

MARIANNE HUHN

Marianne Huhn's recent works investigate how contemporary political themes can be expressed through the integration of form and imagery. Inspired by commemorative plates and Russian propaganda ceramics, Marianne is fascinated by functional ware that tells a story. "Mark making is one of the unique ways people have shaped and sought to understand their world. Paintings and stories on ancient ceramics have revealed much of our knowledge of the past and the cultures that created them". Previously, Marianne's works explored the maps in our lives and the boundaries we create through land and cultures. She often questions the nature of functional objects by comparing the space within the form to space within architecture. Marianne makes her Limoges porcelain pieces by hand through a long process which commences with throwing the form on the wheel. Once the works are leather hard, she draws and scratches onto the surface with a fine pointed tool. The line work is then filled with oxides and colours or alternatively she paints directly onto the surface. The layers are then worked back to reveal tones and shadow, with the pots then ready to fire after some internal glazing. Marianne intentionally leaves the mark of her hand, either on the inside or outside of the pot's surface, to place emphasis on the individuality of the work and the importance of the human touch.

Marianne Huhn received a Bachelor of Arts (Honours) in Ceramics from RMIT University in 1993, and a Master's Degree in 1998. She is currently undertaking a PhD in ceramics at RMIT University. Marianne has participated in over two dozen group exhibitions since 1988, and she received the Newcastle Region Art Gallery National Ceramic Acquisition Award in 1997. Her work is represented in the collections of Newcastle Art Gallery, NSW, Powerhouse Museum, Sydney and numerous private collections in Hong Kong, Germany, South Africa and USA.

BIOGRAPHY

- 1988-92 Bachelor of Arts, Ceramics, RMIT University, Melbourne
- 1993 Bachelor of Arts (Honours), Ceramics, RMIT University, Melbourne
- 1994-98 Master of Arts, Ceramics, RMIT University, Melbourne
- 1995-03 Lecturer, RMIT University, Melbourne
- 1996 Artist-in-residence, Elwood Primary School, Melbourne
- 2004-05 Artist-in-residence, St Johns Primary School, Melbourne
- 2012-16 PhD student, RMIT University, Melbourne
- 2017 Drawing teacher, Fitzroy Learning Network, Vic
- 2019 Artist-in-residence, Canberra Potters, ACT
- 2020- Artist-in-residence, online drawing teacher, Agile Practice

SOLO EXHIBITIONS

- 2019 "Porcelain", Narek Galleries, Bermagui, NSW
- 2017 "Porcelain and Politics", Narek Galleries, Tanja, NSW
- 2008 "boundaries", Beaver Galleries, Canberra
- 2006 Innovative Ceramics, Melbourne - Hong Kong, Nellie Castan Gallery, Melbourne
- 2005 "Light Matters", Skepsi on Swanston, Melbourne
- 1998 "Narrative works", Distelfink Gallery, Melbourne

GROUP EXHIBITIONS

- 2023 Klytie Pate Award, Arts Mansfield, Vic
"Festival of Vases", Sutton Village Gallery, Sutton, NSW
- 2022 Little Things Art Prize, St Cloche Gallery, Paddington, NSW
Geelong Arts Space, Vic
"50 x 50", Brunswick Street Gallery, Vic
- 2021 "Small works", Beaver Galleries, Canberra
Geelong Arts Space, Vic
Crackpot Studios and Galleries, Freshwater, NSW
"Cup Runneth Over", Michael Reid Clay, Newport, NSW
- 2018 Muswellbrook Art Prize, Muswellbrook, NSW
Narek Galleries, Bermagui, NSW
- 2017 "Small sculpture award", Deakin University, Vic
"Manningham Ceramic Award", Doncaster, Vic
"Identity", Montslavat Gallery, Eltham, Vic
"Gifted", Malvern Artists Society Gallery, Vic
- 2015 Kevin White & Marianne Huhn, Beaver Galleries, Canberra
- 2014 Australian-Korea International Invitational Ceramic Exhibition, Hanyang University, Korea

- 2012 "Small works", Beaver Galleries, Canberra
"The Narrative Knot – stories in ceramics", Manly Art Gallery and Museum, Sydney
- 2011 "delicate touch IV", Narek Galleries, Tanja, NSW
- 2010 "Daily delights", Narek Galleries, Tanja, NSW
- 2009 Manningham Art Award, Manningham Gallery, Doncaster, Melbourne
"Pourers", Object Gallery, Sydney
"In the making", Craft Victoria, Melbourne
- 2008 "Containment", RMIT School of Art Gallery, Melbourne
"In the making", Craft Victoria, Melbourne
- 2007 "Celebration" (curated by Prue Venables), Manly Art Gallery and Museum, Sydney
- 2006 Innovative Ceramics, Melbourne - Hong Kong, Nellie Castan Gallery, Melbourne
- 2005 "High tea: the beauty of beakers", Collect, Sydney
Gold Coast International Ceramic Award, Gold Coast City Council Art Gallery, Qld
"Light Matters", Skepsi on Swanston, Melbourne
- 2004 "Precious Platters: Exhibition and Auction", Jewish Museum of Victoria
"Postcards show", Linden Gallery, St Kilda, Vic
"Sidney Myer Fund International Ceramics Award", Shepparton Art Gallery, Vic
- 2003 "emerging exhibition", Fire House Station, Bendigo, Vic
"Showing off...again", VCG, Skepsi Gallery, Melbourne
- 2001 "International Infusion III", Ceramic Teapots, The Sybaris Gallery, Michigan, USA
- 2000 "Contemporary Australian Ceramics", Fringe Pottery Workshop, Hong Kong
- 1999 "Contemporary Australian Porcelain", Beaver Galleries, Canberra
- 1998 "Prototypes", Sydney College of the Arts, Sydney
"Passed Masters", Lasalle Gallery, Singapore
"Southern Light", SOFA 98, Chicago, USA (Beaver Galleries, Canberra)
- 1997 23rd Alice Craft Acquisition, The Araluen Centre, Alice Springs, NT
"Images of Sustainability", Watt Space Gallery, University of Newcastle, NSW
Newcastle Region Art Gallery National Ceramic Award, NSW
- 1996 15th International Ceramic Art Award, Gold Coast Arts Centre, Qld
Fletcher Challenge Ceramic Award, Auckland, New Zealand
16th National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Darwin
- 1995 15th National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Darwin
Gallery 130, Melbourne
- 1994-95 "RMIT Ceramics", Meat Market Craft Centre, Melbourne
- 1993 "RMIT Ceramics", Meat Market Craft Centre, Melbourne
"RMIT Honours Ceramic Students", Customs House, Melbourne
Westpac Ceramic Award, Westpac Gallery, Melbourne
- 1989 "Point of Departure", ROAR Gallery, Melbourne
- 1988 Victorian Ceramic Group and RMIT Students, Caulfield Arts Centre, Melbourne
"No Function", RMIT Collective Gallery

AWARDS / COMMISSIONS

- 2019 Artist in residence, Canberra Potters Society, Canberra
- 2009 Commission, Form Gallery, Perth
- 2005 Gold Coast International Ceramic Award, Gold Coast City Art Gallery, Qld
- 1997 Newcastle Regional Art Gallery National Ceramic Acquisition Award, NSW
- 1993 Potters Equipment Encouragement Award

PUBLICATIONS

- 2015 "Disparate traditions speak volumes", Kerry-Anne Cousins, *Canberra Times*, 18 March
- 2011 *Neue ceramics* - European Ceramic Magazine, Issue 3/11
- 2008 "Pushing the boundaries of porcelain", Sharon Peoples, *Canberra Times*, 12 May
Article, Shannon Garson, *Australian Ceramics*, Vol. 47, Issue 3
- 1998 *Southern Light: contemporary Australian porcelain*, Beaver Galleries
- 1995 *The Age*, "Home" section, 24 April
- 1994 *Pottery in Australia*, Graduating Students Edition, Vol. 33/2
- 1990 *Craft Arts International*, Issue 37, August

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REPRESENTED

Powerhouse Museum, Sydney; City of Whitehorse Collection, Vic; Newcastle Art Gallery, NSW; Devonport Regional Gallery, Tas.