

ANNA EGGERT

Anna Eggert is a prolific artist who continues to explore new materials and processes. Anna is well known for her stainless steel figurative sculptures and insightful transformations of found materials such as embroidery hoops, coloured cabling and axe handles into rhythmic, abstract forms. Previously, Anna explored the impact of hidden forces such as light and sound waves, gravity and radiation on our physical world with the turmoil of these energies captured in lively painted and woven surfaces. As the recording of the presence and passage of such forces is central to Anna's work, so too is the physical process of making; the dynamic visual energy of her work is at once transitory and complete. Continuing with her use of industrial materials, her attention has recently turned to the intrusion of technology on the natural world. In this work, the making process and materials used are clearly evident yet the eye is tempted to recognise these metal objects as plants and is drawn into the minute details of seeds, petals, translucent leaves. There is visual pleasure, but also a certain disquiet. As Anna explains, "What we used to think of as the natural untouched world is disappearing. Plants are now being manufactured by science and technology into new forms, ones which can survive even in an industrial wasteland."

Anna Eggert completed her Bachelor of Visual Arts at the Canberra School of Art in 1990 and has exhibited regularly since then. Anna is a highly regarded sculptor who, since 2001, has participated in many sculpture prizes, often achieving distinction as a finalist or winner. In 2008, Anna received the ACT Creative Arts Fellowship, was a finalist in the Helen Lempriere National Sculpture Award, won the People's Choice Award in the McClelland Sculpture Award and in 2001 and 2007, was a finalist in the Wynne Prize. Anna Eggert's work is represented many collections including Artbank; Australian Defence Force Academy, Canberra; Canberra Museum and Gallery; Alice Springs Art Foundation; Macquarie University, Sydney; and Deakin University, Melbourne.

BIOGRAPHY

- 1952 Born in Croatia
- 1962 Moved to Australia
- 1971-73 Bachelor of Arts, University of Sydney
- 1974 Diploma of Education, Melbourne
- 1991 Bachelor of Arts (Visual) ANU Canberra School of Art

SOLO EXHIBITIONS

- 2011 "Force fields", Beaver Galleries, Canberra
- 2008 "Pure Mathematics: Ready to Hand", Beaver Galleries, Canberra
"From a square to a circle", Stella Downer Fine Art, Sydney
- 2007 "Mesmerized", Canberra Museum and Gallery, Canberra
"Pure Fabrication", Noosa Regional Gallery, Queensland
- 2005 "Whispered Secrets", Karen Woodbury Gallery, Melbourne
"Surface Tension", Beaver Galleries, Canberra
- 2004 "New Work", Maunsell Wickes at Barry Stern Gallery, Sydney
- 2003 "Invisible Presence", Woodbury Art, Span Galleries, Melbourne
- 2002 "Dressing Athena", Woodbury Art, Melbourne
"On Reflection", Barry Stern Gallery, Sydney
- 2001 "Transparent Spaces", Beaver Galleries, Canberra
- 1998 "Real Life", AGOG Gallery, Canberra
- 1995 "Making Patterns", AGOG Gallery, Canberra
- 1994 "Rhetoric of the Frame", Humanities Research Centre, ANU, Canberra
- 1993 "Dressed in Words", AGOG Gallery, Canberra
- 1992 "Prefigurations and Parallels", AGOG Gallery, Canberra

SELECTED GROUP EXHIBITIONS

- 2019 "Small works 2019", Beaver Galleries, Canberra
- 2016 "Small works 2016", Beaver Galleries, Canberra
- 2014 "Small works 2014", Beaver Galleries, Canberra
- 2012 "Sculpture 2012", Stella Downer Fine Art, Sydney
- 2011 CAPO, National Archives of Australia, Canberra
"tnhym", Goulburn Regional Art Gallery, NSW
- 2010 "Something in the air", Canberra Museum and Gallery, Canberra
Bath Street Gallery, Auckland, NZ
Melbourne Art Fair (Beaver Galleries, Canberra)
"Slow burn", SH Erwin Gallery, Sydney
- 2009 "Strange lifes", Stella Downer Fine Art, Sydney

- 2008 Finalist, Willoughby Sculpture Prize, Willoughby City Council, NSW
Finalist, Helen Lempriere National Sculpture Award, Melbourne
Silver Lined, Contemporary Artists and the Performing Arts Collection, Melbourne
Melbourne Art Fair (Beaver Galleries, Canberra)
- 2007 Wynne Prize, Art Gallery of NSW, Sydney
Finalist, McClelland Sculpture Award, Melbourne
- 2006 Gallery Artists, Stella Downer Fine Art, Sydney
Melbourne Art Fair (Beaver Galleries, Canberra)
- 2005 "Art Aid", ANCA Gallery, Canberra
Eden Gardens Sculpture Walk, North Ryde, Sydney
"Weereewaa", Bungendore Woodworks Gallery, NSW
"Recent Acquisitions", ICON Museum of Art, Deakin University, Melbourne
Sculpture Exhibition, City of Sydney Art and About Program, Circular Quay
Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, NSW
- 2004 Melbourne Art Fair 2004 (Beaver Galleries, Canberra)
Sculpture in the MLC (Sculpture by the Sea)
Gallery artists, Maunsell Wickes Gallery, Sydney
Woollahra Small Sculpture Prize, Sydney
33rd Alice Springs Art Prize, NT
- 2003 National Sculpture Prize, National Gallery of Australia, Canberra
ANCA tenants show, ANCA Gallery, Canberra
Sculpture in the Vines, Hunter Valley, NSW
Canberra artists at Barry Stern Gallery, Barry Stern Gallery, Sydney
Finalist, McClelland Sculpture Award, Melbourne
Sculpture from the Sea, Sydney (Manly, Hazlehurst & Campbelltown)
- 2002 "The pond", Barry Stern Gallery, Sydney
Toorak Village Sculpture Prize, Melbourne
Bleak House Sculpture Festival, Malmsbury, Vic
Salon des Refuses, S.H. Erwin Gallery, Sydney
Waverley Art Prize, NSW
Sculpture by the Sea, Sydney
Sculpture in the City, Sydney
32nd Alice Springs Art Prize, NT
Woollahra Sculpture Prize, Sydney
Melbourne Art Fair, Melbourne (Beaver Galleries, Canberra)
- 2001 "Resistance", The Academy Library, University College, ADFA, Canberra
Wynne Prize, Art Gallery of NSW, Sydney
Canberra Painting Prize, Canberra
31st Alice Springs Art Prize, NT
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Walkom Manning Art Prize, Taree, NSW
Barry Stern Gallery, Sydney
Waverley City Art Prize, Sydney
- 2000 Gladstone Regional Art Gallery and Museum, Qld
"The Drawing Show", Spiral Arm Gallery, Canberra
- 1999 "The Drawing Show", Spiral Arm Gallery, Canberra
"Colour My World", Contemporary Art Space, Canberra
- 1998 "Conflict", AGOG Gallery, Canberra
Floral installation in response to a painting by Anselm Kiefer, National Gallery of Australia, Canberra
- 1997 "Coolac Outdoor Sculpture Festival", Coolac, NSW
"Painting Alumni group exhibition", Canberra Institute of the Arts
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
- 1996 "The Good, the Bad and the Ugly", Contemporary Art Space, Canberra
- 1995 "A Changing Landscape", Nolan Gallery, ACT
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
- 1994 "Playing with fire", Canberra Institute of the Arts
"A Brush with the Bush", Contemporary Art Space, Canberra
- 1993 "Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra

- 1992 "Pants Off, Hands On", Contemporary Art Space, Canberra
"Classic Contours", Artstop, Canberra
"Carapace", Spiral Arm Gallery, Canberra
"Addressing the Chair", Contemporary Art Space, Canberra
"Compact Art; A Clear Case", Ben Grady Gallery, Canberra
- 1991 "Voices of the Night", Contemporary Art Space, Gallery 3, Canberra
"National Student Art and Design Exhibition", Melbourne Exhibition Hall, Melbourne
"Spectator Sport", Canberra School of Art, Canberra
"Canberra Souvenir", Contemporary Art Space, Canberra
"Double or Nothing: Graduating Student Exhibition", Drill Hall Gallery, Canberra
- 1990 "The Amnesty International Figurative Art Award", Painters Gallery, Sydney

AWARDS / COMMISSIONS

- 2011 Commision for Public Sculpture, ACT
- 2009 Finalist, Willoughby Sculpture Prize, Sydney
- 2008 ACT Creative Arts Fellowship
Finalist, Helen Lempriere National Sculpture Award, Melbourne
Winner, People's Choice Award, McClelland Sculpture Award, Melbourne
- 2007 Finalist, Wynne Prize, Art Gallery of NSW, Sydney
Finalist, McClelland Sculpture Award, Melbourne
Australia Council New Work Grant
- 2005 Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, NSW
- 2004 Winner, People's Choice Award, McClelland Sculpture Award, Melbourne
Finalist, Woollahra Small Sculpture Prize
Finalist, 33rd Alice Springs Art Prize
- 2003 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
Finalist, McClelland Sculpture Award, Melbourne
- 2002 Finalist, Woollahra Sculpture Prize, Sydney
Finalist, 32nd Alice Springs Art Prize
Finalist, Sculpture by the Sea, Sydney
- 2001 First Prize - Sculpture, Waverley City Art Prize, Sydney
ACT Cultural Council Special Events Grant
National Recording Studios Award, Canberra
Pat Corrigan Artist Grant
Finalist, Wynne Prize, Art Gallery of NSW, Sydney
- 1993 ACT Cultural Council Special Events Grant
- 1991 National Recording Studios Award, Canberra

PUBLICATIONS

- 2012 *The Canberra Times*, 22 March
- 2011 "Tackling time and documenting a state of flux", Sasha Grishin, *The Canberra Times*, 11 March
- 2010 "Something in the air", catalogue essay, Deborah Clark and Mark Van Veen, Canberra Museum and Gallery, June
- 2009 "Social fabric: the art of Anna Eggert", Meredith Hinchcliffe, *Art Monthly Australia*, April
- 2008 Meredith Hinchcliffe, *The Canberra Times*, Times 2, 1 January
Penny Webb, *The Age*, 30 April
"Entwined in space and time", Charly Ogilvie, *The Canberra Times*, 5 June
Philip O'Brien, *The Canberra Times: Panorama*, 2 August
Diana Streak, *The Canberra Times: Panorama*, 11 October
Art Market Report, Issue 30
- 2007 "Mesmerized", catalogue essay, Peter Haynes, Canberra Museum and Gallery, Canberra
Sydney Morning Herald, *Good Weekend*, Michael Reid, 6 January
Noosa Style Magazine, Autumn & Winter
The Noosa Journal, 7 June
"Anna Eggert Narrative and Silence", catalogue essay, Peter Haynes, Canberra Museum and Gallery
- 2006 ABC TV Arts Program, "My Art", July
"Teachers who change lives", A. Metcalfe & A. Game, Melbourne University Press
McCulloch's Encyclopedia of Australian Art
- 2005 "Dress for success in mesh", Louise Bellamy, *The Age*, Melbourne, 23 May

- 2004 "Anna steels the show", Alison Barclay, *Herald Sun*, Melbourne, 24 May
2003 "Imagination, Illusion in the mesh", Sonia Barron, *The Canberra Times*, 2 Sept
Robert Bevan, *Sydney Morning Herald - Domain*, 27 Oct
Karen de Perthuis, *Australian Art Collector*, Issue 34, Spring
"How to Buy and Sell Art", Michael Reid, Allen and Unwin
Art review, Megan Backhouse, *The Age*, 22 March
Helen Musa, *The Canberra Times*, Panorama, 22 March
Sasha Grishin, *The Canberra Times*, 30 March
Art Collector, Sonia Barron, April-June 2003
"Inspired by the struggle", Irma Gold, *Muse Magazine*, July
National Sculpture Prize and Exhibition, catalogue, National Gallery of Australia
McClelland Survey and Award 2003, catalogue, Robert Lindsay
A meeting of muses, stories edited by Irma Gold and Craig Cormick
Art and Australia, Summer Vol 41 No 2
The Australian, Michael Reid, 26 November
Weekend Australian, Susan McCulloch, 27-28 December
2002 Metro, *Sydney Morning Herald*, 12 July
"Art fair hits high", Robert Nelson, *The Age*, 4 October
Elizabeth Fortescue, *Daily Telegraph*, 9 November
2001 Sasha Grishin, *Canberra Times*, 31 July
Danielle Teutsch, *Sun Herald*, September
"Eggert and Bot shine in Sydney", Ron Cerabona, *Canberra Times*, 8 October
1998 Sasha Grishin, *Canberra Times*, March
1995 "Womens Landscape Change", *The Chronicle*
Sonia Barron, *Canberra Times*, April
1994 "Imagine", SBS Arts Review program, interview, 18 December
1993 H.R.C. *Bulletin*, no.71, June
Sonia Barron, *Canberra Times*, June
"Dressed in Words", K.A.Cousins, *Muse*, no.121, July
1992 "Classic Contours", K.A.Cousins, *Muse*, no.109, June
Meridian: *The La Trobe University English Review*, Jennifer Lawrence, vol.11, no.2, October

COLLECTIONS

Artbank, Sydney; Canberra Museum and Gallery, ACT; Australian Defence Force Academy, Canberra; Deakin University, Melbourne; Macquarie University, Sydney; The Arts Centre, Melbourne; Alice Springs Art Foundation, NT; McClelland Gallery and Sculpture Park, Langwarrin, Vic; BHP Billiton, Melbourne; Hot Pty Ltd; Mallesons Stephen Jacques, Canberra; National Recording Studios, Canberra; Pat Corrigan, Qld; SMS Consulting Group, Canberra; UBS Private Banking, Basel, Switzerland.