

JOHN PRATT

Consummate printmaker, painter and drawer, John Pratt is primarily concerned with exploring how physical surroundings interact with various states of being - both of the mind and body. Whether he is exploring an eagle's wing, the human figure in motion or botanical fragments, John surrounds his subject with layers of dynamic visual elements. The disparate elements of woodcut, stencil and collage come together in intense series of works which express John's excitement at creating across his chosen mediums. John is masterful in exploiting the scope for strength and vitality, exploring ideas and growth and creating highly expressive original works.

John Pratt is a highly regarded printmaker who has been exhibiting frequently in Australia and overseas. He has recently retired as a much loved lecturer in the Printmedia and Drawing workshop at the Canberra School of Art where he taught for just over thirty years. John is represented in many collections, including the National Gallery of Australia, Queensland Art Gallery, State Library of NSW, Australian National University, Central Queensland University, Latrobe University, University of WA, Print Council of Australia and KPMG.

BIOGRAPHY

- 1970-72 Bachelor of Arts, Sydney University
- 1973 Extensive travel in Asia
- 1975-78 Dip. Ed. (Primary Method) followed by teaching (full time)
- 1981-87 Diploma of Visual Arts, Canberra School of Art
- 1982 Co-founded "The Free Milk Workshop" at North Ainslie Primary School (a print workshop funded by the Australia Council)
Part - time art teaching at Campbell Primary School
Organised "Primary Industry", an exhibition funded by Community Arts, Dept of Capital Territory
- 1983-86 Part - time lecturer at Canberra School of Art
- 1983 Set design and graphic design with Jigsaw Theatre Company
Organised and led workshop at the Australian National Gallery in conjunction with the exhibition "Art Zoo"
- 1984 Taught at the Arts Council Summer School
Curated "Early Marks", an exhibition of children's artwork at the Canberra Contemporary Artspace Gallery 3
- 1985 Travelled in Europe from June - December
- 1986 Set design and graphic design with Canberra Youth Theatre
Workshop leader in in-service program for teachers focusing on printmaking
- 1987-96 Lecturer, Foundation Workshop, Canberra School of Art
- 1988 Assistant Co-ordinator of joint exhibition of artwork by Australian and Japanese children held at Link Gallery
- 1989-90 Teaching position in Special Education, Dickson College, Yarralumla
Behaviour Management Centre, Quamby Remand Centre
- 1992 Inservice course for the Riverina Art Teachers Association
- 1993 Attended Art Educators Conference Print Workshop
Taught at the Winter School of the Arts
Led Studio One Print Workshop
- 1994 Lecturer, Printmaking workshop, Canberra School of Art
Lecturer, Graphic Investigation Workshop, Canberra School of Art
Workshop leader, Art for Young People, CCE, ANU
- 1995-97 Lecturer, Printmaking, Graphic Investigation and Foundation Workshops, Canberra School of Art
Lecturer, Design Studies and Visual Arts, Canberra Institute of Technology
Workshop Leader, Printmaking and New Technology, workshop for Art Teachers
- 1998- Lecturer, Printmedia and Drawing Workshop, ANU School of Art (formerly Canberra School of Art)
Workshop leader, "Picasso's Vollard Suite", Studio One and National Gallery of Australia
Workshop leader, Summer Scholarship Program, National Gallery of Australia
Workshop leader, The Relief Print, Munjawa Aboriginal Co-Operative, Queanbeyan, NSW
Residency at Printmaking Department, Goulburn TAFE, NSW
- 1999 Workshop Leader, Summer Scholarship Program, National Gallery of Australia
- 2000 Coordinator and Curator, Student Drawing Award, ANU School of Art
- 2001 Acting Head of Workshop, Printmedia and Drawing, ANU School of Art
Coordinator and Curator, Student Drawing Award, ANU School of Art
"Making a Mark", on behalf of DADA, Street Theatre Gallery
- 2003 Curator, "Not Still Life", Street Theatre Gallery
Tutor, Summer Scholarship Program, National Gallery of Australia
- 2004 Tutor, Summer scholarship Program, National Gallery of Australia
- 2008 Lecturer/Head of Workshop, Printmedia and Drawing Workshop, School of Art, Australian National University

- 2009-18 Curator, 'Floriade' PWP exhibition, ACT Legislative Assembly
2010 Coordinator, Painting with Parkinsons program (Art Therapy Program for People with Parkinsons Disease)
2010 Curator, "Walking a Line", Tuggeranong Arts Centre, ACT
Head of Workshop and Lecturer, Printmedia and Drawing, ANU School of Art
2011 Lecturer, Printmedia and Drawing, ANU School of Art
2012 Curator, "The Colour of Sound", Belconnen Arts Centre
2014-17 Board Member, Megalo Arts Centre, Canberra
2015 Residence, Mapraa studio, Lyon, France
2016 Residence, Atelier de la Rose, Montcabrier, France
2017 Curator, "In the Moment", Belconnen Arts Centre, Canberra
Workshop Leader, Art and Dementia Program, NGA, Canberra
Workshop Leader, Teacher Inservice Program, TQI accredited
2018 Curator, "Resonance", National Botanic Gardens, Canberra
Workshop Leader, "Life Drawing Hyper-Real", National Gallery of Australia, Canberra
Workshop Leader, Megalo Print/Drawing Program, Black Mtn School, Canberra

SOLO EXHIBITIONS

- 2020 "Passage", Beaver Galleries, Canberra
2017 "Street", Beaver Galleries, Canberra
2015 "Canopy", Australian Botanic Gardens, Canberra
2014 "Survey", Left Hand Gallery, Braidwood, NSW
2013 "Yard", Beaver Galleries, Canberra
2011 "Breakwater", Marianne Newman Gallery, Sydney
2009 "Pool", Beaver Galleries, Canberra
2005 "Brace", Beaver Galleries, Canberra
2000 "Stemmed", Beaver Galleries, Canberra
"Drawings", Schloss Haldenstein, Switzerland
1996 "Terrain", Beaver Galleries, Canberra
1995 "Xylem Drawings", Australian National Botanic Gardens, Canberra
1992 "Recent Drawings", Graphix Gallery, Canberra
1990 "The Climbing Series", Alliance Francais, Canberra
1988 "Suspended Figures", Giles Street Gallery, Canberra
1987 "Recent Works", Giles Street Gallery, Canberra
1985 "Drawings and Collages", Canberra Contemporary Artspace

GROUP EXHIBITIONS

- 2019 "Coast", Gosford Regional Gallery, NSW
"The Crossing", Strathnairn Gallery, Canberra
"Stations of the Cross", Northmead Ecumenical Centre, NSW
"Feistschrift", Foyer Gallery, ANU School of Art & Design, Canberra
2018 "CELEBRATION", CMAG, Canberra
"PASSAGE", Left Hand Gallery, Braidwood, NSW
2017 "TRACES II", Belconnen Arts Centre, Canberra
"RANDOM", ANU Foyer Gallery, Canberra
"Stations of the cross", Australian Centre for Christianity & Culture, Northmead Creative & Performing Arts Centre, NSW
2016 "Works on paper", Left Hand Gallery, Braidwood, NSW
2015 "Small works", Beaver Galleries, Canberra
"Interchange 2", ANU School of Art, Canberra
"Interchange: a printmaking dialogue between Australia and Thailand", Mosman Art Gallery, NSW
"CUTS", Beaver Galleries, Canberra
"Making the point", Left Hand Gallery, Braidwood, NSW
2014 "Material Matter", Brunswick Street Gallery
"Interchange 1", Silpakorn University, Bangkok
2013 "The rug project", Beaver Galleries, Canberra
"The Country Show", Bega Valley Regional Gallery, NSW
"Reading the space: Contemporary Australian Drawing", New York Studio School, USA
2012 "Small Works", Beaver Galleries, Canberra
"Contemporary Australian Drawing 2", Wimbledon Gallery, London

- "Almost Nude", Left hand Gallery, Braidwood, NSW
"Small Works", Brunswick Street Gallery, Vic
"Monotypes", Left Hand Gallery, Braidwood, NSW
"You are Here", projection event, Canberra CBD
"Climart", Form Gallery, Perth
- 2011 "Drawn in the moment", Left Hand Gallery, Braidwood, NSW
Hazelhurst works on paper award, Hazelhurst Regional Gallery, Gympie, NSW
- 2010 Joseph Banks - A Regional Response, Goulburn Regional Gallery, NSW
"Half Light", Canberra Museum and Gallery
"Loupe", Megalo Arts Access Gallery, Canberra
Fremantle Print award, Fremantle Arts Centre, WA
"Survey", Left Hand Gallery, Braidwood, NSW
"String Books", Left Hand Gallery, Braidwood, NSW
- 2009 Burnie Print Prize, Burnie Regional Gallery, Tas
Sanbao International Print Exhibition, Shanxi College of Fine Art, China
- 2008 "Barometer", Canberra Glassworks
"Vivid", projection event, National Library of Australia, Canberra
- 2007 Fremantle Print Award, Fremantle Arts Centre, WA
Hazelhurst Works on Paper Award, Hazelhurst Regional Gallery, NSW
Calleen Art Prize, Cowra Regional Art Gallery, NSW
Phoenix Art Prize, ANU School of Art Gallery, Canberra
"Caring for Land", Australian National Botanic Gardens, Canberra
Festival of Contemporary Art, projections National Library of Australia & Civic, Canberra
"Domain", projection event, Canberra CBD
- 2006 Swan Hill Print Award, Swan Hill Regional Gallery, Vic
"Travel Notes", Cowra Regional Art Gallery, NSW
"Domain", projection event, Canberra CBD
- 2005 "The Sleep of Reason 2", Albury Regional Art Gallery, NSW
"Hazelhurst Works on Paper", Hazelhurst Regional Gallery, NSW
CPM Print Award, Murwillumbah Regional Gallery, NSW
"Dwell", projection event, High Court of Australia, Canberra
- 2004 "Sacred Ground", Australian Centre for Christianity and Culture
"Beam 2", City Walk, Civic Precinct, Canberra
"Beam 3", Front Facade, ANU School of Art, Canberra
- 2003 Calleen Art Prize, Cowra Regional Art Gallery, NSW
National Works on Paper, Mornington Peninsular Regional Art Gallery, Vic
"The Sleep of Reason", Cowra Regional Art Gallery, Cowra, NSW
"Discrepant", projection event, Civic Precinct, Canberra
"Beam 1", projection event, City Walk, Canberra
- 2002 "The Sleep of Reason", Canberra Museum and Gallery, Canberra
Muswellbrook Open Art Award, Muswellbrook Regional Art Gallery, NSW
Albury Art Prize, Albury Regional Art Gallery, NSW
"Following the Sun", projection event, Civic Centre, Canberra
Whyalla Works on Paper Award, City of Whyalla Art Gallery, SA
- 2001 Hazelhurst Works on Paper Award, Sutherland Regional Art Gallery, Sydney
Fishers Ghost Art Award, Campbelltown Regional Art Gallery, Sydney
- 1999 "Weerewa", Canberra Museum and Gallery
- 1998 "Pacific Representations", University of Canberra
"Canberra with a view", Studio One Gallery, Canberra
Jacaranda Drawing Award, Grafton Regional Gallery, NSW
"A Flourishing Ecology", Print Council of Australia, Side Space Gallery, Hobart
- 1997 "Monga", Photospace, CITA
"Kite", Stanthorpe Regional Gallery, Qld
- 1996 "A matter of making", Canberra School of Art Gallery
"Canberra Drawing Biennale", Drill Hall Gallery, Canberra
"Fragile Objects", National Library of Australia, Canberra
Fremantle Print Award, Fremantle Arts Centre, WA
- 1995 "Lake Isle", Goulburn Regional Art Gallery, NSW

- "Lake Isle", Wagga Wagga Regional Art Gallery, NSW
"Lake Isle", Tweed River Regional Art Gallery, NSW
"Lake Isle", Albury Regional Art Gallery, NSW
"Kite", Robb Street Gallery Bairnsdale, Vic
1994 Jacaranda Print Award, Grafton Regional Gallery, NSW
1993 "Mongrel", Gorman House, Canberra
"Cloudbusting", Canberra School of Art Gallery
1992 "Treed" & "Between the covers", Canberra Contemporary Artspace
"Drawings", Canberra School of Art Gallery
"Compact Art", Ben Grady Gallery, Canberra
1991 "Social Images", Gorman House Canberra
1990 "Canbrart", ANU Drill Hall Gallery, Canberra
"Sun Smoke and Steel", Studio One Touring Print Exhibition
1989 Staff exhibition Canberra School of Art Gallery
"10-1Project", Ben Grady Gallery, Canberra
"500", Robb Street Gallery, Bairnsdale Vic
1985 "The Grand Parade", joint exhibition with Franki Sparke
1982 "Primary Industry", joint workshop exhibition, Canberra
1981 "Graduate Printmakers", Contemporary Art Society, Adelaide
"Prints in Schools", Print Council of Australia
"Australian Student Printmakers", Gryphon Gallery, Melbourne
"Graduate Printmakers Show", Link Gallery, Canberra Theatre Centre, Canberra
1980 "Canberra Printmakers", Stadia Graphics, Sydney

AWARDS / COMMISSIONS

- 2006 Print Council of Australia Member Print Commission
2004 Cutting Edge Grant, ARTSact and Megalo Access Arts
2003 Quick Response Grant, ARTSact
2002 Canberra Critics Circle Visual Arts Award
1998 "Jacaranda Drawing Award", Grafton Regional Gallery
Botanical drawings commissioned by the Department of Parks and Conservation, Canberra
Botanical drawings commissioned by the Australian National Botanic Gardens, Canberra
1997 Illustrations commissioned by the Department of Parks and Conservation Tidbinbilla Nature Reserve and Canberra Nature Park
Botanical drawings commissioned by the Australian National Botanic Gardens, Canberra
1996 "Fremantle Print Award", Fremantle Arts Centre
Print Council of Australia Member Print Commission
Botanical drawings commissioned by the Australian National Botanic Gardens, Canberra
1994 "Jacaranda Drawing Award", Grafton Regional Gallery
Print Council of Australia Member print Commission
1993 Department of Environment Artist in Schools Grant
1992 Canberra Critics Circle Visual Arts Award

SELECTED PUBLICATIONS

- 2020 "Meditation on the transience of life", Sasha Grishin, *Canberra Times*, 5 October
2017 "Out of the safety zone and into life's unknown", Sasha Grishin, *Canberra Times*, 3 May
2012 "Contemporary Australian Drawing", Janet Mackenzie, Macmillian Publishing
2009 "Capturing the power of the prints", Sasha Grishin, *Canberra Times*, 20 August
2005 "Inhabiting uninhabited space", Sasha Grishin, *The Canberra Times*, 23 March
2004 "Artists share their perceptions", Sonia Barron, *The Canberra Times*, 12 June
2003 "A Pile of Hair", collaborative work with Julian Davies, Finlay Press
2002 "Transcendence and Gritty Realities", Sasha Grishin, *The Canberra Times*, 13 May
2000 "First Thoughts, drawing as a working process", Catalogue essay, student drawing award EABS
"New sophistication and profound pathos in printmaker's work", Sasha Grishin, *The Canberra Times*, 31 July
1998 "Relief Printmaking", Ann Westley, A&C Black Publishing
1996 "Diverse works that blur boundaries", Sasha Grishin, *The Canberra Times*, 16 November
"First Canberra Drawing Biennale", Catalogue Essay, Sasha Grishin
"Australian Printmakers in the 1990's", Sasha Grishin, Craftsman House

- 1995 "Artist is not seduced", Sasha Grishin, *The Canberra Times*, 26 June
1995 "Lake Isle", Catalogue essay, Jennifer Lamb, Goulburn Regional Gallery, NSW
1993 "Cloudbusting", Catalogue essay, Gordon Bull, CSA Gallery, Canberra
1992 "Drawing '92", Catalogue essay, CSA Gallery, Canberra

COLLECTIONS

National Gallery of Australia, Canberra; Canberra Museum and Gallery; Queensland Art Gallery, Brisbane; Print Council of Australia; Australian National University, Canberra; Canberra School of Art Collection; University of Canberra; University of Western Australia, Perth; Sydney College of the Arts; Central Queensland University; Latrobe University Art Collection, VIC; Wagga Wagga Art Gallery, NSW; Queensland University of Technology, Brisbane; State Library of NSW; State Library of Queensland; Charles Sturt University; Ipswich Regional Art Gallery, QLD; Lawrence Wilson Art Gallery, Perth; Campbelltown Regional Gallery, NSW; Grafton Regional Gallery, NSW; Fremantle Art Centre, WA; Albury Regional Gallery, NSW; Canson Australia Pty Ltd; KPMG