

## DAEHOON KANG

*Daehoon Kang is a Korean born contemporary jeweller and silversmith. Daehoon enjoys translating traditional silversmithing techniques into contemporary jewellery inspired by his Korean heritage as well as Australian cultural influences. "As a silversmith, the use of traditional silversmithing techniques, especially hand raising, allows me to create the fluidity of organic sculptural objects, which have a close relationship to natural forms... Often my work is imbued with Korean wit and humour, and overlaid with elements of my own experiences that I've had since moving to Australia" says Daehoon. His recent work is inspired by his observations of the fluidity of movement in the natural and constructed world... "I've noted the combination of materials with seemingly opposite characteristics may prove to be complimentary and interdependent in the natural world". Daehoon also works with hand-dyed brightly coloured acetal balls, a playful reference to his love of lollipops as a child and his wish to have one in every colour.*

*Daehoon Kang was born in Seoul in 1966. He received his Bachelor of Fine Art from the Kookmin University in Seoul in 1992 and began postgraduate studies in 1996 before transferring to the RMIT University in Melbourne, completing his Master of Arts (Fine Arts) in 1999. Since graduating, Daehoon has exhibited widely within Australia and overseas. In 2007, he was the recipient of the Arts Centre Acquisitive award as part of the Contemporary Australian Silver & Metalwork Award at Buda Historic Home and Garden in Castlemaine.*

### BIOGRAPHY

- 1966 Born Seoul, Korea
- 1992 Bachelor of Fine Art, Kookmin University, Seoul, Korea
- 1996 Master of Fine Arts, Kookmin University, Seoul, Korea
- 1997-99 Master of Fine Arts, RMIT University, Melbourne
- 1998 Residence at Hamilton Art Gallery, Vic
- 2000 Conducted 'Raising' workshop at JMGA Conference, Brisbane
- 2000-1 Visiting artist, Sydney College of the Arts, Sydney University
- 2002-3 Interior and object designer, HanueullD, Seoul, Korea
- 2005 Residency, Sydney College of Fine Arts, Sydney University

### SOLO EXHIBITIONS

- 2019 "Form and Surface" with Joungmee Do, Radiant Pavilion, Melbourne
- 2017 "Object & Jewellery" with Joungmee Do, Radiant Pavilion, Melbourne
- 2014 "Geumsok" with Joungmee Do, Beaver Galleries, Canberra
- 2011 "Jang DokDae (The Condiment Bay)", e.g.etal, Melbourne
- 2008 "Side by Side" with Joungmee Do, e.g.etal, Melbourne
- 2007 Street box Nu, Osaka, Japan
- 2006 "Joungmee Do & Daehoon Kang", Charles Sturt University, Wagga Wagga, NSW
- 2001 "Daehoon Kang & Joungmee Do", Object Gallery, Sydney
- 1999 "Metalworks by Daehoon Kang", First Site RMIT Union Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2019 "Covet: Contemporary Jewellery", Beaver Galleries, Canberra
- 2018 "Masters: Art of the Precious Metal Object", National Wool Museum, Geelong, Vic  
"Christmas Rocks", Zu design-jewellery and objects, Adelaide
- 2017 "Small works 2017", Beaver Galleries, Canberra
- 2015 "Time of Gift", Stanley Street Gallery, Sydney
- 2013 "Time of Gift", Stanley Street Gallery, Sydney  
"Ring show", Studio Ingot, Melbourne
- 2012 "6 Hands: 1<sup>st</sup> contemporary Korean jewellery & metalwork exhibition", The Journal, Melbourne
- 2011 "Spirit of jang-in: treasures of Korean metal craft", Powerhouse Museum, Sydney  
"Winter necklace exhibition", Studio 20/17, Sydney
- 2010 "Winter group exhibition", Studio 20/17, Sydney
- 2009 "Contemporary Australian Silver & Metalwork, BUDA, touring exhibition, Vic
- 2008 "Winter brooches exhibition", studio 20/17
- 2007 "Beyond Metal: Contemporary Australian Jewellery & Holloware", Lalit Kala Academy, New Dehli, India, touring exhibition  
"Contemporary Australian Silver and Metalwork exhibition", Bendigo Art Gallery, Vic  
"9<sup>th</sup> Biennial Leviny Commemorative Exhibition", Castlemaine, Vic  
"Buda" touring exhibition, Vic

- 2006 "Expeditions '06, Contemporary Jewellery + Objects Exhibition", metalab, Sydney  
2005 "I-Eum, The 20<sup>th</sup> Exhibition of Chohyung Metalsmiths Society", Insa Art Centre, Seoul, Korea  
"BUDA 2005: Contemporary Australia Silver & Metalwork Award", Castlemaine, Vic  
2004 "Object 40 Anniversary Show", Object Gallery, Sydney  
2001 "Presiding Officers' Centenary Craft Prizes Exhibition", Parliament House, Canberra  
1999 "The Cheongju International Craft Biennale", Cheongju Arts Centre, Cheongju, Korea  
"Australians at Talente '99", touring exhibition, Vic  
"Talente '99", Munich International Trade/Craft Fair, Germany  
"6<sup>th</sup> Biennial Ernst Leviny Commemorative Silver Exhibition", Castlemaine, Vic  
1998-9 "12<sup>th</sup> Silver Triennial", touring exhibition, Germany, Hungary, Netherlands, Belgium  
1998 "RMIT Fine Art at Hong Kong Arts Centre", Art Centre, Hong Kong  
"Grain", First Site RMIT Union Gallery, Melbourne  
1996 "96 Seoul Living Fair", Seoul, Korea  
"The 12<sup>th</sup> Exhibition by the 3<sup>rd</sup> Group of Metalsmith", Duk-Won Gallery, Seoul, Korea  
1995 "95 Metro Midopa Trend Interior Fair", Metro Midopa Department Store, Seoul, Korea  
"The 13<sup>th</sup> Exhibition of Chohyung Metalsmith", Gasan Gallery, Seoul, Korea  
"The 11<sup>th</sup> Exhibition of the 3<sup>rd</sup> Group of Metalsmith", Galeria Art Gallery, Seoul, Korea  
1994 "The 12<sup>th</sup> Exhibition of Chohyung Metalsmith", Gallery Bing, Seoul, Korea  
1991 "The 19<sup>th</sup> Dong-A National Craft Competition", Ill-Min Gallery, Seoul, Korea

**AWARDS / COMMISSIONS**

- 2015 The Leviny Commemorative Award, Castlemaine Art Museum  
2007 The Arts Centre Silver Acquisitive Award, Buda Historic Home and Garden  
Contemporary Australian Silver & Metalwork Award, Bendigo Art Gallery  
2006 New work established grant, Australia Council  
A & E Metal Merchants Award  
Expedition '06, metalab, Sydney  
1999 Young designers award show, Munich, Germany  
'Talente '99', Munich, Germany  
1992 The 28<sup>th</sup> SANMI Korea Visual Design & Craft Association Competition, Seoul, Korea  
1991 Award, The 19<sup>th</sup> Dong-A-National Crafts Competition, Seoul, Korea

**PUBLICATIONS**

- 2015 *Fine Metalcraft Geumsok Gongye by Daehoon Kang & Joungmee Do*, exhibition catalogue, Buda Historic Home and Garden Castlemaine, Vic  
2012-13 *Jewel Book: International Annual of Contemporary Jewel Art*, Stichting Kunstboek, Belgium  
2007 *Beyond Metal: Contemporary Australian Jewellery and Holloware Australia*, exhibition catalogue, RMIT, Melbourne  
*Contemporary Australian Silver & Metalwork Award*, exhibition catalogue, Bendigo Art Gallery, Vic  
2005 *Contemporary Australian Silver & Metalwork Award*, exhibition catalogue, Bendigo Art Gallery, Vic  
*I-Eum: The 20<sup>th</sup> Exhibition of Chohyung Metalsmith Society*, exhibition catalogue, Seoul, Korea  
2001 *The Sydney Korean Herald*, 9<sup>th</sup> – 15<sup>th</sup> March  
1999 *Craft Arts International Magazine*, No. 47, pp. 26-28  
*The Chong-Ju International Craft Exhibition*, catalogue, Seoul, Korea  
*Talente*, Munich International Trade/Craft Fair, Germany  
1998 *The 12<sup>th</sup> Silver Triennial*, exhibition catalogue, Germany

**COLLECTIONS**

National Gallery of Australia, Canberra; The Maxwell and Merle Carroll Silver Collection, Arts Centre, Melbourne