

## TOM MOORE

*Tom Moore is an extraordinarily imaginative artist whose hybrid glass sculptures balance whimsy with profound questions about the overexploitation of the environment. Combining plant and animal forms with mechanical elements, Tom's hybrid creatures exist in an imagined future where the natural world has evolved to keep pace with human-induced climate change. Some creatures have sprouted wheels, others extra eyes, in order to remain mobile and vigilant in an increasingly hostile world. Delightfully non-conformist, Tom uses thirteenth-century Venetian glass techniques to tell his contemporary fables. His keen sense of visual humour reflects his affection for the absurdist literature of Dr. Seuss, Lewis Carroll and Edward Lear. Tom is conscious of the paradox at the centre of his work: although his sculptures petition us to think more deeply about the relationship between human behavior and environmental degradation, the resource-heavy glass industry is complicit in greenhouse gas emissions and resource depletion. His hope is that using glass to raise the alarm about environmental peril adds to the impact of these objects. All in all, Tom's works remain a joy to behold. As curator Eric Nash articulates, Tom's "creatures may be grappling with the challenges of our ever-changing world but they exude an innocence and awkward beauty that one can't help but smile at".*

*Born in Canberra, Tom completed a Bachelor of Arts with Honours at the Canberra School of Art in 1994 then went on to spend many years at the JamFactory Craft and Design Centre in Adelaide. As well as instructing in many glass schools and workshops in Europe, USA and Japan, Tom has also undertaken residencies at the Canberra Glassworks, Sydney College of the Arts and the Chrysler Museum of Art Glass in the USA. He has received numerous awards including the Ranamok Prize for Contemporary Glass (2013), the Tom Malone Prize at the Art Gallery of Western Australia (2013 & 2018) and the City of Hobart Art Prize (2014). Tom's work is in most state gallery collections as well as those of the National Gallery of Australia, Artbank, Chrysler Museum of Art (USA), Tacoma Museum of Glass (USA) and Museum of American Glass (USA).*

### BIOGRAPHY

- 1971 Born, Canberra
- 1991-94 Bachelor of Arts (Glass) Hons. Canberra School of Art, Australian National University
- 1995-96 Production Trainee / Glass Blower JamFactory
- 1999 Assistant to Jane Bruce, Studio of the Corning Museum of Glass, USA
- 1999-2015 Production Manager, JamFactory Craft and Design Centre, Adelaide
- 2001-11 Member "Blue Pony Studio", Adelaide
- 2001 Mentorship, Yoshihiko Takahashi, Japan  
Assistant to Nick Mount, Ezra Glass School, Kanazu, Japan
- 2006 Visiting Artist Residency, Sydney College of the Arts
- 2010 Instructor, Pilchuck Glass School, Stanwood, USA
- 2011 Instructor, Ezra Glass Studio, Kanaz Forest of Creation, Awara, Japan
- 2013 Instructor, Pilchuck Glass School, Stanwood, USA
- 2015 Residency, Chrysler Museum of Art Glass Studio, Norfolk, USA
- 2015-19 PhD, University of South Australia, Adelaide
- 2018 Speaker and demonstrator, Glass Art Society conference, Murano, Italy
- 2019- Adjunct Research Fellow, University of South Australia, Adelaide
- 2019 Instructor, Pittsburgh Glass Centre, USA
- 2020 Residency, Canberra Glassworks

### SOLO EXHIBITIONS

- 2021 "Glassorama-BioDrama! Diorama, all the ding-dong-day!", Beaver Galleries, Canberra  
"Diorama City", JamFactory + RenewalSA, Adelaide Railway Station
- 2020-23 "Abundant Wonder" JamFactory 2020 Icon, touring nationally to 13 venues.
- 2020 "Tom Moore Selects" Art Gallery of South Australia, Adelaide
- 2019 "Agents of Incongruity" SASA Gallery, Adelaide
- 2016 "Metamorphosis: The Art of Tom Moore" Perc Tucker Regional Gallery, Townsville, Qld
- 2014 "Prehistoric Restraint" The Hughes Gallery, Sydney  
"Life Preserver" This Is No Fantasy, Melbourne  
"Hybrid Vigour" Helen Gory Gallerie, Melbourne
- 2010 "Pondlurking" Helen Gory Gallerie, Melbourne
- 2009 "Moore is more" Ray Hughes Gallery, Sydney  
"Moore is more" JamFactory Craft and Design, Adelaide
- 2006 "Tom Moore, little known facts" Craft ACT, Canberra
- 2004 "Tom Moore: Make Friends with a Potato" JamFactory Craft and Design, Adelaide

- 2002 "Tom Moore" Beaver Galleries, Canberra  
2001 "Tom Moore" JamFactory Craft and Design Purple Space, Adelaide

**SELECTED GROUP EXHIBITIONS**

- 2019 "Autoganic 2" 2009 animation shown at Adelaide Festival Centre during SALA, Adelaide  
2018 15 Artists 2018, Redcliffe City Art Gallery, Qld  
Wild: Flora and Fauna in Australian Art, Hawkesbury Regional Gallery, NSW  
Fuse Prize, Jamfactory Craft and Design, Adelaide  
Tom Malone Prize, Art Gallery of Western Australia, Perth  
2017 "Review - Masters of Glass" Sabbia Gallery, Sydney  
"History Repeated" Craft ACT, Canberra  
"Glass Miniatures" Gallery Bilk, Canberra  
2016 "Magic Object" Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide  
2015 "Lurid Beauty: Australian Surrealism and its Echoes", National Gallery of Victoria, Melbourne  
2013 Cheongju International Crafts Biennale, South Korea  
"Links" Museum of Glass, Tacoma, Washington, USA  
Ranamok Prize for Contemporary Glass, Canberra Glassworks and touring  
Tom Malone Prize, Art Gallery of Western Australia, Perth  
2012 "Waterhouse Natural History Art Prize" South Australian Museum and touring  
"Small works", Beaver Galleries, Canberra  
"Glassimations" Deakin University Art Gallery, Vicand touring  
"alphabet" Craft ACT, Canberra  
"Blue Pony" JamFactory Craft and Design Adelaide  
2011 "A Verdant Heart" Hawkesbury Regional Gallery, Windsor, NSW  
2010 "Tour de Force" Artisan Gallery Brisbane and touring nationally  
2009 "Making It New: Focus on Contemporary Australian Art" MCA, Sydney  
"White Hot, Contemporary Australian Glass". Asialink & Craft ACT touring Asia  
2008 "Contemporary Australia: 'Optimism'" Gallery of Modern Art, Brisbane  
"Autoganic Auckland" Masterworks Gallery, Auckland, NZ  
2007 "Bloodlines" Hawkesbury Regional Gallery, Windsor, NSW & touring nationally  
"Making and Meaning" Object Gallery, Sydney  
"From the bottle" Workshop Bilk, Queanbeyan, NSW  
2005 "Lapped" Campbelltown Arts Centre, NSW  
"Seeds of Light" National Institute of the Arts Gallery, Canberra  
"little known facts" South Australian Museum, Adelaide  
"Sprout" Adelaide Botanic Gardens  
2004 "Ranamok Glass Prize", touring nationally  
2003 "40 Watt" JamFactory Craft and Design Shop, Adelaide  
2002 "Ranamok Glass Prize", touring nationally  
2001 "Ranamok Glass Prize", touring nationally

**AWARDS / COMMISSIONS**

- 2018 Tom Malone Prize, Art Gallery of Western Australia, Perth  
2017 Helpmann Academy HDR Award, Adelaide  
2016 Sydney Ball Friends of South Australian School of Art Travel Grant, Adelaide  
2014 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
2013 Ranamok Prize for Contemporary Glass, Sydney  
Tom Malone Prize, Art Gallery of Western Australia, Perth  
2012 Waterhouse Natural Science Art Prize, 2nd prize Sculpture and Objects, South Australian Museum, Adelaide  
2009 Australia Council Visual Arts Board, Established Artists New Work Grant, Sydney  
2008 ArtsSA Established Artists Project Assistance, Adelaide  
2006 Australia Council Visual Arts Board, Established Artists New Work Grant, Sydney  
ArtsSA Established Artists Project Assistance, Adelaide  
2004 Established Artists' Project Grant, Arts SA, Adelaide  
2001 Bank of Tokyo-Mitsubishi UFJ Japan Travel Fund, Arts SA, Adelaide  
1998 Absolut Au Kurant: Juried Invitational of Emerging Talent, SOFA, Chicago, USA  
1998 Fellowship Creative Glass Centre of America, Wheaton Arts, Millville, USA

1994 ANU Centre for Resource and Environment Studies Award, Canberra

**PUBLICATIONS**

- 2021 "Beguiling creatures and imaginary worlds in glass", Kerry-Anne Cousins, *Canberra Times*, 15 November  
"Whimsy and fun and Tom's 'Ding Dong' show", Meredith Hinchliffe, citynews.com.au, 15 November
- 2020 *Tom Moore: Abundant Wonder*, Lisa Slade et al. JamFactory and Wakefield Press, Adelaide
- 2016 *Adelaide Biennial of Australian Art*, Dr. Lisa Slade, Art Gallery of South Australia, p. 74
- 2013 *Links: Australian Glass and the Pacific Northwest*, Viki Halper, Museum of Glass, Tacoma, p. 33
- 2009 "Tom Moore, Glassorama", ABC Television, 26 minute documentary
- 2005 "Tom Moore", Stephen Bowers, *Craft Arts International* #63, p. 93  
*Australian Glass Today*, Margot Osborne, Wakefield Press, Adelaide, p. 112
- 2000 "Tom Moore", *Craft Arts International*, #50, p. 107
- 1997 *Masters of their craft*, Dr Noris Ioannou, Craftsman House

**COLLECTIONS**

Artbank; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Museum of Applied Arts and Sciences (Powerhouse), Sydney; Canberra Museum and Gallery; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Centre for Resource and Environment Studies, Australian National University, Canberra; Chrysler Museum of Art, Norfolk, USA; Tacoma Museum of Glass, USA; Museum of American Glass, Weston, USA