give you kittens", Sarah Anderson and Annika Smethurst, *Herald Sun*, 17 July
- 2010 *The Journal of Art Education, Victoria*, Volume 12, September
- 2009 "Argy Bargy", Dean Bowen Monograph, Sheridan Palmer, Macmillan Art Publishing, May
"Streets Ahead", Judith Elen, *The Weekend Australian*, 24-25 January
"Urban Life Panorama", *Asian Art News*, Vol. 19, No. 2, March/April
"Humourously naive and surreal", Sasha Grishin, *Canberra Times*, 14 September
- 2008 The Helen Lempriere National Sculpture Award, catalogue of finalists
- 2006 "A living, creating space", Jenny Brown, *The Age, Domain*, 11 November
"Simply Vibrant", Sasha Grishin, *The Canberra Times*, 16 November
"Urban Heartland", Sheridan Palmer, Axia Modern Art catalogue, August
- 2005 "Dean Bowen and his beloved dogs", Yutaka Miyawaki, *The Window of Arts*, November
"Of Roads, Homes and Cities", Sheridan Palmer, Jan Murphy Gallery catalogue, September
- 2004 "Every day life like a dog to a Bowen", Louise Bellamy, *The Age*, 15 May

- "Of cut and thrust", Jeff Makin, *Sun Herald*, 17 May
- "Variations on a theme", Adam Dutkiewicz, *The Adelaide Advertiser*, 7 August
- "Colour separation makes the art grow yonder", Megan Backhouse, *The Age*, 13 November
- "Starring role", Colleen Ryan, *The Australian Financial Review*, 18 November
- 2003 "Mixing perception with space", Robert Nelson, *The Age*, 26 March
- "Urban Bird", Geoffrey Edwards, Icon Museum of Art catalogue, April
- "Private world is made visible", Dean Bowen Urban Bird, Jeff Makin, *Herald Sun*, 11 June
- "Creator of prints that please the people", Sonia Barron, *Canberra Times*, 10 October
- "Mixed Media", Megan Backhouse, *The Age*, 14 May
- "Great ideas, great shapes", Mary Obrien, *The Age*, 5 March
- "Holy Commune", Penny Brown, *The Australian*, 24 January
- The Helen Lempriere National Sculpture Award, catalogue of finalists
- 2002 "Healthy Sculpture", Jeff Makin, *Herald Sun*, 3 June
- "Dean Bowen - An Australian Artist", Yutaka Miyawaki, EscalierenSpirale No 57, Galerie Miyawaki, November
- 2001 "Of Birds, Bees and Nest Eggs", Jenny Zimmer, Axia Modern Art catalogue, Dean Bowen, Birds of a Feather
- "Packing art and leaving home", Susan McCulloch-Uehlin, *The Australian*, 2-3 June
- 2000 "Images that are simple but strong", Sasha Grishin, *Canberra Times*, 22 February
- "Dean Bowen at Australian Galleries", Roger Taylor World Sculpture News, Vol 6, No. 1, Winter
- "Dean Bowen from a child's eye", Judith McGrath, X Press Mag, Issue 707, August
- "Modern Australian Tapestries", Sue Walker, Beagle Press
- "A birds eye view", Robert Cook, *The West Australian*, 30 August
- "Figures in the landscape, the rise of contemporary Australian printmaking", *Printmaking Today*, Vol 9, No. 1, Spring Arts Show, ABC-TV, Interview by Neil Proud, 12 October
- 1999 "Dean Bowen Bronze Sculpture 1995-1997", Judith Trimble, Australian Galleries catalogue
- "Memories of Middle Earth", Jeff Makin, *Herald Sun*, 6 September
- "Everyone's a winner", Giles Auty, *The Australian*, 27 November
- Galleries Fallet - Dean Bowen, Jerome Zanetta, *Suisse Romande Magazine*, Geneva, Switzerland, December
- 1998 "A wondrous feast for the eyes", Sasha Grishin, *The Canberra Times*, 10 April
- "In the Frame", Jeff Makin, *Herald Sun*, 13 July
- "Personnages et Animaux", Jenny Zimmer, Australian Galleries catalogue
- Sunday Program, GTV Channel Nine, Interview by Max Cullen, 19 July
- "Art tour de force" - profile Dean Bowen, Jenny Zimmer, *State of the Arts*, August
- Exhibition review, *Nihon Keizai Shinbun*, Tokyo, Japan, 2 March
- "Peinture Onirique", Shigenobu Kimura, GalerieMiyawakiEscalierenSpirale No. 44, Japan
- 1997 "Des cheminements de Petit Poucet", Lawrence Chavvy, *Journal de Genève et Gazette de Lausanne*, 3 March
- 1996 "Dean Bowen at the Australian Galleries", Susan McCulloch, *Asian Art News*, Vol 6, No.1, January
- "School Days", Mary Ryllis Clark, Education Supplement, *The Age*, 28 May
- 1995 *Art of Reproduction*, Filomena Coppola and Susan Pickering, University of Tasmania Review, Minoru Ohtagaki, *Kyoto Shimibun*, 15 April
- "Drawing everyday life with a unique touch", *Asahi Shimibun*, 13 April
- Review, *Nikkei Art*, June
- "Obsessed and repulsed", Robert Nelson, *The Age*, 6 December
- Australian Printmaking in the 1990s: Artist Printmakers 1990-1995*, Sasha Grishin, Craftsman House Review, *Hanagawa-Geijutsu*, Spring
- "Dean Bowen", Susan McCulloch, Australian Galleries catalogue, November
- 1994 *Fremantle Print Award* (exhibition catalogue), Ted Snell
- "Beyond the medium", David Bromfield, *Artlink*, Summer
- "A living that's fit to print", Lieghanne Trickey, *Southern Cross*, 14 September
- 7:30 Report, ABC-TV, 5 September
- 1994 "Taking a punt on the traffic wins awards", Duncan Graham, *The Age*, 12 September
- "Printmaker brings art back to earth", Ron Banks, *The West Australian*, 12 September
- 1993 "Paris", Diane Soumilas, *Art Monthly*, August
- "That big journey", Noreen Grahame, *Imprint*, Summer
- 1991 "Low-tech relief for inhuman times", Ted Snell, *The Australian*, 31 August
- "Transitional Times", Sheridan Palmer, *Imprint*, Spring
- 1990 "Bowen presents comic view with the magic of lithography", Louise Bellamy, *The Age*, 4 April

COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of NSW; Tasmanian Museum and Art Gallery, Hobart; Artbank, Sydney; Parliament House Art Collection, Canberra; Australian War Memorial, Canberra; National Library of Australia, Canberra; Australian Defence Force Academy, Canberra; ACT Government Public Art Collection; Print Council of Australia, Melbourne; Deakin University, Melbourne; Monash University, Gippsland Campus, Vic; Queensland University of Technology, Brisbane; University of Ballarat, Vic; University of Melbourne; University of Southern Queensland, Toowoomba, Qld; University of Sydney; Brisbane City Hall Art Gallery; Queen Victoria Museum and Gallery, Tasmania; Ballarat Fine Art Gallery, Vic; Bathurst Regional Art Gallery, NSW; Benalla Art Gallery, Vic; Bendigo Art Gallery, Vic; Castlemaine Art Gallery and Museum, Vic; Devonport Regional Gallery, Tas; Geelong Art Gallery, Vic; Gladstone Regional Art Gallery, Qld; Grafton Regional Gallery, NSW; Gold Coast City Art Gallery, Qld; Hamilton Regional Gallery, Vic; Heide Museum of Modern Art, Melbourne; Mornington Peninsula Arts Centre, Vic; New England Regional Gallery, NSW; Nillumbik Shire Council, Vic; Swan Hill Art Gallery, Vic; Toowoomba Regional Art Gallery, Qld; Tweed River Regional Art Gallery, Murwillumbah, NSW; Wagga Wagga City Art Gallery, NSW; Warrnambool Art Gallery, Vic; City of Fremantle Collection, WA; City of Melbourne Collection; City of Banyule Collection, Vic; City of Richmond Collection, Vic; City of Whitehorse Collection, Vic; City of Logan Collection, Qld; City of Shepparton Collection, Vic; Mackay City Library, Qld; Maryborough Community Arts Centre, Qld; Baillieu Myer Collection; Peter Mac Art Collection, Melbourne; James Hardie Collection, State Library of Queensland; Melbourne Grammar School; Monash Medical Centre, Melbourne; Australian Print Workshop, Melbourne; Australian Securities Commission, Melbourne; Channel 10, Sydney; Crown Casino, Melbourne; Flexovit Abrasives Australia; ICI, Melbourne; National Bank of Australia (NAB); OTC, Sydney; Shell, WA; St George Bank, Sydney; Silk Cut Foundation, Melbourne; World Congress Centre, Melbourne; Yarra Collection, Melbourne; Cremona Public Museum, Italy; Atelier Franck Bordas, Paris, France; Atelier Devreux-Gerbaud, St Christol de Rodieres, France; Bibliotheque Nationale, Paris, France; Muzeum Naradowe, Warsaw, Poland; National Museum of Fine Arts, Taiching, Taiwan; Osaka Prefecture, Japan; URDLA Archives, Lyon, France; A-Z Gallery Tokyo, Japan; Cecil Higgins Art Gallery, Bedford, UK; Deutsche Bank, Geneva, Switzerland; Kiriaki Company Ltd, Sapporo, Japan; Fukuoka Museum of Art, Japan; Silpakorn University, Bangkok, Thailand.