

HOLLY GRACE

The organic forms and subtle tonal variations that occur in nature provide a rich source of inspiration for glass artist Holly Grace. Growing up in Western Australia, Holly was aware of nature's beautiful but harsh reality, with the line between urban and natural landscapes small and often changing. Holly's work continues to follow her observations of the natural world, the surfaces sandblasted and etched with landscape imagery and the translucency of the glass allowing light to reveal subtle tones and shadows within. Over the last few years, Holly has been increasingly drawn towards the history of human engagement with our nearby alpine and sub-alpine regions, both before and after European settlement. Holly's artwork "begins with a walk", both real and imagined, as she traverses remote parts of the Australian highlands. The crude, mountain huts built and occupied by early European settlers in these regions form a potent symbol of early colonial encounters with the Australian landscape and "are a physical testament to our pioneering past and a people's history". Her work is an intimate memoir of places within the Australian highlands and, for Holly, both "a portrait of myself and of this increasingly fragile landscape that I yearn to belong to." In reflecting on her connection to land, Holly explores belonging in a country of mixed and transplanted cultures where the landscape can act as a shared binding experience.

Holly Grace completed her Bachelor of Fine Arts at Curtin University in Perth in 1996, then went on to further study glass at Monash University in Melbourne, completing her Masters in 2004. During this time, she also worked as studio assistant to renowned glassmakers in Australia, Denmark, Sweden and the UK. In 2010, Holly was a finalist in the Tom Malone Prize at the Art Gallery of Western Australia and received a Pilchuck Glass Scholarship. Her work is in collections including the National Gallery of Australia, Australian National Glass Collection (Wagga Wagga, NSW), Parliament House, Artbank, Art Gallery of Western Australia and the Glasmuseum (Ebeltoft, Denmark).

BIOGRAPHY

- 1969 Born Perth
- 1993-94 Certificate of Art and Design, Claremont School of Art, WA
- 1995-96 Bachelor of Fine Arts, Curtin University, WA
- 1997-00 Bachelor of Arts (Honours), Monash University, Vic
- 2001-04 Masters of Fine Art, Monash University, Vic
- 2003-05 Lecturer (Sculpture Dept), Edith Cowan University, Perth
- 2003-07 Glassblower, Glasmuseet Ebeltoft, Denmark
- 2000-04 Studio Assistant - David Hay; Tobias Mohl, Denmark; Neil Wilkin, United Kingdom; Monica Edmonston, Sweden; Kevin Gordon; Pamela Stadius; Nick Wirdnam
- 2004-06 Director, FORM, WA
- 2007 Artist in Residence, Monash University, Vic
- 2011 Northlands Creative Glass Residency, Lybster, Scotland
- 2012 Thomas Foundation Residency, Canberra Glassworks
- 2014 Thomas Foundation Residency, Canberra Glassworks
- 2015 Artists Demonstration, Ausglass States of Illumination Conference, SA
- 2017 Artist in Residence, Canberra Glassworks, Canberra
Spring Residency, Craft ACT: Craft and Design Centre, Canberra
- 2023 Artist-in-residence, National Portrait Gallery & Gudgenby Ready-Cut Cottage, Craft + Design, Canberra

SOLO EXHIBITIONS

- 2023 "Off track...", Beaver Galleries, Canberra
- 2021 "Belonging – a landscape memoir", Beaver Galleries, Canberra
- 2019 "A grain of gold", Beaver Galleries, Canberra
"Allegory of the landscape", Sabbia Gallery
- 2016 "Solitude", Beaver Galleries, Canberra
"Reflections of Solitude", Kidogo Gallery, Fremantle, WA
- 2015 "Peripheral Light", Sabbia Gallery, Sydney
- 2014 "The Real and the Imagined", Beaver Galleries, Canberra
"Australian Alps", Kirra Galleries, Vic
- 2013 "Shelter", Craft Victoria
"Symmetry", Gunyulgup Galleries, Yallingup, WA
- 2012 "Translations", Beaver Galleries, Canberra
- 2011 "Poetic Nature", Gunyulgup Galleries, Yallingup, WA
"Crossing", Perth Galleries, Perth

- 2010 "Sublime", Perth Galleries, Perth
"Sublime", Beaver Galleries, Canberra
- 2009 "Gaze", Anita Traverso Gallery, Melbourne
- 2008 "Landscape", Anita Traverso Gallery, Melbourne
- 2007 "Landscape", Beaver Galleries, Canberra
"Gaze", Perth Galleries, Perth
"Glass Canvas", Craft Queensland, Brisbane
"Glass Landscape", GlasGalerieLeerdam, Netherlands
"Glass Landscape", Gaffer Studio Glass, Hong Kong
- 2006 "Balance Beauty Bold", Gaffer Studio Glass, Hong Kong
- 2005 "Clearing", Perth Galleries, Perth
- 2002 "Sublime", Makers Mark Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2024 "Shattering the Glass Ceiling: Women in the National Art Glass Collection, Wagga Wagga Art Gallery, NSW
"South facing: 2023 artist-in-residence exhibition", Craft + Design, Canberra
- 2021 "Fireflow", Melbourne Design Week, Craft Victoria, Melbourne
- 2019 "The Hot Shop Masters of Glass", Sabbia Gallery, Sydney
"Small works", Beaver Galleries, Canberra
Klaus Moje Glass Award, Thor's Hammer, Canberra
- 2018 Hindmarsh Prize, Fitters Workshop, Canberra
"Genius Loci", Canberra Glassworks, Canberra
"Traversing Tidbinbilla", Tuggeranong Arts Centre, Canberra
Fuse Glass Prize, Jam Factory, Adelaide
Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
- 2017 "Small works 2017", Beaver Galleries, Canberra
"Shelter: Crafting a Safe Home", National Tour, USA
- 2016 "Salute vii", Sabbia Gallery, Sydney
"Light Translations", Glasmuseet Ebeltoft, Denmark
"Lorne Sculpture Biennale (Small Works)", Lorne, Vic
"Light Translations", Canberra Glassworks
Fleurieu Art Prize for Landscape, Samstag Museum, SA
- 2015 "Small works", Beaver Galleries, Canberra
- 2014 SOFA Chicago, Navy Pier, Chicago, USA (Beaver Galleries)
"Lorne Sculpture Biennale", Vic
- 2013 "Waterhouse Natural Science Art Prize", South Australian Museum
"Canberra Glass 2013", Beaver Galleries, Canberra
"The rug project", Beaver Galleries, Canberra
"Landscape", Sabbia Gallery, Sydney
- 2012 "Small works", Beaver Galleries, Canberra
- 2011 SOFA Chicago, Navy Pier, Chicago, USA (Beaver Galleries)
- 2010 Melbourne Art Fair, Melbourne (Perth Galleries)
SOFA Chicago, Navy Pier, Chicago, USA (Beaver Galleries)
- 2008 Melbourne Art Fair, Melbourne (Perth Galleries)
"Wonderlust", Art Gallery of Western Australia, Perth
Art London, Glass Artists Gallery, Chelsea, UK
SOFA Chicago, Navy Pier, Chicago, USA (Glass Artists Gallery)
Urban Glass Gala Auction, Urban Glass, New York, USA
- 2007 SOFA Chicago, Navy Pier, Chicago, USA (Glass Artists Gallery)
Art London, Royal Hospital, Chelsea, UK (Glass Artists Gallery)
Glass Weekend, International Symposium & Exhibition of Contemporary Glass, Wheaton Village, USA
- 2006 "Australian Visions in Glass", Glas Galerie Leerdam, Netherlands
"Balance Beauty Bold", Gaffer Studio Glass, Hong Kong, China
"Salone Del Mobile 2006", Form and Curtin University Stand, Salone Satellite, Milan, Italy
Art Taipei 2006, Glass Artists Gallery, Hua Shan Cultural Park, Taiwan
Melbourne Art Fair, Melbourne (Perth Galleries)
Art London, Royal Hospital, Chelsea, UK (Glass Artists Gallery)

- 2005 SOFA Chicago, Navy Pier, Chicago, USA (Glass Artists Gallery)
"Australian Glass", Sandra Ainsley Gallery, Toronto, Canada
SOFA Chicago, Navy Pier, Chicago, USA (Glass Artists Gallery)
City of Joondalup Invitation Art Award, Joondalup Town Hall, WA
The International Handicrafts Fair, Florence, Italy
"Artitude", Perth Convention and Exhibition Centre, WA
"25 Years of Monash glass", Monash Gallery of Art, Melbourne
- 2004 "The Everyday Sublime", The Faculty Gallery, Monash University Caulfield Campus, Vic
"Harvest 2", Quadrivium Gallery, Sydney
"Poetic Nature", Wagga Wagga Art Gallery (National Art Glass Collection), NSW
City of Joondalup Invitation Art Award, Joondalup Town Hall, WA
Austrade Showcase of Australian Design, The Australian Embassy, Tokyo, Japan
"Elemental", Noosa Regional Gallery, Qld
The Alice Prize, Alice Springs, NT
- 2003 "Forte", The New Contemporaries Gallery, Sydney
"Poetic Nature", Craft Queensland, Brisbane
- 2002 "Melbourne Movement", Singapore Consul General, Singapore
"Poetic Nature", Craftwest Gallery, Perth
- 2001 "Bombay Sapphire Martini Art", The Luxury Westin Hotel, Melbourne
"Salone Del Mobile", The Melbourne Movement Pavilion, Salone Satellite, Milan, Italy
2nd Cheongju International Craft Competition, The Cheongju Arts Centre, Korea

AWARDS / COMMISSIONS

- 2020 Commission, Landsmith Collection, Cottesloe, WA
- 2019 Finalist, Klaus Moje Glass Award, Canberra
Finalist, Outback Prize, Broken Hill Art Gallery, NSW
- 2018 Finalist, Hindmarsh Prize, Fitters Workshop, Canberra
Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
Finalist, Fuse Glass Prize, Jam Factory, Adelaide
Commission, University of Canberra Hospital, Canberra
- 2017 Commission, *InterContinental*, Perth
- 2016 Commission, *Henderson Land*, Minden Ave Lobby & Tin Hau Club House, Hong Kong, China
- 2015 Selected for "New Glass Review 36", Juried International Glass Survey
Commission, Wellington Shire Council, Heyfield, Vic
- 2014 Commission, Bakery Hill, Ballarat, Vic
Arts Victoria Grant
- 2011 Pilchuck Scholarship, Pilchuck Glass School, Seattle, Washington, USA
Commission: Crown Casino, Melbourne
- 2010 Pilchuck Scholarship, Pilchuck Glass School, Seattle, Washington, USA
Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
Commission: Marina Bay Sands Hotel, Singapore
Commission: The Shangri-La Hotel, Shanghai, China
- 2009 Commission: Apache Energy, Perth
Commission: 55 Wentworth Avenue, Kingston, Canberra (large scale public artwork)
Commission: Adelphi Hotel, Melbourne
Commission: Rialto Hotel, Canberra
Commission: Novotel Hotel, Melbourne
- 2008 Commission: Crown Casino, Melbourne
- 2007-09 Commission: Four Seasons Hotel, Hong Kong
- 2005 Visual Arts New Work grant, Australia Council
Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
Selected for "New Glass Review 27", Juried International Glass Survey
- 2004 Designing Futures in Contemporary Practice program, Craftwest
Haig Park Artist Studio & Residency program, Artists Foundation, WA
- 2003 Arts WA residency grant for Glasmuseet Ebeltoft, Denmark
Ian Potter Foundation grant for mentorship with Neil Wilkin, UK
- 2002 Honourable Mention, International Student Competition, GAS Conference, Amsterdam, Netherlands

Australia Council International Grant for 6-month mentorship with Viki Noorman Koefoed, Denmark

Monash University travel grant, Vic

Craft Victoria exhibition grant, Vic

- 2001 Finalist, Thomas Foundation Pilchuck Awards, Ausglass Conference, Vic
Finalist, Bombay Sapphire Martini Art Student Competition, Vic
Finalist & Honourable Mention, 2nd Cheongju International Craft Competition, Korea
Honourable Mention, International Student Competition, GAS Conference

PUBLICATIONS

- 2021 "Conveying qualities of Australia's High Country" by Kerry-Anne Cousins, *The Canberra Times*, 10 April
2020 'Finding Creativity', Feature Documentary, Roger Ungers
2019 A grain of gold-studio glass review, Kerry-Anne Cousins, *The Canberra Times*, 17 March
2016 'Alpine passion overwhelms works', Kerry-Anne Cousins, *The Canberra Times*, 6 November
2016 'Love of light bonds artists together', Sally Pryor, *The Canberra Times*, 4 June
2016 *New Glass Review 37*, Museum Collections Section
2015 *New Glass Review 36*, Corning Museum of Glass in conjunction with the German periodical 'Neues Glass'
2014 "Poetry in Glass", Kerry-Anne Cousins, *The Canberra Times*, 28 October
7:30 Report, ABC Melbourne, 28 February
2012 'Alpine magic evoked', Kerry-Anne Cousins, *The Canberra Times*, 10 March
2010 Gordon Foulds, *Craft Arts International*, issue 78
"The nature of glass", Kerry-Anne Cousins, *Canberra Times*, 13 May
"Holly Grace and the Scandinavian design aesthetic", Gordon Foulds, *Craft Arts International*, issue 79
2008 *Houses Magazine*, December
2007 Corinne Julius, *The Magazine for Contemporary Craft*, May/June
Galleries of Australia & New Zealand: A Guide to Contemporary Arts & Crafts, BCF Books
"Glass spheres tease with Grace", Meredith Hinchliffe, *Canberra Times*, 14 May
2006 Carolyn Di Mori, *Urbano*, March
The Melbourne Design Guide, RMIT University
2005 Dan Hatch, *Guardian Express*, April 12
Object, issue 46, Paola Anselmi
New Glass Review 27, Corning Museum of Glass in conjunction with the German periodical 'Neues Glass'
2004-05 Sarah Szabo, *Insite Magazine*, Summer Edition, issue 3
2004 *Belle Magazine*, September
2002 Glass Art Society Newsletter, Jan/Feb
Belle Magazine, Collectors Edition, Dec/Jan
Vogue Living, Feb/Mar
Ish, Jun/Jul, Singapore
American Style, Fall issue, USA
Herald Sun, 12 October
2001 *Object*, issue 2
Object, issue 3
Inside/Out, July
West Australian, 20 November
Sydney Morning Herald, 24 November
West Australian, 7 December

COLLECTIONS

National Gallery of Australia, Canberra; Parliament House Art Collection, Canberra; Artbank; Art Gallery of Western Australia, Perth; Edith Cowan University, WA; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; City of Perth Collection; WA Parliament House, Perth; Kerry Stokes Art Collection, WA; ACT Legislative Assembly, Canberra; University of Canberra Hospital, Canberra; City of Waneroo Collection, WA; Glasmuseum, Ebeltoft, Denmark.