

## MEG BUCHANAN

*Well known Canberra printmaker and painter Meg Buchanan used a range of mediums to explore defined space, landscape and the figurative elements that dwell within it. Meg incorporated the physical scars and detritus as an integral part of the landscape, physical evidence of man's interventions into nature and as a recurring motif that sets up a visual tension between the pictorial and the abstract. In a 2007 catalogue essay, curator Peter Haynes wrote: "...through the simplest of means Buchanan can extract the highest degree of expressive content to effectively convey her message(s) in ways that truly are beautiful and fresh."*

*A graduate of painting from the Newcastle School of Art, Meg Buchanan later studied printmaking in Paris and New York and was awarded a Master of Art in drawing at Monash University in 1998. From 1974, she lectured at universities and art schools in Australia, Kenya, Singapore and Thailand and held senior academic positions at the Canberra School of Art and the National Art School, Sydney. Her work was included in major curated exhibitions including "Capital Works", which toured Asia, the Biennale of Drawing in Canberra and "Five Years On" at the Canberra Museum and Gallery. She produced commissioned prints for occasions such as the Print Council of Australia's 25th Anniversary and, as Co-founder and Director of Studio One Print Workshop, and produced many editions for other prominent artists. Her work is represented in major public collections including the National Gallery of Australia and the New York University.*

### BIOGRAPHY

- 1968-71 Newcastle School of Art, major in painting
- 1974-91 Lecturer, Tertiary Institutions in Australia and Kenya: Canberra School of Art; Canberra College of Advanced Education; Riverina College of Advanced Education, Wagga Wagga; Townsville College of Advanced Education; University of San Diego California, Nairobi, Kenya.
- 1980-81 Studied etching at Atelier 17 with Stanley William Hayter (Paris, France), and Krishna Reddy (New York University, New York)
- 1983-84 Co-founder/Co-Director of Studio One, Canberra  
Visiting Artist, Gippsland Institute of Technology, Churchill, Vic  
Visiting Artist, Canberra School of Art  
Curriculum adviser, Printmaking Department, Box Hill TAFE, Melbourne
- 1985-86 Director, Studio One Incorporated, Canberra  
Visiting Artist, Darling Downs Institute of Technology, Qld
- 1992-98 Senior Lecturer: Head of Foundation Studies, Canberra School of Art  
Visiting artist, Chiang Mai University, Thailand  
Visiting Artist, La Salle Institute of the Arts SIA, Singapore  
Visiting Artist, KhonKhen University, Thailand
- 1998-2001 Master of Arts (Visual Arts), Monash University, Vic  
Head of Department, Printmaking, National Art School, Sydney
- 2001 Full-time art practice
- 2002-03 Visiting Fellow, Australian National University, National Institute of the Arts, Canberra
- 2005-2021 Visiting Fellow, Australian National University, National Institute of the Arts, Canberra  
Died June

### SOLO EXHIBITIONS

- 2008 "Meg Buchanan: five years on", Bathurst Regional Gallery, NSW
- 2007 "Meg Buchanan: five years on", curated by Peter Haynes, Canberra Museum and Gallery, Canberra  
"Turondale", Beaver Galleries, Canberra
- 2004 "Vernacular Landscape", Beaver Galleries, Canberra
- 2001 Prints & drawings, Beaver Galleries, Canberra
- 1996 "Prints and Drawings", Bathurst Regional Art Gallery, NSW  
"One Wonders", Lismore Regional Art Gallery, NSW  
"Under Consideration", Beaver Galleries, Canberra 1992 "Conversions No.7", Canberra Contemporary Art Space
- 1991 "Drawings", Stuart Gerstman Galleries, Melbourne
- 1989 "Monotypes", Stuart Gerstman Galleries, Melbourne
- 1984 "Works on Paper", Arts Council Gallery, Canberra
- 1978 "Installation", Goethe Institute, Canberra

**SELECTED GROUP EXHIBITIONS**

- 2017 "Three Ways", Goulburn Regional Art Gallery, NSW
- 2016 "Three Ways", Cowra Regional Art Gallery, NSW
- 2015 "Small works", Beaver Galleries, Canberra
- 2014 "Impressions 2014", Australian Print Workshop, Melbourne
- 2012 "Small works", Beaver Galleries, Canberra  
"Impressions 2012", Australian Print Workshop, Melbourne  
"...and friends", Beaver Galleries, Canberra
- 2011 "View point/s - Approach to Landscape", Catherine Asquith Gallery, Melbourne
- 2010 "Impressions 2010". Australian Print Workshop, Melbourne
- 2009 "Parched", Wagga Wagga Art Gallery  
"Grounded Vision", Catherine Asquith Gallery, Melbourne
- 2008 "Reflections", Canberra Museum and Gallery, Canberra
- 2007 "25 x 25: Celebrating 25 years of Printmaking", Wagga Wagga Art Gallery, Wagga Wagga, NSW  
"How I entered there I cannot say: Collaborative Works from the ANU Edition and Artist Book Studio, Keith Murdock Gallery, State Library of Victoria, Melbourne
- 2006 "How I entered there I cannot truly say", collaborative works from the ANU Edition and Artist Book Studio, Bathurst Regional Art Gallery, NSW; and Bunbury Regional Art Gallery, WA  
"All in one go", Wagga Wagga Art Gallery, NSW  
Melbourne Art Fair (Beaver Galleries)  
"Wentworth Field Studies, 2005", ANU School of Art Environmental Studio, Foyer Gallery, Canberra  
"The Studio One Print Collection", Nara City Museum of Art, Nara, Japan  
"Kioloa Field Studies 2006", ANU School of Art Environmental Studio, Foyer Gallery, Canberra  
"festivite 2006, selected gallery artists", Catherine Asquith Gallery, Melbourne
- 2005 Cowra Festival Art Award, Cowra Regional Gallery, NSW  
Mosman Art Prize, Mosman Art Gallery, NSW  
"How I entered there I cannot truly say", collaborative works from the ANU Edition and Artist Book Studio, Artspace, Mackay, Qld.  
"Wet River Dry Lake", ANU School of Art Environmental Studio, Wentworth, NSW
- 2004 Cowra Festival Art Award, Cowra Regional Gallery, NSW  
"Salon des Refusés 2004 Archibald", S H Ervin Gallery, Sydney  
"The CMAG Collection, Studio One Prints", CMAG, Canberra  
"Postcards 2004", Wagga Wagga Art Gallery, NSW  
Canberra Art Prize  
"Please be Seated", Wagga Wagga Art Gallery, NSW  
"10 Years of Artists in Residence", KhonKaen University, Thailand  
"Recent Acquisitions", ANU, Canberra
- 2003 Cowra Festival Art Award, Cowra Regional Gallery, NSW  
"Distant Noises", Print Council of Australia, RMIT Gallery, Melbourne  
"Land\$cape: Gold and Water", Orange Regional Art Gallery, NSW  
The Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart, Tas
- 2002 "Paper 2", Stella Downer Fine Art, Sydney  
"Landscape: Gold and Water", Canberra School of the Arts Gallery  
"Factor of 10", Canberra Institute of the Arts Gallery  
"Fleming Muntz Albury Art Prize", Albury Regional Gallery, NSW  
"The 32nd Alice Prize", Alice Springs, N.T.  
"The Hutchins Art Prize 2002", The Long Gallery, Salamanca Place, Hobart  
"Edition and Artist Book Survey", Canberra Museum And Gallery
- 2001 "Reflecting Canberra", Canberra Museum and Gallery
- 1998 "A flourishing Resource", Salamanca Arts Centre and Burnie Regional Gallery, Tasmania  
"In Two Minds", (with Wendy Teakel), Canberra Contemporary Art Space, Manuka, ACT
- 1996 "Breaching the Divide", Goulburn Regional Gallery, NSW
- 1995-96 "Capital Works", Drill Hall Gallery, Canberra, ACT (toured Singapore and Hong Kong)  
Canberra National Sculpture Forum, Canberra
- 1994 "A brush with the Bush", Canberra Contemporary Art Space  
"The print, the press, the artist and the printer", Drill Hall Gallery, Canberra  
"Out of the Box", Nolan Gallery, ACT (toured 8 regional galleries in NSW, Victoria and Western Australia.)

- 1993 "Contemporary Art Fair, (Ben Grady Gallery), Drill Hall Gallery, Canberra  
1991-92 "Transitional Times", Print Council of Australia's 25th Anniversary Print Commission, Australian Print Workshop, Melbourne.  
1990-91 "Sun, Smoke and Steel", Studio One Travelling Exhibition  
1985 "First Tenants' Show", Kingston Art Space, Canberra

**AWARDS / COMMISSIONS**

- 2006 Hill End Artist in Residence, Hill End, NSW  
2005 Winner of Calleen Acquisition Award, Cowra Festival Art Award, Cowra Regional Gallery, NSW  
2004 Canberra Critics Circle Award 2004 for Visual Arts, ACT  
Finalist, Canberra Art Prize  
2003 Merit Award, Cowra Festival of Art Award, Cowra, NSW  
2002 Finalist, Judges selection, Hutchins Art Prize, Hobart  
1999 ACT Arts Development Grant  
1998 Bathurst Regional Gallery Drawing Prize, NSW  
DEETYA Grant to travel to and work at Chiang Mai University, Thailand  
1996 Capital Arts Patrons Fellowship  
1991 Commissioned Print Edition, 25th Anniversary, Print Council of Australia

**PUBLICATIONS**

- 2007 "Meg Buchanan: Five Years On", Peter Haynes, Exhibition Catalogue, Canberra Museum and Gallery, Canberra  
"Landscape a self portrait", Sasha Grishin, *Canberra Times*, 4 June  
2005 "Printmaker: Meg Buchanan", Sasha Grishin, *Australian Art Collector*, April - June, Sydney  
2004 "Not lost in translation", Sasha Grishin, *Australian Art Review*, March - June 2004  
"Fine Print", Sasha Grishin, *Canberra Sunday Times*, 11 April  
"Meg Buchanan: Works 1981 - 2004", Peter Haynes, Canberra  
1997 "Australian Printmaking in the 1990's-Artist Printmakers 1990-1995"; Sasha Grishin, Craftsman House, Sydney  
1994 "Contemporary Australian Printmaking: and interpretive history"; Sasha Grishin, Craftsman House, Sydney  
1992 "Conversions", catalogue essay by Michael Desmond  
1991 "A Directory of Women Artists of Australia"; Max Germaine, Craftsman House, Sydney  
1990 "Artists and Galleries of Australia, Vol 1, Third Edition; Max Germaine, Craftsman House, Sydney  
1987 "Directory, Australian Artists Producing Prints", Ann Verbeek (ed), Print Council of Australia  
1985 *Art Network*, Autumn, Peter Haynes  
1984 *Craft Australia*, Autumn, Anon, Studio 1

**COLLECTIONS**

National Gallery of Australia (Studio One Collection), Canberra; Australian National University, Canberra; Canberra Museum and Gallery; Ballarat Fine Art Gallery, Vic; Bathurst Regional Art Gallery, NSW; Bendigo Art Gallery, Vic; Queen Victoria Museum and Art Gallery, Launceston, Tas; University of South Australia, Adelaide; Print Council of Australia, Melbourne; Canson Australia Pty Ltd, Sydney; Capital Arts Patrons Collection, Canberra ; City of Box Hill Municipal Collection, Melbourne; Fasham Collection, Melbourne ; Kirwan State High School, Western Australia; The Steven Print Gallery, Vic; Chiang Mai University, Thailand; New York University, New York, USA.