

DIANNE FOGWELL

Dianne Fogwell's practice is centred on printmaking, painting and artist's books. Using a repertoire of familiar images, Dianne uses pared back tones to illuminate parts of the landscape that usually go unnoticed in our daily lives. Her works often appear as imaginary, almost hallucinatory, dreamscapes and create a story that flows from work to work like pages of text or music. Dianne's artistic process enhances this poetic nature of her work as she allows the images to emerge on the paper, rather than from a preconceived image. Her inspiration derives from the surrounding landscape of her North Canberra studio, where she intuitively draws her daily observations of Australian flora and fauna. Environmental concerns play a significant role in her practice and she has long been fascinated by bees and the role they play in the important cycle of pollination. As Dianne says, "The intrinsic beauty and poetic dance of the process of pollination intrigues me...When insects, birds and animals visit flowers to harvest their essence there is a sensual choreography that is fundamental to the world's biodiversity..." Recent artist's books and works on paper explore the devastation caused by bush fires to the environment. These powerful works demonstrate an exceptional level of skill while displaying her ongoing exploration of the print medium.

In a career spanning thirty years, Canberra artist Dianne Fogwell has had many solo exhibitions locally and interstate, and participated in group exhibitions both nationally and internationally, including the 1st Seoul International Artist Book Fair in Korea. She has made a major contribution to the arts community in Canberra through her art practice, teaching, curating and establishing press and print studios. Dianne has been the recipient of numerous awards. In 2021, she was the winner of the City News 'Artist of the Year' award at the ACT Art Awards, the Canberra Critics Circle Visual Arts Award for her show "Transcient" at Beaver Galleries and the Geelong Print Prize, in addition to receiving an Award of Excellence at the inaugural WAMA Art Prize. In 2020, she was the winner of the Libris Awards: Australian Artists' Book Prize. She was announced as the winner of the 2019 Megalo International Print Prize and won the People's Choice Award for the same prize in 2020. She was also a finalist and Special Prize winner at the 2019 Ulsan International Woodcut Print Biennale in South Korea. In 2017, Dianne won both the Geelong Acquisitive Print Award and the Banyule Award for Works on Paper. Her work is represented in many public collections including the National Gallery of Australia, National Library of Australia, Artbank, Australian War Memorial, Canberra Museum and Gallery, Art Institute of Chicago (USA) and the National Museum for Women in the Arts (Washington, USA).

BIOGRAPHY

- 1958 Born Lismore, NSW
- 1975-76 Certificate of Art, Wollongong Technical College, NSW
- 1977-78 Creative Arts Centre, Charles Sturt University, Wagga Wagga, NSW
- 1980 Diploma of Visual Art (Printmaking), Australian National University School of Art, Canberra
- 1981-82 Studio Assistant in Printmaking Workshop, Australian National University School of Art, Canberra
- 1981-84 Lecturer in Printmaking Workshop and Foundation Studies, Australian National University School of Art, Canberra
- 1983-84 Co-Director/Founder (with Meg Buchanan), Studio One, a fine art etching and drawing workshop, Canberra
- 1989 Acting Head, Graphic Investigation Workshop, Australian National University School of Art, Canberra
- 1985-89 Lecturer, Graphic Investigation Workshop, Australian National University School of Art, Canberra
- 1992 Acting Head, Graphic Investigation Workshop, Australian National University School of Art, Canberra
- 1992-98 Director/Founder, Criterion Fine Art Press and Gallery, Braidwood, NSW
- 1996-05 Lecturer-in-charge, Edition and Artists Book Studio, Australian National University School of Art, Canberra
- 2002 Founder of the Artist Residency Program at the Skopelos Foundation for the Arts, Greece
- 2005-10 Director/Founder, Lewis Editions, Canberra
- 2005 Juror for 7th Bahart Bhavan International Biennial of Print, Bhopal, India
- 2005 Residence, Whanki Museum, Seoul, South Korea
- 2007 Residence, Seongnam International Bookart Fair, Yul-dong Book Theme Park, Seongnam City, South Korea
- 2016 Instructor, Workshop, New Zealand Print Council, Hawkes Bay and Auckland, New Zealand
- Instructor, Works on Paper Workshop, Skopelos, Greece
- 2019 Tour mentor for Moroccan Cultural tours, Morocco
- Workshop, Skopelos works on paper, Skopelos, Greece

SOLO EXHIBITIONS

- 2021 "Between us", The Art Vault, Mildura, NSW
- 2020 "Transient", Beaver Galleries, Canberra
- 2019 "Divided Worlds", Sydney Contemporary Art Fair, Carriageworks, Sydney
- 2017 "Renascent", Beaver Galleries, Canberra
- "Refuge", Port Jackson Press, Melbourne
- 2016 "Recrudescence", Manyung Gallery, Mornington Peninsula, Vic
- 2015 "Evanescence", Port Jackson Press, Melbourne

- 2014 "Inflorescence", Beaver Galleries, Canberra
2011 "Shelter", Beaver Galleries, Canberra
2010 "The walled garden", Catherine Asquith Gallery, Melbourne
2008 "Dianne Fogwell - works on paper", Arthouse Gallery, Mackay, Qld
"Elements", Charles Sturt University, Wagga Wagga, NSW
"Habitat", Beaver Galleries, Canberra
"Serendipity", Catherine Asquith Gallery, Melbourne
2007 Seoul International Artist Book Fair, Seoul, Korea
2005 "Waiting for Words", Whanki Museum, Seoul, Korea
2002 "Artist Books of Dianne Fogwell", Canberra Museum and Gallery
2001 "Resonance", Helen Maxwell Gallery, Canberra
1994 "Affected Australian", Criterion Fine Art Gallery, Braidwood, NSW
1992 "Small Confessions", Criterion Fine Art Gallery, Braidwood, NSW
1990 "Homage to Ruben", Robb Street Gallery, Bairnsdale, Vic
1989 "Presents of Memory", Robb Street Gallery, Bairnsdale, Vic
1988 "Prints and Paintings", Giles Street Gallery, Canberra
"Prints", Libby Edwards Gallery, Melbourne
1987 "Works on Paper", Solander Gallery, Canberra
1984 "Paperworks and Furniture", Contemporary Arts Space, Canberra

SELECTED GROUP EXHIBITIONS

- 2021 "State of the Mark", Australian Galleries, Vic
"Harbinger", Mildura Arts Centre, Vic
"11th Triennial of Chamaliers", France
2020 "Megalo International Print Prize", Megalo Print Studio and Gallery, Canberra
"About the Land", Australian Galleries, Melbourne
"Navigating the Line", Australian Galleries, Sydney
2019 "Paper: cut, stain, fold, press", Beaver Galleries, Canberra
Guanlan International Print Biennial' China Printmaking Museum, Guanlan, Shenzhen, China
Ulsan International Woodcut Biennale, South Korea
"About the land", Australian Galleries, Melbourne
Megalo International Print Prize, Canberra
Mildura Writers Festival Exhibition, the Art Vault, VIC
"Compassion – an exhibition of artist's books", Old Ambo Galleries, QLD
2018 9th International Printmaking Biennial of Douro 2018, Douro, Portugal
"Deep Cuts", New England Regional Art Museum, Armidale, NSW
Swan Hill National Print and Drawing Award (finalist), Swan Hill Regional Art Gallery, Vic
Finalist, Libris Awards, Artspace Mackay, Mackay, Qld
"Material Wood: Art & Design", Messums Wiltshire, Wiltshire, UK
2017 Geelong acquisitive print award, Geelong Gallery, Vic
"3rd Global Print 2017", Douro, Portugal
"On Paper", Solander Gallery, Wellington, New Zealand
6th Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen
2016 "Literary Jokes, Games and Fantasy", artist's books, Regional Library, A Gertsena Kirov City, Ukraine
"Open Books", Library and Archives Canada, Ottawa
"Open Books", Sanshang Museum of Contemporary Art, Hangzhou, China
"Scratching the Surface", Port Jackson Press, Melbourne
"Proof: The Best of Contemporary Printmaking", Port Jackson Press, Melbourne
"Eventide", Mornington Peninsula Regional Gallery, VIC
2015 Silk Cut Award (finalist), Glen Eira City Council Gallery, Vic
2014 "The Inflorescence Ensemble", Sydney Fringe Festival, Vic
2014 City of Hobart Art Prize (finalist), Tas
Silk Cut Award (finalist), Glen Eira City Council Gallery, Vic
"Open books", The Chinese University of Hong Kong
"Open books +", Logan Gallery, Qld, ADFA University, Canberra
2013 "Graphic Arts from the World – Australia and New Zealand", International Centre for Graphic Arts, Krakow, Poland
"Interiors", Manyung Gallery, Vic

- 2012 Silk Cut Award (finalist), Glen Eira City Council Gallery, Vic
"Small works", Beaver Galleries, Canberra
"Portia Geach Portrait Prize" (finalist), S H Erwin Gallery, Sydney
"Lessons in History Vol. 2", Grahame Galleries, Brisbane
- 2010 Adelaide Perry Prize for Drawing (finalist), Adelaide Perry Gallery, Sydney
"People's Choice Award" (finalist), Swan Hill National Print and Drawing Award, Vic
"People's Choice Award" (finalist), Mount Eyre Art Prize, Rex Livingston Gallery, Sydney
- 2009 Stanthorpe Art Festival (finalist), Stanthorpe Regional Art Gallery, Qld
The Cricket Art Prize (finalist), touring exhibition, Sydney Cricket Ground, Sydney; Harrup Park Country Club, Mackay, Qld; Don Bradman Museum, Bowral, NSW
Burnie Art Prize (finalist), Burnie Regional Art Gallery, Tas
- 2008 "Freestyle books", State Library of Queensland, Brisbane
- 2007 "How I entered here I cannot truly say: collaborative works from the ANU Edition and Artist Book Studio", touring exhibition, State Library of Victoria, Melbourne
Lessons in History Vol.1: grahame galleries + editions, Brisbane, Qld
SungNam International Book Art Fair, SungNam City, Korea
- 2006 City of Hobart Art Prize (finalist), Hobart
Silk Cut Award (finalist), Glen Eira City Council Gallery, Melbourne
"Artist Books", Next Gallery, Southern Cross University, Lismore, NSW
"How I entered here I cannot truly say: Collaborative works from the ANU Edition and Artist Book Studio", Bunbury Regional Art Gallery, WA
Krakow International Print Triennial, Krakow, Poland
"Sister City Exchange", Nara, Japan
- 2005 "How I entered there I cannot truly say": Collaborative Works from the ANU Edition and Artist Book Studio", Artspace, Mackay, Qld
"Contrasts within the CSU Art Collection", Charles Sturt University, Wagga Wagga, NSW
"33", Port Jackson Press, Melbourne
"25 x 25", Megalo Arts Centre, Canberra
"Akky Von Optrop Fine Arts", 10th Sydney Art on Paper Fair, Byron Kennedy Theatre, Sydney
"Bookscapes; exploring contemporary Australian Artists Books", Port Jackson Press, Melbourne
"Books 05, Works of Imagination", Noosa Regional Gallery, Qld
"Showcase Exhibition", University Collage of Learning Space, Wanganui, NZ
"Artist Book Internationale", Paris, France
- 2004 "Drawing Biennale", Drill Hall Gallery, Canberra
"23", print exchange portfolio, Port Jackson Press, Melbourne, Palmer Gallery, La Trobe University, Bendigo, Vic
6th Bahart Bhavan International Biennial of Print, Bhopal, India
Seoul International Artist Book Fair, Seoul, Korea
"Pyramid Atlantic Book Arts Fair", Maryland, USA
"Frankfurt Book Fair", Frankfurt, Germany
- 2003-5 "Flying Carpet", International touring exhibition of women printmakers highlighting the plight of refugees
- 2003 "Permanent Visions", Canberra Museum and Gallery
"Collaborations: artist and musicians", Australian National University School of Art Gallery Canberra
- 2002 "Edition + Artist Book Survey: Artist Books and Limited Editions", Canberra Museum and Gallery
Silk Cut Award, Warnambool Regional Gallery, Vic
- 2001 "Islands", State Library of Tasmania, Hobart
"Inside Out", Hazelhurst Regional Gallery, NSW, and Photospace Gallery, Canberra
"Artist Books + Multiples Fair", Queensland Collage of Art, Brisbane
"Arts on Paper", Hazelhurst Regional Gallery, NSW
"Rena Ellen Memorial Print Award", Warnambool Regional Gallery, Vic
"100 Cities", Graz, Austria
"The Continents Walbrych", Ksiaz Castle, Poland
- 2000 Krakow International Print Triennial, Krakow, Poland
"National Works on Paper", Mornington Peninsula Regional Gallery, Vic
Fremantle Print Award, Fremantle Arts Centre, Perth
Silk Cut Award, Warnambool Arts Centre, Vic
- 1999 Fremantle Print Award, Fremantle Arts Centre, Perth
Works on Paper Award, Mornington Peninsula Regional Gallery, Vic

- 1998 Silk Cut Award, Glen Eira Arts Complex, Caulfield, Vic
Fremantle Print Award, Fremantle Arts Centre, Perth
"The Artists Book Is Not a Taxi", Main Street Editions, Adelaide
5th Biennale of Graphic Art, Belgrade, Serbia
Kunst Contemporary Art Fair, Amsterdam, The Netherlands
- 1997 "40 National and International Artists Who Make Artists Books", Criterion Fine Art Gallery, Braidwood, NSW
Fremantle Print Award, Fremantle Arts Centre, Perth
"Printmedia Award", Casula Powerhouse, Sydney
Works on Paper Award, Mornington Peninsula Regional Gallery, Vic
- 1996 "Fragile Objects", Graphic Investigation Workshop, National Library of Australia, Canberra
"A Matter of Making: CSA Alumni", Australian National University School of Art Gallery, Canberra
"Small Print and Book Exchange", touring exhibition, USA and New Zealand
"Ici un Bout de Monde", Institut d'Arts Visuels, Orleans, France
London Book Fair, Barbican Centre, London, UK
- 1995 "Heaven on a string", Touring Exhibition, Robb Street Gallery, Bairnsdale, Vic
"Fragile Objects", Graphic Investigation Workshop, Musée des Beaux Arts le Loche, Switzerland
- 1994 "The Print, the Press, the Artist and the Printer..." Drill Hall Gallery, Canberra
"Fragile Objects", Graphic Investigation Workshop, Embassy of Australia, Washington, USA
- 1993 "Ten tears of Acquisitions: A selection from the Australian National University collection", Drill Hall Gallery, Canberra
"Only Girls Can Do It", Australian Girls Own Gallery, Canberra
"Major Printers and Printmakers", Solander Gallery, Canberra
"Fremantle Print Award 1993", Fremantle Arts Centre, Perth
"A Celebration", Robb Street Gallery, Bairnsdale, Vic
"Mercator and the Cartography", Ex Libris Biennale, St. Niklas, Belgium
- 1992 "Furniture for the Boudoir: Sixteen Canberra Designer-makers, David Jones, Canberra
"Fragile Objects", Graphic Investigation Workshop 1978-92, Monash Studios, Melbourne
"Drawings '92", Australian National University School of Art, Canberra
"Compact Disc Show", Ben Grady Gallery, Canberra
"Sun, Smoke and Steel", Studio One, travelling exhibition
- 1991 "Social Images", Gorman House, Canberra
"Insight", Criterion Fine Art Gallery, Braidwood, NSW
"Hard pressed paper and clay", Jan Taylor Gallery, Sydney
"Contemporary Outdoor Furniture Exhibition", Cuppacumbalong Arts Centre, Canberra
"Artists who make books", Monash University, Vic
"Harrogate Poster Biennale", Harrogate, UK
- 1990 "Evocations of the Garden", Huntly Property, Canberra
"Affinites", Australian National University School of Art Gallery, Canberra
"Expositions", Graphic Investigation Workshop, Institut d'Arts Visuels, Orleans, France
- 1989 "10-1 Print Project", Studio One Travelling Exhibition
- 1988 "Painted Screens", Libby Edwards Gallery, Melbourne
"Opening Exhibition", Robb Street Gallery, Bairnsdale, Vic
- 1987 "Under 400", Giles Street Gallery, Canberra
"Australian Printmakers", Australian National University School of Art Gallery, Canberra
- 1986 "Visual Arts Tenants Show", Contemporary Arts Space, Canberra
"Time and Space", Canberra School of Art Gallery
"Australian National University Collection", Drill Hall Gallery, Canberra
- 1985 "Studio One", Kingston Arts Space Gallery, Canberra
"Small Prints", Stadia Graphics, Sydney
"Selected Staff Exhibition", Australian National University School of Art Gallery, Canberra
CAPO Collection, Link Gallery, Canberra
- 1984 "First Tenants Show", Kingston Arts Space Gallery, Canberra
- 1983 "Staff Show", Australian National University School of Art Gallery, Canberra
"Recent Work", Gambrawartha Gallery, Albury, NSW
- 1982 "Staff Show", Australian National University School of Art Gallery, Canberra
"1st Annual Invitation Exhibition", Charles Sturt University, Wagga Wagga, NSW
- 1981 Gallery Huntly, Canberra

- 1980 "Graduation Exhibition", Link Gallery, Canberra
Contemporary Arts Society, Adelaide
1978 Print Council of Australia, National Touring Exhibition

AWARDS / COMMISSIONS

- 2021 Winner, 2021 Artist of the Year, City News ACT Arts Award
Winner, Canberra Critics Circle Visual Arts Award (for "Transcient" at Beaver Galleries, ACT)
Winner, Geelong Print Prize, Geelong, Vic
Award of Excellence, WAMA Art Prize
Finalist, Muswellbrook Art Prize, Muswellbrook, NSW
Finalist, 'InkMasters', Tank Arts Centres, Cairns, Qld
2020 Peoples Choice Award, Megalo International Print Prize, Canberra
Winner: 'Libris Awards: Australian Artists' Book Prize', Artspace Mackay, Qld
2019 Visual Arts Award: The Canberra Critics Circle, Canberra
Finalist: 'Geelong Print Prize', Geelong, Vic
Winner, Inaugural Megalo International Print Prize, Canberra
Finalist, Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen, China
Special Prize, Ulsan International Woodcut Biennale, South Korea
2018 Finalist, Swan Hill National Print and Drawing Award, Swan Hill Regional Art Gallery, Vic
Finalist, Libris Awards, Artspace Mackay, Mackay, Qld
2017 Winner, Geelong acquisitive print award, Geelong Gallery, Vic
Winner, Banyule Award for Works on Paper, Banyule City Council, Melbourne
Final Selection, 6th Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen
2015 Silk Cut People's Choice Award
2014 Finalist, Silk Cut Award, Vic
Finalist, City of Hobart Art Prize, Tas
2010 Winner, Viewer's Choice ("Swarm over Lake Eyre"), Mount Eyre Vineyards Art Prize, SA
Peoples' Choice Award, Swan Hill National Print and Drawing Award, Vic
2007 Selected artist, Hutchins Art Prize, Hobart
2005 Visions of Australia Touring Grant, Australia Council for the Arts
2002 Professional Experience Grant, Artists Residency, Skopelos Foundation for the Arts, Skopelos, Greece
2001 Canberra Critics Circle Award, "Resonance" exhibition, Canberra
2000 Capital Arts Patrons Organisation (CAPO) Visual Artist Fellowship, Canberra
artsACT project grant, Canberra
1994 Professional Experience Grant, to co-ordinate "Fragile Objects" tour to Washington, USA
Canberra Critics Circle Award, "Boudoir" exhibition, Canberra

PUBLICATIONS

- 2020 "Intricate layers of radiant detail", Sasha Grishin, Canberra Times, 16 November
2019 "World on fire", Nan Mulder, *Printmaking Today*, Vol 28, Issue 112, Winter
"Muse Morocco", Dianne Fogwell, *Imprint*, Vol 54, No 2
"Cooking with Ink", Jim Pavlidis, *Imprint*, Vol 54, No 2
"A Printmaker's Cookbook – Images In Relief", Nan Mulder, *Printmaking Today*, Vol 28, Issue 110
2008 "Elements", Thomas Middlemost, catalogue, Charles Sturt University, Wagga Wagga, NSW
"New Director, New Directions", *Imprint*, Print Council of Australia
"Fogwell work refuses to yield secrets", Sasha Grishin, *Canberra Times*, 25 August
2007 "Paper, the work", *Membership Magazine of Kyesung Paper Co.Ltd*, Summer ed., vol.121
"Book art affair", Dianne Fogwell, *ILLUST*, June 2007, Vol.96
"Dianne Fogwell", *Membership Magazine of Kyesung Paper Co.Ltd*, Autumn ed., Vol.122
2004 "How I entered Here I Truly Cannot Say; Collaborative Works from the Editions and Artist Book Studio", Caren Florence,
Imprint, Vol.39, No. 4
A Plate Never Ends; The Drawing of Dianne Fogwell, Jane Kinsman, catalogue, Drill Hall Gallery, Canberra
2001 "Notation, Samples and the Manuscript", Merryn Gates, Catalogue; *Dianne Fogwell: Collected Works 1979-2001*
"Dreams and Swords", Sasha Grishin, Catalogue; *Dianne Fogwell: Collected Works 1979-2001*
1999 *Canberra Arts Anthology*, Robin Wallace-Crabbe, National Library of Australia
1998 "Dianne Fogwell: A Printmaker on the Boundaries of Art", Sasha Grishin, *Imprint*, Vol.33, No 2

- “Breaking New Ground”, John Thompson, *Imprint*, Vol. 33, No. 4
- 1997 *Australian Printmaking in the 1990s*, Sasha Grishin, Craftsman House
- 1995 *The Book as Art VII*, Krystina Wasserman, Catalogue, National Museum of Women in the Arts, Washington DC
- 1994 *The Print, the Press, the Artist and the Printer: Limited Editions and Artists' Books from the ACT Art Presses*, Sasha Grishin, Drill Hall Gallery
- 1993 *Ten Years of Acquisitions: A Selection from the ANU Collection*, Johanna Owens, Drill Hall Gallery
- 1992 *Artfile: Artists and Designer-makers of Australia*, Ken Lockwood, Craft Arts International
- 1991 *A Dictionary of Women Artists of Australia*, Max Germaine, Craftsman House
- 1989 *Modern Australian Furniture: Profiles of Contemporary Designer-Makers*, Michael Bogle and Peta Landman, Craftsman House
- 1988 *Directory of Australian Artists Producing Prints*, Print Council of Australia
- 1986 “Canberra Scene”, Peter Haynes, *Art and Australia*, Autumn
- 1984 *Artists and Galleries of Australia*, Max Germaine, Boolarong Publications, Brisbane
- 1983 *Directory of Australian Printmakers*, Lillian Wood, Print Council of Australia

COLLECTIONS

National Gallery of Australia; National Library of Australia; National Film and Sound Archive; Parliament House; ArtBank; Australian War Memorial; New Parliament House, Canberra; State Library of Queensland; Mitchell Library, State Library of NSW; State Library of Victoria (rare books); Australian National University Collection; University of Canberra; University of Southern Queensland; Charles Sturt University Collection; Artspace, Mackay, Queensland; Banyule City Council, Victoria; Burnie Art Gallery, Tasmania; ACT Legislative Assembly Collection, Canberra; Canberra Museum and Gallery; Canson Australia Pty. Ltd., Victoria; La Trobe Regional Art Gallery, Victoria; Mornington Peninsula Regional Gallery, Victoria; Queen Victoria Museum and Art Gallery, Tasmania; Burnie Regional Art Gallery, TAS; The Keith Wingrove Memorial Trust, Vic Warrnambool Art Gallery, Victoria; Wagga Wagga Art Gallery, NSW; Capital Arts Patrons Organisation, Canberra; James Hardy Collection; Joan Flasch Collection, Chicago Institute of the Arts, USA Art Institute of Chicago, Chicago, USA; National Museum for Women in the Arts, Washington DC, USA; The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, USA; Wellesley College, Massachusetts, USA; Han Book Academy, Seoul, Korea; Skopelos Foundation for the Arts, Greece; Krakow International Print Triennial Society, Poland; China Printmaking Museum, Shenzhen, China .