

## **BENJAMIN EDOLS & KATHY ELLIOTT**

*Glass artists Benjamin Edols and Kathy Elliott have been working in partnership since their first joint exhibition at the de Vera Gallery, San Francisco in 1993. Their collaborative works involve a two-stage process of hot and cold glass techniques. After Benjamin has blown the vessels, Kathy cuts the glass on a lathe, using stone and diamond wheels, to create an organic surface of lines and planes. Both artists see their collaborative work as being more than the sum of two ideas. Kathy explains: "For us, glass is a medium for colour and light as well as an opportunity to explore design and we try to use these uplifting elements in ways that are original." Ben and Kathy's ethereal glass sculptures are inspired by close observation of the natural world, in particular their response to the shapes, textures, colours and fluidity of leaves, seed pods, blades of grass and tidal movements. Their most recent work continues to further explore the technical boundaries of carving glass, as well as exploring the notion of expression through line. Their exquisitely crafted abstract and organic forms are often highly coloured, featuring low and high relief surface decoration, and are beautifully brought to life through the play of light.*

*Benjamin Edols studied initially at the Sydney College of the Arts, then undertook a post-graduate diploma at the Canberra School of Art in 1991. Kathy Elliott received her BA from the Canberra School of Art in 1991, after which she travelled to the United States, working in public and private glass studios. Together, they have exhibited widely in Australia, as well as showing in Japan and the USA, with almost forty national and international solo exhibitions of their work. Benjamin and Kathy have been finalists in numerous prizes including most recently the prestigious Tom Malone Glass Prize in 2018 and 2023. Their work is represented in the collections of the National Gallery of Australia, National Gallery of Victoria, Queensland Art Gallery, Powerhouse Museum, Art Gallery of South Australia, Artbank, Museum of Arts and Design (New York), Corning Museum of Glass (New York) and the Victoria and Albert Museum (London).*

### **BIOGRAPHY**

#### **Benjamin Edols**

- 1967 Born Sydney, Australia
- 1987-89 Assistant to Robert Wynne, Denizen Glass, Sydney
- 1990 Assistant to Robert Levin, North Carolina, USA
- 1991 Bachelor of Arts (Visual), Sydney College of Arts
- 1992 Post Graduate Diploma of Art, Canberra School of Art, ANU Institute of the Arts  
New York Experimental Glass Workshop, Brooklyn, USA  
Glass Art Society Conference, Mexico City, Mexico
- 1993 Assistant to Lino Tagliapietra on Izhar Patkin's project for the Venice Biennial  
Assistant to Dante Marioni on Klaus Moje's project at Bullseye Glass, Portland, Oregon, USA
- 1994 Visiting Artist at the Canberra School of Art  
Assistant to Richard Marquis and Dante Marioni on their "Australian Cities" tour  
Visit to the Island of Murano, Venice to research and document Venetian glass blowing
- 1995 Jam Factory Craft and Design Centre, co-teaching with Kirstie Rea
- 1996 Workshop given at the Studio of the Corning Museum of Glass, Corning, NY, USA  
Workshop give at Pilchuck Glass School, Seattle, USA
- 1997 Co-gaffer with Dante Marioni, Pilchuck Glass School  
Conducted workshop with Lino Tagliapietra, Sydney College of the Arts  
Part-time instructor in glass blowing, Sydney College of the Arts
- 1998 Workshop given at the Studio of The Corning Museum of Glass, Corning, NY, USA  
Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, USA
- 1999 Workshop give, Ohmura Studio, Narita, Japan  
Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, USA  
Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan  
Artist-In-Residence, Bullseye Glass Co., Portland, USA
- 2000 Workshop given with Lino Tagliapietra at Pilchuck Glass School, Seattle, USA  
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA  
Artist-in Residence, Illinois State University, Normal, Illinois, USA
- 2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan  
Workshop given at Niiijima Glass Centre, Niiijima, Japan
- 2002 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY, USA  
Co-gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA
- 2003 Teaching Assistant to Dante Marioni & Kiki Smith, Pilchuck Glass School, WA, USA Visiting Artist at Jam Factory, Adelaide
- 2004 Workshop given at Isola Glass Studio Auckland, New Zealand

- 2006 Workshop given at Ezra Glass Studio, Awara City, Japan  
2009 Workshop given Pittsburgh Glass Centre, USA  
Visiting Artist at Museum of Glass, Tacoma, WA, USA  
2010 Workshop given Haystack Mountain School of Crafts, Deer Isle, MN, USA  
Workshop Given Flame Run Studios Louisville, KY, USA  
2011 Workshop given Jam Factory, Adelaide  
2013 Visiting Artist, Museum of Glass, Tacoma, WA, USA  
Workshop given Pilchuck Glass School, WA, USA  
2015 Assisted Dante Marioni and Preston Singletary in their Canberra Glassworks Visiting Artists residencies, Canberra Glassworks, Canberra  
2016 Artist in Residence, Canberra Glassworks, Canberra

**Kathy Elliott**

- 1964 Born Sydney, Australia  
1991 Bachelor of Arts (Visual), Canberra School of Art, ANU Institute of the Arts  
1992 Glass Carving and Engraving Workshop, Pilchuck Glass School, Seattle, USA  
1993 Technician & practitioner, New York Experimental Glass Workshop, Brooklyn, USA  
Practitioner, Studio Access to Glass, Corning, USA  
1994 Teaching Assistant, Pilchuck Glass School  
Visiting artist, Canberra School of Art  
1995 Student of Dante Marioni and Gunnel Sahlin, Pilchuck Glass School  
1996 Workshop given with Benjamin Edols, Pilchuck Glass School, Seattle, USA  
Workshop given with Benjamin Edols, Corning Museum of Glass, NY, USA  
1996-97 Member, Executive Committee, AUSGLASS (conference, workshops, auction and trade show, January 1997)  
1997 Attended symposium on 20th Century Italian Glass, Corning Museum of Glass, USA  
Attended workshop with Jiri Harcuba, Corning Museum of Glass  
Teaching assistant to Klaus Moje, Pilchuck Glass School, Seattle, USA  
1998 Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA  
1999 Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan  
Artist-In-Residence, Bullseye Glass Co., Portland, USA  
2000 Artists assistant to Klaus Moje, Pilchuck Glass School, Seattle, USA  
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA  
Artist-in Residence, Illinois State University, Normal, Illinois, USA  
2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan  
Artist -in -Residence, Niijima Glass Centre, Niijima, Japan  
2002 Workshop given Canberra School of Art, Canberra  
Workshop given at The Studio of the Corning Museum of Glass, Corning NY, USA  
2003 Visiting Artist at Jam Factory, Adelaide  
2005 Artist in Residence, Canberra School of Art, Canberra  
2011 Workshop given Jam Factory, Adelaide  
2013 Visiting Artist at Museum of Glass, Tacoma, WA, USA

**SOLO EXHIBITIONS**

- 2024 "Tidal threads", Beaver Galleries, Canberra  
2023 "Relate / Animate", Sabbia Gallery, Sydney  
2020 Studio glass, (online), Beaver Galleries, Canberra  
2019 'Undercurrent II', William Traver Gallery, Seattle, USA  
2018 "Undercurrent", Sabbia Gallery, Sydney NSW  
2016 "Light marks", Toyama Glass Art Museum, Toyama, Japan  
"24 Years In Glass", Manly Museum and Art Gallery, Sydney  
2015 "Deluge", Sabbia Gallery, Sydney  
2012 "glance", Beaver Galleries, Canberra  
"Tutti", Sabbia Gallery, Sydney  
2011 "Dwell", Collector Space, Jam Factory, Adelaide  
2010 "Shelter", Sabbia Gallery, Sydney  
Flame Run Gallery, Louisville, Kentucky, USA  
2009 "Light Marks", William Traver Gallery, Seattle, USA  
Beaver Galleries, Canberra

- 2008 Masterworks Gallery, Auckland, NZ  
2007 "Evolve", Sabbia Gallery, Sydney  
William Traver Gallery, Tacoma  
Kirra Gallery, Melbourne  
2006 Beaver Galleries, Canberra  
2005 "Autumn", William Traver Gallery, Seattle, USA  
2004 "Recent Work", deVera New York, NY, USA  
2003 "Cultivate II", Quadrivium, Sydney, NSW  
2002 Beaver Galleries, Canberra (with Tom Rowney)  
"Cultivate", William Traver Gallery, Seattle, USA  
2001 "Botanicals", de Vera Gallery, San Francisco, USA  
"Blaze", Quadrivium, Sydney  
Distelfink at Nellie Castan, Melbourne  
2000 "Light Erosion", Barry Friedman Ltd., New York, USA  
"Dissolve", William Traver Gallery, Seattle, USA  
"Flux", Bullseye Gallery, Portland, OR, USA  
1999 Beaver Galleries, Canberra  
Glass Lovers Weekend, Millville, NJ, USA (William Traver Gallery)  
1998 Distelfink, Melbourne  
William Traver Gallery, Seattle, USA  
1997 "Skin", Glass Artists' Gallery, Sydney  
"Recent Work", Galerie L, Hamburg, Germany  
1996 de Vera Gallery, San Francisco, USA  
1993 de Vera Gallery, San Francisco, USA

**SELECTED GROUP EXHIBITIONS**

- 2024 "POP! Color Stories from the Permanent Collection", Fuller Craft Museum, Brockton, MA, USA  
"The Gaffers", Sabbia Gallery, Sydney, NSW  
2022 "Small works", Beaver Galleries, Canberra  
2021 Environmental Art Prize, Finalist, Manly Museum and Art Gallery, NSW  
"The study", Sabbia Gallery, Sydney  
2020 "Container", Sabbia Gallery, Sydney  
2019 "one three seven", Beaver Galleries, Canberra  
2018 Tom Malone Glass Prize, Art Gallery of Western Australia, Perth  
"Art Breda", Obsession of Art Gallery, Breda, The Netherlands  
2017 "Salute XIII", Sabbia Gallery, Sydney  
"Art Breda: Obsession of Art Gallery, Breda, The Netherlands  
"La Collezione Bellini-Pezzoli", Castello Sforzesco, Milan, Italy  
"Refraction" Beaver Galleries, Canberra  
"Masters of Glass" Sabbia Gallery, Sydney, NSW  
"History Repeated" Craft ACT, Canberra  
2016 "Small works", Beaver Galleries, Canberra  
Hindmarsh Prize, Canberra Glassworks, ACT  
"Arts in Sculpture and Glass", The Obsession of Art, Netherlands  
"Kirra Illuminating Glass Award", Kirra Gallery, Melbourne  
"Salute XII", Sabbia Gallery, Sydney  
2015 "Diplomacy", Canberra Glassworks, ACT  
"Salute XI", Sabbia Gallery, Sydney  
"2<sup>nd</sup> Glass Invitational", Blue Rain Gallery, Sante Fe, New Mexico, USA  
"Tacoma MOG Touring Exhibition", National Glass Centre, Sunderland, UK  
"All in the family", Racine Art Museum, Wisconsin, USA  
"Light of Summer: The Obsession of Art", The Netherlands  
2014 "Kirra Illuminating Glass Award", Kirra Gallery, Melbourne  
"Revere", Sabbia Gallery, Sydney  
"Absorb", Canberra Glassworks, ACT  
2013 "Small works", Beaver Galleries, Canberra  
"Australian Glass", Traver Gallery, Seattle, USA

- "Links: Australian glass and the Pacific Northwest", Museum of Glass, Tacoma, USA  
"Playing with fire: 50 Years of Contemporary Glass", Museum of Design, New York, USA  
"Masters in blown glass", Kirra Galleries, Melbourne  
2012 "Alphabet", Craft ACT, Canberra  
"Global and Local: Studio and Contemporary Glass on Florida's West Coast", Museum of Fine Arts, St Petersburg, Florida, USA  
2011 Morgan Glass Gallery, Pittsburgh, Pennsylvania, USA  
"Geometry", Sabbia Gallery, Sydney  
"Translucense: Contemporary Glass", Art Gallery of Western Australia, Perth  
2010 Ranamok Glass Prize  
"Evolving Elements", Aptos Cruz Gallery, Stirling, SA  
"Winter", Sabbia Gallery, Sydney  
"Light in Winter", Kirra Galleries, Melbourne  
La Collezione Bellini-Pezzoli, Museo Bagatti Valsecchi, Milan, Italy  
2009 "Looking Forward", William Traver Gallery, Seattle, USA  
"Art in Glass", Framed Gallery, Darwin  
"Vision Realized", Morgan Contemporary Glass Gallery, Pittsburgh, USA  
"Ranamok Glass Prize"  
"Collect", Saatchi Gallery, London  
"Furnace", Contemporary Australian Art Glass, Tasmanian Craft Fair, Tasmania  
"In Paradise", Manly Museum and Art Gallery, Manly, NSW  
2008 "Ranamok Glass Prize"  
"In Essence", Sabbia Gallery, Sydney  
"Surface Exploration", Kirra Galleries, Melbourne  
"Women's Glass Invitational", Dane Gallery, Nantucket, USA  
"Gesture and Cadence", Morgan Contemporary Glass Gallery, Pittsburgh, USA  
2007 "Tom Malone Glass Prize", Art Gallery of Western Australia, Perth  
"Ranamok Glass Prize"  
"Mastery in Contemporary Glass", Gaffer Studio Glass and Starcap Galleries, Singapore  
"Smartworks", Powerhouse Museum, Sydney  
2006 "Collect", Victoria and Albert Museum, London, UK  
"New Masters: new glass", Sabbia Gallery, Sydney  
"Australia GLASS 2006", Sandra Ainsley Gallery, Toronto, Canada  
"Freestyle New Australian Design for Living", Museum of Victoria, Melbourne  
2005 "Collect", Victoria and Albert Museum, London, UK  
"Seeds of light", ANU School of Art Gallery, Canberra  
"Canberra Glass 2005", Beaver Galleries, Canberra  
"The Cutting Edge", cut & engraved glass, curated by Robert Bell, Wagga Wagga Art Gallery, NSW  
SOFA Chicago 2005, Chicago, USA (Beaver Galleries)  
2003 "Canberra Glass 2003", Beaver Galleries, Canberra  
"The Glass Vessel", Kentucky Museum of Arts and design, Louisville, KY, USA  
2002 "Nijima Glass Exhibition", TEPCO Gallery, Tokyo, Japan  
"Transparent Things", National Gallery of Australia touring exhibition, Wagga Wagga City Art Gallery, NSW  
"Global Glass", Marx - Saunders Gallery, Chicago, USA  
"William Traver Gallery: 25 Years", William Traver Gallery, Seattle, USA  
"Benjamin Edols, Kathy Elliott and Tom Rowney: Studio Glass", Beaver Galleries, Canberra  
"Australian Glass", Masterworks Gallery, Auckland, NZ  
2001 Lino Tagliapietra e amici", Fuller Museum of Art, Brockton, USA  
2000 "Desire", Quadrivium, Sydney  
"Flux", Bullseye Gallery, Portland, USA  
"At the Edge", Galerie Handwerk, Munich, Germany; National Glass Centre Sunderland, UK  
"International Craft Triennale", Museum fur Angewandte Kunst, Frankfurt, Germany  
"Dissolve", William Traver Gallery, Seattle, USA  
"Light Erosion", Barry Friedman Ltd., New York, USA  
1999 "Passion", Quadrivium Gallery, Sydney  
"Contemporary Australian Craft to Japan", Powerhouse Museum touring exhibition, Japan and Australia  
Glass Lovers Weekend, Millville, New Jersey, USA (William Traver Gallery)  
"Latitudes - Bullseye Glass in Australia", Canberra School of Art Gallery

- “Canberra Glass 1999”, Beaver Galleries, Canberra  
RFC Glass Prize, Volvo Gallery, Sydney
- 1998 “Vetro al Femminile”, Galleria Marina Barovier, Venice, Italy  
“Latitudes II”, Gallery Himawari, Seto, Japan  
“Australian Glass - 10 Artists”, Gallery Enomoto, Osaka, Japan  
“Offline: An exhibition of Soft Hardware”, Jam Factory Craft and Design Centre, Adelaide  
“Masters of Australian Glass”, Quadrivium, Sydney  
RFC Glass Prize, Glass Artists Gallery, Sydney  
“Skin II”, de Vera, San Francisco, USA  
“Latitudes II”, The Bullseye Connection, Portland, USA  
“Aperto Vetro”, Palazzo Ducale, Venice, Italy  
“International Exhibition of Glass ‘98, Kanazawa”, Kanazawa, Japan
- 1997 Contemporary Art Fair, Canberra (Beaver Galleries)  
“Masters of their Craft”, Quadrivium Gallery, Sydney  
“Collaborations in Glass”, Mary Place Gallery, Sydney
- 1996 “Kept for the best”, National Gallery of Australia touring exhibition  
“Latitudes”, Crafts Council ACT, Canberra  
“A matter of Making”, Canberra Institute of the Arts Alumni exhibition, ANU  
“Light Marks”, Distelfink Gallery, Melbourne  
“Distant Points of Light”, Beaver Galleries, Canberra  
“SOFA - Chicago”, Glass Artists Gallery, Chicago, USA
- 1995 RFC Prize Finalists' Exhibition, Glass Artists' Gallery, Sydney  
“Latitudes”, The Bullseye Connection, Portland, Oregon, USA  
SOFA, Chicago, USA  
Pilchuck Glass Exhibition, Seattle, Tacoma Int. Airport, USA  
“The Object All Sublime”, Australian Decorative Arts Survey, Lauraine Diggins Fine Art, Melbourne  
“Glass Weekend ‘95”, Habatat Gallery, Millville, New Jersey, USA
- 1994 “The Cutting Edge”, '94 Glass Triennial, Wagga Wagga City Art Gallery, NSW  
“Tenth Capitol Invitational”, The Glass Gallery, Bethesda, USA  
“Out of Canberra”, Jam Factory Craft and Design Centre, SA  
RFC Glass Prize, Glass Artists Gallery, Sydney
- 1993 “Origins and Originality”, Drill Hall Gallery, Canberra
- 1992 “Jahressmesse Kunsthandwerk”, Museum fur Kunst und Gerwerbe, Hamburg, Germany  
“International Exhibition of Glass, Kanazawa”, Kanazawa, Japan  
“Pate de Verre and Cast Glass”, Glass Artists Gallery, Sydney

**AWARDS / COMMISSIONS**

- 2023 Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
- 2019 Finalist, Klaus Moje Award, Canberra
- 2018 Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
- 2013 Arts NSW Artist Grant
- 2010 Australia Council Grant
- 2003 Australia Council Grant, New Work
- 1998 Resource Finance Corporation Glass Prize
- 1996 (Ben Edols) Pilchuck Glass School Scholarship
- 1995 Pilchuck Glass School Scholarship  
Australia Council Grant
- 1994 Australia Council Grant
- 1993 Fellowship at the Creative Glass Centre of America  
(Ben Edols) Pilchuck Glass School Scholarship
- 1992 (Ben Edols) The Queen's Trust Award for Young Australians
- 1991 (Kathy Elliott) 1st Prize, “Glass: Challenging the Medium”, Competitive Exhibition
- 1990 (Ben Edols) Pilchuck Glass School Scholarship

**PUBLICATIONS**

- 2024 “Artists inspired by the call of the sea”, Meredith Hinchliffe, CityNews.com.au
- 2020 “Fuse Glass Prize” exhibition catalogue, Jam Factory, Adelaide
- 2019 American Craft Magazine, June/July

- 'Klaus Moje Award' exhibition catalogue, Canberra Glassworks  
'Arts', *Canberra Times*, 19 February
- 2016 'Light Marks' exhibition catalogue, published by Toyama Glass Art Museum, Japan  
'24 Years in Glass' exhibition catalogue, Manly Museum & Art Gallery, Sydney, NSW  
Glass Quarterly, Hotsheet, Artist Interview, Tuesday 9 August
- 2013 *Links: Australian Glass and the Pacific Northwest*; Vicki Halper
- 2011 *Translucence: Contemporary Glass*, exhibition catalogue
- 2010 *Translucence: Contemporary Glass*, exhibition catalogue, Robert Cook  
*Masters: blown glass: Major works by leading artists*, Susan Rossi-Wilcox
- 2009 "Creative partnership of glass fluidity", Kerry-Anne Cousins, *Canberra Times*, 17 November
- 2007 *The Sydney Magazine*, August, Issue #52  
*Australian Art Review*, November, Issue #15
- 2006 "Glass act in show of work from Edols and Elliott", Sharon Peoples, *Canberra Times*, 4 August  
*Australian Glass Today*, Margot Osbourne, Wakefield Press
- 2003 *Domain*, Sydney Morning Herald, 10th April  
*House and Garden*, May  
*Object*, No. 42  
*Lino*, No. 3
- 2002 *VETRO Magazine*, December, 2002, no 16
- 2001 *Artists in Glass*, Dan Klein, Mitchell Beazley  
*I.D. Magazine*, November
- 2000 *At the edge: Australian Glass Art*, exhibition catalogue  
*Australia + Germany*, International Craft Triennale 2000 exhibition catalogue  
*Flux*, exhibition catalogue
- 1999 *Arte*, August  
*Craft Arts International*, No. 47  
*Contemporary Australian Craft*, exhibition catalogue, Hokkaido Museum of Modern Art  
*Developing the Collection, Acquisitions 1997-1999*, National Gallery of Australia
- 1998 *Australian Glass - 10 Artists*, exhibition catalogue  
*Latitudes: Bullseye Glass in Australia*, exhibition catalogue  
*The International Exhibition of Glass '96 Kanazawa*, exhibition catalogue  
*Aperto Vetro '98*, exhibition catalogue, Editrice Arsenale  
*New Glass Review*, No's 17,18,19,21  
*Neues Glas* No. 3/98
- 1997 *Masters of their Craft*, Norris Ioannou, Craftsman House  
*Vogue Living Australia*, August / September issue
- 1996 "Minimalist form in a glass of their own", Meredith Hinchliffe, *The Canberra Times*, March 23  
*A Matter of Making*, exhibition catalogue, Canberra Institute of the Arts Gallery
- 1995 *National Art Glass Collection*, Wagga Wagga City Art Gallery  
*Australian Studio Glass*, Norris Ioannou, Craftsman House  
*Australian House and Garden*, December issue  
*Art Monthly Australia*, No. 86
- 1994 *Object Magazine*, Winter issue
- 1993 *Glass*, New York Experimental Glass Workshop, No. 53
- 1992 *Glass Work*, No. 13  
*The International Exhibition of Glass '92, Kanazawa*, exhibition catalogue
- 1991 *Craft NSW*, Autumn  
*Craft Arts*, Spring

## COLLECTIONS

National Gallery of Australia, Canberra; Parliament House Collection, Canberra; Powerhouse Museum, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia; Queensland Art Gallery, Brisbane; Art Gallery of Western Australia, Perth; Tasmanian Museum and Art Gallery, Hobart; Wagga Wagga City Art Gallery (National Art Glass Collection), NSW; Devonport Art Gallery, Tas; Government House Collection, Sydney; Toyama Art Museum, Toyama, Japan; Chrysler Museum of Art, USA; Museum of Art and Design, USA; American Craft Museum, USA; Victoria and Albert Museum, London, UK; Auckland Museum & Gallery, NZ; Denver Art Museum, USA; Carnegie Museum of Art, PA, USA; Corning Museum of Glass, USA; Wustum Museum of Fine Arts, Racine, WI, USA; American Glass Museum, Millville, New Jersey, USA; Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany