

JOUNGMEE DO

Joungmee Do is a Korean born contemporary jeweller and silversmith. Since moving to Australia, Joungmee has drawn inspiration from both cultures and it is the combination of Korean and western concepts, processes and techniques that is at the heart of her practice. As Joungmee explains, "As an artist I strive to communicate globally through symbolic expression and visual language that is accessible to viewers from a diverse range of different environments... it's the concepts that keep me anchored to the essence of my own culture." The velvety appearance of her pieces is achieved through the layering of fine chisel marks creating a texture that both reveals and conceals patterns and imagery. This texture, the intricate layering of individual sections and fine detail are all characteristic of Joungmee's work, each exquisite piece standing alone as a contemporary sculptural work.

Joungmee Do moved to Australia in 2003. She received her Bachelor of Fine Arts from the Kookmin University in Seoul, and then her Master of Arts (Fine Art) from the RMIT University in Melbourne. Joungmee has been exhibiting within Australia and internationally since 1998 and, in 2013, was the recipient of the Leviny Commemorative Award as part of the Contemporary Australian Silver & Metalwork Award at the Bendigo Art Gallery.

BIOGRAPHY

- 1966 Born Seoul, Korea
- 1989 Bachelor of Fine Arts, Kookmin University, Seoul, Korea
- 1991 GGI Diamond & Jewel Appraisal, Seoul, Korea
- 1998 Artist in Residency, Hamilton Art Gallery
- 1999 Masters of Arts (Fine Art), RMIT, Melbourne
Conducted lybsa workshop, VS Studio, Melbourne
- 2000 Conducted lybsa workshop, Object Studios, Sydney and Perth
Special lecturer, Design Centre, Enmore College, Sydney Institute
Artist in Residence, Object Studios, Sydney
- 2000-1 Artist in Residence, Sydney College of Fine Arts, The University of New South Wales
- 2004-5 Casual teacher, Jewellery and Object Design, Sydney College of Fine Arts, The University of New South Wales
- 2006 Conducted lybsa short courses, RMIT University, Melbourne, Australian National University, Canberra, Charles Sturt University, Wagga Wagga, NSW
- 2007 Conducted lybsa master class, Australian National University, Canberra
Casual jewellery teaching, College of Fine Arts, The University of New South Wales
- 2012 Conducted private lybsa master classes

SOLO EXHIBITIONS

- 2019 "Form and Surface" with Daehoon Kang, Radiant Pavilion, Melbourne
- 2017 "Object & Jewellery" with Daehoon Kang, Radiant Pavilion, Melbourne
- 2014 "Geumsok" with Daehoon Kang, Beaver Galleries, Canberra
- 2011 "Longevity", e.g.etal, Melbourne
- 2008 "Side by Side" with Daehoon Kang, e.g.etal, Melbourne
- 2006 "Joungmee Do & Daehoon Kang", Charles Sturt University, Wagga Wagga, NSW
- 2005 e.g.etal, Melbourne
- 2004 "First Impression", e.g.etal, Melbourne
- 2001 "Daehoon Kang & Joungmee Do", Object Gallery, Sydney
- 1999 "Metallic Textile", RMIT Union Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 "Covet", Beaver Galleries, Canberra
"MasterMakers", RMIT Gallery, Melbourne
- 2018 "Masters: Art of the Precious Metal Object", National Wool Museum, Geelong, Vic
"Christmas Rocks", Zu design - jewellery and objects, Adelaide, South Australia
"To have and to hold", the Daalder collection of contemporary jewellery, Art Gallery of South Australia, Adelaide
- 2017 "Small works 2017", Beaver Galleries, Canberra
"Object & Jewellery", Radiant Pavilion, Melbourne
- 2016-17 "National Contemporary Jewellery Award", Griffith Regional Gallery
- 2015 "Time of Gift", Stanley Street Gallery, Sydney
- 2014-15 "A Fine Possession: Identity and Jewellery", Museum of Applied Arts and Sciences, Sydney
- 2013 "Time of Gift", Stanley Street Gallery, Sydney
"Contemporary Australian Silver & Metalwork Award Exhibition", Bendigo Art Gallery, Vic

- 2012 "6 Hands: 1st contemporary Korean jewellery & metalwork exhibition", The Journal, Melbourne
"National Contemporary Jewellery Award", Griffith Regional Gallery, touring exhibition
- 2012 "Transplantation", touring exhibition, UK and Australia
- 2011 "Spirit of jang-in: treasures of Korean metal craft", Powerhouse Museum, Sydney
- 2011 "Tinker, Tailor, Soldier, Sailor: 100 years, 100 women, 100 stories, 100 brooches", Artisan, Brisbane, touring nationally
"winter necklace", studio 20/17, Sydney
- 2010 "Winter exhibition", studio 20/17, Sydney
- 2009 "Bravura: 21st Century Australian Craft", Art Gallery of South Australia, Adelaide
"Contemporary Australian Silver & Metalwork exhibition", touring regional Victoria
- 2008 "Winter brooches", Studio 20/17, Sydney
"Contained: Jewellery and Objects", COFA, Kudos Gallery, Sydney
"Explorations 07: Contemporary Jewellery and Object exhibition", Gaffa Gallery, Sydney
- 2007 "Beyond Metal: Contemporary Australian Jewellery & Holloware", RMIT Gallery and touring in India
"50 brooches", Gallery Artisan, Brisbane
"Buda 2007: Contemporary Australian Silver & Metalwork exhibition", Buda Historic Home & Garden, Castlemaine, Vic, then touring regional Victoria
- 2006 "Expeditions '06: Contemporary Jewellery + objects", metalab, Sydney
"City of Hobart Art Prize", Tasmanian Museum and Gallery, Hobart
"The presence of things...sense, veneer and guise", Monash University Art and Design Faculty Gallery then touring regional Victoria
"Out of site", Pyrmont Gallery, Sydney
- 2005 "I-Eum", The 20th Exhibition of Chohyung Metalsmiths Society, Seoul, Korea
8th Biennial Leviny Commemorative exhibition
"Global Local", Object Gallery, Sydney and Victoria & Albert Museum, UK
"Transposition", Pyrmont Gallery, Sydney, Craft Queensland, Brisbane
- 2004 "40 Anniversary Show", Object Gallery, Sydney
Street Box Nu, Osaka, Japan
"Echo", TarraWarra Museum of Art, Vic
"Jewellery from Australia and New Zealand", The South Shore Art Centre, USA
- 2003 "Annual Open members' exhibition", Asia-Australia Arts Centre, Sydney
- 2002 "Maedeup", Unhyun Palace, Seoul, Korea
- 2001 "Presiding Officer's Centenary Craft Prizes 2001", Parliament House, Canberra
"Micromegas", the Bavarian Applied Arts Association, Munich, Germany touring to New York, Geneva, Tokyo, Sydney, Perth and Padova
- 2000 "Tallinn Applied Art Triennial 2000: Possession", Tallinn, Estonia
"Exhibition in Print", SOFA, Chicago, USA
"Australian Silver: Contemporary Australian Silversmithing", The Victoria & Albert Museum, London, UK
"Surface Reflection", Object Gallery, Sydney
"Munich International Craft Fair", Munich, Germany
"Magnetic: contemporary steel", Object Gallery, Sydney
"Damn it: I Forgot to Buy a New Wardrobe", e.g.etal, Melbourne
"Postcard show", Linden Centre for Contemporary Arts, Melbourne
- 1999 "Magnetic contemporary steel exhibition", Brisbane City Gallery, Brisbane
"99 International Craft Exhibition – Itami- Jewellery", The Museum of Arts Crafts, Itami, Japan
"Trace", The Museum of Arts Crafts, Itami, Japan
"Contemporary wearable '99 Award & Exhibition", Toowoomba Regional Art Gallery, touring Australia
"Australia at Talente '99", Australian travelling exhibition from RMIT, Melbourne
"Talente", Munich International Trade/Craft Fair, Munich, Germany
"6th Biennial Ernest Leviny Commemorative Silver Exhibition", Castlemaine, Vic
"Carried by the body: Melbourne – Sydney", Sherman Gallery, Sydney
"Drawn in form", Brisbane City Gallery, Brisbane, Object Gallery, Sydney
"12th Silver Triennial", touring exhibition, Germany, Hungary, Czech Republic, Netherlands, Belgium
- 1998 RMIT Fine Art at the Hong Kong Arts Centre, Wanchai, Hong Kong
Artist in Residence Exhibition, Hamilton Art Gallery, Victoria
"Grain", First Site RMIT Union Gallery, Melbourne

AWARDS / COMMISSIONS

- 2015 The Australian Decorative and Fine Arts Society Yarra (Inc) Silver Anniversary Acquisitive Award, Castlemaine Art

- Museum
- 2013 The Leviny Commemorative Award
Contemporary Australian Silver & Metalwork Award, Bendigo Art Gallery
- 2009 The Arts Centre Silver Acquisitive Award
Contemporary Australian Silver & Metalwork
The Leviny Commemorative Award
10th Biennial Leviny Commemorative Silver Exhibition
- 2006 Emeritus Commission, the Visual Arts Board, Australia Council for the Arts
New Work Established Grant, Australia Council
- 2005 The Australian Decorative & Fine Arts Society, Melbourne
- 1999 Grand Prize, '99 International Craft Exhibition-Itami, The Museum of Arts Crafts, Itami, Japan
2nd Prize, Contemporary Wearables, Toowoomba Regional Art Gallery
Award for Design and Craftsmanship in Silversmithing
- 1997 RMIT International Postgraduate Research Scholarship, RMIT University, Melbourne
- 1989 Academic Award at Kookmin University, Seoul, Korea
Meritorious Award at Graduation, Kookmin University, Seoul, Korea
- 1988 Bronze Award, the 24th National Industrial Arts Competition, Seoul, Korea
Scholarship of Kookmin University, Seoul, Korea
Sounkgog Scholarship, Kookmin University, Seoul, Korea

PUBLICATIONS

- 2015 *Fine Metalcraft GeumsokGongye by Daehoon Kang &Joungmee Do*, exhibition catalogue, Buda Historic Home and Garden Castlemaine, Vic
- 2013 *Contemporary Australian Silver & Metalwork Award 2013*, Bendigo Art Gallery, Vic
Jewelbook: International Annual Contemporary Jewel Art, StichtingKunstboek, Belgium
- 2012 *Transplantation, A sense of place and culture: British and Australian Narrative Jewellery*, The University of Lincoln
- 2011 TAASA, Volume 20, No. 3, September
Alysha Buss, "Rice bowls – food, memory, tradition"
Spirit of jang-in: treasures of Korean metal craft exhibition, The Powerhouse Museum, Sydney
Tinker, Tailor, Soldier, Sailor: 100 years, 100 women, 100 stories, 100 brooches, Artisan
Longevity, exhibition brochure, e.g.etal, Melbourne
- 2009 *Bravura: 21st Century Australian Craft*, Art Gallery of South Australia
- 2007 *Beyond Metal: contemporary Australian jewellery and hollowware*, exhibition catalogue, RMIT, Melbourne
- 2006 *The presence of things...sense, veneer and guise*, exhibition catalogue, Monash University Art and Design Faculty, Melbourne
- 2005 *I-Eum*, the 20th exhibition of Chohyung Metalsmith Society
Object Magazine, No. 45
- 2004 *Transposition*, exhibition catalogue, Craft Queensland, Brisbane
- 2001 *Micromegas*, BKV, Munich, Germany
Object Magazine, No. 1
Crafts Magazine, No. 168
Monument, No. 40
The Sydney Korean Herald, #431, 3-15 March
- 2000 *Australian Silver: Contemporary Australian Silversmithing*, RMIT University, Melbourne
Tallinn Art Triennial, Estonia
Exhibition in Print, SNAG, USA
Surface Reflection, Object Gallery, Sydney
Craft Arts International, No. 50
TAASA Review, Volume 9, No. 3
Object Magazine, No. 2
- 1999 *Magnetic contemporary steel*, Brisbane City Gallery
Trace, RMIT University, Melbourne
99 International Craft Exhibition – ItamiJewellery, Itami, Japan
Contemporary Wearable, Toowoomba Regional Art Gallery
Talente, Munich International Trade/Craft Fair, Germany
Metallic Silver, RMIT University, Melbourne
Craft Arts International, No. 47
The Courier Mail, 29-31 December

Object Magazine, No. 2

COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; Powerhouse Museum, Sydney; Hamilton Art Gallery, Vic; Toowoomba City Collection, Qld; The Maxwell and Merle Carroll Silver Collection, Arts Centre, Melbourne; Musée Des Art Decoratifs, Paris, France