

KIRRILY HAMMOND

Kirrily Hammond's practice covers painting, printmaking and drawing and is directly inspired by a sensitive interpretation of her surroundings. Kirrily's work celebrates the sublime in the everyday, and her evocative imagery depicts an intersection between the landscapes of the imagination and those physically experienced by the artist. The imagery within her paintings is often drawn from back roads, suburban skylines and quiet fields that could, in fact, be anywhere. Enigmatic and dreamlike scenes invite silent contemplation as they explore the intricacies of personal reflection and the inner world of imagination and intuition. A soft rendering of atmospheric effects and a delicate attention to detail in Kirrily's imagery are employed to create an air of romance and nostalgia. As eminent art critic and historian, Professor Sasha Grishin, has noted, "she is an artist who revels and triumphs at creating a sense of other-worldliness, and in elevating the ordinary to a higher realm".

Australian artist Kirrily Hammond has lived and worked in Copenhagen, Denmark, since the end of 2018. Born in Newcastle, Kirrily studied at the Canberra School of Art and Glasgow School of Art, graduating with Honours in 1997. She completed a Masters in curatorship at the University of Melbourne in 2003, leading her to a successful career as a curator within state, regional and academic art institutions. She completed a Diploma of Law (Collection Management) through the Institute of Art & Law, UK in 2017. Kirrily has exhibited her work in Canberra, Sydney and Melbourne and her practice continues to grow in Copenhagen. In 2021 she embarked on a printmaking residency at Statens Værksteder for Kunst or the Danish Art Workshops. Kirrily's work is held in numerous collections including the Glasgow School of Art (Scotland), Australian National University, Warrnambool Art Gallery, University of Wollongong and Latrobe Regional Art Gallery.

BIOGRAPHY

- 1975 Born Newcastle, NSW
- 1997 Bachelor of Arts, Visual Arts, Printmaking (Honours), Canberra School of Art, ANU, Canberra
Glasgow School of Art, Student Exchange, Scotland
- 1998-00 Assistant curator/Gallery assistant/Functions coordinator, Canberra Museum and Gallery
- 1999 Edition Printer/CIT Tutor, Studio One Print Workshop, Canberra
Papermaking and Bookbinding Workshop tutor, Canberra & Wagga Wagga Regional Art Gallery
- 2000 Print Workshop Coordinator, Megalo Access Arts, Canberra
Papermaking and Bookbinding Workshop tutor, Canberra & Wagga Wagga Regional Art Gallery
- 2001 CIT Printmaking Tutor, Megalo Access Arts, Canberra
Papermaking and Bookbinding Workshop tutor, Canberra & Wagga Wagga Regional Art Gallery
ACT Cultural Council Visual Arts/New Media Grant Committee
- 2003 Master of Art (curatorship), University of Melbourne
- 2003-04 Assistant curator, Prints and Drawings, National Gallery of Victoria
- 2004-05 Program Co-ordinator, Public Programs, National Gallery of Victoria
- 2005 Harold Wright and Sarah & William Holmes Scholar, British Museum, London, UK
- 2005- Curator - Collection, Monash University Museum of Art, Melbourne
- 2010 Judge, 2010 Fremantle Print Prize, Fremantle Arts Centre, WA
- 2011 Examiner, Master of Fine Arts, VCA, University of Melbourne
- 2011-15 Board member, National Exhibitions Touring Support (NETS) Victoria Board
- 2013 Curator – Arts Project Australia, Melbourne
- 2016-19 Member, Australian Registrars Committee
- 2017 Diploma of Law (Collections Management), Institute of Art & Law, UK
- 2019 Installation assistant, Arken Museum for Moderne Kunst, Denmark
- 2021 Residency, Statens Værksteder for Kunst, National Workshops for Arts, Denmark

SOLO EXHIBITIONS

- 2024 "Noctilucant", Beaver Galleries, Canberra
- 2023 Oticon, Demant A/S, Kongebakken, Denmark
- 2021-22 "Frederiksberg", Remanius Vision, Copenhagen, Denmark
- 2018 "Lowlands", Beaver Galleries, Canberra
- 2017 "Momento", Gallerysmith, Melbourne
"Keepsake" with Sim Luttin, Bundoora Homestead, Melbourne
- 2014 "Suburbia", Beaver Galleries, Canberra
- 2013 "The Gloaming", Gallerysmith, Melbourne
- 2012 "Brunswick East", Gallerysmith, Melbourne
- 2011 "There is a light that never goes out", Beaver Galleries, Canberra
- 2010 "Songs of solitude", Gallerysmith, Melbourne

- 2009 "Slow dance", Iain Dawson Gallery, Sydney
"Swoon", Chapman & Bailey Gallery, Melbourne
- 2008 "From this distance", Switchback Gallery, Monash University, Gippsland, Vic
"From this distance", Beaver Galleries, Canberra
- 2006 Beaver Galleries, Canberra
- 2001 Beaver Galleries, Canberra
- 2000 "Of landscape & Memory", Warrnambool Art Gallery, Vic & Artspace 71, Canberra
- 1999 "The Understory", artspace 71, Canberra
- 1998 "Prints", Gorman House Arts Centre, Canberra
- 1996 "Journeys", Gorman House Arts Centre, Canberra
"Surfacing", The Street Theatre Gallery, Canberra

SELECTED GROUP EXHIBITIONS

- 2023 "Curator's Choice", Alexandra Sasse Gallery, Melbourne
- 2022 "a do ocean", Kings Artist-Run, Melbourne
- 2021-22 Oticon, Demant A/S, Kongebakken, Denmark
- 2021 "Women Power", Burgmann College, Canberra
- 2020 "Stereo Exchange", Frederiksberg, Copenhagen, Denmark
"Small works", Beaver Galleries, Canberra
"Return of the Archive", Megalo Print Studio + Gallery, Canberra
"On Stillness" (online exhibition), Newcastle Art Gallery, NSW
- 2019 Sydney Contemporary, Carriageworks, Sydney (Gallerysmith)
- 2017 "Keepsake: Kirrily Hammond and Sim Luttin", Bundoora Homestead, Melbourne
- 2016 Art Fair 602, Melbourne
"Landmarks", Counihan Gallery in Brunswick, Melbourne
- 2013 "Small works", Beaver Galleries, Canberra
"I spy: windows and doors in art", Lake Macquarie City Art Gallery, NSW
- 2012 "330", Gallerysmith, Melbourne
"Out of the Darkness", Gallerysmith, Melbourne
"Climarte Change", Form Studio and Gallery, Queanbeyan, NSW
- 2011 "330", Gallerysmith, Melbourne
"Shelved", Dear Patti Smith Gallery, Melbourne
- 2010 "Small and unique summer salon", Port Jackson Press Print Room, Melbourne
"330", Gallerysmith, Melbourne
"Exquisite Palette 2010", St Lukes Artist Colourmen, Melbourne
- 2009 "Masterworks in the vineyard", Eltham College of Education, Melbourne
"Belle Arti Chapman & Bailey Art Award", Chapman & Bailey Gallery, Melbourne
"In house", Chapman & Bailey Gallery, Melbourne
"Good things come in small packages", Port Jackson Press, Melbourne
"Burnie Print Prize 2009", Burnie Regional Art Gallery, Tasmania
Art Melbourne 2009, Royal Exhibition Building, Melbourne (Chapman & Bailey Gallery)
- 2008 "all the beauty you will ever need", Iain Dawson Gallery, Sydney
"The Monobrow Show", Hell Gallery, Melbourne
- 2007 "Resonance", Port Jackson Press, Melbourne
"Exquisite Palette", St Lukes Artist Colourmen, Melbourne
"Masterworks in the vineyard 2007", Eltham College of Education, Melbourne
"Burnie Print Prize 2007", Burnie Regional Art gallery, Tas
- 2006 "Linden Postcard Show", Linden St Centre for Contemporary Arts, St Kilda, Vic
"Six:06", Mossenson Gallery, Melbourne
"Recently", Australian Print Workshop Gallery, Melbourne
- 2005 "25 x 25", print folio project & regional touring exhibition for 25 invited artists, initiated by Megalo Access Arts to celebrate their 25th anniversary (Canberra and travelling)
- 2004 "environs", Dante's Gallery, Melbourne
"Affordable Art Fair", Melbourne
- 2003 "Depth of field", Monash University Museum of Art, and Shepparton Art Gallery, Vic
"Mythelaneous", National Institute of the Arts Gallery, ANU, Canberra
- 2002 "Young and emerging", Port Jackson Press, Melbourne

- 2001 "The Drawing show", artspace 71, Canberra
"Tenants Show", Leichhardt St. Studios, Canberra
"Copy", Print Residency Exhibition, Spiral Arm Gallery, Canberra
International Works on Paper Fair, Sydney
- 2000 "Lloyd Rees Memorial Youth Art Award", Sydney
"The Drawing show", artspace 71, Canberra
- 1999 "The Drawing show", artspace 71, Canberra
- 1998 "TEASE - The Emerging Artists Support Scheme Exhibition", ANCA Gallery, Canberra
"Lloyd Rees Memorial Youth Art Award", Sydney
- 1997 "CSA Drawing Exhibition", Canberra School of Art Foyer Gallery, ANU, Canberra
"We are here", Newberry Gallery, Glasgow School of Art, Scotland
"Spring/Summer Collection", Graduating students exhibition, Canberra School of Art Gallery, ANU
- 1996 "ACT Tertiary Art Prize", University of Canberra
- 1995 "Seven Deadly Sinners", The Street Theatre Gallery, Canberra

AWARDS / COMMISSIONS

- 2005 Harold Wright and Sarah & William Holmes Scholarship
- 2000-01 Megalo Access Arts Residency Award
- 2000 Graduate-in-Residence at Canberra School of Art
- 1999-00 artsACT Development Fund Grant
- 1998 Lloyd Rees Memorial Youth Art Award - Highly Commended
- 1997 Studio One Residency Award
- 1996 The Pat Corrigan Grant, NAVA
Telstra Travelling Scholarship

PUBLICATIONS

- 2020 "A place in the collection", *Artemis Newcastle Art Gallery Magazine*, Vol. 51, No. 1
- 2016 "Landmarks", catalogue essay, Dan Rule, Counihan Gallery, Melbourne
- 2013 "The Gloaming", Dan Rule, *The Age*, 10 August
"Nocturne", Dane Rule, *The Age*, 27 July
- 2011 "Treading the light fantastic", Sasha Grishin, *The Canberra Times*, 10 March
- 2010 Exhibition review, Dan Rule, *The Age*, 18 September
- 2009 Editorial, *Belle Magazine*, June/July issue, pg. 60
"Swoon", Henry F Skeritt, catalogue essay, Chapman & Bailey Gallery, Melbourne
- 2008 "Benjamin Armstrong; the shape of things to come", *IMPRINT*, Autumn, Vol.43, No. 1
"Kirrily Hammond, from this distance", Jane Devery, *IMPRINT*, Summer, Vol. 43, No.4
"Formidable artist shows strength", Sasha Grishin, *Canberra Times*, 12 November
Sasha Grishin, *Australian Art Collector*, Issue 46, October-December
"From this distance", Jane Devery, catalogue essay, Switchback Gallery, Monash University, Gippsland, Vic
- 2007 "Resonance", *IMPRINT*, Winter, Vol. 42, No.2
- 2006 "Reverie", catalogue essay, Switchback Gallery, Monash University Gippsland
"Small scale but lots of thinking space", Stephanie Scroope, *Canberra Review in City News*, 3 August
"Art of floating", Sasha Grishin, *Canberra Sunday Times*, 13 August
- 2005 "Extra-aesthetic: 25 Views of the Monash University Collection, catalogue essay
- 2004 "15 Minutes of Fame: 20 Years of Pop Prints, catalogue essay, National Gallery of Victoria
- 2003 "Depth of field", catalogue, essays by Rex Butler, Karen Hall and Louise Tegart
- 2001 "Silence reigns in show of still-lives and treescapes", Sonia Barron, *Canberra Times*, 21 Sept
- 2000 "Drawing in a crowd", review by Sonia Barron, *Canberra Times*, 21 February
Profile in Art Almanac, June
"Of Landscape & Memory", review by Ben Divall, *Art Monthly* - online, August
Centrum, Muse Magazine, July
"Scenery inspires artist's new work", *The Standard (Warrnambool)*, 20 May
"Recip-review", Kate Ford, *The Canberra Review, City News*, August
"A softer touch for the surreal", review by Sasha Grishin, *Canberra Times*, 26 July
"Of Landscape & Memory", Louise Tegart, Catalogue essay, April
"Kirrily Hammond", Louise Tegart, profile for *Imprint*, Vol. 35 No. 2
- 1999 "A Self-Referential Journey", Cassie Proudfoot, *Canberra Times*, 3 June

"The Understory", review by Sasha Grishin, *Canberra Times*, 2 July

"Emergencies", Kate Murphy, *Muse Magazine*, August

Canberra Arts Anthology, National Library of Australia Publication

1997 *Spring/Summer Collection*, Graduating Students exhibition catalogue, CSA, ANU, Canberra

1996 "Young artists in Canberra", Kerry Anne Cousins, *Muse Magazine*, March

COLLECTIONS

Eriksholm Research Centre, Denmark; Canberra School of Art, ANU; Wollongong University, NSW; Newcastle Regional Art Gallery, NSW; Eltham College of Education, Melbourne; Latrobe Regional Gallery, Vic; Moreland City Council Collection, Vic; Warrnambool Art Gallery, Vic; The Street Theatre, Canberra; Glasgow School of Art, Scotland