

## ERIN CONRON

*Through her glass practice, Canberra artist Erin Conron forms beautiful blown glass vessels where the glass is used as a canvas for layered complex linear patterns. This repetitive mark making is used to create these patterns which explore, for Erin, the cycle, routines and daily activities of life. Erin's blown and coldworked vessels express these ideas and, as she explains: "each piece is created over time through a series of steps, which unite to result in depth and intricacy through the layering of a simple pattern... This layered pattern evokes a lifetime of experiences and memories". In recent work, Erin paints the surface of the blown form with enamel and then uses a variety of hand held tools to scratch back into the surface creating the lines over a period of many hours. The resulting moiré effect invites further investigation as the viewer experiences a visual synthesis of shape, movement and energy in addition to the line and form of the vessel itself. Painting on glass in this way is a new and deliberate decision of Erin's to spend extended time working with her hands in close contact with the glass. As she explains, "My work explores dualities of collective and personal, individual and universal, interior and exterior. Using repeated simplicity to create complexity, I aim to make work that invites contemplation." Erin ultimately seeks to create work that represents a quiet balance between these states as well as an object of great beauty.*

*Erin Conron completed her Bachelor of Visual Arts, with a major in glass, at the Canberra School of Art in 2007 and her Honours year in 2008. Since graduating, she has participated in numerous group exhibitions in Canberra, Sydney and Germany. In 2008, she was a finalist in the Ranamok Glass Prize and in 2012 was awarded the McGrath Emerging Artist Award from the Capital Arts Patrons Organisation. Most recently, she was a finalist in the 2018 Waterhouse Natural History Art Prize and the 2017 Hindmarsh Prize. In 2018, Erin was a winner of the Queanbeyan City Art Prize. Erin's work is in Wagga Wagga Art Gallery's National Art Glass Collection as well as the European Museum of Modern Glass, Coburg, Germany and the Kaplan-Ostergaard Glass Collection, Palm Springs Art Museum, USA.*

### BIOGRAPHY

- 2004-7 Bachelor (Visual Arts), Canberra School of Art, Australian National University, Canberra
- 2007-8 Bachelor (Visual Arts) Honours, Canberra School of Art, Australian National University, Canberra
- 2007-12 Tutor, assistant and studio artist, Canberra Glassworks

### SOLO EXHIBITIONS

- 2021 "Intersect", Beaver Galleries, Canberra
- 2018 "Loop", Beaver Galleries, Canberra
- 2013 "To and fro", Beaver Galleries, Canberra

### SELECTED GROUP EXHIBITIONS

- 2018 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
- 2017 Revolve, ANU School of Art & Design, Canberra  
Hindmarsh Prize, Canberra Glassworks  
"Refraction", Beaver Galleries, Canberra
- 2015 "Diplomacy: Translations in glass", Canberra Glassworks
- 2014 City of Hobart Art Prize, Tasmanian Museum and Gallery  
"The Tree", Canberra Glassworks  
"On Flame – moderns glass and ceramics from the collection of the Otto Waldrich family", European Museum of Modern Glass, Coburg, Germany
- 2013 "Canberra Glass", Beaver Galleries, Canberra  
Sunshine Coast Art Prize, Noosa Regional Gallery, Qld  
"Ensemble", WaggaWagga Art Gallery, NSW
- 2012 "The ins and outs of space", M16 Artspace, Canberra
- 2011 The Waterhouse National History Art Prize", National Archives of Australia, Canberra  
"Drink!", Canberra Glassworks  
"Erin Conron and Linzie Ellis", M16 Artspace, Canberra  
"Kaleidoscope", Sydney College of the Arts
- 2009 "Limited lines", Canberra Glassworks  
"Talente: International Young Design Exhibition", Munich, Germany
- 2008 "Salute IV: Sabbia's Stable", Sabbia Gallery, Sydney  
Canberra School of Art Graduating Exhibition, Australian National University, Canberra  
"Layer: Reflections on Place", Canberra Glassworks  
Ranamok Glass Prize, touring exhibition, Australia  
Cowra Festival Art Awards, Cowra Regional Gallery, NSW

**AWARDS / COMMISSIONS**

- 2018 Finalist, Waterhouse Natural History Art Prize, South Australian Museum, Adelaide  
Winner, Queanbeyan City Art Prize, The Q Arts Centre
- 2017 Finalist, Hindmarsh Prize, Canberra
- 2014 Finalist, City of Hobart Art Prize, Tasmanian Museum and Gallery
- 2013 Finalist, Sunshine Coast Art Prize, Noosa Regional Gallery, Qld
- 2012 Winner, McGrath Emerging Artist Award, Capital Arts Patrons Organisation  
Recipient of Thomas Foundation Residency at Canberra Glassworks
- 2011 Highly Commended, Waterhouse Natural History Art Prize, National Archives of Australia, Canberra
- 2009 Finalist, Talente, International Design Competition, Munich, Germany
- 2008 Finalist, Ranamok Glass Prize, touring exhibition, Australia  
NGA Acquisition Award, School of Art Graduating Exhibition, Australian National University, Canberra  
Kugler Award for Innovation, Auglass Conference, Canberra

**PUBLICATIONS**

- 2021 "Multifaceted world has hidden depths", Kerry-Anne Cousins, *Canberra Times*, 14 June
- 2015 "Diplomacy, Glass in Review", *Canberra Times*, 27 March
- 2013 "Solo show a glass act", *Canberra Times*, 23 February
- 2010 *New Glass Review 31*, Corning Museum of Glass, NY, USA
- 2009 *Talente 2009*, International Crafts Fair, Munich, Germany

**COLLECTIONS**

Wagga Wagga Art Gallery (National Art Glass Collection), NSW; European Museum of Modern Glass, Coburg, Germany;  
Kaplan-Ostergaard Glass Collection, Palm Springs Art Museum CA, USA