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ROBERT BOYNES

Robert Boynes is a consummate master of both technique and observation. Consisting largely of studies of the human figure located within unspecified urban environments, his work focuses on the anonymity of much contemporary social interaction. He explores the sounds, codes and cultural bonds found in our shared spaces and streetscapes. Rather than taking a moral perspective on this condition, Robert consciously maintains a critical distance from his subjects. As a result, his images incorporate a multiplicity of references to cinema, televised news coverage and closed circuit TV footage. Robert transposes this raw material into exhilarating paintings which remind us that modernity is an amalgam of the impersonal and the intimate. These paintings stay with us as flashes of memory, like rapid bursts of light that resonate after the eyes are closed. Peter Haynes, art consultant, critic and former Director of the Canberra Museum and Gallery, writes of Boynes' work: "Robert is a painter of ideas. He constantly scrutinises his world – poetry, pictures, politics, sex, the attitudes of people and the auras those people carry within themselves – in order to decipher the cryptogram that is this world. That he has found a deeply compatible visual language to give voice to his scrutinies places him at the forefront of Australian art."

Born in Adelaide, Robert studied at the South Australian School of Art in the early 1960s and began teaching in 1964. He was Head of Painting at the Canberra School of Art for 27 years and is currently Adjunct Associate Professor at the ANU School of Art. Robert has an extensive exhibition history and has had over 60 solo shows across Australia, the UK and USA. In 2017, the Drill Hall Gallery at the Australian National University held an extensive survey show of his work displaying the expanse of his practice. In 2018, Robert was awarded, Canberra Visual Artist of the Year and in 2012 he received the Capital Arts Patrons' Organisation (CAPO) Fellowship award. His work is represented in the collections of the National Gallery of Australia as well as all Australian State Galleries, Parliament House, Artbank, Canberra Museum & Gallery and the ACT Legislative Assembly.

BIOGRAPHY

DIUUKAPI	DIOGRAPHI	
1942	Born Adelaide, SA	
1959-64	Studied, South Australian School of Art, Adelaide	
1964-77	Lecturer, Wattle Park Teachers' College & SA School	
	of Art, Adelaide; Maidstone College of Art & Basingstoke	
	Technical College, UK; Wattle Park Teachers' College & Murray Park CAE, Adelaide	
1974-75	Studied Film, Flinders University, Adelaide	
1978-06	Senior Lecturer, Head of Painting, Australian National University, ANU School of Art	
1998	Artist in Residence, Artspace, Sydney	
2002	Artist in Residence, Chur, Switzerland	
2006 -	Adjunct Associate Professor, Australian National University, ANU School of Art	
2015	Artist in Residence, Fremantle Arts Centre, WA	

SOLO EXHIBITIONS

2	023	"Silver Thread", Beaver Galleries, Canberra
2	022	"Pacific drift", Belconnen Arts Centre, Canberra
2	019	"A Whole Life in a Passing Moment", May Space, Sydney
2	018	"Small reflections: public and private", Beaver Galleries, Canberra
2	017	"Modern Times", Drill Hall Gallery, Canberra
		"Five Decades – From the Studio", May Space, Sydney
2	015	"In Plain Sight", Brenda May Gallery, Sydney
		"Long Take – Slow Dissolve", Art Stage Singapore, Marina Bay Sands
2	014	"Traffic", Beaver Galleries, Canberra
2	013	"Crowd Energy", Blockprojects, Melbourne
		"Translations", Brenda May Gallery, Sydney
2	012	"Robert Boynes 2007 to 2012", Harvison Gallery, Perth
		"Language of the Street", Brenda May Gallery, Sydney
2	011	"In the light of day", Beaver Galleries, Canberra
2	010	"Short Stories", Brenda May Gallery, Sydney
		"Postscript", Karen Woodbury Gallery, Melbourne
2	009	"CCTV", The Depot Gallery, Sydney
2	800	"Afterimage", Brenda May Gallery, Sydney
2	007	"Street Stories", Beaver Galleries, Canberra
		George Petelin Gallery, Southport QLD
2	006	"In Real Time", Survey Show, Manly Art Gallery & Museum

	"New Painting", Brenda May Gallery, Sydney
	Karen Woodbury Gallery, Melbourne
	George Petelin Gallery, Southport, QLD
2005	"True Fictions", Retrospective at Canberra Museum and Gallery
	"Electricity", Brenda May Gallery, Waterloo, NSW
2004	Brenda May Gallery, Sydney
	"Night Visions", Beaver Galleries, Canberra
2003	Brenda May Gallery, Sydney
2000	William Mora Galleries, Melbourne
2002	Beaver Galleries, Canberra
2002	Willam Mora Galleries, Melbourne
2001	Access Contemporary Art Gallery, Sydney
1999	"In the street", Beaver Galleries, Canberra
	Greenaway Art Gallery, Adelaide
4000	Austral Gallery, St Louis, USA
1998	Access Contemporary Art, Sydney
1996	Access Contemporary Art, Sydney
1995	"Robert Boynes: 3 Decades", Nolan Gallery, Canberra
	New England Art Museum, Armidale, NSW
	Newcastle Region Art Gallery, NSW
	"Paintings 1979-1995", William Mora Galleries, Melbourne
	"Urban Simulations", University of Melbourne Museum of Art, Ian Potter Gallery
1994	Greenaway Art Gallery, Adelaide
	Austral Gallery, St. Louis, USA
1993	Ben Grady Gallery, Canberra
	Macquarie Galleries, Sydney
1992	Macquarie Galleries, Sydney
	Austral Gallery, St. Louis, USA
1991	Austral Gallery, St. Louis, USA
1990	"Selected Works 1979-1990", Canberra Contemporary Art Space
	Second Australian Contemporary Art Fair, (Macquarie Galleries), Melbourne
1989	Robert Steele Gallery, Adelaide
	Austral Gallery, St. Louis, USA
1988	Niagara Gallery, Melbourne
	Macquarie Galleries, Sydney
1987	Michael Milburn Galleries, Brisbane
	Macquarie Galleries, Sydney
1986	Bonython-Meadmore Gallery, Adelaide
	Solander Gallery, Canberra
1985	Michael Milburn Galleries, Brisbane
	Macquarie Galleries, Sydney
1984	Powell Street Gallery, Melbourne
1983	Gallery A, Sydney
1982	Powell Street Gallery, Melbourne
1981	Gallery A, Sydney
	Solander Gallery, Canberra
1980	Phillip Bacon Galleries, Brisbane
1000	Bonython Art Gallery, Adelaide
1979	"Survey 7", National Gallery of Victoria, Melbourne
1010	Realities, Melbourne
	Gallery A, Sydney
1978	Realities, Melbourne
1972	Realities, Melbourne
1972	Bonython Art Gallery, Adelaide
1969	Arts Council of GB, Bear Lane Gallery, Oxford, UK
1969	Australian Galleries, Melbourne
1301	Hungry Horse Art Gallery, Sydney
	Hungry Horse Art Gallery, Syuriey

SELECTED GROUP EXHIBITIONS 2022 "The Personal is Political", Geelong Art Gallery, Vic 2019 Sydney Contemporary 2019, Carriageworks, Sydney 2018 "Contour 556", East Space Gallery, Canberra 1017 "10 Years of Collecting at the ANU", Drill Hall Gallery, Canberra 1029 "Contour 556", Public Art Festival, Canberra 1030 Years 30 Artists 30 Works", Brenda May Gallery, Sydney 2016 "Contour 556", Public Art Festival, Canberra 2015 "Small works", Beaver Galleries, Canberra 2016 "Contour 556", Public Art Gallery of New South Wales, Sydney 10 "Verliccity", Drill Hall Gallery, Canberra 10 "Pop to Popism", Art Gallery of New South Wales, Sydney 11 "Verliccity", Drill Hall Gallery, Canberra 10 "Pop to Popism", Art Gallery of New South Wales, Sydney 12 "Rieff-throw", Boomall Gallery, Sydney 12 "Landscape", Brenda May Gallery, Sydney 13 "The rug project", Beaver Galleries, Canberra 14 "The Trangle – Political Art in Canberra", Canberra Contemporary Art Space, Canberra 15 "The Trangle – Political Art in Canberra", Canberra Contemporary Art Space, Canberra 16 "Big Scope: Painting and Place", Lake Macquarie City Art Gallery 16 "In the Mirror", Brenda May Gallery, Sydney 17 "In the Mirror", Brenda May Gallery, Sydney 18 "Body language", Brenda May Gallery, Sydney 19 "The tuble city", Heide Museum of Modern Art, Melbourne 1010 "Print Big", Megalo, Canberra 19 "Entody-meant", Livinversity of South Australia, Adelaide 19 "Retroactive", Canberra Contemporary Art Space, Canberra 2009 "Still Life", Brenda May Gallery, Sydney 2009 "Still Life", Brenda May Gallery, Sydney 2009 "Arthur Guy Memorial Painting Prize 2006 Melbourne Art Fair (Beaver Galleries) 2007 Arthur Guy Memorial Painting Prize 2008 Melbourne Art Fair (Beaver Galleries) 2009 "Arthur Guy Memorial Painting Prize 2000 Melbourne Art Fair (Beaver Galleries) 2001 Clemeger Art Prize, Invitational Exhibition, National Gallery of Victoria, Melbou	1964	Clune Galleries, Sydney
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"Metropolis", Museum of Sydney Artfair (Beaver Galleries), Melbourne	2000	
Artfair (Beaver Galleries), Melbourne		
	1999	

1966

Bonython Art Gallery, Adelaide

1998	Sixth Australian Contemporary Art Fair (Beaver Galleries), Melbourne
4007	"Collected wisdom", Canberra Museum and Gallery, Canberra
1997	"Lawyers, guns and money", Art Gallery of South Australia, Adelaide
	Chicago International Art Fair, USA "AAAR!", Australian Artists Against Racism, Canberra School of Art
	Contemporary Art Fair, ANU Drill Hall Gallery (Beaver Galleries), Canberra
1996	"City Remix", Manly Art Gallery
1995	ANU Art Collection, ANU Drill Hall Gallery, Canberra
1000	"Capital Works", ANU Drill Hall Gallery, Canberra; Takashimaya Gallery, Singapore; Hong Kong
1994	Twentieth Anniversary, Solander Gallery, Canberra
1993	Chicago International Art Fair, USA
1992	"Contemporary Australian Drawing", Art Gallery of NSW
1991	"The Doors Show", Gold Coast City Art Gallery
1990	Festival of Birmingham, Alabama, USA
	"Canbrart", ANU Drill Hall Gallery, Canberra
	"Visual instincts", Holdsworth Gallery, Sydney
1989	"Australian Prints Pre-Settlement to Present", National Gallery of Australia, Canberra
	International Art Exposition, Chicago, USA
1988	Houston Art Fair, Texas, USA
1987	"Field to Figuration", National Gallery of Victoria, Melbourne
4000	"Painters' Vision", Macquarie Galleries, Sydney
1986	Michael Milburn Gallery, Brisbane
4000	"Oz Drawing Now", Holdsworth Gallery, 6th Biennale of Sydney
1983	"Perspecta", Art Gallery of New South Wales, Sydney
	"Recent Australian Painting", Art Gallery of South Australia, Adelaide
1982	Mattara Invitational, Newcastle Regional Art Gallery "Structures", Newcastle Regional Art Gallery
1302	"Urban Images", Ivan Dougherty Gallery, Sydney
1981	"Survey 81", Powell Street Gallery, Melbourne
1501	"Spectres of our Time", Art Gallery of South Australia, Adelaide
1980	Summer Exhibition, Gallery A, Sydney
1978	"Australian Realist Painters", Art Gallery of South Australia, Adelaide
1977	"Treasures from South Australia", Art Gallery of New South Wales, Sydney
	"Recent Art from Adelaide", Project 18, Art Gallery of New South Wales, Sydney
1974	Painting Survey, Realities, Melbourne
1973	Drawing Survey, Realities, Melbourne
	"Recent Australian Art", Art Gallery of New South Wales, Sydney
1972	"Australian Paintings and Tapestries of the Last Twenty Years", NSW House, London, UK
	Georges Invitation Art Prize, Melbourne
1971	Georges Invitation Art Prize, Melbourne
1967	Harold Mertz Collection of Australian Painting, USA
1966	Hungry Horse Art Gallery, Sydney
	Daily Mirror Invitation Prize, Sydney
	Perth Festival Invitation Exhibition, WA
VMVDDG	/ COMMISSIONS
2018	Canberra Critics Circle Award (for 'Modern Times' exhibition at Drill Hall Gallery)
<u>-</u> UIU	Camporta Citato Citato Awara (10) Magaciti Filitico Calibilioti al Dilli Fiali Calibilioti

AWARDS	
2018	Canberra Critics Circle Award (for 'Modern Times' exhibition at Drill Hall Gallery)
2012	CAPO Fellowship Award, Canberra
2007	Arthur Guy Memorial Art Prize, Bendigo, VIC
	ARIA Living Artist Award, Gold Coast, QLD
2006	Canberra Times Artist of the Year
2001-02	RAAF Memorial, Anzac Parade, Canberra
2001	Canberra Art Prize
2000	Federal Court of Australia Commission, ACT
	Finger Wharf, Woolloomooloo Bay, Sydney
1999	Legislative Assembly Commission, ACT Government
	Finger Wharf, Woolloomooloo Bay, Sydney

1996 1993 1983 1981 1976-77 1975 1973 1971	Project Grant, ACT Cultural Council Project Grant, ACT Cultural Council Mattara Invitation Purchase Prize, Newcastle Regional Art Gallery Purchase Award, Gold Coast Art Prize Mural, Adelaide Festival Centre Alice Springs Art Award Project Grant, VISUAL ARTS BOARD, Australia Council Barossa Festival Art Prize Ether Barringer Memorial Prize for Etching
SELECTE 2023	**D PUBLICATIONS "The colour beyond the surface", Sally Pryor, Canberra Times, 20 August
2017	"Boynes brings the everyday into focus", Ron Kennedy, www.citynews.com.au, 18 August "Review: Robert Boynes, Modern Times, ANU Drill Hall Gallery", Sasha Grishin, Canberra Times, 1 July Robert Boynes Modern Times, Terence Malloon, ANU Drill Hall Gallery Publishing
2015 2014	"Art Stage Singapore", Beatrice Spence, <i>Art Collector</i> , issue 71, p. 40 "Pop to Popism" catalogue, Art Gallery of New South Wales "Pop Rocks", T.Clement, <i>Art Guide</i> , Nov-Dec, p 77-81 "Pop art", W. Tunnicliffe, <i>Look</i> , Oct, p 24-29
2012	"Robert Boynes: Eternal observer turns to human race", Sally Pryor, <i>Canberra Times</i> , 10 May "Collectors take centre stage", J. O'Sullivan, <i>Art Collector</i> , April p.47 "Open Gallery", Lynne Dwyer, <i>Sydney Morning Herald Spectrum</i> , June 30
2011	Australian Art Collector, issue 58, Sasha Grishin Art and Australia, vol. 49, no. 1
2008	Capital Magazine, July/August, Helen Musa
2007	"Successful Art Story", Kathleen Fisher, Art Hub, July, Aug 07
2006	Art Collector, issue 41, Sasha Grishin
2006 2005	"In Real Time", Manly Museum & Art Gallery, Therese Kenyon "Ever for urban visions", Seeba Crishin, Conharra Times, June
2005	"Eye for urban visions", Sasha Grishin, <i>Canberra Times</i> , June Australian Art Review, #7, Mar-Jun "Bahart Bayrasa True Fishing", Baharah Hart, Art Marthly, July
2004	"Robert Boynes: True Fictions", Deborah Hart, <i>Art Monthly,</i> July The Sydney Magazine, SMH, Victoria Hynes, issue 14, June, p 102 Sydney Top Art & Food, Bois de Chesne, p. 51 "Urban paigrap, strong voice", Soobs Crisbin, Conberg, Times, Oct 25
2003	"Urban enigma, strong voice", Sasha Grishin, <i>Canberra Times</i> , Oct 25 SMH Metro, Exhibitions, Peter Hill, March 23 - April 3, 2003, p.23 <i>Human Rights Defender</i> , vol 12, issue 3, cover image & p. 8
2002	Muse, Canberra Art Monthly, August No. 220 Tales of the Unexpected, National Gallery of Australia Points of View, University of Technology Sydney Art Collection
2001	Art & Australia, Vol. 39, No. 2
2000	Robert Boynes, The Woolloomooloo, Peter Haynes
	Olympic Arts Festival, Reproduced, Catalogue
1999	Out of this World, Bruce James, Spectrum, Sydney Morning Herald, September 23 "Moments captured", Muse, Louise Dauth, July, p 13
	Australian Painting Now, Laura Murray-Cree / Nevill Drury, Craftsman House "Robert Boynes 1996 - 1999", Louise Dauth
1998	Images 3, Neville Drury, Craftsman House
	"Extracting the digital", Metro, Sebastian Smee, Sydney Morning Herald, April 10 Galleries, Bruce James, Sydney Morning Herald, April 14 Artlink, Vol. 18, No. 4
1995	Capital Works, Cultural Industry Development Program of the Dept of Communications and the Arts Robert Boynes - 3 Decades, A survey of the Artist's works from the 1960's to the 1990's, Peter Haynes, Nolan Gallery,
1994 1993/94 1993	ACT Robert Boynes, Urban Simulations, Merryn Gates, University of Melbourne Museum of Art, Ian Potter Gallery Love in the Ruins - the Recent Work of Robert Boynes, M Desmond, St. Louis, USA The Art of Robert Boynes, M Denholm Robert Boynes, "The City of Angels" and the CBD series, Peter Haynes

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81 Denison Street Deakin ACT 2600 Canberra Australia 02 6282 5294 mail@beavergalleries.com.au www.beavergalleries.com.au

1992	Crossroads, Julie Ewington, St Louis, USA
1991	Contemporary Australian Images in Australian Art, Neville Drury
1990	Contemporary Australian Painting, Eileen Channin, Craftsman House
1989	Robert Boynes 1986-1989, Bernard Smith, ed. Peter Haynes
1988	Death of the Artist as Hero, Bernard Smith, Oxford University Press
	Contemporary Australian Drawing, Arthur McIntyre, Boolarong Publications
1985	Artists and Galleries of Australia and New Zealand, Max Germaine, Landsdowne
	Robert Boynes: New Work, Peter Haynes, Michael Milburn Galleries, Brisbane
1984/94	Encyclopaedia of Australian Art, Alan McCulloch
1983	Art and Australia, Vol 21/2, Vol 23/3, Vol 26/3
	Australian Perspecta, Bernice Murphy, Art Gallery of New South Wales
1981	Aspects of New Realism, Ann Toy, National Gallery of Victoria, Melbourne
	The Years of Hope: Australian Art and Criticism 1959-1968, Gary Catalano, Oxford University Press
1980	Modern Australian Painting, 1975-1980, Kim Bonython, Rigby
1979	Survey 7: Robert Boynes, Robert Lindsay, National Gallery of Victoria, Melbourne
1978	Australian Painting 1788-1970, Bernard Smith, Oxford University Press
1976	Modern Australian Painting 1970-1975, Kim Bonython
1974	"Robert Boynes", Art International, Ian North, Vol.28/2
1973	Recent Australian Art, D Thomas/F McCarthy, Art Gallery of New South Wales
1971	Modern Australian Painting 1960-70, Kim Bonython, Rigby
1969	Art & Artists of SA, Nancy Benko, Lidums
1968	The Australian Painter 1964-1968, Ross K Luck
1967	Contemporary Australian Painting from the Mertz Collection, Griffin Press/Corcoran Gallery of Art

COLLECTIONS

National Gallery of Australia; National Gallery of Victoria; Art Gallery of South Australia; Art Gallery of Western Australia; Art Gallery of NSW; Queensland Art Gallery; Canberra Museum and Gallery, Canberra; Tasmanian Museum and Art Gallery, Hobart; Parliament House, Canberra; Australian War Memorial, Canberra; Australian National University, Canberra; ACT Legislative Assembly, Canberra; Latrobe University, Melbourne; Flinders University, Adelaide; University of Qld, Brisbane; University of Canberra; Araluen Arts Centre, Alice Springs, NT; Mildura Arts Centre, Vic; Castlemaine Art Gallery, Vic; Newcastle Region Art Gallery, NSW; Gold Coast City Art Gallery, Qld; Tarrawarra Museum of Art, Vic; Festival Theatre, Adelaide; Wollongong City Gallery, NSW; Australia Council, Sydney; Artbank; BHP Billiton; IBM; Mertz Collection, Texas, USA; Museum of Contemporary Art, Chicago, USA; The Raymond Burr Collection, California, USA; Westpac Collection, New York, USA; Sears Roebuck Collection, California, USA