

## SHIMARA CARLOW

*Shimara Carlow's practice and jewellery is inspired by natural forms, primarily seed pods. Shimara reformats the delicate trusses of the Australian landscape with silver, 18ct gold and silk paper. Growing up in Southern Ireland Shimara had a childhood fascination for collecting shells, stones, mermaid's purses, feathers and seed pods found along the sea shore. Finding beauty in the things which go unnoticed has inspired much of her work. Gum nuts, leaves, the naturally occurring lattice and reticulated imprints on flora are mirrored in her tactile jewellery. Her pieces toy with the fragility of natural forms in contrast to hard metals and semi-precious stones. In addition to this, Shimara creates vessels which are gilded and have a pressed or imprinted texture. Shimara's vessels are constructed to be free standing and off centre, giving them a fluid natural quality.*

*Having studied at the Glasgow School of Art, Shimara's work has had a broad exposure worldwide, including exhibitions at the Victoria and Albert Museum, Somerset House and the London Craft Fair. Shimara has now moved to Australia and is living in Melbourne.*

### BIOGRAPHY

- 1979 Born, West Cork, Republic of Ireland  
2001 Bachelor of Arts with Honours, Glasgow School of Art, Jewellery and Silversmithing, Glasgow, UK  
2004 Residency at the P & O Makower Trust Workshops, Bishopsland, Oxon, UK

### SELECTED GROUP EXHIBITIONS

- 2018 "Choice", Association for Contemporary Jewellery Members Exhibition, New Ashgate Gallery, Farnham, UK  
25th Anniversary Exhibition, Bishopsland Educational Trust, Oxon, UK  
"Artisans in the Gardens", Sydney Royal Botanical Gardens  
"Botanica Immortalis", Jam Factory, Adelaide  
"Art Ring", Tomfoolery, London, UK  
Wedding Showcase, Tomfoolery, London, UK  
"About Face", Courtesy of the Artist, Sydney
- 2017 December Collection, Roger Billcliffe Gallery, Glasgow, UK  
10th Anniversary Exhibition, Project Space, Sydney  
"Sparkle", Ihnen Atelier, Sydney  
Wedding Showcase, Tomfoolery, London, UK  
"About Face", Courtesy of the Artist, Sydney
- 2016 December Collection, Roger Billcliffe Gallery, Glasgow, UK  
"Choice", Association for Contemporary Jewellery Members Exhibition, New Ashgate Gallery, Farnham, UK  
"Ring Leaders", Pyramid Gallery, York, UK  
Wedding Showcase, Tomfoolery, London, UK
- 2014 December Collection, Roger Billcliffe Gallery, Glasgow, UK  
"30 Years in the Making", Lesley Craze Gallery, London, UK  
"Spoons", Belton House, Lincolnshire, UK  
"Victory", Pieces of Eight, Melbourne  
"Danske Solvsmede", Koldighus Museum, Denmark  
"Ring Leaders", Pyramid Gallery, York, UK
- 2013 Dining for Silver, Christies, London, UK  
Artisans in the Gardens, Sydney  
"Ring Leaders", Pyramid Gallery, York, UK
- 2012 December Collection, Roger Billcliffe Gallery, Glasgow, UK  
Artspace, Barn Galleries, Henley - on Thames, London, UK  
"Ring Leaders", Pyramid Gallery, York, UK
- 2011 Christmas Collection, Beaver Galleries, Canberra  
December Collection, Roger Billcliffe Gallery, Glasgow, UK  
Artspace, Barn Galleries, Henley - on Thames, London, UK  
"Ring Leaders", Pyramid Gallery, York, UK  
"Pieces of Fate", Pieces of Eight Gallery, Melbourne  
"Collect", Saatchi Gallery, London, UK  
"Esmeralda and Ray fall in love", Art Piece Gallery, Mullumbimby, NSW
- 2010 December Collection, Roger Billcliffe Gallery, Glasgow, UK  
"Wrapped", Studio 20/17, Sydney  
"Cherish", (M)Artisan, Brisbane

- 2009 "Jewellery in bloom", Platform Gallery, London, UK  
"To have and to hold", Harley Gallery, Nottinghamshire, UK  
British Silver Week, Hamilton and Inches, Edinburgh, UK  
Origin: London Craft Fair, Somerset House, London, UK  
December Collection, Roger Billcliffe Gallery, Glasgow  
British silver week, David Fowkes Gallery, Nottinghamshire, UK  
Origin: London Craft Fair, Somerset House, London, UK  
"Bishopsland", Victoria and Albery Museum, London, UK  
"Side x Side, Edge to Edge", Hame Castle, Finland  
"Cut Fold Stitch", Aaron Faber Gallery, New York, USA
- 2008 December Collection, Roger Billcliffe Gallery, Glasgow  
Origin: London Craft Fair, Somerset House, London, UK  
"At table - Blackwell", Arts and Crafts House, Cumbria, UK  
"Dazzle", Manchester Town Hall and Traverse Theatre, Edinburgh, UK  
"Art in Action", Waterperry, Oxford, UK  
British silver week, Lesley Craze Gallery, London, UK  
"Collect", Victoria and Albery Museum, London, UK
- 2007 December Collection, Roger Billcliffe Gallery, Glasgow  
Origin: London Craft Fair, Somerset House, London, UK  
"Dazzle", Manchester Town Hall and Traverse Theatre, Edinburgh, UK  
"Art in Action", Waterperry, Oxford, UK  
"Collect", Victoria and Albery Museum, London, UK  
Goldsmiths' Fair, Goldsmiths Hall, London, UK  
"Rising Stars", Goldsmiths Hall, London, UK
- 2006 December Collection, Roger Billcliffe Gallery, Glasgow  
Origin: London Craft Fair, Somerset House, London, UK  
"Dazzle", Traverse Theatre, Edinburgh, UK  
"Collect", Victoria and Albery Museum, London, UK  
Goldsmiths' Fair, Goldsmiths' Hall, London, UK  
"Rising Stars", Goldsmiths' Hall, London, UK  
"Gifted", National Museum of Scotland, Edinburgh, UK  
"Dazzle", National Theatre, London, UK  
"Scottish Signature - Beeld en Aambeeld", Enschede, The Netherlands  
"Emerging Talent", Lesley Craze Gallery, London, UK
- 2005 December Collection, Roger Billcliffe Gallery, Glasgow  
Origin: London Craft Fair, Somerset House, London, UK  
"Collect", Victoria and Albery Museum, London, UK  
Goldsmiths' Fair, Goldsmiths' Hall, London, UK  
"Rising Stars", Goldsmiths' Hall, London, UK  
"Dazzle", National Theatre, London, UK  
"Scottish Signature - Beeld en Aambeeld", Enschede, The Netherlands  
"Emerging Talent", Lesley Craze Gallery, London, UK  
Chelsea Craft Fair, Chelsea Town Hall, London, UK  
International Arts and Crafts, Victoria and Albert Museum, London, UK
- 2004 Solo exhibition, The Architecture Centre, Bristol, UK  
"Collect", Victoria and Albery Museum, London, UK  
Goldsmiths' Fair, Goldsmiths' Hall, London, UK  
"Rising Stars", Goldsmiths' Hall, London, UK  
"Jewellery Unlimited", Bristol City Museum and Art Gallery, UK
- 2003 "Silver Sparks", The Gilbert Collection, Somerset House, London, UK

**PUBLICATIONS**

- 2010 "Silver Lining", *Vogue Living Australia*, July/August  
2007 "Born to Shine", *BBC Home and Antiques*, December  
2006 "Precious Metals", *Elle Decoration*, Issue 170  
"Egg Shapes", *Elle Decoration*, Issue 161  
2005 "Shimmering Talent", *Country Home and Interiors*, November

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"World Leaders", *Homes and Interiors Scotland*, Issue 42