

SUE LOVEGROVE

Sue Lovegrove's work explores her relationship to place, in particular the landscape of Tasmania, through close observation and sensory perceptions of the natural environment. Her paintings are subtle and emotionally evocative representations of shimmering light, air, space and the invisible phenomena of wind and weather. She uses fine delicate lines to create rhythms and patterns of movement across the surface with layers of subtle washes creating an exquisite depth to the paintings. In her recent work, she combines her knowledge of Persian miniature painting as well as European watercolour traditions. The result is a series of stunningly rich and extraordinarily detailed paintings based on her time spent exploring the wetlands on the east coast of Tasmania and waterholes of Central Australia. As Sue says, "I aim to celebrate and pay homage to the fragility and fleeting nature of life sustained by these small unassuming bodies of water - the constantly shifting light patterns, the melancholy darkness and the movement of wind imprinting on the surface. I have also tried to capture the soundtrack of place, the rhythmic pulsing of frog calls, the rustle of wind and the invisible presence of creatures beneath the surface." In all of Sue's work, she harnesses the rhythm of the place – the sounds and patterns, the cycle of emergence and retreat – creating works that are seemingly fleeting but vibrantly present.

Born in Adelaide, Sue Lovegrove graduated from ANU School of Art with a Bachelor of Visual Arts in 1990 and a PhD in 2002. Her PhD research was on Aboriginal women's painting from the desert with a focus on Indigenous perceptions of pictorial and cultural space in painting through experience of everyday life. Sue has undertaken numerous residencies in remote locations including Antarctica, Macquarie Island, Maatsuyker Island and Tasman Island and, in 2015, she studied Persian miniature painting at The Prince's Foundation in London. In 2018, she was awarded an Australia Council Grant to publish 'The Voice of Water' in collaboration with Tasmanian poet Adrienne Eberhard, bringing together Adrienne's poems and Sue's paintings. Sue won the 2020 Elaine Bermingham National Watercolour Prize in Landscape Painting and was awarded a Highly Commended in the 2017 Hadley's Art Prize. Sue has had over 25 solo exhibitions around Australia and her work is represented in numerous private and public collections including the National Gallery of Australia, National Gallery of Victoria, Tasmanian Museum and Art Gallery, Parliament House, Macquarie Bank, Canberra Museum and Gallery and the University of Canberra.

BIOGRAPHY

- 1962 Born Adelaide
- 1989 Curator, "Decade", Canberra Contemporary Artspace
- 1990 Bachelor of Arts (Visual) majoring in painting, School of Art, Australian National University, Canberra
Curator, "Sights unseen One and Two", Canberra Contemporary Artspace
- 1992 Study of Classical Chinese, Australian National University, Canberra
- 1993 Theatre design: Siva: The Cosmic Dancer, Playhouse, Canberra Theatre Centre
- 1993-00 Sessional Lecturer, painting workshop, School of Art, National Institute of the Arts, Australian National University, Canberra
- 1995 Theatre design: Ramayana, Street Theatre, Canberra
Study of Sanskrit, Australian National University, Canberra
- 1996 Travel to Italy, research of Roman and Etruscan wall paintings and Italian fresco styles
- 1997 Lecturer and coordinator of painting studio, Faculty of Fine Arts, Northern Territory University (now Charles Darwin University), Darwin
Residency, Northern Territory University, Darwin
- 1999-02 Lecturer in Visual Art, University of Wollongong, NSW
- 2000 Visiting scholar program, 'Art Across Cultures' at the Centre for Cross Cultural Research, Australian National University
- 2001 Residency, 'Bundanon', Arthur Boyd's studio, Nowra, NSW
Residency, Araluen Centre for Arts and Entertainment, Alice Springs, NT
Residency, Ngukurr, southeast Arnhem Land, printmaking project with University of Wollongong
- 2002 PhD, School of Art, Australian National University, Canberra
- 2004 Residency, Australian Antarctic Division Arts Fellowship, visited Antarctica and Macquarie Island
- 2007 Arts Tasmania Wilderness residency, Maatsuyker Island
- 2008 Residency, Victorian Tapestry Workshop
- 2012 Visiting artist, School of Art, Australian National University, Canberra
- 2012-20 Sessional Lecturer - Drawing studio, School of Creative Arts and Media, University of Tasmania
- 2015 Study of Persian miniature painting, London, UK
- 2021 Full time artist

SOLO EXHIBITIONS

- 2021 "Waterholes and Wetlands", Beaver Galleries, Canberra
- 2020 "Surfacing", Bett Gallery, Hobart
- 2019 "Shimmer", Beaver Galleries, Canberra
- 2018 "The Memory of Water", Gallerysmith, Melbourne

- 2016 "The Book of Trees", Beaver Galleries, Canberra
"In a strange land", Bett Gallery, Hobart
- 2014 "Nest", Beaver Galleries, Canberra
- 2013 "Cloud Memory", Gallerysmith, Melbourne
- 2012 "Windwalking", Bett Gallery Hobart
- 2011 "Glimpse", Gallerysmith, Melbourne
- 2010 "The shape of the wind", Bett Gallery, Hobart
"Still light", Beaver Galleries, Canberra
- 2009 "Grasses", Victorian Tapestry Workshop, Melbourne
- 2008 "Walk with me: paintings from southern Tasmania", Christine Abrahams Gallery, Melbourne
- 2007 "Maatsuyker, Island of the Mind", Bett Gallery, Hobart
- 2006 "Vanishing", Helen Maxwell Gallery, Canberra
- 2005 "Vanishing", Christine Abrahams Gallery, Melbourne
- 2004 "In pursuit of clouds", Helen Maxwell Gallery, Canberra
- 2002 "To hear the earth breathe, (part 1)", Helen Maxwell Gallery, Canberra
"To hear the earth breathe, (part 2)", Canberra School of Art Gallery, ANU
"To hear the earth breathe, (part 3)", Christine Abrahams Gallery, Melbourne
- 1998 "Between Worlds", Christine Abrahams Gallery, Melbourne
- 1996 "Aediculae", AGOG (Australian Girls Own Gallery), Canberra
- 1995 "From the shadow of a mountain", Christine Abrahams Gallery, Melbourne
"From the shadow of a mountain", Artspace, Adelaide Festival Centre
- 1994 "In the shadows", AGOG (Australian Girls Own Gallery), Canberra
- 1992 "The unswept floor", Christine Abrahams Gallery, Melbourne
- 1990 "Wall paintings ... from the other side", Photospace Gallery, School of Art, ANU

SELECTED GROUP EXHIBITIONS

- 2021 "Reflection/Submersion", Janet Holmes a Court Gallery, WA
- 2020 "Elaine Bermingham National Watercolour Prize in Landscape Painting", Griffith University, Qld
"RANT Womens Art Prize", Tasmania
"Paul Guest Drawing Prize", Bendigo Art Gallery
- 2017 "Hadley's Art Prize", Hobart
"Speaking of History", Bett Gallery, Hobart
"Poets and Painters", Moonah Arts Centre, Hobart
"Abstraction: celebrating Australian woman abstract artists", NGA touring exhibition
- 2015 "Under Kunanyi", Bett Gallery, Hobart
"Urban Suburban", Canberra Museum and Gallery
"Exquisite", Henry Jones Art Hotel, Hobart
- 2014 "Biophilia", Beaver Galleries, Canberra
- 2013 "Poets and Painters", Bett Gallery, Hobart
- 2011 "Van Diemen's Land: Tasmanian Artists in the UK", Celia Lendis Contemporary, UK
"25 Years, An Unfolding Journey", Bett Gallery, Hobart
- 2010 "Autumn Collection", James Makin Gallery, Melbourne
"Three women paint the landscape", Damien Minton Gallery, Sydney
"This way up", Canberra School of Art Gallery, Canberra
"A generosity of spirit", QUT Art Museum, Brisbane
"A generosity of spirit", Anne & Gordon Samstag Museum of Art, Adelaide
- 2009 "Flower Show", Brenda May Gallery, Sydney
"Transcending surfaces", Helen Maxwell Gallery, Canberra
- 2008 "Bias Bound", Victorian Tapestry Workshop, Melbourne
"The view from here II", Christine Abrahams Gallery, Melbourne
- 2007 "Prometheus Art Award", Brisbane
"Intimate and distant landscapes", Devonport Regional Gallery, Tas
- 2006 "Picture this", Canberra School of Art Gallery, ANU; VCA Gallery, Melbourne
"Senses of place", Plimsoll Gallery, University of Tasmania, Hobart
"Robert Jacks Drawing Prize", Bendigo Art Gallery, Vic
"Salon", Bett Gallery, Hobart
- 2005 "Looking south", Plimsoll Gallery, University of Tasmania, Hobart
"ANL Maritime Art Prize", Melbourne

- 2004 "Blake Prize", touring exhibition, ACU Gallery, Sydney & Melbourne
"FlemmingMuntz Albury Art Prize", Albury Regional Gallery, Vic
- 2003 "Distant noises", RMIT Gallery, Vic
"McGivern Art Prize", Maroondah Art Gallery, Vic
- 2002 "Melbourne International Art Fair", Royal Exhibition Building, Melbourne
- 2001 "Alice Prize", Araluen Arts Centre, Alice Springs, NT
"Conrad Jupiters Art Prize", Gold Coast Arts Centre, Qld
- 2000 "Triptych", Helen Maxwell Gallery, Canberra
"Jacaranda Acquisitive Drawing Award", Grafton Regional Gallery, touring to regional galleries of NSW & Qld 2001
- 1999 "Australian Drawing Biennale", Lawrence Wilson Art Gallery, Perth
"Australian Drawing Biennale", University Art Museum, University of Queensland
- 1998 "Conrad Jupiters Art Prize", Gold Coast Arts Centre, Qld
"Alice Prize", Araluen Arts Centre, Alice Springs, NT
"National Works on Paper", Mornington Peninsula Regional Gallery, Vic
"Australian Drawing Biennale", Drill Hall Gallery, Canberra
- 1997 "Painting Alumni", Photospace Gallery, Canberra School of Art, ANU
"Winter light", AGOG (Australian Girls Own Gallery), Canberra
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
- 1996 "A matter of making", Canberra School of Art Gallery, ANU
"Speculations 1", ANCA Gallery, Canberra
"ACAF5", Royal Exhibitions Building, Melbourne
- 1995 "City of Hobart Art Prize", Hobart City Council
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
"Works on paper", Christine Abrahams Gallery, Melbourne
- 1994 "Broken Hill Art Prize", Broken Hill City Art Gallery, NSW
"Home is where the art is", Artspace, Adelaide Festival Centre
- 1992 "ACAF3", Royal Exhibition Building, Melbourne
"ACAF4", Royal Exhibition Building, Melbourne
- 1990 "Sites Unseen One", Canberra Contemporary Art Space, Canberra
"Stand by", Canberra School of Art Gallery, ANU

AWARDS / COMMISSIONS

- 2020 Winner, Elaine Bermingham National Watercolour Prize in Landscape Painting, Griffith University, Qld
Finalist, RANT Womens Art Prize, Tasmania
Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery
- 2018 Australia Council Grant (Collaboration with Tasmanian poet Adrienne Eberhard) to publish *The Voice of Water*
- 2017 Highly Commended, Hadley's Art Prize, Hobart
Vice Chancellors Award for Community Engagement, Clemente program, University of Tasmania
Teaching Merit Certificate Award, University of Tasmania
- 2014 Teaching Merit Certificate Award, University of Tasmania
- 2006 Arts Tasmania Natural and Cultural Heritage Grant (Maatsuyker Island), Tas
- 2003 Australian Antarctic Division Arts Fellowship
- 2002 Canberra Critics Circle Award, ACT
- 2001 ANU Postgraduate Award, PhD Scholarship, ACT
- 2000 New Research Grant, University of Wollongong, NSW
- 1998 ArtsACT Professional Development Grant, ACT
- 1994 Broken Hill Art Prize, NSW

PUBLICATIONS

- 2021 "Enchanting and haunting beauty", Sasha Grishin, *Canberra Times*, 10 April
- 2019 *The voice of water*, Adrienne Eberhard, (illustrations by Sue Lovegrove)
"Depicting Shimmers of light on water", Sasha Grishin, *Canberra Times*, 22 August
- 2017 "Speaking Volumes", A Harper, *Mercury*, 26 August
"Double Vision", H Burden, *Mercury*, 2 September
- 2016 "There's plenty in Reserve", H Burden, *Mercury*, October 22
"In Praise of Great Trees", Sasha Grishin, *Canberra Times*, 4 November
"What Now", *Art Collector*, Issue 78
- 2010 "Worlds of their own", Sasha Grishin, *Canberra Times*, 15 November

- 2007 "The shape of wind", exhibition review by Lucy Hawthorne, *Artlink*, Vol 30 No 2
2007 *Intimate and distant landscapes*, J. Holmes, exhibition catalogue
2006 *Senses of Place*, J. Holmes, exhibition catalogue
2005 *Looking South*, P. Zika, exhibition catalogue
2005 'The PhD in studio art', J. Elkins (ed.), *Printed Project*, Iss.4
2004 'Artist like an archaeologist, excavating memory's traces', Sasha Grishin, *Canberra Times*, 14 May
2002 'Lyrical abstractions go beyond the usual', S. Barron, *Canberra Times*, 3 April
1998 'A talented defence', A. Clabburn, *The Age*, 8 July
1998 'Between', J. McFarlane, *Between Worlds* exhibition catalogue
1997 'Sue Lovegrove', H. Maxwell, *Australian Drawing Biennale*, Drill Hall Gallery
1996 'Aediculae, an invitation to silence', A. O'Heir, *Muse Magazine*, No.158 February
1996 'A touch of the orient', A. Dutkiemicz, *Advertiser*, 10 March
1996 'Speculations 1 & 2', A. O'Heir, *Muse Magazine*, No.156
1996 'The Materiality of Memory', M. Gates, *A Matter of Making*, CSA Gallery
1996 'Mood, Memory and Sensuality', Sasha Grishin, *Canberra Times*, 27 November
1995 'Antidote', J. Neylon, *Adelaide Review*, March
1994 'In the shadows', Kerry-Anne Cousins, *Muse Magazine*, No.129
1994 'Fragments of an ephemeral past life', Sasha Grishin, *The Canberra Times*, 5 March
1994 'Winner shows technical prowess', *Broken Hill News*, 2 December
1993 'Siva the cosmic dancer', Helen Musa, *The Canberra Times*, 31 July

COLLECTIONS

National Gallery of Australia, Canberra; Canberra Museum and Art Gallery; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart; Parliament House Art Collection, Canberra; Artbank, Sydney; Artemisia Collection, Tasmania, EASS Loans Collection, ANU, Canberra; Island Collection, Tasmania; University of Canberra; Queensland University of Technology, Brisbane; Queen Victoria Museum and Art Gallery, Launceston, Tas; Broken Hill City Art Gallery, NSW; Grafton Regional Gallery, NSW; ACT Legislative Assembly, Canberra; Australian Conservation Foundation, Vic; Bundanon Trust, NSW; Derwent Collection, Tas; Hyatt Hotel, Melbourne; Holmes a Court collection, WA; KPMG, Canberra; Macquarie Bank, Melbourne