

## ZARA COLLINS

*Zara Collins collects everyday objects and recycled materials to inform and transform into wearable pieces for the body; "the process of transformation is at the crux of my practice. My work is bound together by ideas of reinterpretation, appropriation and reinvention." She utilizes a variety of techniques and processes to create her work including silversmithing and ceramic hand-building and casting.*

*Zara graduated with a Bachelor of Visual Arts from Sydney College of the Arts in 2000. She exhibits regularly and has been a finalist in a number of awards including "Contemporary Wearables" at the Toowoomba Regional Art Gallery and the Gold Coast International Ceramic Award. In addition to her jewellery practice, Zara is an independent curator specialising in Australian contemporary craft.*

### BIOGRAPHY

- 2000 Bachelor of Visual Arts, Sydney College of the Arts, Sydney University
- 2002 Artist in Residence, NSW Ministry for the Arts, The Gunnery, Sydney  
Associate Editor, Object Magazine, Sydney
- 2003 Artist in Residence, Jam Factory, Adelaide
- 2004 Residency, Australia-China Council Council, Beijing
- 2010 Artist in Residence, Cudgegong Gallery, Gulgong, NSW
- 2016 Artist in Residence, Goulburn Regional Art Gallery, NSW
- 2018 Artist in Residence, Wollongong Council Creative Spaces Strategy, NSW
- 2019 Artist in Residence, Bundanon Trust, Dorothy Dwyer Studio, NSW

### SOLO EXHIBITIONS

- 2017 "Polka-Not", Goulburn Regional Art Gallery, Sydney
- 2015 "WabiSabi", Stanley Street Gallery, Sydney
- 2014 "Hotch-Potch", Curio Cabinet, Gaffa Gallery, Sydney
- 2012 "Lost in Translation", Curio Cabinet, Gaffa Gallery, Sydney
- 2005 "Beijing Takings", Pyrmont Studio Gallery, Sydney
- 2004 "Dreams of Spring", Jam Factory, Adelaide
- 2003 "Takeaway", Gallery 4A, Sydney  
"Finders keepers", Zu design, Adelaide

### SELECTED GROUP EXHIBITIONS

- 2019 "Jewels of Fire & Earth", Khazana Gallery, Minneapolis, USA  
"Time + Place" with Zuza Zochowski, Hazelhurst Art Centre, Sydney  
"Five Ways", W Studio, Sydney
- 2018 "Rock Scissors Paper", W Studio, Sydney
- 2017 "Contemporary Wearables Award & Exhibition", Toowoomba Regional Art Gallery, Qld  
"D'angle it", Zu Design, Adelaide  
"Profile JMGA – NSW Award & Exhibition", Gauge Gallery, Sydney  
"Earring Obsession", 2017 Project Space, Sydney  
"Hey Gurl", Gaffa Gallery, Sydney  
"There is no there there", 2017 Project Space, Sydney
- 2016 "Biennial North Queensland Ceramic Awards", Pinnacle Gallery, Qld  
"Postcards from the edge", Wollongong Art Gallery, Wollongong, NSW  
"Naughty or nice", Zu Design, Adelaide  
"Takeaway", Gaffa Gallery, Sydney  
"Time for Gifts", Stanley Street Gallery, Sydney  
"Linked", Zu Design, Adelaide
- 2015 "Contemporary Wearables Award & Exhibition", Toowoomba Regional Art Gallery, Qld  
"Belonging", Foyer Gallery, Australian National University, Canberra  
"thread", Zu Design, Adelaide  
"Profile 2015", AIRspace 2 projects, Sydney  
"White heat – ceramic jewellery", Wollongong, NSW
- 2014 "Meroogal Womens Art Prize", Sydney Living Museums  
"Over your head", Stanley Street Gallery, Sydney  
"Gold Coast International Ceramic Award", Gold Coast Arts Centre, Qld  
"Exquisite", Zu Design, Adelaide

- 2013 "Transform", Gaffa Gallery, Sydney  
"Naked and Nude", Manning Art Prize, Manning Art Gallery, NSW  
"Art & About Festival", Surry Hills, Sydney
- 2012 "Sculpture for Sight", St Marks College, Adelaide  
"Grass is greener...", Zu Design, Adelaide  
"Handpicked", Zu Design, Adelaide
- 2011 "Wearable Art", Glass Plus Gallery, Melbourne  
"Trans-Siberian Arts Centre Project", exhibition from Moscow to Beijing  
"Wearable Art", Glass Plus Gallery, Melbourne  
"Box project", Gaffa Gallery, Sydney
- 2009 "Wearable Art", Glass Plus Gallery, Melbourne  
"Friends of Breathing Colours", Breathing Colours Gallery, Sydney  
NCJA 2009", Griffith Regional Gallery, NSW
- 2008 "From Mao to Now", Sydney Olympic Park, Sydney  
"Wearable Art", Glass Plus Gallery, Melbourne
- 2007 "Young Glass 2007", Ebeltoft Glass Museum, Denmark  
"Hobart Art Prize 2007", Hobart  
"New From Australia", Chappell Gallery, New York, USA
- 2006 "Ranamok Glass Prize", touring exhibition  
"Baubles, Bangles & Beads", Bathurst Regional Art Gallery, NSW
- 2005 "29<sup>th</sup> Alice Craft Acquisitions Award", Alice Springs, NT  
"Utility in touch", Sydney College of the Arts, University of Sydney
- 2004 "Talente – International Emerging Designers Exhibition & Award", Munich, Germany  
"Australian Jewellery Showcase", Hong Kong  
"40", Object Galleries, Sydney  
"Reflections", Wagga Wagga Regional Gallery, NSW
- 2003 "Cities of Gold & Silver", Craft ACT, Canberra  
"SALA Festival", Jam Factory, Adelaide
- 2002 "SOFA Chicago", Chicago, USA  
"27<sup>th</sup> Alice Craft Acquisition Award", Alice Springs, NT  
"Contemporary Wearables 01", Australian touring exhibition
- 2001 "SOFA Chicago", Chicago, USA  
"Contemporary Wearables 01", Toowoomba Regional Gallery, Qld  
"RFC Glass Prize 2000", Australian touring exhibition

**AWARDS / COMMISSIONS**

- 2017 Finalist, "Contemporary Wearables Award & Exhibition", Toowoomba Regional Art Gallery, Qld  
Finalist, "Profile JMGA – NSW Award & Exhibition", Gauge Gallery, Sydney
- 2016 Finalist, "Biennial North Queensland Ceramic Awards", Pinnacle Gallery, Qld
- 2015 Finalist, "Contemporary Wearables Award & Exhibition", Toowoomba Regional Art Gallery, Qld
- 2014 Finalist, "Meroogal Womens Art Prize", Sydney Living Museums  
Finalist, "Gold Coast International Ceramic Award", Gold Coast Arts Centre, Qld
- 2013 Finalist, "Naked and Nude", Manning Art Prize, Manning Art Gallery, NSW  
Recipient, Australian Cultural Fund
- 2010 First Prize (shared), National Erotica Art Prize, Artworkers Alliance, Qld
- 2007 Finalist, "Young Glass 2007", Ebeltoft Glass Museum, Denmark  
Finalist, "Hobart Art Prize 2007", Hobart
- 2006 Finalist, "Ranamok Glass Prize", touring exhibition
- 2004 Recipient, Australia-China Council Residency, Beijing, China
- 2003 Recipient, Pat Coorigans Artists' Grant, NAVA  
Finalist, "Talente – International Emerging Designers Exhibition & Award", Munich, Germany
- 2002 Recipient, Cultural Grant, Ian Potter Foundation, Melbourne
- 2001 Recipient, NSW Marketing Grant, NAVA  
Finalist, "Contemporary Wearables 01", Toowoomba Regional Gallery, Qld
- 2000 First Prize, GAS International Student Exhibition, New York, USA  
Finalist, "RFC Glass Prize 2000", Australian touring exhibition

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### **PUBLICATIONS**

2013 *Craft Arts International*, Issue 88  
2007 *Object*, Issue 52  
2005 *Australian House & Garden*, October Issue  
*Craft Arts International*, Issue 65  
2004 *Craft Arts International*, Issue 59  
*Scene*, October Issue

### **COLLECTIONS**

Manning Regional Art Gallery, NSW; Alex MacKay Collection, Qld