

KEIKO MATSUI

Working primarily in porcelain, Keiko pays close attention to the functionality as well as sculptural aspects of her works. Her vessels are influenced by the Japanese technique of Kintsugi which honours the damage and subsequent visible mending of functional objects as part of their story. During the making process of these forms, Keiko purposefully cuts and re-joins sections of her fine porcelain forms, altering and reforming, creating scars which allude to the fragility of our being. Her house/vase series are functional expressions of her 'dreams, whimsy and sentiment' often incorporating Kintsugi (mending) on cracks and joinery. While looking for a house in which to live, Keiko found herself becoming "obsessed with the concept of the house and what it really means". Gradually she realised that she was "searching for a place my heart felt was home". Keiko has divided her life and affections equally between Australia and her native Japan. She enjoys working with fine porcelain as "It is extremely sensitive and responsive to the human touch when it's soft. When fired, it becomes translucent and very strong. The nature of clay is endlessly fascinating"

Keiko received her honours degree in fine arts from Sydney's National Art School in 2006. Since then her ceramics have been included in scores of group exhibitions and she has held six solo shows. A three-time winner of the ceramics division of the Gosford Art Prize, she won the Viewer's Choice award at the Woollahra Small Sculpture Prize in 2008. Since 2008, she has taught pottery at many different levels and venues, most recently at Hornsby TAFE.

BIOGRAPHY

- 1999 Arrived in Australia from Japan
- 2005 Bachelor of Fine Arts (Ceramics), National Art School, Sydney
- 2006 Bachelor of Fine Arts Honors (Ceramics), National Art School, Sydney

SOLO EXHIBITIONS

- 2019 "Concave", May Space, Sydney
- 2016 "Lunar", Small Spaces, Sydney
- 2015 "Functional objects", Small Spaces, Sydney
- 2014 "Immerse", Gosford Regional Gallery, NSW
- 2013 "Iro iro", Gaffa Gallery, Sydney
- 2012 "Contained", Sturt Gallery, Mittagong, NSW

SELECTED GROUP EXHIBITIONS

- 2020 "Porcelain", Beaver Galleries, Canberra
- 2019 "Endemic earth", Australian Ceramics Triennale, Hobart
- "1000 vases", Dubai Design District, UAE
- "A Resolute Witness", Gallery Manora, Bangalore, India
- 2018 "Impart", Manly Art Gallery & Museum, Sydney
- Biennial North Queensland Ceramic Awards Exhibition, Townsville Regional Gallery, Qld
- 2017 "New porcelain", with Kenji Uranishi and Prue Venables, Beaver Galleries, Canberra
- 2016 "Small works 2016", Beaver Galleries, Canberra
- "Form and Function: Contemporary Ceramics Exhibition", Greenhouse Regional Gallery, Port Macquarie, NSW
- "Stanthorpe Art Award Exhibition", Stanthorpe, Qld
- "North Queensland Ceramics Awards Exhibition", Townsville, Qld
- 2014 "CHOICE", Beaver Galleries
- "Gosford Art Prize", Gosford Regional Gallery, NSW
- 2013 "Vitrify Alcorso Ceramic Award", Bett Gallery, Hobart
- 2012 "Gosford Art Prize", Gosford Regional Gallery, NSW
- "Clunes Ceramic Award", Clunes, Vic
- 2011 "PROMotion", Manly Art Gallery and Museum, Sydney
- "Artisans in the Garden", Royal Botanic Garden, Sydney
- "John Fries Memorial Award", Viscopy, Sydney
- "Melting Pot", Cairns Regional Gallery, Qld
- 2010 "Table Manner", Pan Gallery, Melbourne
- 2009 "Townsville Ceramic Award", Perc Tucker Regional Gallery, Townsville
- "Manning Art Prize", Manning Regional Art Gallery, Taree, NSW
- "Small Art Objects", A.I.R Vallauris, France
- "Armory X9", Newington Armory Gallery, Sydney
- "Pourers", Object Gallery, Sydney

2008 "Woollahra Small Sculpture Exhibition", Woollahra Council, Sydney

AWARDS / COMMISSIONS

2019 Finalist, Clunes Ceramic Award, Art Gallery of Ballarat, Vic
2018 Winner (Ceramics), Gosford Art Prize, Gosford regional Gallery, NSW
Highly Commended and Acquisition, North Queensland Ceramic Awards, Townsville, Qld
2016 Finalist, North Queensland Ceramic Awards, Townsville, Qld
Finalist, Stanthorpe Art Award, Stanthorpe, Qld
2015 Development grant, Australia Council for the Arts
2014 Winner (Ceramics), Gosford Art Prize, Gosford Regional Gallery, NSW
2013 Finalist, Vitrify Alcorso Ceramic Award, Bett Gallery, Hobart
Emerging Artist Prize, Clunes Ceramic Award, Art Gallery of Ballarat, Vic
2012 Winner (ceramics), Gosford Art Prize, Gosford Regional Gallery, NSW
2011 Finalist, John Fries Memorial Award, Viscopy, Sydney
2010 ArtStart grant, Australia Council for the Arts
2009 Winner, Fete Picasso Small Art Objects Prize, Vallauris, France
2008 The Viewer's Choice Award, Woollahra Small Sculpture Prize, Sydney
2007 Finalist, International Ceramic Competition, Fuping, China

PUBLICATIONS

2020 "Engrossing exhibition of fine porcelain", Meredith Hinchliffe, citynews.com.au, 3 June
2017 "Porcelain artists display distinctive personalities", Sasha Grishin, *Canberra Times*, 3 May
Urban Potters: Makers in the City, Katie Treggiden & Ruth Ruyffelaere, Ludion
2016 *Clay: Contemporary Ceramic Artisans*, Amber Creswell Bell, Thames and Hudson, London
2014 "Another Country", Karen Weiss, *The Journal of Australian Ceramics*, volume 53 number 1
2011 "Keiko Matsui", *Japan Close-Up Magazine*, March
500 Raku: Bold Explorations of a Dynamic Ceramics Technique, Ray Hemachandra, Lark Craft
2007 *The Journal of Australian Ceramics*, Vol 46 No 2, July, page 46