

## LUCIENNE RICKARD

*Lucienne Rickard is an extraordinarily talented artist from Hobart whose work is marked by a sharp eye for detail, zealous imagination and a fastidious, almost obsessive, mode of execution. Lucienne explores themes such as beauty, death, brutality and obsession with some works considering the gradual accumulative death and others, the aggressive chasing and confronting of death. However, as Lucienne explains, "the drawings are also meant to reflect a kind of reverence for the complexity and beauty in the way living things are structured." Lucienne has become well known for her extraordinary works on drafting film, using laboriously controlled and repetitive pencil strokes that captured the velvety textures of bird, beast, leaf and fabric. Her drawing process continues to evolve and the idea of the impression on a surface is an important one for her and is exemplified across other aspects of her practice. As well as pencil, she also works in biro, ink and charcoal, often using non-traditional techniques to apply marks upon paper, such as hammering, finger printing and taking impressions from old fabrics. The marks of her hand, the smudges of her finger prints upon the paper are reminder of the artist's journey. Of her work Lucienne says, "There is something Samuel Beckett-y about the making of them. The process is repetitive, arduous and often seems ridiculous and insane to me. I feel like this kind of over-investment suits the subject matter - the death thing." In all of her works, Lucienne presents the viewer with richly detailed, textured and challenging works that are hauntingly beautiful in both execution and composition.*

*Lucienne Rickard completed a Bachelor of Fine Arts at Queensland College of Art in 2001 and, in the following year, Honours (First Class) in Fine Arts at the University of Tasmania. Having completed her PhD in Fine Arts at the University of Tasmania and been awarded the Rosamond McCulloch Studio Residency in Paris, she has had work in numerous solo and group exhibitions in Australia. Lucienne has exhibited with Beaver Galleries since 2010, with successful showings at both the Sydney Contemporary and Melbourne Art Fairs. In 2014, she was selected to participate in "Primavera", the Museum of Contemporary Art's annual showing of bold new work from young Australian artists and, in 2018, included in the Art Gallery of NSW Dobell Australian Drawing Biennial. Starting in 2019 and extending for a few years, Lucienne undertook a project at the Tasmanian Museum and Gallery where, for weeks on end, she would draw in painstaking detail a recently extinct species of animal or plant and then erase the drawing before starting another. Using the same piece of paper over and over again, the result is a gradual wearing down that captures the marks and indents of loss, leaving only traces of what was once there. Lucienne's work is included in the collections of the National Gallery of Australia, the Art Gallery of NSW and the University of Tasmania.*

### BIOGRAPHY

- 1981 Born Lithgow, NSW
- 2001 Bachelor of Visual Arts in Fine Arts, Queensland College of Art, Griffith University
- 2002 Honours in Fine Arts (first class), School of Art, University of Tasmania
- 2003-05 Co-host Arts radio talk show, "...But I know what I like", Edge Radio
- 2005 PhD in Fine Arts, School of Art, University of Tasmania
- 2011-12 Sessional lecturer, School of Art, University of Tasmania
- 2014 Residency, Lord Howe Island
- 2019 - "Extinction studies", durational performance, Tasmanian Museum and Art Gallery

### SOLO EXHIBITIONS

- 2023 "Threads", Beaver Galleries, Canberra
- 2022 "In bed", Michael Bugelli Gallery, Hobart
- 2021 "On Common Ground", Beaver Galleries, Canberra  
"Old Fruit", Michael Bugelli Gallery, Hobart
- 2020 "Extinction Studies", NIRIN Sydney Biennale  
"Punch", Michael Bugelli Gallery, Hobart
- 2019-23 "Extinction Studies", drawing/performance, Tasmanian Museum and Gallery, Hobart
- 2019 "Fall guy", Bett Gallery, Hobart
- 2016 "Winter drawings", Beaver Galleries, Canberra  
"Bruiser", Bett Gallery, Hobart
- 2015 Sydney Contemporary 2015, Carriageworks, Sydney (Beaver Galleries)
- 2014 "Some old waste of death", Beaver Galleries, Canberra
- 2013 "No more heroes anymore", MOP Projects, Sydney
- 2012 "Between two deaths" (with Joel Crosswell), CAST Gallery, Hobart
- 2011 "All the bright company of Heaven", Beaver Galleries, Canberra
- 2009 "In graveyards", Inflight Gallery, Hobart
- 2007 "Albion", The Dragon Bar, Hastings, England
- 2006 "Suspension of presence", Plimsoll Gallery, University of Tasmania, Hobart
- 2000 "Black and white", Doggett Street Gallery, Brisbane

**SELECTED GROUP EXHIBITIONS**

- 2022 Sydney Contemporary 2022, Carriageworks, Sydney (Beaver Galleries)  
"Storylines", curated by Todd Fuller and Lisa Woolfe, Maitland Regional Art Gallery, NSW
- 2021 Explore Sydney Contemporary 2021, online exhibition (Beaver Galleries)
- 2019 "Dirty paper", Tasmanian Museum and Art Gallery, Hobart  
Sydney Contemporary 2019, Carriageworks, Sydney (Beaver Galleries)
- 2018 "Small works", Beaver Galleries, Canberra  
"Poets and painters (The Big Punchbowl)", Bett Gallery, Hobart  
"Playback", Dobell Australian Drawing Biennial, Art Gallery of NSW, Sydney
- 2017 Sydney Contemporary 2017, Carriageworks, Sydney (Beaver Galleries)  
"Poets and painters", Moonah Arts Centre, Tas
- 2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne (Beaver Galleries)  
"Primavera 2014: Young Australian Artists", Museum of Contemporary Art, Sydney
- 2013 Sydney Contemporary 2013, Carriageworks, Sydney (Beaver Galleries)  
"The Z factor", Plimsoll Gallery, University of Tasmania, Hobart  
"Un-natural selection", Despard Gallery, Hobart
- 2012 "Small works", Beaver Galleries, Canberra  
"Over and Over", Poimena Gallery, Hobart  
"Home Shown", Lorraine Pilgrim Gallery, Qld
- 2011 "Un-natural", Plimsoll Gallery, University of Tasmania, Hobart  
"True Confessions", Nyst Gallery, Qld
- 2010 "New", Beaver Galleries, Canberra  
"Pathways to Collecting", The Gateway Building, Qld  
"Drawn Together", Nyst Gallery, Qld
- 2009 "Marcher sur les pelouses", Plimsoll Gallery, University of Tasmania, Hobart
- 2005 "Timepiece", CAST Gallery, Hobart  
"Proximity and distance", Carnegie Gallery, Hobart
- 2004 "Palmer's Kiss", Carnegie Gallery, Hobart
- 2003 "PICA Hatched", Perth Institute of Creative Arts, WA
- 2002 "From the coast and beyond", The Star Gallery, Southbank, Qld  
"Tangent", Plimsoll Gallery, University of Tasmania, Hobart
- 2001 "Discombobulated", Gold Coast City Art Gallery, Qld

**AWARDS / COMMISSIONS**

- 2022 Finalist, "National works on paper", Mornington Peninsula Regional Gallery
- 2012 Contemporary Art Spaces Tasmania Scholarship, Hobart
- 2006 Rosamond McCulloch Studio residency, Cite Des Arts Internationale, Paris, France
- 2003 Postgraduate research scholarship, University of Tasmania
- 2001 Bachelors Medal for Fine Arts, Griffith University, Gold Coast, Qld

**PUBLICATIONS**

- 2022 "Curator's radar: Lucienne Rickard", Briony Downes, *Art Collector*, Issue 99, January - March
- 2021 "Turning up heat on climate of fear", Sasha Grishin, *The Canberra Times*, 13 March
- 2016 "Portrait of an artist's creative battle", Sasha Grishin, *The Canberra Times*, 12 August
- 2015 "Under 10k", Camilla Wagstaff, *Art Collector: Sydney Contemporary 2015 special edition*, page 32, September
- 2014 "Primavera 2014: young Australian artists", Museum of Contemporary Art, Sydney  
"Drawing attention to themes of darkness", Peter Haynes, *The Canberra Times*, 15 March
- 2013 "By the cape and horns", Amanda Ducker, *The Mercury*, May
- 2012 "SHOTGUN 2012", essay by Vikki McInnes, CAST Gallery, September
- 2011 Sasha Grishin, *The Canberra Times*, 26 October  
"Beautiful new beginnings", Jacqueline Williams, *The Canberra Times*, 25 October

**COLLECTIONS**

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Detached, Hobart; Lord Howe Island Museum, NSW; University of Tasmania, Hobart